



Office of the City Manager

CONSENT CALENDAR
April 23, 2019

To: Honorable Mayor and Members of the City Council
 From: Dee Williams-Ridley, City Manager
 Submitted by: Jordan Klein, Economic Development Manager
 Subject: Contract: Masayuki Nagase for North Berkeley Senior Center Measure T1
 Public Art Commission

RECOMMENDATION

Adopt a Resolution authorizing the City Manager to execute a contract for an amount not to exceed \$100,000, and any amendments thereto, with Masayuki Nagase for a public art commission for North Berkeley Senior Center.

FISCAL IMPACTS OF RECOMMENDATION

The \$100,000 contract will be funded with Measure T1 bond funds. Funding for public art was set aside in the Measure T1 budget in accordance with Council Resolution 60,048-N.S., "A sum equal to one percent (1%) of the Project Budget for each Eligible Capital Project shall be transferred to the Public Art Fund and utilized solely to develop and install a work of art integrated into the completed improvement..." Measure T1 Phase One generated \$350,000 for public art, of which the Civic Arts Commission allocated \$100,000 for implementation of a project to be integrated into the improvements at North Berkeley Senior Center.

CURRENT SITUATION AND ITS EFFECTS

The North Berkeley Senior Center Public Art Project is a Strategic Plan Priority Project, advancing our goal to provide state-of-the-art, well-maintained infrastructure, amenities, and facilities. The North Berkeley Senior Center, located at 1901 Hearst Avenue at Martin Luther King, Jr. Way, is a dynamic community resource offering a variety of activities, classes, and services for seniors. This facility is undergoing renovations, funded by the Measure T1 Bond, to modernize the interior and provide much needed upgrades to improve the safety and functionality of the building, including seismic upgrades for "care and shelter" requirements.

As part of these improvements the City of Berkeley is commissioning a functional artwork for the entry plaza to the center. The entry plaza will feature seating and planted areas and will be a space where building users can gather to socialize, play games and enjoy time spent outdoors. The artwork will complement the plaza design, help beautify the space and contribute to the unique identity of the senior center.

BACKGROUND

A Request for Qualifications was released on September 11, 2018 and was open through October 23, 2018. A selection panel comprised of arts professionals reviewed the qualifications of the 42 applicants and recommended 19 applications to be presented to the North Berkeley Senior Center Public Art Project selection panel, which was comprised of arts professionals, representatives from the Civic Arts Commission and the Commission on Aging, a Public Works Measure T1 project team member, and a North Berkeley Senior Center community representative. This panel reviewed the qualifications of the 19 artists on the short list and selected three finalists who were invited to develop site specific public art project proposals. The proposals were displayed to gather public comment for two weeks on the City's website and for one week each at the West Berkeley Senior Center and the South Berkeley Senior Center. The North Berkeley Senior Center Public Art Project selection panel reconvened to evaluate the three proposals and they selected the proposal by Masayuki Nagase for recommendation to the Civic Arts Commission.

Masayuki Nagase's proposal to create a large carved granite seating element and a series of carved granite pavers for the entry plaza was approved by the Civic Arts Commission at its meeting on February 27, 2019 (Motion/Second: Passmore/Blecher; Ayes: Anno, Blecher, Bullwinkel, Covarrubias, Ozol, Passmore, Ross, Slattery, Tamano; Nays: None; Abstain: None; Absent: None). The contract with Masayuki Nagase will be for design development, structural engineering, fabrication, and installation of the artwork at the North Berkeley Senior Center.

ENVIRONMENTAL SUSTAINABILITY

There are no identifiable environmental effects or opportunities associated with the content of this report.

RATIONALE FOR RECOMMENDATION

The proposal by Masayuki Nagase was selected based upon the following criteria: aesthetic quality; appropriateness of the proposed artwork for the site and project goals; demonstrated feasibility of the preliminary proposal and the proposal budget; and demonstrated maintainability and durability of the artworks design, materials, fabrication and installation methods.

ALTERNATIVE ACTIONS CONSIDERED

The selection panel considered two other proposals.

CONTACT PERSON

Jordan Klein, Economic Development Manager, (510) 981-7534
Jennifer Lovvorn, Civic Arts Coordinator, (510) 981-7533

Attachments:

- 1: Resolution
2. Artwork Proposal for North Berkeley Senior Center by Masayuki Nagase

RESOLUTION NO. ##,###-N.S.

CONTRACT WITH MASAYUKI NAGASE TO CREATE A PUBLIC ARTWORK FOR
NORTH BERKELEY SENIOR CENTER

WHEREAS, the City of Berkeley seeks to engage an artist to create a work of public art at North Berkeley Senior Center in conjunction with the Measure T1 infrastructure improvements in order to enhance the facility and expand the community's public art resources; and

WHEREAS, funding for public art was set aside in the Measure T1 budget in accordance with Council Resolution 60,048-N.S.; and

WHEREAS, a Request for Qualifications from professional practicing artists was released on September 11, 2018 and subsequently 42 submissions were received; and

WHEREAS, a selection panel comprised of arts professionals reviewed the qualifications of the 42 applicants and recommended 19 applications to be presented to the North Berkeley Senior Center Public Art Project selection panel, which was comprised of arts professionals, representatives from the Civic Arts Commission and the Commission on Aging, a Public Works Measure T1 project team member, and a North Berkeley Senior Center community representative; and

WHEREAS, the North Berkeley Senior Center Public Art Project selection panel reviewed the qualifications of the 19 artists on the short list and selected three finalists who were invited to develop site specific public art project proposals; and

WHEREAS, the North Berkeley Senior Center Public Art Project selection panel reconvened to evaluate the three proposals and they selected the proposal by Masayuki Nagase for recommendation to the Civic Arts Commission; and

WHEREAS, Masayuki Nagase's proposal to create a large carved granite seating element and a series of carved granite pavers for the entry plaza of North Berkeley Senior Center was approved by the Civic Arts Commission at its meeting on February 27, 2019.

NOW THEREFORE, BE IT RESOLVED by the Council of the City of Berkeley that the City Manager is authorized to execute a contract and any amendments thereto with Masayuki Nagase for a public artwork for North Berkeley Senior Center for an amount not to exceed \$100,000. A record signature copy of said contract and any amendments are to be on file in the Office of the City Clerk.

Masayuki Nagase North Berkeley Senior Center Public Art Proposal "Song of Trees"

ENTRY PLAZA ART ELEMENTS LOCATION

North Berkeley Senior Center Public Art Proposal "Song of Trees" Masayuki Nagase

When I visited the North Berkeley Senior Center, I could feel this place vitalized so many people's lives in a variety of ways. Since I always work with the theme of nature I envisioned how throughout history, people would choose a prominent tree as a spiritual marker and a gathering place for their community.

Trees are the longest living organisms on earth. They create oxygen for all life, carry the essence of abundance, growth and rebirth. I chose the tree as the main metaphor of the artwork representing unity, community and diversity. The North Berkeley Senior Center's essence is like the deep-rooted trees that endure and nourish and inspire us.

Additionally, I propose to have a design community workshop where I can find out what inspires the community here about nature and trees. I would like to then integrate meaningful quotes or poems that community members choose and integrate into the artwork in the plaza.

The artwork consists of three elements located in and around an entry plaza for the main building.

The 1st elements are 2 stone panels placed in the walls for the 2 main entrance walkways into the entry plaza. Each panel will have a design of 2 different types of trees and these panels will act as visual markers for visitors.

The 2nd element is a stone table-bench with a design based on the Redwood tree and placed in the entry plaza. This element represents community.

The 3rd element is a series of circular stone pavers with images of varied types of trees and placed in the entry plaza. This element represents diversity.

ENTRY PLAZA TABLE-BENCH

This stone table-bench sculpture is a functional art element and acts as a main focal point in the entry plaza.

The design of the sculpture is based on the Coast Redwood tree. The sides of the table-bench will have a hand carved texture like the bark of the tree. The top surface of the table-bench will be engraved with an abstract pattern based on Redwood cone and leaves.

ENTRY PLAZA TABLE-BENCH

PLAN

5' - 5' 6"

ELEVATION

ENTRY PLAZA STONE PAVERS

1 # 12"	Hazelnut	5 # 30"	Big Leaf Maple
2 # 16"	CA. Bay Laurel	6 # 36"	Valley Oak
3 # 20"	Coast Live Oak	7 # 36"	Sycamore
4 # 24"	Eucalyptus		

WALL A and WALL B with STONE PANELS

There are two low walls on the main entrance walkways to the plaza facing the streets of Martin Luther King, Jr. Way and Hearst Ave.

I propose to place a stone panel in each wall. They will be engraved with two different designs based on native trees. These panels will enhance the walls and give additional visual markers as the visitors enter the plaza.

WALL A

WALL B

STONE WALL PANEL A (California Bay Laurel)

STONE WALL PANEL B (California Buckeye)

COLOR and TEXTURE SAMPLE

Proposal Narrative

When I visited the North Berkeley Senior Center, I could feel this place vitalized so many people's lives in a variety of ways. Since I always work with the theme of nature I envisioned how throughout history, people would choose a prominent tree as a spiritual marker and a gathering place for their community.

Trees are the longest living organisms on earth. They are essential, creating oxygen for all life. Trees carry the essence of abundance, growth, and rebirth. I chose the tree as the main metaphor of the artwork representing unity, community and diversity. The North Berkeley Senior Center's essence is like the deep-rooted trees that endure and nourish and inspire us.

Additionally, I propose to have a design community workshop where I can find out what inspires the community here about nature and trees. I would like to then integrate meaningful quotes or poems that community members choose and integrate into the artwork in the plaza.

The artwork consists of three elements located in and around an entry plaza for the main building.

The 1st elements are two stone panels placed in the walls for the 2 main entrance walkways into the entry plaza. Each panel will have a design of 2 different types of trees and these panels will act as visual markers for visitors.

Material: Granite
Color: Dark gray, Black
Panel dimensions: Width 4 ft. Height 2 ft.

The 2nd element is a stone table-bench with a design based on the Redwood tree and placed in the entry plaza. This element represents Community. This element represents community.

Material: Granite
Color: Dark gray, Black
Dimension: Diameter 5 ft. Height 18 inches

The 3rd element is a series of circular stone pavers with images of varied types of trees and placed in the entry plaza. These pavers represent Diversity.

Material: Granite
Color: Dark gray, Black
Dimensions: Series of 7 pavers. Diameter ranges from 12 inches to 3 ft.

Additional community involvement component will be discussed in detail in the future design development phase. Preliminary ideas would be integrating quotes or phrases from poems in the paving or wall areas.

Maintenance:

Cleaning with water and light detergent as needed (every few months) to remove dirt and stains when necessary.

Artist's role on the project:

Artist will be the main fabricator of the stone elements. Subcontractors will prepare the stone material such as saw cuts, polishing and some sandblasting.

Preliminary Description of Work Process and Timeline

I. RESEARCH PHASE **1-3 months**

- a) Finalize schematic design details, plans and contract
- b) Coordinate with design team all design details and material selections
- c) Select structural engineer for concrete foundation for table-bench and other elements.
- d) Select subcontractors for preparation of stone materials including polishing and sandblasting and for concrete foundation
- e) Select stone materials and order saw cuts in factory

II. FABRICATION PHASE **2-3 months**

- a) Fabrication of table-bench in studio by artist
- b) Fabrication of sandblasted, engraved pavers by subcontractor

III. SITE PREPARATION PHASE **1 month**

- a) Pouring of the concrete foundation for the table-bench by subcontractor
- b) Preparation of paving area and concrete foundation by artist

IV. INSTALLATION PHASE **1-2 months**

- a) Transportation of table-bench to the site by trucking company
- b) Installation of table-bench by subcontractor
- c) Transportation of granite panels and pavers by artist or subcontractor
- d) Installation of granite panels by subcontractor
- e) Installation of granite pavers by subcontractor