Parks, Recreation, and Waterfront Department

TO: Landmarks Preservation Commission

FROM: Scott Ferris, Director, Parks, Recreation & Waterfront Department
Jennifer Lovvorn, Office of the City Manager, Civic Arts Program

DATE: December 1, 2022

SUBJECT: Referral for Comments on the Conceptual Plan for Martin Luther King Jr. Civic Center Park – Upper Plaza Improvements and Turtle Island Monument

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We are seeking feedback from the Landmarks Preservation Commission on the Conceptual Plan for the Martin Luther King Jr. Civic Center Park Upper Plaza Improvements and Turtle Island Monument project. Civic Center Park is a designated City of Berkeley Landmark and the Commission's comments can inform next steps.

INTRODUCTION

In 1992, the City of Berkeley was the first city in the U.S. to declare Indigenous Peoples Day. The City included a designation of the Turtle Island Monument and Time Capsule at the fountain at Civic Center Park as part of the declaration. On October 11, 2022, the City adopted a Land Acknowledgment Statement that recognizes that the community we live in was built on the territory of xučyun, the ancestral and unceded land of the Chochenyo-speaking Ohlone people, and seeks to honor the original inhabitants of these lands. Over the last thirty years, many versions of this project have been designed with the intent of honoring the Indigenous Creation Story of Turtle Island through a monument at the fountain in the heart of Martin Luther King Jr. Civic Center Park. This report summarizes the progress made on the Conceptual Plan for the Martin Luther King Jr. Civic Center Park Upper Plaza Improvements and Turtle Island Monument project and includes the following:

1. Description of Location, Funding, and Public Process
2. Explanation of the Conceptual Design
3. Background and Project History

Landmark Preservation Commission's feedback will inform the design before presenting the design to the general public in early 2023. On Wednesday, November 9th, 2022,

Landmarks Preservation Commission (LPC) Infrastructure Sub-Committee, received a presentation on the project from City staff, PGAdesign and key members of the Indigenous community and their supporters. This project will come back to the LPC for a Structural Alteration Permit in early 2023.

CURRENT SITUATION

Project Location

The proposed project is located in Civic Center Park's Upper Plaza, and includes the hardscape, stone pavers, fountain terrace, and fountain located within the surrounding low walls.

Funding

The City has assembled $891,666 to fund the design and construction for this project comprised of the following sources and spending deadlines: City Measure T1 ($300,000 and spent by December 2025) and Clean California Local Grant Program (Caltrans) ($591,666 and spent by June 30, 2024).

Public Engagement Process

The design and public engagement process began in 1992 and has gone through numerous iterations as funding has become available. At the local level, the Turtle Island Monument Group (TIM) has been very active for several years in terms of fundraising, and engaging architects and Indigenous groups, and developing a conceptual plan.[1]

In 2020, the City allocated Measure T1 funds for the project and the Indigenous community was re-engaged. The original artist and designer, Lee Sprague and Marlene Watson, and Scott Parsons who helped develop the turtle sculptures and indigenous medallions, have led the process for the design team (City staff and PGAdesign) to develop the current conceptual plan. To-date, this effort has involved a series of listening sessions, meetings, design workshops, and design iterations. In August 2022 a 2-day design charrette was conducted in which Indigenous leaders and supporters from across the United States attended.

After LPC feedback, this design will be presented to the Civic Arts and the Parks, Recreation and Waterfront Commissions in December 2022 and then to the general public in early 2023.

Explanation of Project Design

The Indigenous creation story depicting Turtle Island is common to different indigenous communities around the world. In the story, the world was covered with water and all the animals were swimming. They were getting tired, so they respectfully asked the

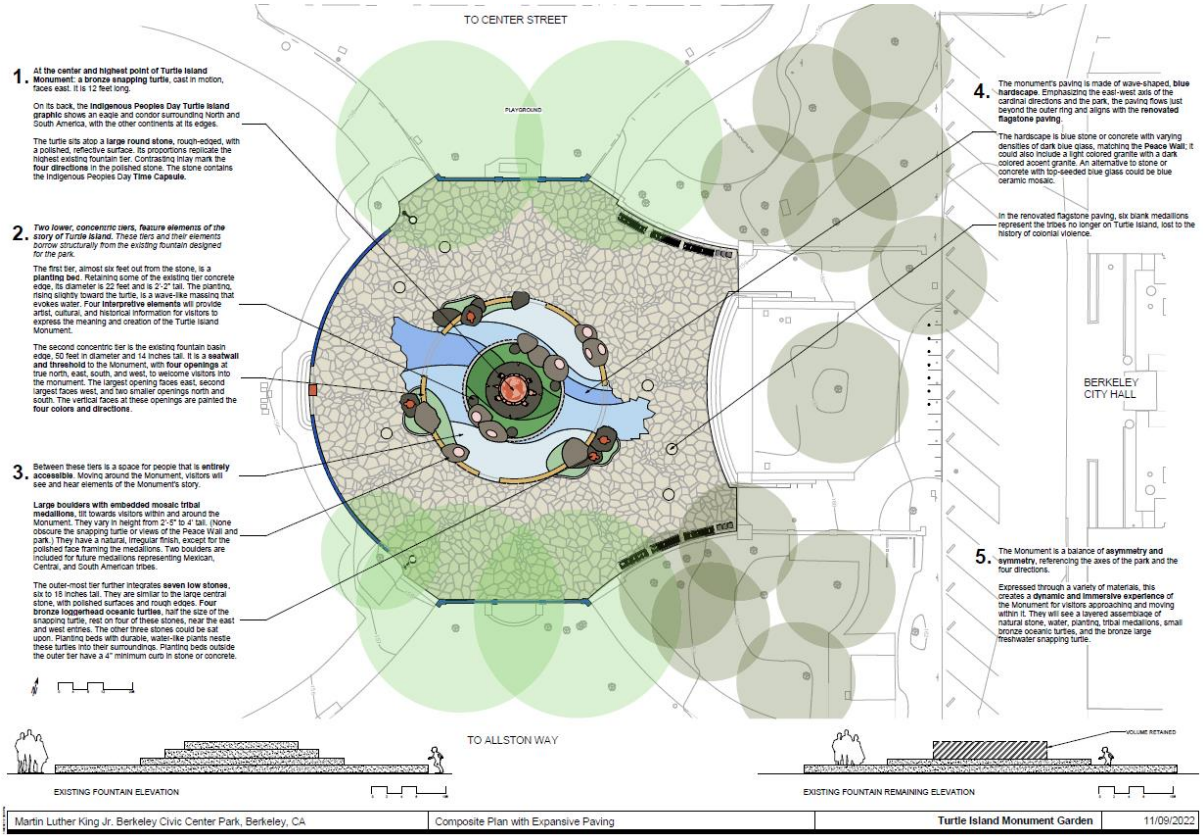
[1] TIM is led by Deb Durant, Elyce Klein and David Snippen

muskrat to go under the water to see if there was any earth. So, the muskrat went down to find the earth. All the animals were waiting for the muskrat to reappear. They were worried for the muskrat. Finally, his body floated to the surface. The animals looked in his paw and they found some earth. They put the earth on the turtles back. The rest of the animals now knew that there was earth under the water so they each went down to get some earth. They all put the Earth on the turtle's back. This is how Turtle Island was created.

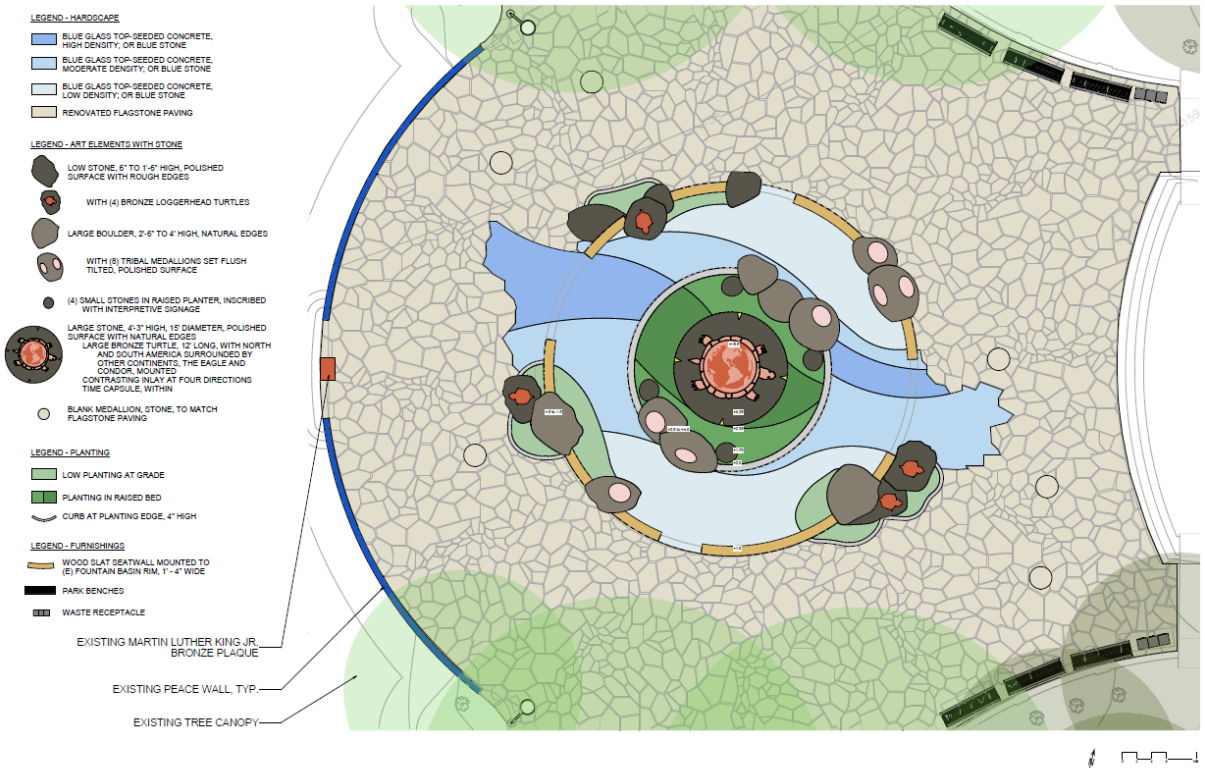
The conceptual design represents this origin story with a freshwater snapping turtle at the center of the monument symbolizing the creation of Turtle Island. The eight medallions depict peoples who are Indigenous to Turtle Island and have been designed by Indigenous tribal representatives. Blank medallions on the ground depict the Indigenous communities that have been lost underfoot, lost to the history of colonial violence, and who are no longer here. The four bronze loggerhead oceanic turtles, commission in 2006, are positioned around Turtle Island.

The Turtle Island monument at the former fountain invites all people to enter and engage with the elements of sculpture, Indigenous art medallions, fountain walls, natural stones and native species plantings. Interpretive signage will illuminate the Indigenous origin story. People are invited to sit and linger while facing either the central turtle or outwards toward the park. The intention of the Turtle Island monument is to authentically tell the Indigenous origin story, to recognize the intangible asset of the founding of Indigenous People's Day, to respect and contribute to the history and evolution of MLK Jr. Civic Center Park, and to engage with the people of Berkeley on both a physical and socially conscious level.

The Monument's palette of materials and forms represent water as one of the most sacred resources on earth, the true cardinal directions and their axes, and the experience of both asymmetry and symmetry in the natural world. There is also a reference to four sacred colors representing the four directions, cardinal points are marked at the entries into the monument. The circulation and layout create a dynamic, immersive, and accessible experience for Monument visitors.



Martin Luther King Jr. Berkeley Civic Center Park, Berkeley, CA	Composite Plan with Expansive Paving	**Turtle Island Monument Garden**	11/09/2022



Martin Luther King Jr. Berkeley Civic Center Park, Berkeley, CA	Plan Enlarged with Expansive Paving	**Turtle Island Monument Garden**	11/09/2022

Background and Project History

Civic Center Park was designed and constructed in the 1940s following the passage of a bond measure. The fountain design by architect Henry Gutterson was inspired by fountains at the Golden Gate International Exposition on Treasure Island of 1939; specifically the Fountain of the Western Waters and the Pacific Basin Fountain, which were designed to commemorate the exposition's "Pageant of the Pacific" theme with sculptures referencing the Pacific Rim Peoples. The Civic Center Park fountain's machinery and pumps were reused from an original exposition fountain. In the 1960's, the fountain's water feature was turned off due to broken equipment and remains in that state today. In 1997, the Landmark Application of Martin Luther King Jr. Civic Center Park that identified the Park's character defining features included the fountain, terrace, flagstone paving, and the presence of walls surrounding the terrace. The Application also included the concept of the Turtle Island Monument based on the 1993 endorsement by City Council and City Commissions, including the Landmarks Preservation Commission.

As stated in the Landmark Designation of Civic Center Park, the park has been the site of numerous cultural and civic events of importance to Berkeley's history. In 1992, the City of Berkeley became the first city in the nation to declare Indigenous Peoples Day and also endorsed the park fountain as the site of the proposed Turtle Island Monument

and time capsule. To this day, the Indigenous Peoples Day Pow Wow and Indian Market takes place at this park.

The City continues to support this initiative and on October 11, 2022, unanimously adopted a Land Acknowledgement Statement whereby the City of Berkeley rests upon the ancestral lands of the Chochenyo speaking Lisjan Ohlone people, thus bringing attention to centuries of resistance to colonial violence, and to remind our City and community of the need to take concrete restorative actions. The statement is not an end in and of itself; it is intended as a call for further restorative and reparative work in which our City and community must engage.

Throughout the 1990s, the Turtle Island Monument concept underwent many design iterations that were loosely based on the original concept proposed by Lee Sprague and Marlene Watson in 1993. Later, in 2003, the City issued a call to artists to develop four turtle sculptures and eight medallions to be used as part of the monument at the fountain. The project was then paused due to insufficient funding, and the completed art pieces were reserved for installation at a later date.

In 2018, the Berkeley City Council made a referral to the City Manager to develop a plan to revitalize the fountain at Martin Luther King, Jr. Civic Center Park. With this direction, City staff began the process to re-engage the community and further develop the conceptual design.

DISCUSSION OF RECOMMENDATIONS

Martin Luther King Jr. Civic Center Park sits in the Berkeley Civic Center Historic District. The fountain and the low wall surrounding a portion of the terrace is a contributing feature within this historic resource.

The central fountain is approximately 50 feet in diameter and includes interior rings of descending height forming cascades, a large, low outer ring, and a tunnel for mechanical equipment and plumbing running from beneath the center of the fountain in a northeastern direction to a wooden hatch, flush with the ground, outside the fountain terrace. The fountain terrace is paved with flagstone which is also a character defining feature.

As part of the project, modifications to some of the character defining features are being proposed in order to create the Turtle Island Monument and tell the origin story of Indigenous Peoples. Proposed modifications to the existing fountain include an addition of a native sculpture and artistic surfacing, the removal of an interior ring, opening a section of the outer ring for ADA access, modifications to other rings of the fountain, and limited modifications to the existing flagstone paving in the terrace to improve ADA accessibility.

The proposed modifications will not only enhance the existing fountain area, but will make the fountain fully accessible, which is currently not possible because the existing uneven flagstone terrace surface and grading does not meet current building code.

As stated in the Landmark Designation of Civic Center Park, the park has been the site of numerous cultural and civic events of importance to Berkeley's history. As evidence of the City's history of documenting important and significant cultural shifts and events, Civic Center Park was renamed Martin Luther King Jr. Civic Center Park in 1983. It is listed on the National Register under this name.

More recently, City Council unanimously adopted a Land Acknowledgment Statement Resolution that reminds our City and community of the need to consider and take more substantive reparative and restorative actions to recognize that the City of Berkeley rests upon the ancestral lands of Indigenous peoples. The changes being proposed to the Civic Center Fountain carry a heavy cultural significance that is representative of the Indigenous People that originally occupied the continents of North and South America. As such, these proposed changes are consistent with the Secretary of the Interior's Rehabilitation Standard No. 4, which states that most properties change over time. Any changes that acquire historic significance in their own right should be retained and preserved.

TIMELINE AND NEXT STEPS

In order to meet critical funding deadlines for this project, we respectfully request LPC's review and comments at this meeting. Following consultation with LPC, other Commissions and the public, staff will move forward with revisions and detailed design to submit the project for permits and construction.

SUMMARY

The growing consciousness of the need to acknowledge the cultural significance of the Indigenous People that originally occupied the continents of North and South America has been evolving for several decades. The current conceptual design of the Turtle Island Monument at the Civic Center Fountain Terrace represents the vision of Indigenous Peoples and the City's intent to engage the Indigenous community in its reflection and recognition of Indigenous history and the City's landmarks.

Attachments:

February 28, 1992 – Indigenous Peoples Day Declaration
December 4, 2018 Council Agenda – Revitalization of the Civic Center Park Fountain
November 2022 – Turtle Island Monument Garden Upper Plaza Improvements – Conceptual Design Presentation

CITY OF BERKELEY

Loni Hancock
MAYOR

28 February 1992

Attention All Indigenous Peoples of Turtle Island:

Greetings!

The City of Berkeley has declared 1992 as the Year of Indigenous People and 12 October as Indigenous Peoples Day.

As part of our commemorative activities during this year, we plan to dedicate land within the City for a Turtle Island Monument and time capsule. This dedication will take place during opening ceremonies for a week of activities on Saturday 10 October 1992.

We want to invite you, as the recognized leaders of the Great Nations and Peoples of Turtle Island, or your designated Ambassadors, Emissaries and citizens, to participate in these opening ceremonies. We invite all people to come and commemorate the 500 Years of Resistance with the citizens of Berkeley on this historic occasion.

Sincerely,

Loni Hancock

Loni Hancock
Mayor

LH:aro

Martin Luther King Jr. Civic Center 2180 Milvia Street Berkeley, California 94704
Telephone (415) 644-6481
TDD (415) 644-6915

CITY OF BERKELEY

FOR IMMEDIATE RELEASE

Loni Hancock
MAYOR

October 8, 1992, Berkeley, California
Contact: A.Robin Orden, Office of the Mayor 510/644-6484
Dennis Jennings, Indigenous Peoples Day Cte 510/548-1992

BERKELEY DEDICATES TURTLE ISLAND MONUMENT AS PART OF INDIGENOUS PEOPLES DAY ACTIVITIES

On Saturday October 10th, 1992 the City of Berkeley will host an outdoor program as part of its first Indigenous Peoples Day activities. The program runs from 10:00 a.m. until 2:00 p.m. in Martin Luther King, Jr. Park with acoustic music and a variety of cultural events. At 2:00, the commemoration will move to the BART Plaza at Shattuck Avenue and Center Street for a continuation of cultural activities until 4:00 pm.

The highlight of the day's events will be the dedication of the site for the Turtle Island Monument from 11:00 until 1:00. The Monument will honor the Native People of this hemisphere, whose societies flourished centuries before Columbus arrived and which continue on this day. 1992 is seen as the end of 500 years of resistance and the beginning of 500 years of rebuilding by the Indigenous People of Turtle Island. Among those expected at the dedication are leaders and elders of many Native Peoples, including the Ohlone of our area in California.

In dedicating the Monument, Mayor Loni Hancock recognized "the care that Native People have had for this land long before Columbus and in honor of their culture and philosophy, which are needed now more than ever if the planet is to survive".

- # -

Berkeley's Quincentennial Commemoration of
the 500 years 1492-1992
will be held on the first

INDIGENOUS PEOPLES DAY

Saturday, October 10, 1992

with Representitives from many of
the Native Nations of Turtle Island
(Continental America)

Sunrise ceremony at the waterfront.

10 AM to 2 PM: commemoration activities in Martin Luther King, Jr. Park (Allston Way and M.L.K. Way), with cultural presentations by Indigenous people.

The Turtle Island Monument and time capsule storing Native thoughts and artifacts will be dedicated.

Booths selling Indigenous food and crafts; informational tables from Native, Environmental, and Human Rights groups.

At 2 PM: procession leaves the park and walks to BART Plaza (Shattuck Avenue between Allston & Center).

2 PM to 5 PM: cultural presentations at BART Plaza
on
the last 500 years of Indigenous struggle and survival, and the next 500 years of restoration.

Berkeley Resistance 500 Task Force

P.O.Box 2307
Berkeley, CA 94707
(510) 464-0345

ITEM 5
LPC 12-01-22

Office of the Mayor

CONSENT CALENDAR
December 4, 2018

To: Members of the City Council

From: Mayor Jesse Arreguín, Councilmembers Kate Harrison and Sophie Hahn

Subject: Revitalization of the Civic Center Park Fountain

RECOMMENDATION

Refer to the City Manager to work with the Turtle Island Fountain Project in developing a plan to revitalize the fountain at Martin Luther King Jr. Civic Center Park.

BACKGROUND

Civic Center Park was created in the 1940s after a bond measure was passed to acquire the property and develop a Civic Center Plaza. The fountain was a gift from the City of San Francisco that was originally used for the 1939-1940 Golden Gate International Exposition. For a generation, the fountain was a popular destination for residents until it was decommissioned in the mid-1970s due to drought and financial limitations.

In 1994, Mayor Shirley Dean called for plans to redesign the park. Such plans would incorporate elements to honor Native Americans, as Berkeley had just celebrated its first Indigenous Peoples Day two years earlier. In 1996, Berkeley voters approved Measure S, a $49 million bond which included $4 million for landscaping and street improvements to the Downtown and Civic Center areas. In 1997, the park, including the fountain area, was landmarked to preserve its historic features.

With hopes of soon reinstating the fountain, a nationwide call was made in 2003 for artists to develop a proposal for artwork to be incorporated into the fountain. In 2005, the Civic Arts Committee approved Scott Parson of Sioux Falls, South Dakota, to create four bronze turtles to be placed in the fountain. Once completed in 2008, they were placed in the Martin Luther King Jr. Civic Center at 2180 Milvia Street, where they currently reside awaiting to be moved to the fountain once renovations are completed.

In July 2017, the City Council directed the City Manager to expand the existing study of renovating Old City Hall and the Veterans Building to include Civic Center Park. The cost of this study is being funded through Measure T1. It is important to move forward on developing plans for its revitalization given the park's popularity in hosting many events each year that attracts hundreds of people and its geographic location as the heart of the Civic Center Historical District Overlay.

2180 Milvia Street, Berkeley, CA 94704 ● Tel: (510) 981-7100 ● TDD: (510) 981-6903 ● Fax: (510) 981-7199
E-Mail: mayor@cityofberkeley.info

A community group, Turtle Island Fountain Project, has formed to develop plans to restore the fountain as a piece of public art in honor of the Native American community. Working with architects, they have developed a conceptual design (which is attached) which does not involve restoring the water feature but repurposing the fountain to provide seating and public art and create placemaking in Civic Center Park. Their plans closely follow the conceptual design developed over 10 years ago for the fountain as a Turtle Island monument.

The group is seeking partnership with the City to work on repurposing the fountain, as well as seek grant funding to complete the project. This item would refer to the City Manager to begin work with the Turtle Island Fountain Project on developing a design which can be funded in the future through a combination of city and private funds.

Repurposing the fountain will help revitalize Civic Center Park, improve public safety and complete the vision developed over 20 years ago for a monument to the Native American community.

FINANCIAL IMPLICATIONS
The total cost of renovations is expected to cost $200,000, with some funds being raised through private donors. See attachment 2 for details.

ENVIRONMENTAL SUSTAINABILITY
As directed in the July 2017 Council item, any proposal must adhere to the highest green standards possible.

CONTACT PERSON
Mayor Jesse Arreguín 510-981-7100

Attachments:
1: Proposal from the Turtle Island Fountain Project
2: Breakdown of proposed budget
3: Rendering of proposed fountain revitalization

TURTLE ISLAND MONUMENT GARDEN
UPPER PLAZA IMPROVEMENTS

MARTIN LUTHER KING JR. BERKELEY CIVIC CENTER PARK
BERKELEY, CA

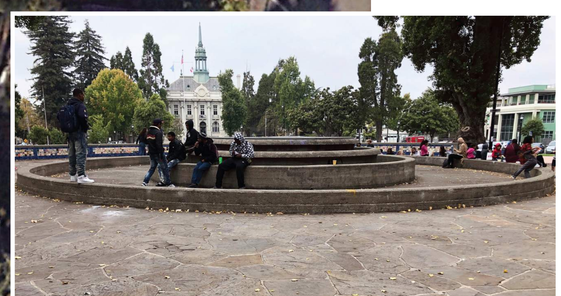
City of Berkeley Parks, Recreation & Waterfront Department
City of Berkeley City Manager's Office, Civic Arts Program

INDIGENOUS COMMUNITY AND SUPPORTERS
Lee Sprague, Marlene Watson
Gino Barichello, Nannette Deetz, Shar Suke, Melinda Thomas
John Curl, Kim Anno

ADDITIONAL CONTRIBUTORS
Scott Parsons, Artist
Turtle Island Monument Project Committee

LANDSCAPE ARCHITECT
Cathy Garrett, Principal-in-Charge, PGAdesign

PGAdesign
LANDSCAPE ARCHITECTS



Landmarks Preservation Commission
Subcommittee
Wednesday, November 9, 2022

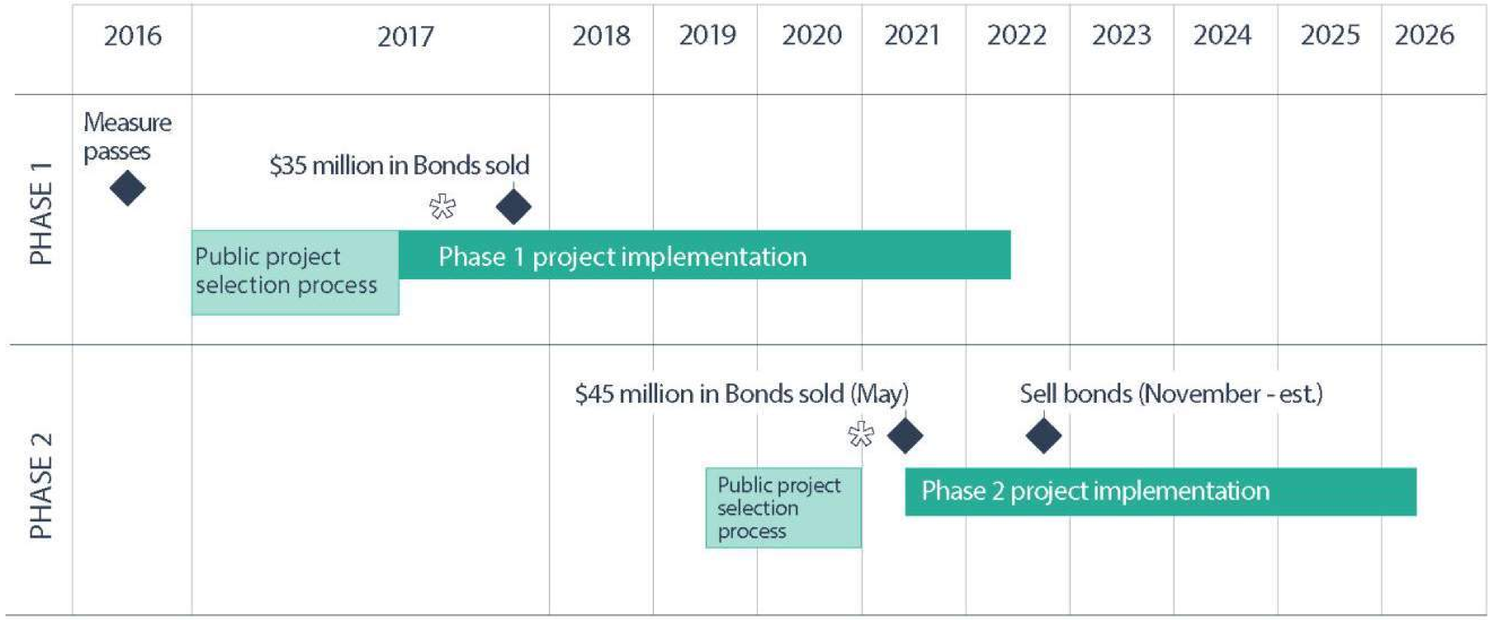
Civic Arts Program
Public Art Subcommittee
Wednesday, November 16, 2022

Landmarks Preservation Commission
Thursday, December 1, 2022

PROJECT FUNDING

Measure T1 Timeline

Passed in November 2016
Phase 1 Projects Approved June 2017
Phase 2 Projects Approved December 2020
$300,000



Caltrans Clean California Grant

Awarded May 2022
$519,666

	Milestone
March 1, 2022	Project Award Notification
June 30, 2024	Date by when projects must be completed and all funds expended. If the project involves infrastructure components, all components must be opened to the pulic and all funds expended by this date.
December 31, 2024	Date by when final invoicing and project closeout must be complete.

PROJECT PROCESS TO DATE

1990s

1992 City of Berkeley Indigenous Peoples Day Declaration and creation of Turtle Island Project
1996 Measure S funding allocated to Civic Center Park including the Turtle Island Monument Project
1997 LPC Approved Landmark Status for Civic Center Park
1998 Civic Center Park added to National Register of Historic Places

2000s

2000 CEQA process started
2002 CEQA and LPC Alteration Permit Approved
2005 LPC approved CEQA and Alteration Permit addendum for improvements to Civic Center Park
2005 Council approved reduced scope for Civic Center Park project, limited to the commissioning of Turtles and Medallions artwork only
2005 City selected Artist for Turtle sculptures and medallions
2008 Consultant Artist completed Turtle sculptures and medallions

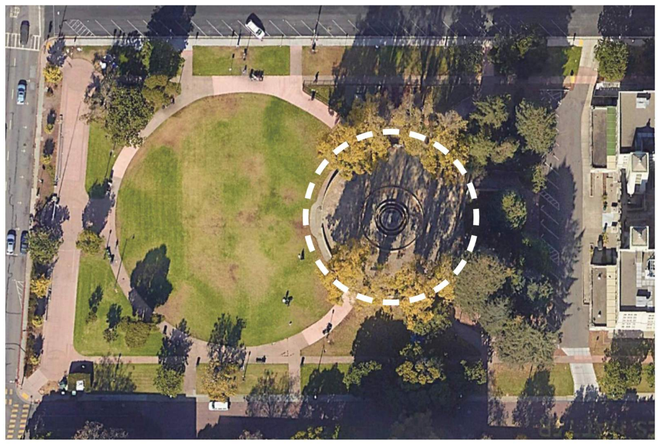
2010s

2017 Measure T1 Bond passed
2018 Mayor and City Council recommend revitalization of the Civic Center Park Fountain project

2020s

2020 City Council Approved Measure T1 funding for the Turtle Island Monument Project
2021 PRW Department and Civic Arts begin coordination of Turtle Island Monument Project
2021 City engages PGAdesign for Landscape Architecture Services
2022 Clean CA Grant Awarded providing $596k for Civic Center project
2022 City re-engages Indigenous Community and previous designers and artist; Held meetings and design charette workshops

Indigenous Stakeholder Group Design Charrette (November 17-18, 2022)



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Martin Luther King Jr. Berkeley Civic Center Park, Berkeley, CA	Existing Conditions	**Turtle Island Monument Garden**	11/09/2022

TO CENTER STREET

PLAYGROUND

1. **At the center and highest point of Turtle Island Monument: a bronze snapping turtle**, cast in motion, faces east. It is 12 feet long.

On its back, the **Indigenous Peoples Day Turtle Island graphic** shows an eagle and condor surrounding North and South America, with the other continents at its edges.

The turtle sits atop a **large round stone,** rough-edged, with a polished, reflective surface. Its proportions replicate the highest existing fountain tier. Contrasting inlay mark the **four directions** in the polished stone. The stone contains the Indigenous Peoples Day **Time Capsule.**

2. ***Two lower, concentric tiers, feature elements of the story of Turtle Island.*** *These tiers and their elements borrow structurally from the existing fountain designed for the park.*

The first tier, almost six feet out from the stone, is a **planting bed**. Retaining some of the existing tier concrete edge, its diameter is 22 feet and is 2'-2" tall. The planting, rising slightly toward the turtle, is a wave-like massing that evokes water. Four **interpretive elements** will provide artist, cultural, and historical information for visitors to express the meaning and creation of the Turtle Island Monument.

The second concentric tier is the existing fountain basin edge, 50 feet in diameter and 14 inches tall. It is a **seatwall and threshold** to the Monument, with **four openings** at true north, east, south, and west, to welcome visitors into the monument. The largest opening faces east, second largest faces west, and two smaller openings north and south. The vertical faces at these openings are painted the **four colors and directions**.

3. Between these tiers is a space for people that is **entirely accessible**. Moving around the Monument, visitors will see and hear elements of the Monument's story.

Large boulders with embedded mosaic tribal medallions, tilt towards visitors within and around the Monument. They vary in height from 2'-5" to 4' tall. (None obscure the snapping turtle or views of the Peace Wall and park.) They have a natural, irregular finish, except for the polished face framing the medallions. Two boulders are included for future medallions representing Mexican, Central, and South American tribes.

The outer-most tier further integrates **seven low stones**, six to 18 inches tall. They are similar to the large central stone, with polished surfaces and rough edges. **Four bronze loggerhead oceanic turtles**, half the size of the snapping turtle, rest on four of these stones, near the east and west entries. The other three stones could be sat upon. Planting beds with durable, water-like plants nestle these turtles into their surroundings. Planting beds outside the outer tier have a 4" minimum curb in stone or concrete.

0 4 8 12 20ft

4. The monument's paving is made of wave-shaped, **blue hardscape**. Emphasizing the east-west axis of the cardinal directions and the park, the paving flows just beyond the outer ring and aligns with the **renovated flagstone paving**.

The hardscape is blue stone or concrete with varying densities of dark blue glass, matching the **Peace Wall**; it could also include a light colored granite with a dark colored accent granite. An alternative to stone or concrete with top-seeded blue glass could be blue ceramic mosaic.

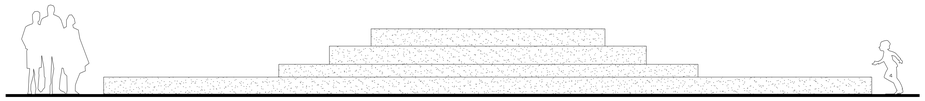
In the renovated flagstone paving, six blank medallions represent the tribes no longer on Turtle Island, lost to the history of colonial violence.

BERKELEY CITY HALL

5. The Monument is a balance of **asymmetry and symmetry**, referencing the axes of the park and the four directions.

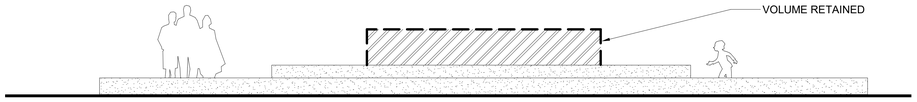
Expressed through a variety of materials, this creates a **dynamic and immersive experience** of the Monument for visitors approaching and moving within it. They will see a layered assemblage of natural stone, water, planting, tribal medallions, small bronze oceanic turtles, and the bronze large freshwater snapping turtle.

TO ALLSTON WAY



EXISTING FOUNTAIN ELEVATION

0 2 4 6 10ft



EXISTING FOUNTAIN REMAINING ELEVATION

0 2 4 6 10ft

Martin Luther King Jr. Berkeley Civic Center Park, Berkeley, CA	Composite Plan with Expansive Paving	**Turtle Island Monument Garden**	11/09/2022

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TO CENTER STREET

PLAYGROUND

BERKELEY
CITY HALL

TO ALLSTON WAY

N

0 4 8 12 20ft

11/9/2022 12:28:02 PM

Martin Luther King Jr. Berkeley Civic Center Park, Berkeley, CA	Composite Plan with Contained Paving	**Turtle Island Monument Garden**	11/09/2022

LEGEND - HARDSCAPE

- BLUE GLASS TOP-SEEDED CONCRETE, HIGH DENSITY; OR BLUE STONE
- BLUE GLASS TOP-SEEDED CONCRETE, MODERATE DENSITY; OR BLUE STONE
- BLUE GLASS TOP-SEEDED CONCRETE, LOW DENSITY; OR BLUE STONE
- RENOVATED FLAGSTONE PAVING

LEGEND - ART ELEMENTS WITH STONE

- LOW STONE, 6" TO 1'-6" HIGH, POLISHED SURFACE WITH ROUGH EDGES
  - WITH (4) BRONZE LOGGERHEAD TURTLES
- LARGE BOULDER, 2'-6" TO 4' HIGH, NATURAL EDGES
  - WITH (8) TRIBAL MEDALLIONS SET FLUSH TILTED, POLISHED SURFACE
- (4) SMALL STONES IN RAISED PLANTER, INSCRIBED WITH INTERPRETIVE SIGNAGE
- LARGE STONE, 4'-3" HIGH, 15' DIAMETER, POLISHED SURFACE WITH NATURAL EDGES
  - LARGE BRONZE TURTLE, 12' LONG, WITH NORTH AND SOUTH AMERICA SURROUNDED BY OTHER CONTINENTS, THE EAGLE AND CONDOR, MOUNTED
  - CONTRASTING INLAY AT FOUR DIRECTIONS
  - TIME CAPSULE, WITHIN
- BLANK MEDALLION, STONE, TO MATCH FLAGSTONE PAVING

LEGEND - PLANTING

- LOW PLANTING AT GRADE
- PLANTING IN RAISED BED
- CURB AT PLANTING EDGE, 4" HIGH

LEGEND - FURNISHINGS

- WOOD SLAT SEATWALL MOUNTED TO (E) FOUNTAIN BASIN RIM, 1' - 4" WIDE
- PARK BENCHES
- WASTE RECEPTACLE

EXISTING MARTIN LUTHER KING JR. BRONZE PLAQUE

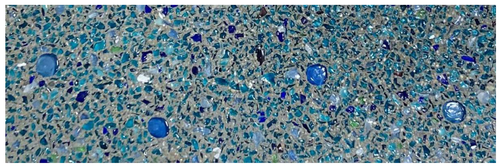
EXISTING PEACE WALL, TYP.

EXISTING TREE CANOPY

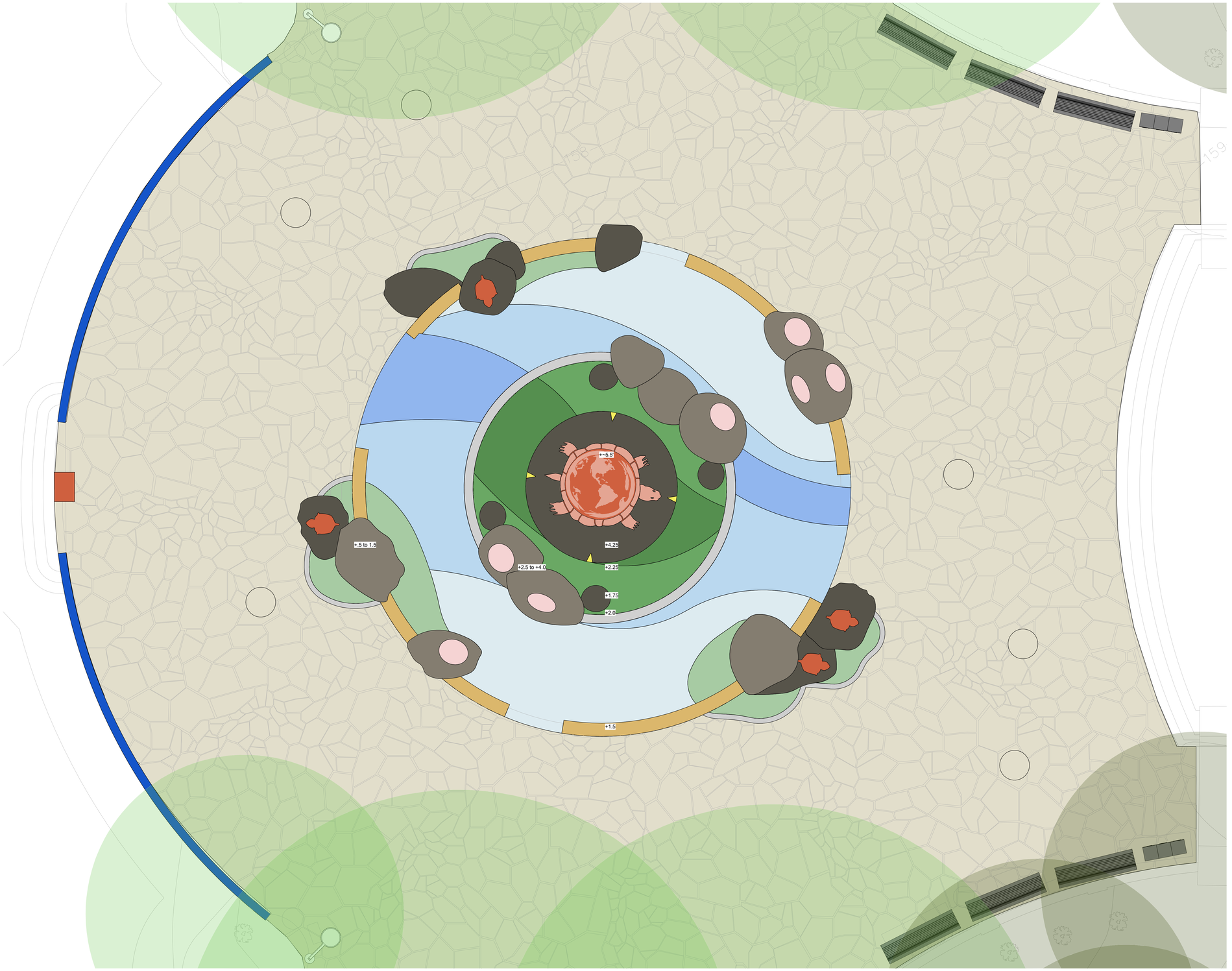
GLASS TOP-SEEDED CONCRETE PAVING

SAMPLE A - BLUE - GREEN - WHITE GRADIENT

SAMPLE B - BLUE - WHITE GRADIENT



SAMPLE C - BLUE



Martin Luther King Jr. Berkeley Civic Center Park, Berkeley, CA	Plan Enlarged with Contained Paving	**Turtle Island Monument Garden**	11/09/2022

11/8/2022 12:23:08 PM

Martin Luther King Jr. Berkeley Civic Center Park, Berkeley, CA	Composite Rendering	**Turtle Island Monument Garden**	11/09/2022

11/9/2022 12:25:09 PM

Martin Luther King Jr. Berkeley Civic Center Park, Berkeley, CA	Composite Rendering 2	**Turtle Island Monument Garden**	11/09/2022

11/8/2022 10:25:09 PM

Indigenous Peoples Day
Pow Wow & Indian Market
Saturday, October 8, 2022

INDIGENOUS PEOPLES DAY
TURTLE ISLAND MONUMENT
30th Anniversary
1992-2022