

L A N D M A R K S  
P R E S E R V A T I O N  
C O M M I S S I O N  
S T A F F R E P O R T

FOR COMMISSION ACTION  
FEBRUARY 1, 2024

## 2274 Shattuck Avenue – United Artists Theater

Landmark application #LMIN2023-0003 for the consideration of City Landmark or Structure of Merit designation status for a theater completed in 1932 and listed on the California Register of Historical Resources (APN: 057-2028-0023)

### I. Application Basics

- A. Land Use Designations:** Commercial Downtown Mixed-Use Corridor (C-DMU) Zoning District
- B. CEQA Determination:** Categorically exempt from further environmental review pursuant to CEQA Guidelines Section 15061.(b)(3) for Review Exemptions.
- C. Parties Involved**
- **Initiated by:** Verified Application of 55 Berkeley residents
  - **Application Authors:** Anastasia Rose Ellis and Laura Linden  
Save the UA Berkeley  
1627 Grant St., Apt. A  
Berkeley, CA 94703
  - **Property Owner:** 2274 Shattuck QOZB LLC  
c/o JP Walsh  
2539 Telegraph Avenue, Suite 101  
Berkeley, CA 94704
- D. Staff Recommendation:** Hold a public hearing; consider favorable action.

Figure 1: Vicinity Map – highlighting nearby City Landmarks and Structures of Merit

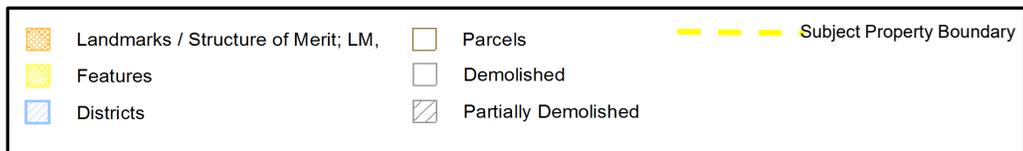
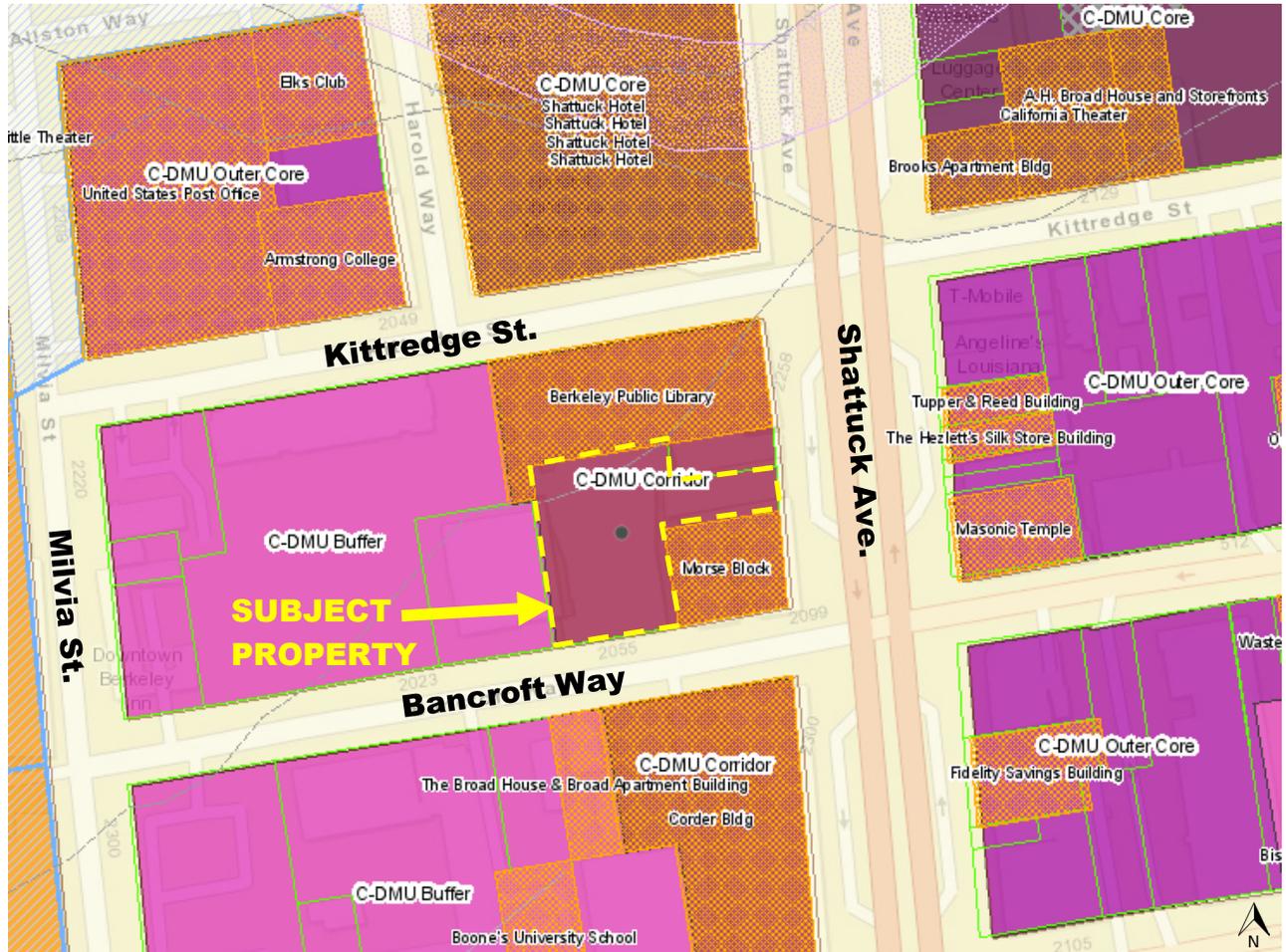


Figure 2: Shattuck Avenue Commercial Corridor Historic Context & Survey Study Area Map

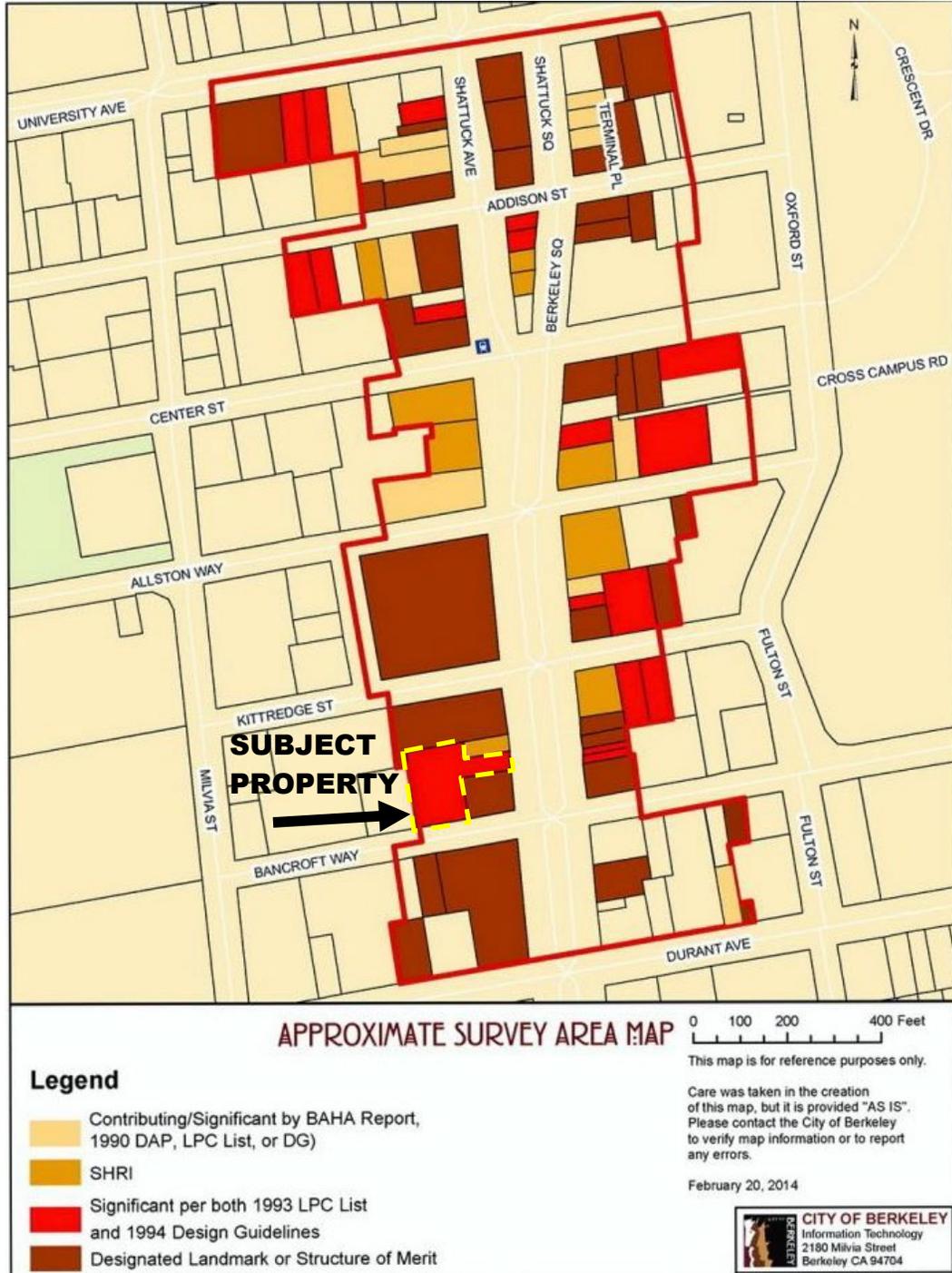


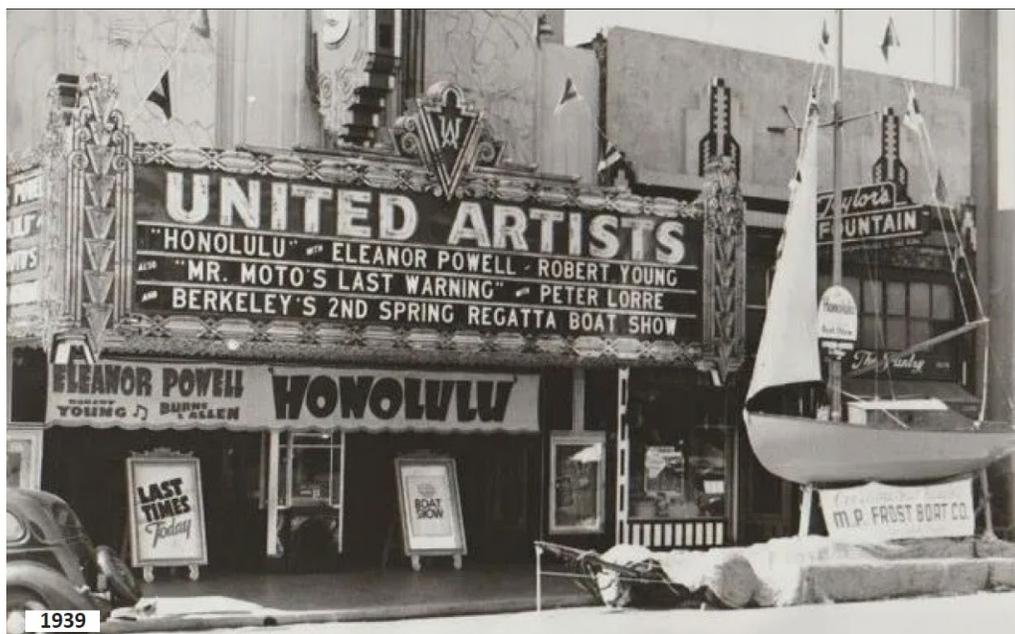
Figure 3: Subject Building – Site Conditions, 2015 (Archives & Architecture)



**Figure 4: Subject Building** – Stagehouse at Bancroft Avenue, viewed facing north, 2015 (Archives & Architecture)



**Figure 5: Subject Building** circa 1939 (Jack Tillmany Collection, via Berkeleyside.org)



## II. Application Chronology

On December 6, 2023, the City received a Landmark/Structure of Merit application petition for the subject property that was accompanied by the requisite Landmark application and the signatures of 55 Berkeley residents. In accordance with Berkeley Municipal Code (BMC) Section 3.24.120, this petition and application initiated consideration of this property for designation status. Copies of the application and petition are provided as Attachments 2 and 3 to this report.

On December 11, 2023, staff sent a letter to the property owners informing them of the initiation and pending public hearing.

As of the time of the completion of this report, 47 pieces of correspondence had been received from members of the public in support of designation of the UA Theater. Additionally, the application authors submitted a copy of an online petition. The property owner's representative emailed the LPC Commissioners on January 11, 2024, with clarifications regarding their application and to transmit a copy of their HRE prepared by Left Coast Architectural Historic. Copies of all correspondence received is included in Attachment 5, and the study by Left Coast Architectural History is included as Attachment 4.

On January 22, 2024, staff mailed and posted public notices for the February 1, 2024, Landmarks Preservation Commission hearing, in accordance with BMC Chapter 3.24.140.C.

### **Pending Use Permit application**

On June 2, 2023, the City received Use Permit application #ZP2023-0079 requesting permissible from the Zoning Adjustments Board to demolish the UA Theater while retaining portions of the Shattuck Avenue façade, and to construct a new mixed-use development on this parcel. The Use Permit application is eligible for streamlined review per Senate Bill 330, which precludes the City from imposing preservation-related conditions on the project if it is approved. LPC will receive the demolition referral on February 1, 2024, the same day that this designation consideration will be heard.

## III. Historical Resource Status

In 2004, the subject building was found to be eligible for the National Register through survey evaluation (California Historic Resource Status Code: 3S).

In 2006, the subject building was listed in the California Register of Historical Resources and determined eligible for the National Register by a consensus through the Section 106 process (California Historic Resource Status Code: 2S2). For these reasons, the potential District and the subject building are cultural resources pursuant to CEQA Guidelines Section 15064.5.(a).

In 2015, the City's Shattuck Avenue Commercial Corridor Historic Context and Survey concluded that the subject building is located in a potential Historic District and serves as a Contributor to the district owing to its distinctive design and historical associations; see Figure 2, above. The district has not been established through an adjudicative action by the City, however it has been identified through a SHPO-compliant evaluation and survey.

The subject property is located in the Shattuck Avenue Commercial Historic District. The diagram in Figure 2 above illustrates the concentration of designation and contributing historic resources in the study area, including the subject property.

#### **Previous evaluations**

Since 1978, the subject property has been evaluated several times, both as an individual resource and as a contributor to an eligible historic district. The prior and current evaluations completed for the property and related documents include:

- 1978 DPR Historic Resources Inventory Form
- 2004 DPR Form 523L Update Sheet (produced for the AC Transit East Bay Bus Rapid Transit Project)
- 2007 City of Berkeley Downtown Survey and Contexts provides a framework for the development of the area in which the subject property is located
- 2015 Shattuck Avenue Commercial Corridor Historic Context and Survey provides a framework for the development of the area in which the subject property is located, and the DPR Form 523 A/B/L produced as part of this survey provides a primary record of the property
- 2023 Memorandum, prepared by Left Coast Architectural History, dated December 7, 2023
- The subject Landmark application prepared by Anastasia Rose Ellis and Laura Linden of Save the UA Berkeley, summarizes much of the information contained in these documents.

With the exception of the 2023 Left Coast Architectural History study, all conclude that this California Register property exhibits historical significance.

#### **IV. Property Description**

The following description is brief and derives from the information contained in the six afore-listed sources, visual observation, as well as the City's land use archives and building permit records.

**Building Description.** The subject property is developed with a commercial theater building with its frontage on Shattuck Avenue (two-story mass with four-story false front) and a five-story volume along Bancroft Way. The structure, completed in 1932, was designed by the architectural team of Walker & Eisen, architects, and Balch & Stanbury, architect and engineer, in the Art Deco architectural style. The concrete building has an L-shaped plan following the shape of the parcel with nearly no setbacks, with its primary (east) elevation/main theater entry façade along Shattuck Avenue and its secondary (south) elevation along Bancroft Avenue. The

primary elevation features a stepped upper front façade, rising an additional 1-2 stories above the two-story theater volume (for a grander appearance of four stories). The upper façade displays Art Deco detailing, including frescoes and bas relief, with the slogans “Artistry” and “Unity” scrolled above and imagery of leaves and globes, gears and levers, musical instruments, and male and female forms. The central tower and its side panels are accentuated with stylized scrolls, arches, and plume shapes. The building base contains marble-clad piers and an aluminum storefront system under the straight marquee box (non-original). The interiors, although not a subject of this landmark evaluation under the LPO, are also documented in elaborate Art Deco designs.

The secondary elevation is a massive, windowless cast concrete façade housing the stagehouse and auditorium spaces, with vertical piers detailed into the textured concrete face and alternately projecting slightly above the roofline, connecting subtly to the Art Deco design.

The building retains its design features are characteristic of movie theater from the Art Deco-era. These defining features include: stepped-parapet front wall; concrete wall structure and board-formed concrete rear wing with its vertical speed stripes; recessed entrance form; wall frescos and bas relief; tower plume, arch, and scroll patterns; original tile floor.

**Alterations**

The building has under alterations since its historic period. Known changes to the exterior of the building are summarized in Table 2, below.

**Table 2: Documented Alterations to UA Theater building**

ACTIVITY	LOCATION	YEAR
Removal of original blade sign	Upper facade	1940s
New streamline modern UA blade sign	Upper facade	1946-1965
Streamline Modern blade sign and deco box marquee removed and replaced with projecting “UA” sign and flat sign board marquee	Upper and lower facade	1973
Projecting sign removed	Upper façade	c. 1974
Original box office removed, moved to the interior, and later demolished	Storefront/lower facade	1972-78
Atrium closed off from street	Ground level	1989
Ground floor storefronts removed and replaced with aluminum frame storefronts	Ground level	1989

Further information, detailed inventory of the building features, and photographs are available in Attachment 2, the Landmark application prepared by Anastasia Rose Ellis and Laura Linden of Save the UA Berkeley and Left Coast Architectural

History's Memorandum dated December 7, 2023, (Attachment 4) which includes as Appendix 3 the 1978, 2004, and 2015 DPR Forms completed for the property.

### **Brief Property History**

The theater at 2274 Shattuck Avenue was constructed in 1931-1932 and opened in 1932. It was originally designed as a single-auditorium theater (later subdivided into multiple screens) with an imposing volume for the stagehall along its Bancroft Avenue frontage. The construction of this theater cost \$300,000 at its completion 1932 and was considered a large project during this period of the Great Depression.

Some of the design professionals associated with the initial construction and 1930s renovation of the subject building are described below.

Walker & Eisen, architects: Albert R. Walker and Percy A. Eisen formed an architectural partnership in Los Angeles. The firm's work encompassed theaters as well as many other building types, including the Hotel Normandie, the Platt Building, and the Beverley Wilshire Hotel in greater Los Angeles.

Clifford A. Balch, architect, and Floyd Edgar Stanbery, engineer: *Clifford A. Balch was an architect whose work is primarily found in Southern California. Born in Minnesota in 1880, the son of a carpenter, the Balch family relocated to Pasadena in the early 1890s. He was a partner in the firm of Balch and Stanbery, Architects and Engineer. His partnership with Floyd Edgar Stanbery specialized in movie theatres in the 1920s, but dissolved by the early 1930s. Balch also designed theatres for Fox West Coast Theatres as well as United Artists throughout California throughout the 1930s and early 1940s, producing over 20 classic Art Deco style movie theatres across California and Nevada. He also worked on Berkeley's renovation of the T&D at this time for Fox West Coast.*

*Balch and the Walter & Eisen individually designed many other California theaters in addition to working as a team on Berkeley's United Artists Theater. The Berkeley theater was a standard United Artists style house for the period with deco panels on the front were labeled "Unity" and "Artistry."*

More detailed histories of the property appear in the Save the UA Berkeley's Landmark application, see Attachment 2; and Left Coast Architectural History's Memorandum dated December 7, 2023, (Attachment 4).

## **V. Analysis and Evaluation**

The analysis section of this report will refer to the research and information provided in the afore-listed previous and current evaluations. This section analyzes the extent to which the property appears to meet significance criteria set forth in the Landmarks Preservation Ordinance (LPO), Berkeley Municipal Code (BMC) Chapter 3.

**Historic Context**<sup>1</sup>. The subject site is associated with multiple historical themes, including design, entertainment/recreation, and commercial development generally as well as specifically in Berkeley's Downtown. Its period of significance can be defined as 1932 through 1973, from the building's completion through to the time of major alterations (interior and exterior).

**Landmarks Preservation Ordinance (LPO) Significance Criteria.** When it designates a property as a Landmark, Historic District, or Structure of Merit, the Commission must find that the property meets one or more of the required criteria codified in LPO, BMC Section 3.24.110. These criteria are relatively specific and appear to align with California Register and National Register criteria. The significance criteria for a Structure of Merit are broader than those for Landmarks status, and include properties that qualify individually as good examples of architectural design, or that qualify as contributors to the context of a larger streetscape or area.

The Landmark application and DPR Forms provide information and analysis that confirm the subject property's eligibility for local register designation consideration as an individual resource in the areas of *architectural design* and important *historical associations* as well as a contributing resource within a concentration of other resources. Staff's summary of these findings is provided below.

**LPO Landmark criteria.** Based on the research and evidence presented in the Landmark application and DPR Forms, the subject building appears to meet the LPO criteria for designation as a City Landmark owing to its evident *architectural merit* and *historical value*.

- **Architectural Merit as part of neighborhood fabric.** The Shattuck Avenue Commercial Corridor Historic Context Statement identifies the United Artists Theater as an important contributing resource to the establishment of a historic district in Berkeley's Downtown. The Context Statement explains that *the commercial properties that contribute to this historic [Downtown] setting are integral to the continued sense of place that marks Berkeley's city center*. For this reason, the theater building would satisfy the LPO designation criterion for architectural examples that are worth preserving for the exceptional values they add as part of the neighborhood fabric.

The theater is located within a concentration of other historically significant structures from its period of significance and shares connections to the historic theme of commercial development with an urban core. Through its design, the United Artists Theater is linked to other Downtown period buildings, such as the Art Deco City Landmark Berkeley Public Library (in the same city block). It is

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<sup>1</sup> National Register Bulletin #15, Item V: *How to Evaluate a Property within its Historic Context* (2002); National Register Bulletin #16A, Section III: *How to Complete the National Register Registration – Period of Significance* (1997).

one of the few remaining examples representing the theme of entertainment within the Downtown Berkeley context.

- **Historic Value** The subject property is directly associated with the development of Berkeley's Downtown neighborhood. The Shattuck Avenue Commercial Corridor Historic Context and Survey recounts the growth of Shattuck Avenue as the main street of the Downtown Berkeley commercial core. The design and caliber of buildings along this corridor were illustrative of its importance as the commercial core of the city. Theaters were an important property type in the Downtown area for providing entertainment and leisure opportunities to the community. The United Artists Theater, with its decorated, vertical façade, was intended to attract patrons and pedestrian traffic via its street-facing appearance.

BMC Section 3.24.110.A.4 permits the Commission to designate a property as a City Landmarks when it exhibits, through its physical appearance, important patterns of development in Berkeley. In its extant condition, the United Artists Theater represents Downtown Berkeley's significant era of commercial development and theme of entertainment and expresses the qualities of Art Deco design and form that characterized a formative era of the City's history.

The Landmark application authors have presented a comprehensive list of specific building Features to be Preserved; see Attachment 2. For the Commission's consideration, this list is reflected in staff's recommended draft of Findings for Designation approval in Attachment 1. It should be noted that while the application authors requested the entirety of the theater's interior features to be preserved, staff has omitted this from the draft designation in Attachment 1 since the LPO does not permit the review of interior architectural features on privately owned buildings, pursuant to BMC Section 3.24.100.B.

**LPO Structure of Merit criteria.** As discussed above, staff believes the subject property could meet the criteria for designation as a City Landmark. However, if the Commission concludes that it does not (in whole or in part), then the Commission may consider the extent to which it meets the criteria for designation as a Structure of Merit, in accordance with BMC Section 3.24.110.B.2.c.

The subject building is an extant example of the Art Deco style of architectural design that continues to convey its use as a theater house despite some exterior alterations. It serves as a contributing structure to the Shattuck Avenue Commercial Corridor, a potential historic district in the Downtown neighborhood, amidst numerous City Landmarks. It is located on the same block and Shattuck Avenue streetscape as the City Landmark and exemplar of Art Deco architecture in the city, the Berkeley Public Library. As such, the United Artists Theater building would meet both of the following Structure of Merit criteria:

- **Section 3.24.110.B.2.c** – *“The structure is a good example of architectural design.”*
- **Section 3.24.110.B.2.d** – *“The structure has historical significance to the City and/or the structure’s neighborhood, block, street frontage, or group of buildings.”*

No draft findings for approval as a Structure of Merit are provided with this report, however the Commission can direct staff to prepare such findings if needed to support action under these provisions.

## **VI. Limitations of Local Register Designation – pending Use Permit for demolition**

Should the LPC vote on the pending Landmark application (#LMIN2023-003) to designate the United Artists Theater at 2274 Shattuck Avenue as either a City Landmark or Structure of Merit, the property would become a locally listed historic resource. However, certain limitations would apply given the pending Use Permit request to demolish the building.

The Housing Accountability Act of 2019, also referred to as Senate Bill (SB) 330, requires the City to make the “historic site” determination at the time the application for the housing development project is deemed complete. Furthermore, a “determination as to whether a parcel of property is a historic site shall remain valid during the pendency of the housing development project for which the application was made” (Government Code Section 65913.10.a). No City Landmark or Structure of Merit designation status was in place at the time of application completeness and, therefore, a local designation at this time would not retroactively apply to the pending Use Permit request.

Additionally, SB330 limits the City’s ability to impose any preservation-related conditions of approval on the Use Permit. While SB330 also imposes limits on the number of hearings to five, that limit applies to the housing project (Use Permit) and not this Landmark Initiation application.

The site’s California Register listing and National Register eligibility status were in place at the time the Use Permit application was deemed complete and would apply as the historic site status of the property. As noted earlier in the report, the property is defined as a historic resource under CEQA Guidelines Section 15064.5(a)(1). A project that may cause a substantial adverse change in the significance of an historical resource is a project that may have a significant effect on the environment, per CEQA Guidelines Section 15064.5(b).

Should the LPC vote on application #LMIN2023-0003 to designate the subject property as a City Landmark or Structure of Merit, the designation would symbolically recognize

the local significance and architectural/historic merit of the United Artists Theater in Berkeley. Additionally, if the vested rights under complete Use Permit application #ZP2023-0079 were not to be exercised and a new or modified application were to be filed in its place subsequent to City Landmark or Structure of Merit designation of the property, then a protective status could apply to the historic site for any future development application.

## VI. Recommendation

Staff recommends that the Commission consider the extent to which this property meets the criteria for City Landmark or Structure of Merit designation pursuant to BMC Section 3.24.110 and then take favorable action.

### Attachments:

- 1. Draft Findings for Designation Approval**
- 2. Landmark Application** for 2274 Shattuck Avenue, recorded by Anastasia Rose Ellis and Laura Linden of Save the UA Berkeley; received December 6, 2023.
- 3. Landmark Petition for** 2274 Shattuck Avenue, initiated by petition of 55 signatures of Berkeley residents; received December 5, 2023.
- 4. Historic Resource Evaluation Memorandum** for 2274 Shattuck Avenue, prepared by Caitlin Hibma, Principal/Architectural Historian, Left Coast Architectural History; dated December 7, 2023.
- 5. Correspondence** received. (Attachment via web link [here](#))

**Prepared by:** Reina Kapadia, AICP, Senior Planner; rkapadia@berkeleyca.gov, (510) 981-7485

**Reviewed by:** Fatema Crane, Principal Planner/LPC Secretary; fcrane@berkeleyca.gov, (510) 981-7410



# ATTACHMENT 1

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## DRAFT FINDINGS FOR DESIGNATION

FEBRUARY 1, 2024

### **2274 Shattuck Avenue – United Artists Theater**

**Landmark application #LMIN2023-0003 for the consideration of City Landmark or Structure of Merit designation status for a theater completed in 1932 (APN: 057-2028-0023)**

#### PROJECT DESCRIPTION

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City Landmark designation of the property at 2274 Shattuck Avenue – United Artists Theater.

#### CEQA FINDINGS

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1. The project is found to be exempt from the provisions of the California Environmental Quality Act (CEQA, Public Resources Code §21000, et seq.) pursuant to Section 15061.b.3 of the CEQA Guidelines (activities that can be seen with certainty to have no significant effect on the environment).

#### LANDMARK PRESERVATION ORDINANCE FINDINGS

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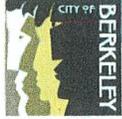
2. Pursuant to Berkeley Municipal Code (BMC) Section 3.24.110.A.1.(c) of the Landmarks Preservation Ordinance (LPO), the Landmarks Preservation Commission of the City of Berkeley (Commission) finds that the subject property is an architectural example that is worthy of preservation for the exceptional value it adds as part of the Downtown Berkeley neighborhood fabric. The City's 2015 intensive survey evaluation of this property concluded that the United Artists Theater is an important Contributor to the establishment of a historic district in the greater Shattuck Avenue area.
3. Pursuant to BMC Section 3.24.110.A.4, the Commission further finds that the subject property expresses and embodies the history of Berkeley through its direct associations with the development of Downtown Berkeley as a center of commerce and transportation. The Shattuck Avenue Commercial Corridor Historic Context and Survey (2015) determined that this building, in its extant condition, continues to represent commercial forms and materials that were prominent in the Downtown during the period of historical significance.

## FEATURES TO BE PRESERVED

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This designation shall apply to the subject property and the following distinguishing features of the main building shall be preserved, and missing features shall be restored to the extent possible:

1. The entire theater edifice that sits on the parcel of 2274 Shattuck Avenue.
2. Front of the theater on Shattuck Avenue: The entire front façade of the theater that faces Shattuck Avenue – any and all features and materials of it, including the entire structure itself. More specifically: building façade with stepped-parapet wall and the original Art Deco WPA-style cast concrete facade including the upper portion that once supported a blade-style sign; wall frescos and bas relief; “Artistry” and “Unity” relief slogans; tower plume, arch, and scroll patterns; the entire marquee; recessed storefront with a centered box office and entrance doors on either side, original tile floor at former atrium, walls to either side of the doors with glazed poster display window boxes.
3. Stagehouse facade facing Bancroft Way: The entire stagehouse edifice containing the theater. The entire stagehouse facade that faces Bancroft Way, including the entire structure, features, and materials. This includes the entire cast concrete facade with Art Deco vertical speed stripes (fluting) and board-formed horizontal texture. This also includes the two-story entrance/exit on the west side of this facade, which has a corbeled arch; and the one-story exiting wing on the east end of the facade.
4. The roofs of the theater and all of the exterior walls of the theater.



**PLANNING & DEVELOPMENT**

Land Use Planning 2120 Milvia Street, Berkeley, CA 94704  
 Tel: 510.981.7410 TDD: 510.981.6903 Fax: 510.981.7420 Email:  
[Planning@cityofberkeley.info](mailto:Planning@cityofberkeley.info)



**Landmarks  
 Application Form**

For:  Alteration / Sign Permit  
 Landmark Designation

Effective April 3, 2013

Intake Planner \_\_\_\_\_

Project Address: 2274 Shattuck Ave Berkeley, CA 94704 Zone: C-DMU

Project Description: Historic preservation inside and outside of this 1932 Art Deco Theater

Date Use Permit or Zoning Permit was applied for: \_\_\_\_\_

Associated Permit number: \_\_\_\_\_

• **Property Owner Name (Print)** Patrick Kennedy, Panoramic Interests  
 Owner's Mailing Address: 2539 Telegraph Ave, Ste 101 Berkeley, CA 94704

Daytime Phone # (415) 933-1170 E-mail: jp@panoramic.com

• **Applicant Name (Print)**  SAME as Above: Anastasia Rose Ellis  
 Applicant's Mailing Address: 1627 Grant St, Apt A Berkeley, CA 94703

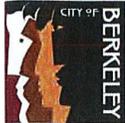
Daytime Phone # (510) 368-0663 E-mail: ellisanastasia@gmail.com

*Under penalties of perjury, I certify that the information above and in any attachments hereto, is true and accurate to the best of my knowledge.*

**Applicant Signature:** Anastasia Ellis Date: 11/17/2023

**Owner's Signature:** \_\_\_\_\_ Date: \_\_\_\_\_

Does the project include:	No	Yes	Handout / Application Requirement
1. Demolition of, or exterior modifications to, a designated City of Berkeley landmark, structure of merit, or structure in a historic district?	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Refer to the "Landmark Preservation Commission: Structural Alteration Permit and Design Review Submittal Requirements"
2. Application to designate a landmark, structure of merit or historic district?	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Refer to the "Landmark, Structure of Merit or Historic District Designation Form"



# PLANNING & DEVELOPMENT

Land Use Planning 2120 Milvia Street, Berkeley, CA 94704  
Tel: 510.981.7410 TDD: 510.981.6903 Fax: 510.981.7420 Email: [planning@cityofberkeley.info](mailto:planning@cityofberkeley.info)

RECEIVED

DEC 05 2023

Land Use Planning

## LANDMARK PRESERVATION COMMISSION

### Landmark, Structure of Merit or Historic District Designation Form

Street Address: 2274 Shattuck Ave Berkeley		ZIP: 94704
Original owner's or business's name: United Artists		Present common name: United Artists
Original owner: United Artists Theater		Present owner's name & address: Patrick Kennedy 2539 Telegraph Ave Ste 101 Berkeley CA
Original use: movie live performance / theater		Present use: Empty / Vacant
Is property on any survey? National Register <input type="checkbox"/> California Register <input checked="" type="checkbox"/> State Historic Resources Inventory <input checked="" type="checkbox"/> found eligible Neighborhood: Urban Conservation Survey Plan <input type="checkbox"/> BAHA Tours, Neighborhood or Area Plan <input type="checkbox"/>		
Application for landmark includes: Building(s) <input checked="" type="checkbox"/> Garden(s) <input type="checkbox"/> Historic Site <input type="checkbox"/> District <input type="checkbox"/> Parcel <input type="checkbox"/> Landscape or Open Space <input type="checkbox"/> Other: _____		
Is the property endangered? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> If yes, please explain: Current owner Patrick Kennedy wants to make into housing development		
Date of construction: 1932 Factual <input checked="" type="checkbox"/> Approximate <input type="checkbox"/> Source of information:		
Architect: Clifford Balch		Style: Art Deco
Historic Value: National <input checked="" type="checkbox"/> State <input checked="" type="checkbox"/> County <input type="checkbox"/> City <input type="checkbox"/> Neighborhood <input type="checkbox"/>		
Architectural Value: National <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> City <input type="checkbox"/> Neighborhood <input type="checkbox"/>		
Present Condition of Property: Shattuck Facade		
Exterior: Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/>		
Interior: Excellent <input checked="" type="checkbox"/> As of 2018 Good <input type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/>		
Grounds: Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/>		
Survey prepared by: Anastasia Ellis		Signature: [Signature] Date: 12/5/2023
Address: 1627 Grant St Apt A Berkeley CA 94703		Phone: (510) 368-0663 E-mail: eli.sanastasia@gmail.com

For Staff Use Only

Date: / /	LPC Application #:	Intake Planner:	Receipt #:
Landmarks Preservation Commission Fees - Required for all Designation Proposals:		Fee Amount	Amount Due:
Landmark or Structure of Merit Initiation:		\$50.00	
Historic District		\$100.00	
Records Management Fee		\$50.00	
Total fees:			

RECEIVED

DEC 05 2023

If you have any questions, please contact the Land Use Planning Division at: 1947 Center Street, Berkeley CA 94704, (510) 981-7410, Fax (510) 981-7420, e-mail: [planning@cityofberkeley.info](mailto:planning@cityofberkeley.info)

<p>Please submit exterior photographs of all sides and of any significant features, a site plan and floor plans.</p>
<p>The application must include the following features, pursuant to BMC 3.24.100.A. Use the attached sample as a guide for completing the application.</p>
<p><b>Description:</b></p> <p><i>See attachment</i></p>
<p><b>History:</b></p> <p><i>See attachment</i></p>
<p><b>Significance:</b></p> <p><i>See attachment</i></p>
<p><b>Bibliography:</b></p> <p><i>See attachment</i></p>



Permit Service Center  
Building and Safety Division  
1947 Center St. 3rd Floor  
Berkeley, CA 94704

# INVOICE

Date: 12/05/23

**Invoice #:** 548337

**Record #:** LMIN2023-0003

**Bill to:**

**Address:** 2274 SHATTUCK AVE

LM/SOM initiation for UA Theater at 2274  
Shattuck  
Anastasia Rose Ellis  
Grant  
Berkeley CA 94703

<b>Date Assessed</b>	<b>Invoiced Fee Item</b>	<b>Fee</b>	<b>Paid</b>	<b>Balance</b>
12/5/2023	LPC: Initiation - Structure LPC010	\$50.00	\$0.00	\$50.00
12/5/2023	Records Management RM	\$50.00	\$0.00	\$50.00
<b>Totals:</b>		\$100.00	\$0.00	\$100.00

RECEIVED  
DEC 05 2023  
Land Use Planning

December 4, 2023

Landmarks Preservation Commission  
Land Use Planning Division  
2120 Milvia Street  
Berkeley, CA 94704

**Re: Landmark Application for 2274 Shattuck Avenue**

Dear LPC commissioners and staff:

This letter serves as an introduction to our application to landmark the United Artists Theatre building at 2274 Shattuck Avenue in downtown Berkeley. The application contains:

- Landmarks Application Form (1 page);
- Application petition with signatures (13 pages); and
- “Checklist for submission” application with supplemental materials and bibliography (pdf, 80 pages).

The UA Berkeley is a paragon of Art Deco theater architecture that was built under the auspices of movie icons Mary Pickford and Charlie Chaplin at the height of the Great Depression. A local newspaper heralded the opening of the magnificent 1,800-seat venue – which included a stage, orchestra pit, large organ, and dressing rooms for live vaudeville performances – as the “greatest theatrical event in the history of Berkeley.” To this day the theater stands as a symbol of a time when Berkeley city leaders defied the grim reality of the Depression with a big, optimistic investment in the downtown’s economic and cultural future.

The investment paid off. Not only did the UA Berkeley survive the Depression; it operated continuously for nine decades, entertaining generations of Berkeley moviegoers and serving as an exhibition space and meeting hub for college students and various community groups.

Until February 2023, the UA Berkeley was part of a “cluster of cinemas” that made the downtown a “regionally recognized” Arts District, according to the city’s 2012 downtown area plan. “Historic cinemas”... “help contribute to the special sense of place that distinguishes the Downtown from other destinations,” the 2012 plan said. A 2016 city report, about the economic value of the arts, estimated that 683,000 people patronized Berkeley cinemas annually.

Sadly, all of Berkeley's downtown movie theaters are now shuttered and the city has only one cinema left in operation, in the Elmwood district.

As with the architecturally renowned Berkeley Public Library nearby, the UA Berkeley has long been highly regarded by historic preservationists, architectural historians, and Art Deco experts. In 1978, the theater was found eligible for the National Register of Historic Places. In 2006, it was placed on the California Register of Historical Resources. It is also listed as an "architecturally significant" downtown building by the city of Berkeley.

The application will demonstrate that the theater is a living embodiment of various architectural, decorative, cinematic, cultural, political, and business trends in force during the '20s and '30s and later in the Twentieth Century. While the UA was converted into a multiplex starting in the early '70s, much of the theater's splendid decorative and architectural features have been preserved and maintained over its long history. In fact, it is believed to be the only in-tact theater left in California that was designed by renowned architect Clifford Balch and the firm Walker & Eisen, and decorated by the nationally celebrated artist Anthony Heinsbergen.

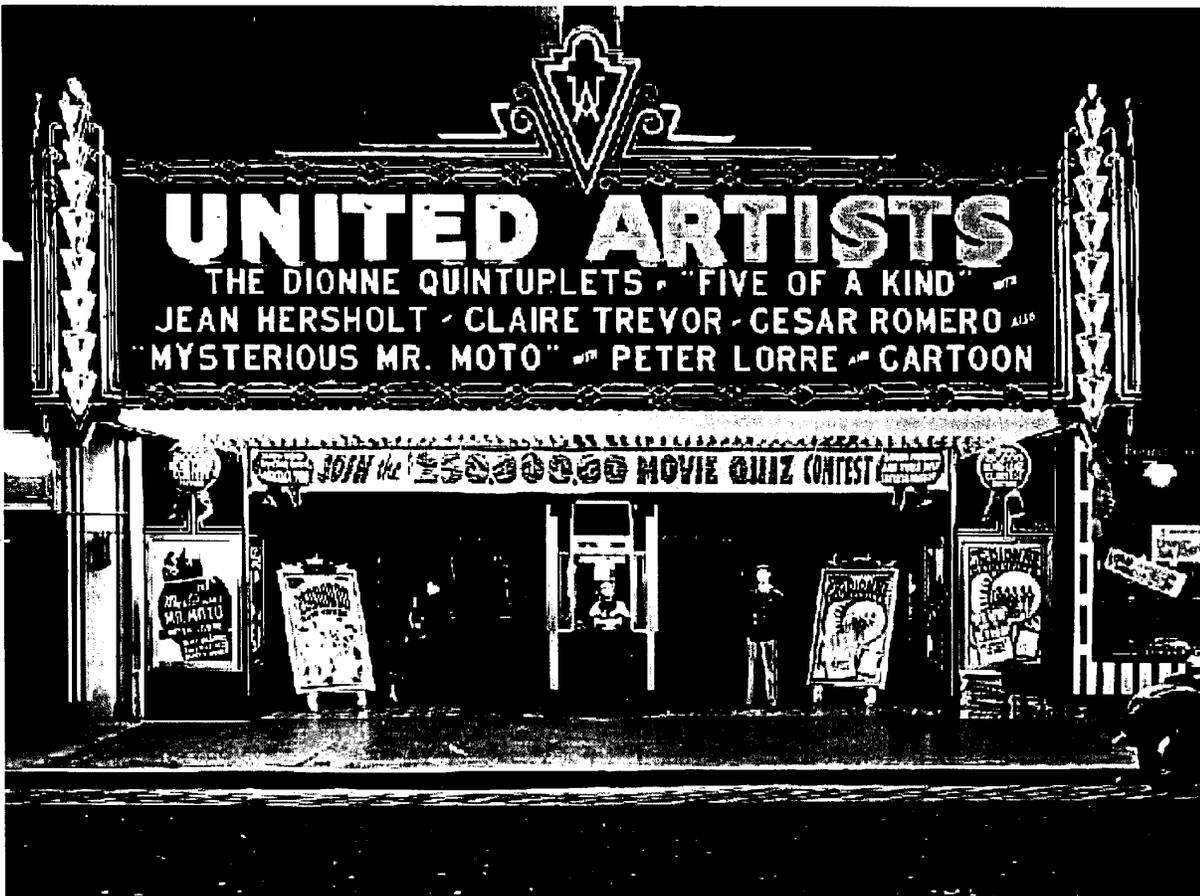
In sum, the UA Berkeley is a supremely deserving candidate to be designated a city landmark, to the fullest extent under the law. If you have any questions about this application, please contact us at [savetheuaberkeley@gmail.com](mailto:savetheuaberkeley@gmail.com).

Sincerely,

Rose Ellis and Laura Linden  
Save the UA Berkeley

**CITY OF BERKELEY  
Ordinance #4694 N.S.  
LANDMARK APPLICATION**

**United Artists Theatre  
2274 Shattuck Avenue  
Berkeley, CA 94704**



*Berkeley United Artists Theatre Circa 1938 (credit: Gary Parks/the Jack Tillmany Collection)*



*Opening night of United Artists Theatre in Berkeley, Sept. 1932.*

1. **Street Address:** 2274 Shattuck Avenue  
City: Berkeley  
County: Alameda  
ZIP: 94704
2. **Assessor's Parcel Number:** 57-2028-003  
Block and Lot: Lot 00003, Block: AR:0057  
Dimensions: 0.54 Acres, or 23,289 square feet  
Cross Streets: Bancroft Way and Kittredge Street
3. **Is property on the State Historic Resource Inventory?** Yes  
Form# 012632  
  
Is property on the Berkeley Urban Conservation Survey? No
4. **Application for Landmark Includes:**
  - a. **Building(s):** Yes The entire exterior. According to the city planning department the property has two facades – the facade facing Shattuck avenue with the

marquee and WPA-style “Unity and Artistry” design of painted cast concrete, as well as the dramatic fluted Art Deco stagehouse facade and corbeled alley gateway on Bancroft Way.

**b. Landscape or Open Space:** No

**c. Historic Site:** Found eligible for the National Register of Historic Places; it is on the California Register of Historical Resources; and locally designated as an “architecturally significant” building.

**d. District:** The UA was listed as a Contributor to the proposed Shattuck Avenue Downtown Historic District, according to a 2015 report (see Bibliography).

**5. Historic Names:** United Artists Theatre, United Artists Theater, Regal UA Berkeley

**6. Date of construction:** 1931-1932.

a. Factual: Yes (see permits in Bibliography and image section below)

Sources of Information: Building permit applications and other city documents; historical newspaper articles; archives of BAHA, Berkeley Public Library and Berkeley Historical Society, among others.

**7. Architect:** Clifford A. Balch (1931-1932); Albert R. Walker & Percy A. Eisen (aka Walker & Eisen) (1931-1932); John E. Costello (civil engineer) (1931-1932).

**8. Builder:** Cahill Brothers, Henry J. Beller

**9. Style:** Art Deco

**10. Original Owners:** United Artists Theater

**Original Use:** Live performance (vaudeville) and movie theater.

**11. Present Owner:** Patrick Kennedy, Panoramic Interests, QOZB LLC

**Present Occupant:** Vacant

**12. Present Use:** Commercial (currently vacant; there is a pending application to raze the vast bulk of the theater to erect an apartment tower).

**Current Zoning:** Downtown Mixed-Use District (C-DMU Corridor).

**Adjacent Property Zoning:** C-DMU Buffer and C-DMU Corridor

**13. Present Condition of Property:**

Exterior: Fair to good condition.

Interior: Fair to good condition.

Has the property’s exterior been altered? Yes



*Street scene with  
UA marquee, 1940.  
Credit: Shattuck  
Ave. commercial  
corridor report,  
2015.*

#### 14. Description:

Located on the west side of Shattuck Avenue between Kittredge Street and Bancroft Way in the heart of downtown Berkeley, the United Artists Theatre opened in 1932 as an opulent 1,800-seat Art Deco theater with a stage, dressing rooms, a green room, a large organ and orchestra pit, and other features that enabled it to be used initially for live vaudeville-style performance while also screening movies. It took an estimated \$300,000 to build and was the work of some 200 skilled artisans and laborers. It operated continuously as a movie theater for 91 years, until it closed in February 2023. Despite being converted to a multiplex beginning in the early '70s, the theater has been relatively well-maintained over the decades, its historic features surviving various retrofits thanks to pressure from local preservationists and architectural historians. To this day the theater is chock full of splendid Art Deco architectural and decorative features and furnishings.

Not only is the UA Berkeley the most architecturally significant theater in all of Berkeley; it was the last movie theater to operate in the downtown. Currently there is **only one** operating movie theater left in Berkeley, in the Elmwood district.

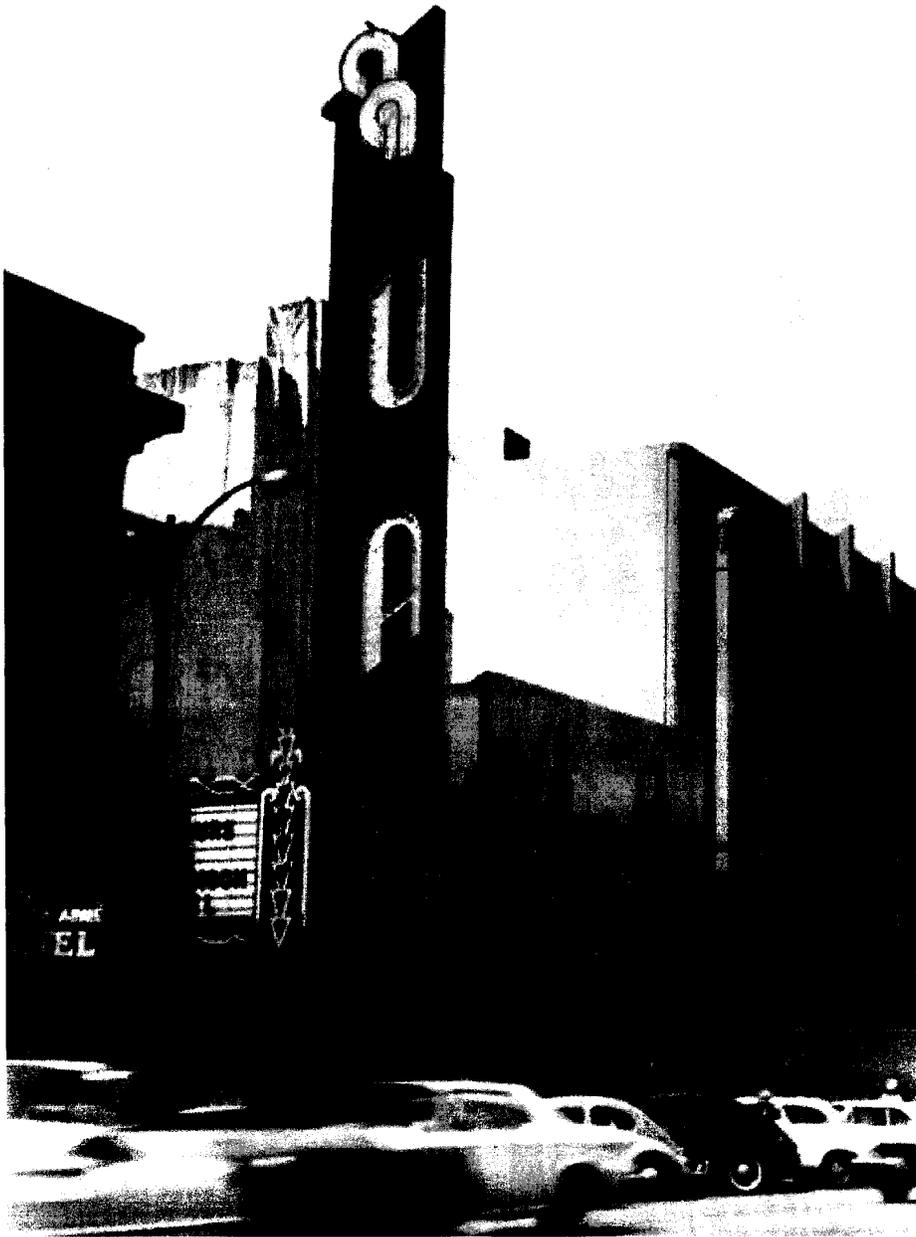
## EXTERIOR



*Front marquee and facade featuring the WPA-style Artistry and Unity motif, 2002.*



*Box office and vestibule showing early '80s UA rainbow design (on top of original '30s plaster) and original inner mahogany doors with etched glass design. Ximena Natera, Berkeleyside.*



“Although the base of the front façade has been altered over time, the United Artists Theater Building at 2274 Shattuck Ave. features a distinctive 1930s Art Deco upper façade on Shattuck Avenue and an original formed-concrete theater shell on Bancroft Way,” stated a 2015 historical resource technical report on the theater (see Bibliography). The report continued: “The proportions and materials of the dynamic façade design continue today to serve as a clear example of an early twentieth-century commercial/theater building in the downtown core. The United Artists Theater is part of a setting of mostly historic buildings along the primary commercial corridor along Shattuck Avenue and the transit center that connects the city with

the University of California campus.”

The 2015 report designates the theater as a Contributor to a proposed Shattuck Avenue Downtown Historic District. “The facade retains its original flowing Art Deco character...” said a 2007 article in the Berkeley Daily Planet marking the theater’s 75th anniversary (see Bibliography). “It’s one of the more prominent and important architectural compositions from its era in Berkeley, complementary to the Deco-style Berkeley Public Library, just up the block.”

“The pylon facade with its WPA-style reliefs of Artistry United is a familiar part of the Art Deco group that also includes the zig-zag Public Library (1930) and the little tiled restaurant (a 1932 remodeling of a 1905 bank),” writes Betty Marvin in a 1979 Gazette article (see Bibliography). “A late-comer to the block, the U.A. fits around and behind the earlier buildings on a large T-shaped lot, with a long narrow lobby wing reaching out to Shattuck Avenue.”

The 2015 historical resource report goes on: “The stepped upper front façade is notable for its Art Deco style frescos and bas relief. ‘Artistry’ and ‘Unity’ are featured on each side of the tower, with stylized imagery of leaves and globes, gears and levers, musical instruments, and male and female forms. The tall center of the upper façade once supported a blade sign; there have been two designs, both mounted during the period of the original projecting Art Deco marquee. The tower has curving patterns similar to plumes. The sides of the tower are accentuated with scrolls and half-arches. The base of the building includes outer piers clad in marble and a remodeled recessed entrance. An original tile floor is evident at the south side of the entrance area. The current marquee is a recent installation, flat to the building.”

“This building serves pedestrian traffic that flows from the primary commercial strip along Shattuck Avenue to the related downtown urban uses and the University Campus nearby. The large, irregular, L-shaped parcel is approximately 36 feet wide at Shattuck Avenue and wraps around the corner building to have a wall on Bancroft. The footprint of the building covers almost the entire property, with some setbacks for egress.”

“Character-defining features include: stepped-parapet front wall; concrete wall structure and board-formed concrete rear wing with its vertical speed stripes; recessed entrance form; wall frescos and bas relief; tower plume, arch, and scroll patterns; original tile floor.”

### **EVOLVING STYLES OF EXTERIOR**

The UA Berkeley’s original facade included a vertical neon sign that soared above Shattuck Avenue and beacons people from blocks away, along with a boxy marquee that jutted far over the sidewalk and enveloped pedestrians in a dizzying kaleidoscope of bright lights. Due to evolving aesthetic tastes and economic factors, however, the signs and marquee of the United Artists theater changed over the decades.

According to a Berkeleyside article from February 2023: “The original vertical sign above the marquee was replaced with a sign from the 1940s and recycled from the UA Theater in Oakland. In 1968, the marquee had its reader-boards changed from glass and metal to plastic.” In the 1960s, Lady Bird Johnson’s Beautify America program developed a Scrap Old Signs (S.O.S.) initiative aimed at tearing down neon signs in America’s cities that were deemed too imposing and garish. As a result, Berkeley’s downtown lost many of its great neon signs, including the one at the UA. That said, the UA Berkeley continued to feature a prominent vertical sign and boxy marquee into the early ‘70s (see Supplemental Photos section).

In 1973, with the movie business taking a downturn, the UA Berkeley was bisected into two screens, then partitioned into four screens two years later. It was at this time that the tall vertical sign was taken down and the marquee was made more flush to the theater's facade. The marquee changed further when the UA was split into seven auditoriums in the 1980s.

Despite the changes, the UA Berkeley's historic nature has remained apparent over the decades thanks to the sculpted cast concrete facade with the WPA-style motif of Unity and Artistry.

Originally, the ticket lobby was open to the street. Mahogany doors with etched glass still lead to the lobby proper and its 22-foot ceilings. The ticket lobby was closed off in 1989, when the facade was repaired and exterior improved, according to the Berkeleyside article.

### STAGEHOUSE FACADE

It's important to note that the UA Berkeley has two facades, the front facing one on Shattuck Avenue and the large stagehouse facade on Bancroft Way. "The mostly unpainted fly of the original theater abuts the sidewalk along Bancroft Way. This imposing, rectangular structure is built of cast concrete with vertical fluted speed stripes and board-formed horizontal texture," states the 2015 historical resource report. "Its height is equivalent to five or six stories tall. At the east corner is a one-story exiting wing. At the west corner is a two-story wing with a driveway/service entrance."

Over the driveway entrance is an elegant corbeled – or stepped – archway.

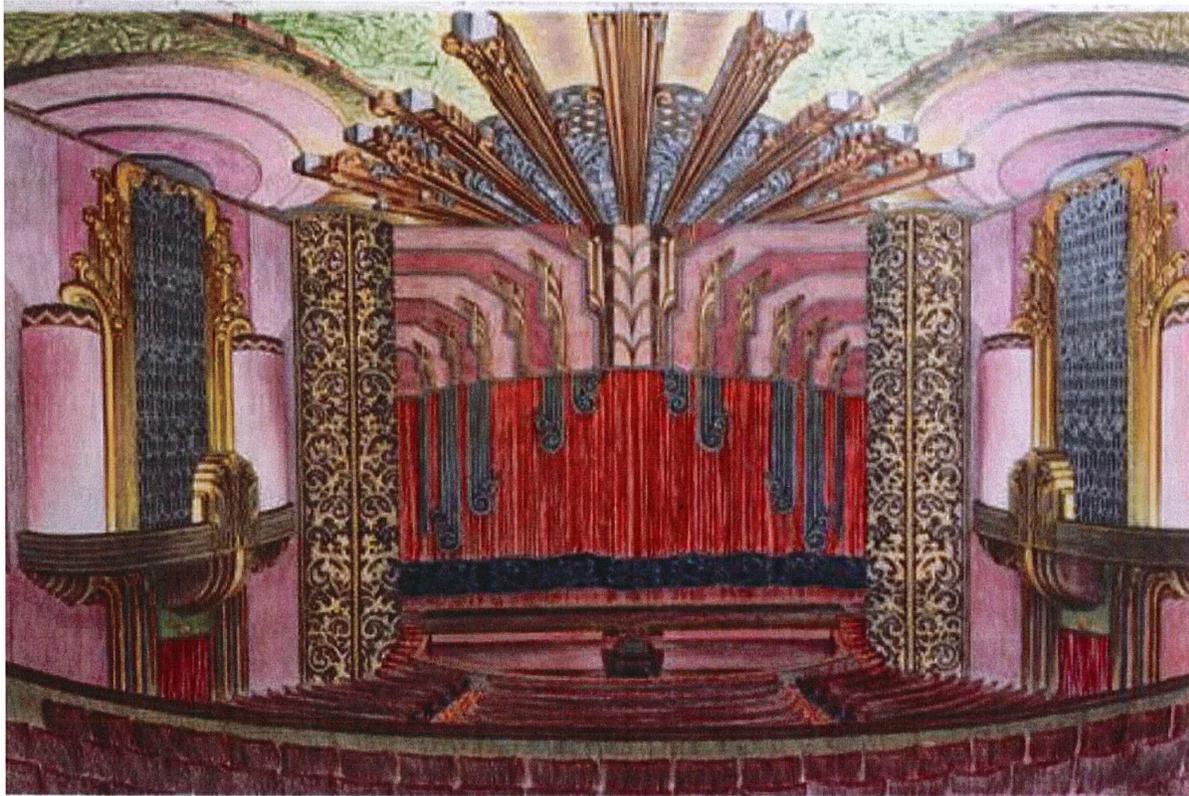


While its features are subtle, the impact is dramatic, with the structure rising several stories over Bancroft Way. At the roofline, the fluted speed stripes (or ribbed fluting) give way to a raised horizontal design; the

facade's details are echoed in other Art Deco buildings in the downtown and wider region, including the zig zag moderne Public Library and the Kress Building on Shattuck and Addison Street.

The 2015 historical resource report says the theater's "architectural integrity" is evident in its "massive side wall" and "the entire Bancroft Way massing."

## INTERIOR



*Artist rendering approximating view from balcony, based on historic photos and other historic documents, of the original auditorium. Rosslyn Manx, 2023.*

The relatively narrow Shattuck Avenue facade belies a vast interior resplendent with Art Deco detail that originally contained a magnificent 1,800-seat auditorium with a stage, dressing rooms, an orchestra pit, men's and women's lounges, fountains and much more. The interior was spacious enough to accommodate being subdivided into a total of seven screening rooms in the '70s and '80s while leaving the grand lobby, hallways and other original spaces fully intact.

"The outer atrium with four-sided dome, tiled walls, and colored pavement leads in to a tall main lobby with monumental wall mirrors and Art Deco floral designs in red and

gold,” wrote historic preservationist Betty Marvin in a 1979 Gazette article. “Beyond this an inner lobby rambles on in more intimate style under the mezzanine, through a kaleidoscope of frosted glass and metal light fixtures, tropical and classical mural paintings and medallions, streamlined stair and balcony railings, and even the original drinking fountains, phone booth, washroom furniture, and heating fixtures.”

Despite the multiplex conversion, Marvin wrote, the theater is a “magnificent enclave of the 1930s nonetheless.”



*Relatively recent photo of grand lobby, pictured from upper balcony.*

A list of interior spaces and features includes: box office and vestibule with early ‘80s-era UA logo design above the doors; original custom mahogany entrance doors with etched glass panels; grand lobby; hallways; stairs and stairways; hallways; bathrooms; balcony; mezzanine; projection and storage rooms; auditoriums including former lounges; offices; features of the original auditorium including the pillars, proscenium, organ grilles, gilded ceiling with sunburst radiating out from above the original stage; a vast amount of splendid Art Deco architectural and decorative features throughout including chandeliers and other light fixtures, large beveled mirrors, gleaming polished aluminum stairway

railings; lattice-like metal balcony railings; and tablets and murals and medallions.

According to eyewitness accounts and public records, much of the original auditorium – including the proscenium arch, gilded ceiling and sunburst, and organ grilles – are believed to still exist in some form. Due to pressure from local preservationists and the city in the '70s and '80s, the theater owner made the multiplex retrofits while preserving these features behind the false walls and ceilings.



*Audience full of children with balcony in full view, 1940s. Source: Margaret Herrick collection.*



*Grand lobby, 1966. Jack Tillmany Collection.*

15. History:

# BERKELEY DAILY GAZETTE

TWELVE PAGES

BERKELEY, CALIFORNIA, SATURDAY EVENING, SEPTEMBER 17, 1932

TWELVE PAGES

## Not Hollywood, but Berkeley



Three screen stars pose in the foyer of the new United Artists Theater. They are (left to right), Senorita Conchita Montenegro, noted Spanish dancer; Lew Colly who was master of ceremonies at the theater opening, and Miss Josephine Dunn, blonde cinema favorite.

When the United Artists theater opened on Shattuck Avenue on September 16, 1932, the event was so dazzling a newspaper ran a headline reminding locals this was “Not Hollywood, but Berkeley.”

“Talking picture” luminaries including Mary Pickford and Bing Crosby signed autographs under the giant marquee and soaring neon-lit tower while beaming klieg lights swept the night sky. The country was in the throes of the Great Depression, making the debut of this magnificent Art Deco

theater even more spectacular to “stargazing” locals.

“Every one of the 1,800 luxurious seats in the theater was filled within five minutes after the doors opened,” the Berkeley Daily Gazette reported. “Twice as many filled the foyers, waiting for an opportunity to obtain seats for the second show.” In fact, this was “the greatest theatrical event in the history of Berkeley,” the Gazette declared

Among the throng of Berkeleyans were numerous local officials including city council members and Berkeley Mayor Thomas E. Caldecott. “Down to Earth” starring Will Rogers was the featured cinematic attraction. Uniformed ushers guided patrons to their “air cushioned” velvet seats.

The UA was part of a grouping of opulent, modern theaters built by the United Artists Corporation in the ‘20s and ‘30s, all of them in Southern California except for the one

in Berkeley. The theater line was an offshoot of the film production and distribution company founded by movie icons Pickford, Charlie Chaplin, and Douglas Fairbanks, who sought more financial and creative control of their work.

Managed by Fox West Coast Theatres, the UA Berkeley was designed by architect Clifford Balch and the firm Walker & Eisen, with interior decor by the celebrated Heinsbergen Decorating Company of Los Angeles.

### House Staff Is Ready for Duty



Until it closed in February 2023, the UA was the last of these deco structures to operate as a movie theater.

Ticket prices ranged from 30 to 69 cents for adults, and 10 cents for children. The theater cost roughly \$300,000 to build and was crafted by some 200 laborers and fitted with the best in Art Deco furnishings. The decorative splendor included

chandeliers, murals, railings “like glistening silver,” large men’s and women’s lounges with luxe furniture, and Roman drinking fountains with sparkling ice water that were lauded as works of art.

“Hundreds stopped to congratulate Manager Clarence L. Laws on the beauty of the theater and the wonderful service rendered by house staff,” the Gazette wrote.

The theater was even more breathtaking once entering the auditorium. Because the UA was originally designed as a live vaudeville venue, it was built with a stage 25-feet deep, numerous dressing rooms, a green room, “one of the greatest electric concert organs” in the state, and a spacious orchestra pit.



The Gazette raved about “the great stage with its artistic drapes,” the proscenium arch etched with angels, the “golden console” of the organ, the glowing sunburst design on the gilded ceiling, and the clusters of blue, green, yellow, and white light

bulbs illuminating from below the balcony rail.

Considering the UA Berkeley opened at a time when thousands of banks were failing

*Berkeley's history*

**How the city weathered the cruelest Depression year**

and millions of Americans were out of work, it's impressive that the theater remained open for 91 years.

“It was 1932, the year Frederick Lewis Allen called the cruelest year of the Depression, and the Berkeley city government was trying bravely to be optimistic,” wrote Florence Jury for a Gazette history column in 1981. “Almost defiantly, it announced that 1931 had seen much building,” Jury wrote. “The University Christian Church was built for \$120,000; the public library was completed at a cost of \$250,000; a \$40,000 addition to the YMCA was virtually finished; \$289,000 worth of municipal improvements were made; and the university had spent \$3 million on its building program.”

The County and City of Berkeley sank into debt helping the fast-multiplying needy families seeking aid. Berkeley devised a program in which 500 destitute families received groceries and rent and utilities assistance in exchange for participating in a local public works program.

“And 1932 was to see continued progress,” Jury wrote. “The United Artists Theater, when finished in the summer, would represent an investment of \$300,000, and the federal government had awarded a \$105,000 contract for an addition to the local post office.”



It turns out, there was a different, more modest theater planned for what eventually became the opulent UA Berkeley.

“There were many delays and changes of plans, to which partly owe its advanced glass Deco style: early reports announced a ‘free adaptation of Spanish Renaissance’ – in other words, the Moorish cinema style of the 1920s, like the nearby Fox-California as rebuilt in 1929-1930,” Marvin wrote in 1979. “U.A. officials went ahead after an ‘extensive survey convinced them that Berkeley was in a position to support a high-class theater of the size contemplated’..”

## GOVERNMENT DOCUMENTS GIVE HISTORICAL CONTEXT

According to an environmental site assessment conducted in 2022 (see Bibliography): “The earliest record reviewed during this assessment was an 1894 Sanborn map depicting the Subject Property as developed with two residential dwellings on the eastern (2240 Shattuck Avenue) and western (2033 Bancroft Way) portions. The Subject Property remained in this configuration until at least 1903. By 1911, a residential dwelling was developed on the northern portion (2035 Bancroft Way). The eastern portion of the Subject Property was redeveloped as part of a mixed-use residential and commercial building (2274 Shattuck Avenue). The Subject Property remained in this configuration until at least 1929. Historical occupants of 2274 Shattuck Avenue during this time include: a post office (1911) and Donogh’s Dry Goods and Department Store (1925 to 1928). In 1932, the Subject Property was developed with the existing

commercial theater building (2274 Shattuck Avenue). The Subject Property building was originally constructed as a one auditorium combination stage theater and movie house.”

The Shattuck Avenue Commercial Corridor Historic Context and Survey in 2015 provides more historical context:

“As the Depression continued in the United States, the Bay Area became a hub for migrants. Over one million people moved to California, marking the first mass migration of impoverished people made possible by the invention and mass production of the car. By 1930, Oakland was California’s third largest city, following closely behind both Los Angeles and San Francisco. Berkeley however, did not experience an influx of Depression migrants, in search of work and living hand to mouth in tent cities. Berkeley’s population remained relatively flat during the 1930s, and although the economic effects were felt throughout the Downtown area, Berkeley remained insulated from the very worst of the Depression era.

To help employ people and spur economic recovery, President Franklin D. Roosevelt instituted a public-works program, known as the New Deal, run by the Works Progress Administration (WPA). One such project that would have a lasting impact on Berkeley and the rest of the East Bay was the construction of the Bay Bridge. Although funding had been approved by the federal government in 1929, the actual construction of the bridge occurred at the beginning of the 1930s.



*1940s Shattuck Avenue.*

The New Deal also led to projects that directly impacted the aesthetic of the downtown. The Hinkel Block was an early large-scale commercial building within the downtown core that had withstood the 1906 San Francisco Earthquake, and was remodeled as a part of the



modernization program that began during The Great Depression. Promulgated by the Berkeley Chamber of Commerce with low-interest loans obtained from Federal Housing Authority (FHA) in a program called “Modernization for Profit”, was a brief attempt at downtown revitalization and jobs.

Berkeley was shielded by the worst effects of the Depression thanks to the University of California. Despite state budget cuts, the campus continued to serve as the economic lifeblood of the City.

Theaters, from nickelodeons to moving picture palaces, were well established in the city's downtown during the end of the first decade of the twentieth century. The attraction of moving pictures had begun to replace recreational activities in the downtown such as billiard halls popular during the nineteenth century. Some of the first movie houses had been located on the ground floor of residential buildings such as the University Apartments at 2057 University Avenue and the Brooks Apartments

at 2231 Shattuck Avenue. Two large theaters were constructed just prior to World War I; the T&D at 2111 Kittredge in 1911, and the U.C. Theater at 2036 University Avenue in 1917. At one point the greater downtown was host to 12 theaters. At the beginning of the Depression, movie theaters took on a new dynamism with the introduction of the 1932 United Artists Theater at 2274 Shattuck Avenue that brought competition of the newly remodeled Fox California on Kittredge. With the University Theater at the north end of the downtown, the larger theaters have continued on into the present. The design of the UA, and the James Plachek designed 1930 Berkeley Public Library at the corner, was joined with a remodeling in the Art Deco style of the old Homestead Loan Association Building in between at 2270 Shattuck Avenue creating a three building Art Deco composition along this part of the Shattuck Avenue commercial corridor.”

In the late 1940s, the United Artists chain was acquired by San Francisco-based movie theater operators Robert and Marshall Naify. Under their ownership the chain swelled to more than 2,000 theaters, making it the largest chain in the U.S. In 1988, however,

the Naifys sold the UA chain to a telecommunications company in Colorado. Some years later United Artists went bankrupt and was merged with other insolvent cinema companies under the Regal Entertainment Group, which operated the theater until its closure in February 2023.

**Next Tuesday's Kiwanis meeting will be followed by a special Holy Week inter-denominational religious service at the United Artists Theater in Berkeley.**

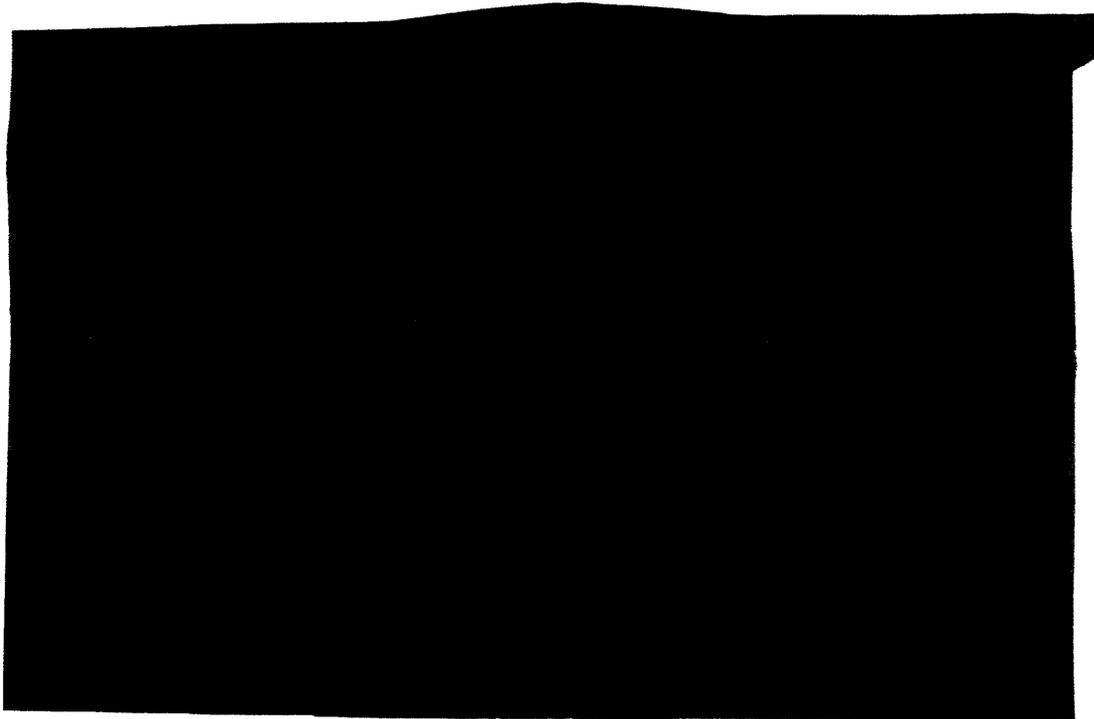
*Berkeley Gazette, 1956.*

**THE UA AS COMMUNITY MEETING SPACE**

As a theater, the UA entertained generations of moviegoers from Berkeley and the wider region. It was a destination for college students who flocked to see blockbuster films that the multiplex tended to show in

recent decades. Newspaper stories and ads also show that the UA also served as a meeting and exhibition space for various groups over the decades, including garden clubs, the Kiwanis Club, and religious groups.

Pictured is a back-to-school shopping promotion where kids attended the UA for free:



## Remembrances of a Life at the United Artists Theater

*As part of the exhibit "Vanished: Berkeley's Lost Businesses and Organizations," David Weinstein did a talk on "Berkeley's Lost Movie Houses". As a response to our announcement of the talk, Suzie Workman Coleman of Alpharetta, Georgia sent her reminiscences of the time when her father was the manager of the UA. It is reprinted here with permission. - Editors*

My name is Suzie Workman Coleman and my dad, Kenneth E. Workman, was the manager of the United Artist Theater on Shattuck Ave. from approximately 1943-1954.

Since my dad worked from 11.30 a.m. to 11:30 p.m. seven days a week, the U.A. became my second home. I still remember every detail about that grand theater. It reminds me of our beautiful Fox Theater here in Atlanta, GA.

On Saturday morning there was a "Kiddle Show" and the lines would be around the block before the doors opened. The price was 25 cents. Before the show, I would accompany my dad on the huge stage and read the list of the children that were celebrating birthdays; and then everyone would sing "Happy Birthday". This was always a thrill since I felt like a "star" when my friends Mr. Grimm and Clarence Foster would shine the spotlight down from the projection booth. I spent a great deal of time with them and was always excited to be in the booth when the bell would go off and they would have to change the big reels.

Our "playhouse" was the 25 feet behind the big stage curtains. When the theater was empty it was like magic. I remember the dressing rooms which were no longer used for vaudeville and stage attractions. My friends from Thousand Oaks Elementary and Garfield Jr. High would spend hours making up our own wonderful song and dance routines. I wonder what happened to that gorgeous organ that sat front and center. It was a thrill to just sit on the bench and pretend to play.

CONTINUED ON PAGE 4



Berkeley Historical Society, Spring 2011

*A recollection of life at the UA in the mid-century, from the BHS Spring 2013 newsletter.*

## THE ARCHITECTS AND DESIGNERS

**Clifford Balch and Walker & Eisen.** Clifford A. Balch was the primary architect of the UA Berkeley, assisted by the firm Walker & Eisen. Balch was born in Minnesota, the son of a carpenter. According to the 2015 Shattuck Avenue corridor survey, “The Balch family moved to Pasadena, California in the early 1890s. Following the death of his father in the early 1900s, Balch worked as a residential architect to support his mother and three younger brothers before marrying Pearl Payne, with whom he had two daughters. Balch was well known as a designer of theaters. As part of the firms Walker and Eisen, Balch and Stanbery, in partnership with his brother William Balch, and as a sole practitioner, he was responsible for over 20 classic Art Deco-style theaters across California and Nevada, including the United Artists Theatre in Berkeley remodel and the Four Star Theatre Building and the El Rey Theatre in Los Angeles.”

“Balch also designed theatres for Fox West Coast Theatres as well as United Artists throughout California throughout the 1930s and early 1940s, producing over 20 classic Art Deco style movie theatres across California and Nevada. He also worked on Berkeley’s renovation of the T&D at this time for Fox West Coast.”

The architectural partnership of Walker & Eisen was formed by architects Albert R. Walker and Percy A. Eisen, in Los Angeles, California. Walker and Eisen were both native Californians, born in the 1880s. Their partnership began in 1919 and lasted until 1941. The work of the firm spans many building types beyond theaters. Balch and Walter & Eisen individually designed many other California theaters in addition to working as a team on Berkeley’s United Artists Theater.

*Painted mural by Anthony Heinsbergen that is still inside the UA Berkeley.*

**Anthony Heinsbergen.** Anthony Heinsbergen (December 13, 1894 – June 14, 1981) , who designed the interior decor of the UA Berkeley, is considered a foremost interior designer of North American moviehouses in the early 20th century. In addition to the UA Berkeley, renowned examples of his work include the Wiltern Theatre the Theatre at the Ace Hotel (also known as the United Artists flagship) in Los Angeles. His work has been venerated by major museums including a 1973



OCMA exhibit sponsored by the Smithsonian.

“Heinsbergen’s career spanned nearly 60 years,” stated a Gazette article about a Heinsbergen exhibit at OCMA. “During that time he converted the relatively neutral space and vast walls of these cavernous theatres into Egyption temples, ornate Renaissance palaces, Gothic castles, cosmic skyscapes and streamlined Art Deco showcases, ones gleaming in glass and chrome with black and red accents.”



*Grand staircase and landing showing sleek Art Deco railings.*

From Wikipedia:

Born Antoon Heinsbergen in [Haarlem](#) (the [Netherlands](#)), he emigrated with his family to the United States in 1906 where they settled in [Los Angeles](#). Heinsbergen began painting while still a boy; and, as a young man he worked as an apprentice painter and was one of the first students to take formal training from Mrs. Nelbert Chouinard at her [Chouinard Art Institute](#) in Los Angeles. His area of interest in which he developed a renowned expertise was the painting of murals and in 1922 he went into business for himself. He was successful in obtaining a few commissions out of which he earned considerable recognition that led to a number of major contracts in and around Los

Angeles most notably with the [Hollywood Roosevelt Hotel](#), the [Beverly-Wilshire Hotel](#) and in 1928 a municipal government contract for the new [Los Angeles City Hall](#). During this time, his work came to the attention of theatre mogul [Alexander Pantages](#) who hired him to work on one of his buildings. The praise he received for this work opened the doors to jobs at more than twenty Pantages theatres and helped Heinsbergen become a major national contractor for theatre murals.

Heinsbergen's company grew to employ more than one hundred and eighty decorative painters involved with a wide variety of wall and ceiling murals for corporate offices, churches, synagogues, civic auditoriums, libraries and other ornate structures of the era. However, the Heinsbergen name is mainly linked to his theatre murals as a result of the more than seven hundred and fifty he created throughout North America during the theatre industry's period of rapid growth. High-profile work of this type includes murals for the [Wiltern Theatre](#), the [Oakland Paramount Theater](#), the [Warner Grand Theatre](#) in [San Pedro, California](#), and the [United Artists](#) flagship theatre in downtown Los Angeles, plus the vaulted ceiling of the city's Park Plaza Hotel which can be seen in the opening sequences of the 1990 [David Lynch](#) film [Wild at Heart](#).”

## 16. Significance

# NEW UNITED ARTISTS THEATER IS ART GEM

The United Artists Theatre in Berkeley is considered a masterful example of Art Deco architecture and one of very few theaters of its kind and size remaining in California. As with the architecturally renowned Berkeley Public Library nearby, the UA Berkeley has long been highly regarded by historic preservationists, architectural historians, and Art Deco experts.

“Oakland has the Paramount but Berkeley has the United Artists – and the comparison isn’t as rash as one might think just walking past the small and rather severe U.A. facade at 2274 Shattuck Ave,” wrote preservationist Betty Marvin in the Berkeley Gazette in 1979.

The United Artists Theatre demonstrates significance in a multitude of ways by the standards set forth in Berkeley’s landmark preservation ordinance, the National Register Historic Places, and the California Register of Historical Resources.

**In 1978, the theater was found eligible for the National Register of Historic Places. In 2006, it was placed on the California Register of Historical Resources. (It is coded as 2S2: Individually determined eligible by NR by consensus through Section 106 process. Listed in the CR.)**

The UA Berkeley is the ONLY intact theater left in the state that was designed by both Balch and Walker & Eisen. It is the last of the early group of United Artist theaters left in Northern California.

According to the Cinema Treasures website, of the roughly twenty theaters that Walker & Eisen designed in California, most are closed and several have been demolished. Only one is still open – the Theatre at the Ace Hotel in Los Angeles. Likewise, for theaters designed by Clifford Balch, the vast majority are closed and many have been demolished. Only a handful of Balch-designed theaters are operating in Southern California – none in Northern California, according to Cinema Treasures.

Here is what the Berkeley Historical Society said about the UA Berkeley in 1982:

Historically, the construction of the U.A. in 1932 represented a major economic recovery effort by the private sector in Berkeley. Just as much as the films of the 1930s, spectacular theaters like the United Artists are irreplaceable, tangible historical records of the movie industry's unique role in shaping and shaping American society's response to the Great Depression.

Artistically, the lobby is a masterpiece of the Art Deco movie palace, designed at least in part by the renowned muralist and decorator Anthony Heinsbergen. The glittering, labyrinthine Aladdin's Cave of a lobby, belying the building's small street facade, still conveys the feelings of surprise and splendor that were part of the great days of movie-going. This must not be lost now.

Berkeley resident Mark A. Wilson also opined on the UA's significance that same year:

As a teacher, writer, and consultant on Bay Area history and architecture and the author of the only guidebook on historic buildings of the East Bay, I can say unequivocally that the United Artists Theater is an outstanding example of the Art Deco movie palace which is fast vanishing from the urban landscape and is so prized by moviegoers all across the country. I have taught nearly 3,000 adults in my architecture classes all over the East Bay during the past seven years, and in each of my classes I have discussed the quality of the Art Deco furnishings in the United Artists Theater

The 2015 historical resource technical report states: "The building is historically significant due to its association with important patterns of development in the downtown core, and for its distinctive Art Deco architecture. The property remains an important contributor to the establishment of a historic district in the greater Shattuck Avenue area. The building continues to represent, at the street, commercial forms and materials that were prominent in the downtown during the period of historical significance for this building; from 1932-1958. The form and detailing of both the building and its original commercial storefronts maintain an important link to the past of downtown Berkeley."

It also says: “The proportions and materials of the dynamic façade design continue today to serve as a clear example of an early twentieth-century commercial/theater building in the downtown core...The building’s significance is based on its distinctive architecture and its role in Downtown Berkeley as an entertainment venue.”

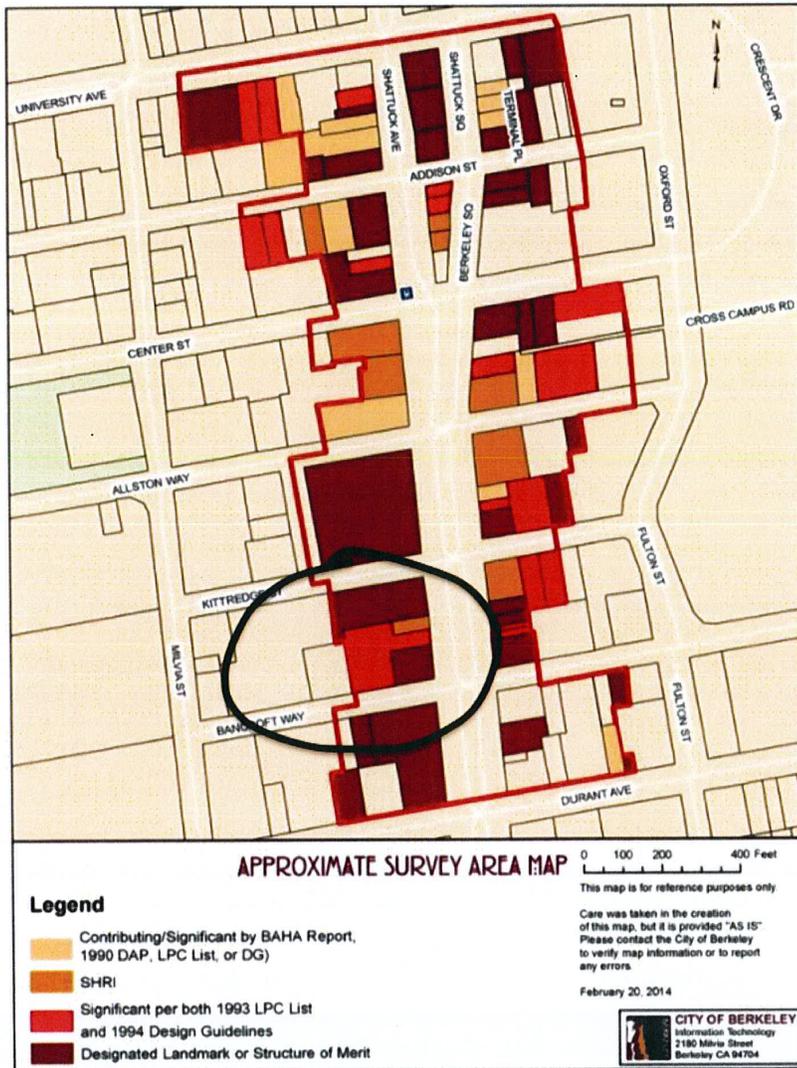
**ARCHITECTURALLY SIGNIFICANT: THE WORK OF A MASTER**

The UA Berkeley is listed as an architecturally significant building in the 1994 and 2012 downtown Berkeley design guidelines.

According to a 2015 LPC memorandum, “...architectural significance is identified when a building distinctly represents a particular style, building type or historic material, and,

therefore, illustrates through its appearance alone the artistic and practical values of the community. Individually, architecturally significant buildings and structures represent excellent composition, proportions, detailing, and materials, and often are a reflection of their original designers’ body of work as the ‘work of a master.’”

According to the Shattuck Avenue Historic Context and Survey from 2015, which also listed the UA as significant: “When a building illustrates a story of the events, aesthetic values, or patterns important to a community it can be considered historically significant. Buildings can be significant for their rarity, utility, beauty, associations, or an ability to convey other important associations.



Although significance can relate to larger community themes, architectural significance is identified when a building distinctly represents a particular style, building type or

historic material, and, therefore, illustrates through its appearance alone the artistic and practical values of the community. Individually architecturally significant buildings and structures represent excellent composition, proportions, detailing, and materials, and often are a reflection of their original designers' body of work."

According to the 2012 Downtown Berkeley Design Guidelines: "The guidelines for Significant Buildings are somewhat more flexible in terms of materials and details; **however, the architectural character of Significant Buildings must be preserved.**"

17. Is the property endangered? Yes. Panoramic Interests, a residential real estate developer that purchased the property in 2022, has an application pending with the city to raze the vast bulk of the theater building and replace it with a 17-story apartment tower.

18. Photographs:

Date: Photographer: See photos throughout, plus addendum files.

Repository: BAHA, Berkeley Public Library, Berkeley Historical Society, Margaret Herrick collection, Berkeley planning department.

19. Bibliography: See below.

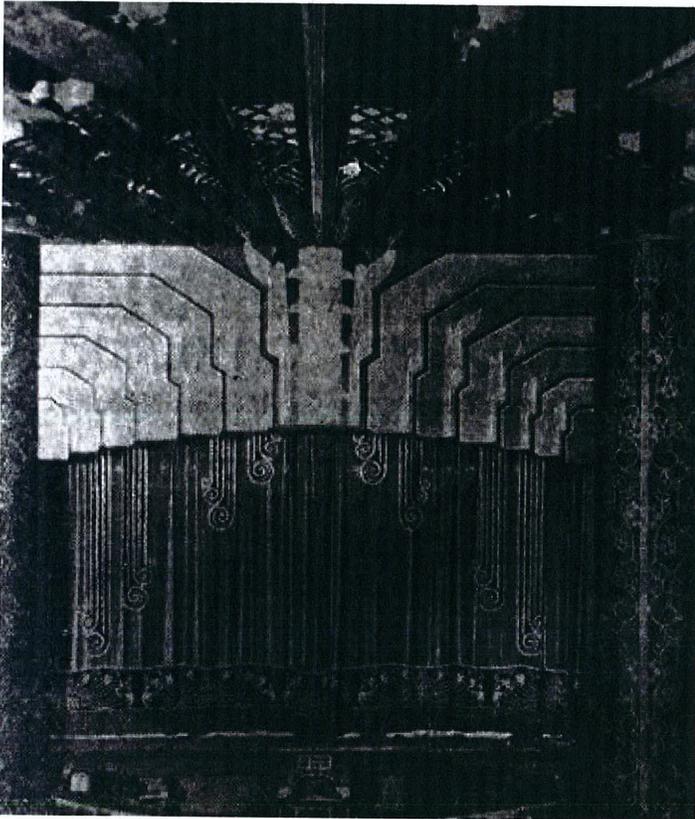
20. Recorder: Rose Ellis and Laura Linden

Organization: Save the UA Berkeley



*UA in 1972, shortly before divided into two screens. Steve Levin/Theatre Historical Society.*

## ADDITIONAL IMAGES AND DESCRIPTIONS OF INTERIOR



*Stage, Proscenium & Sunburst. Berkeley Gazette, 1932*

According to theater historian Greg King, the auditorium ceiling was created with an original Art Deco cast plaster. The sunburst on the ceiling contained rays in gold and silver. The plaster element ran from the face of the proscenium over the orchestra seating and stretched toward the balcony. The ceiling above the outstretched rays was composed of intricate grillwork, backed by hidden lighting, and the rays concealed more lighting, which was designed to up light the ceiling surface.



*Sunburst on original ceiling, hidden behind false multiplex ceiling. Photo taken 2016, Greg King.*



*Artist rendering of proscenium winged figures. Rosslyn Manx, 2023.*

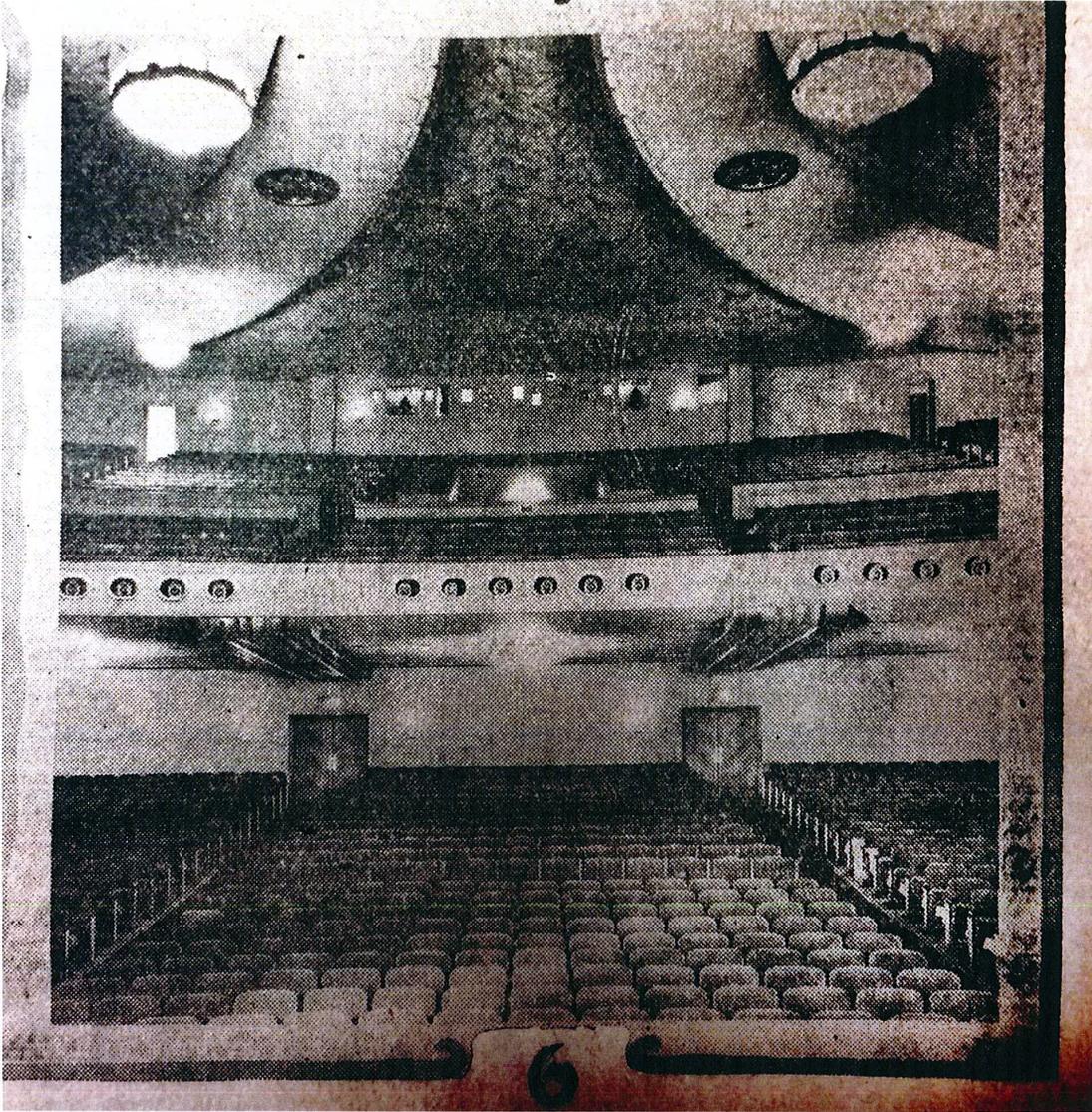
#### PROSCENIUM — (concealed behind retrofits)

The original stage opening, and proscenium arch were flanked by a pair of semicircular pillars and topped by a stylized frieze of twelve winged figures. The figures are cast in plaster and finished in gold. Figures left and right of center face towards a central cast plaster element suggestive of a fountain, and range from smaller to larger in size, as they repeat from opposite ends of the proscenium to its middle. The background

surrounding the figures consists of concentric horizontally and vertically stepped geometric patterns. (Descriptions in this section provided by theater historian Greg King.)



*Photo of winged figures of proscenium hidden behind multiplex false walls. Taken by Greg King in 2016.*



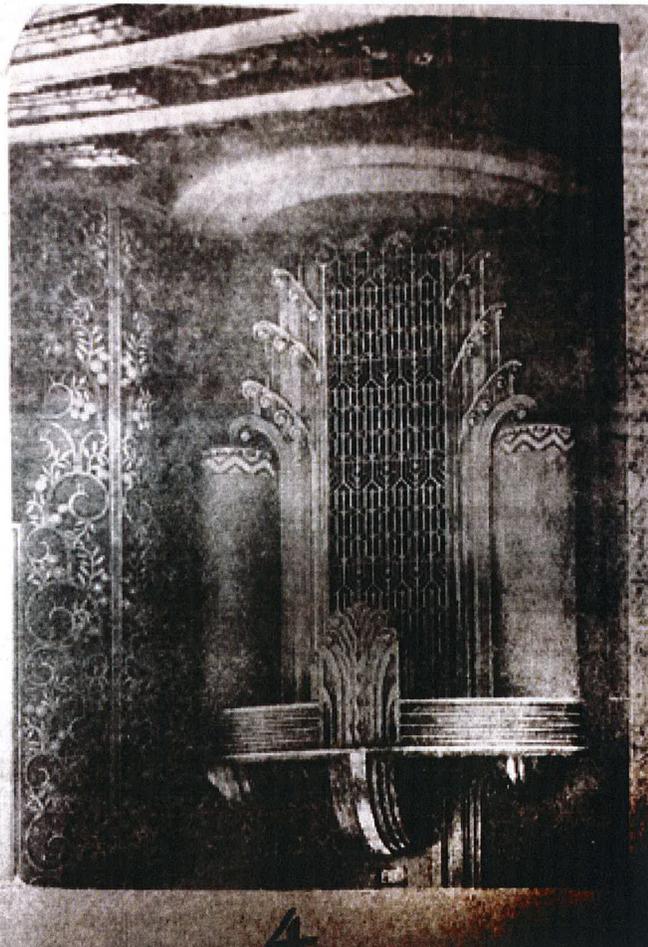
*Rear of Auditorium. Berkeley Gazette, 1932.*



*Balcony photo, 1940s. Margaret Herrick collection. Walls and ceilings decorated with painted leaves, vertical stripes.*



*Proscenium curtain and winged figures  
late 1960s.*



*Right grille and sunburst. Berkeley Gazette, 1932.*

ORGAN GRILLES — (concealed behind multiplex)

Both left and right organ grilles are thought to survive and are fronted by false balconies, hiding covers for uplighting the grilles. The grilles and false balconies were originally adorned with Art Deco patterned plasterwork with original metallic finishes. The grillwork was flanked by semicircular pillars, and is further accented above by a concentric, semicircular stepped ceiling.

FOYER LOUNGE — (converted to cinema auditorium)

The Foyer Lounge was known to consist of early, or “High” Art Deco plasterwork, consisting of soffits, beams, and ribbed areas. Ceilings are thought to retain all original painting and Art Deco decoration with original custom light fixtures. A pair of silver sculpted bas reliefs adorn the walls opposite each other. They depict human figures, in a unique, modified Cubist/Art Deco hybrid style.



*Foyer lounge walled off.*



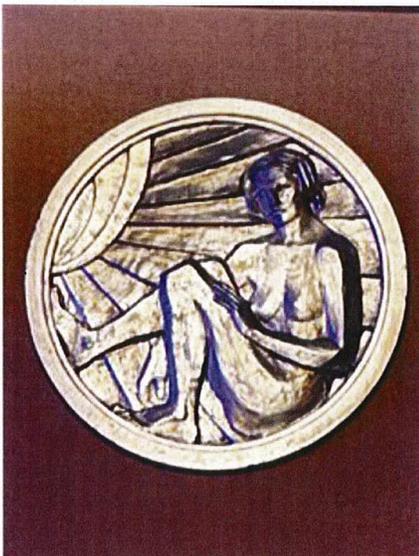
*Lounge fixture, plaster ribbed ceiling.*



*Heinsbergen painted ceiling detail.*



*Foyer lounge fixture, medallion.*



*Foyer lounge medallion.*

MEZZANINE LOUNGE — (converted to cinema)

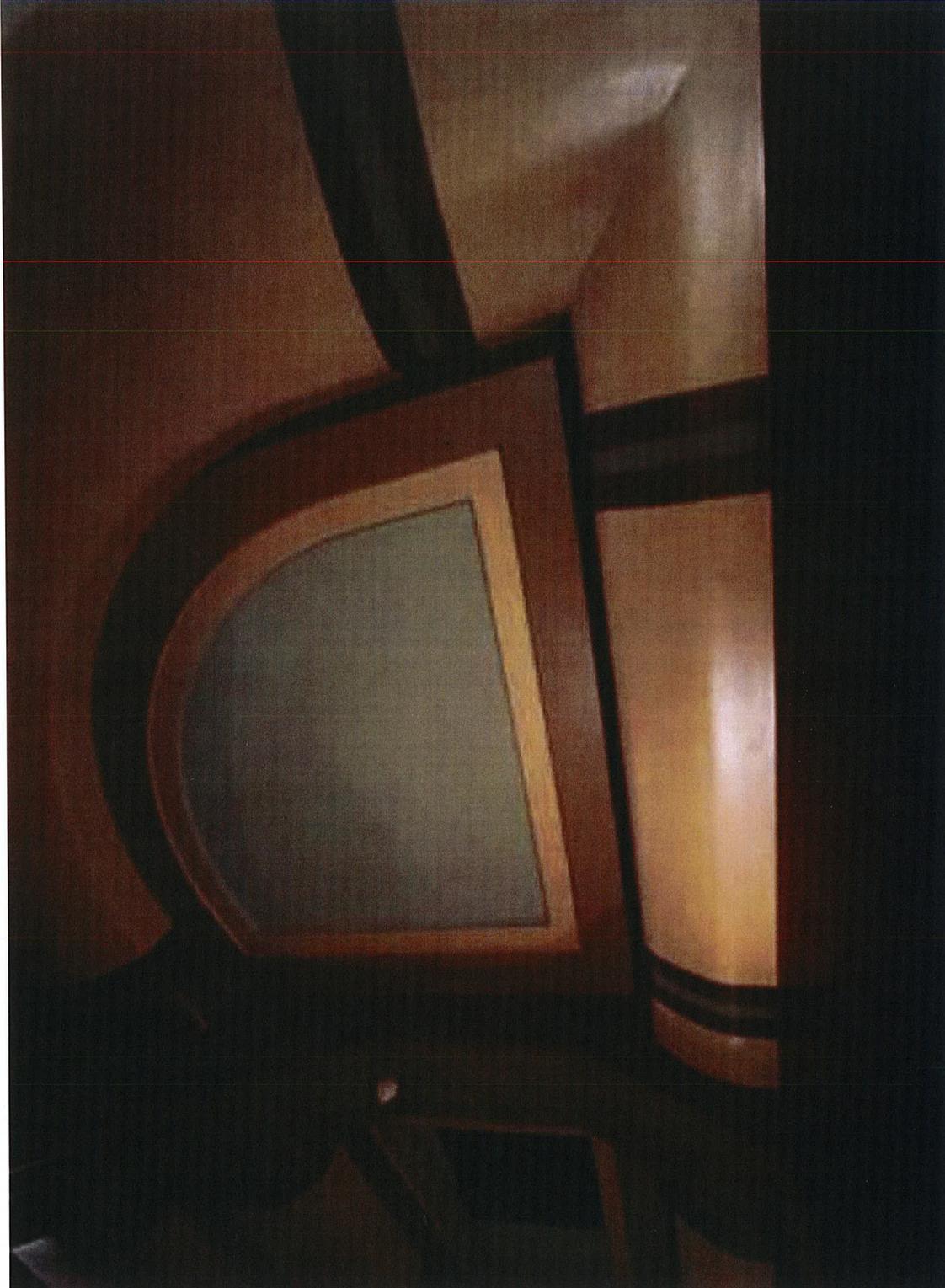
The Mezzanine Lounge is thought to retain all its Art Deco plasterwork, lighting fixtures, and painted detail.



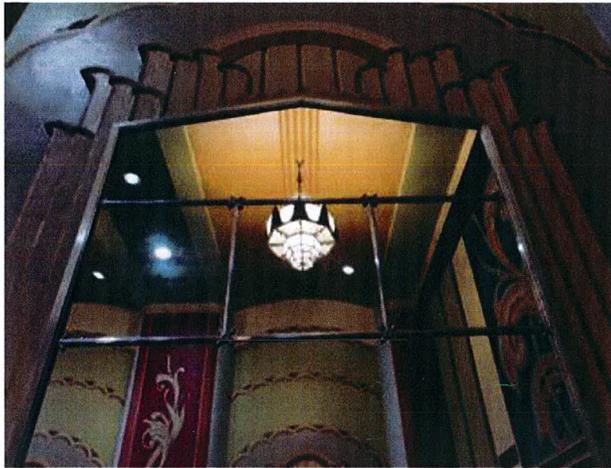
*Mezzanine lounge outside of cinema walls at the right.*



*Mezzanine lounge cinema conversion.*



*Mezzanine ceiling in lounge.*



## GRAND LOBBY

*Beveled French mirror.*

The Grand Lobby is a four-story room with original plasterwork on the ceiling, lined by Modernistic engaged pillars. Three large, custom chandeliers are suspended in this space. Large French tinted mirrors surrounded by concentric, filigreed plaster arcs are accented with Art Deco painted details. Original, stylized murals on the engaged pillars were covered over with floral-patterned murals on canvas in the late 1940s-early 1950s. The original paint on the

ceiling was painted over and simplified at that time. The original entrance doors

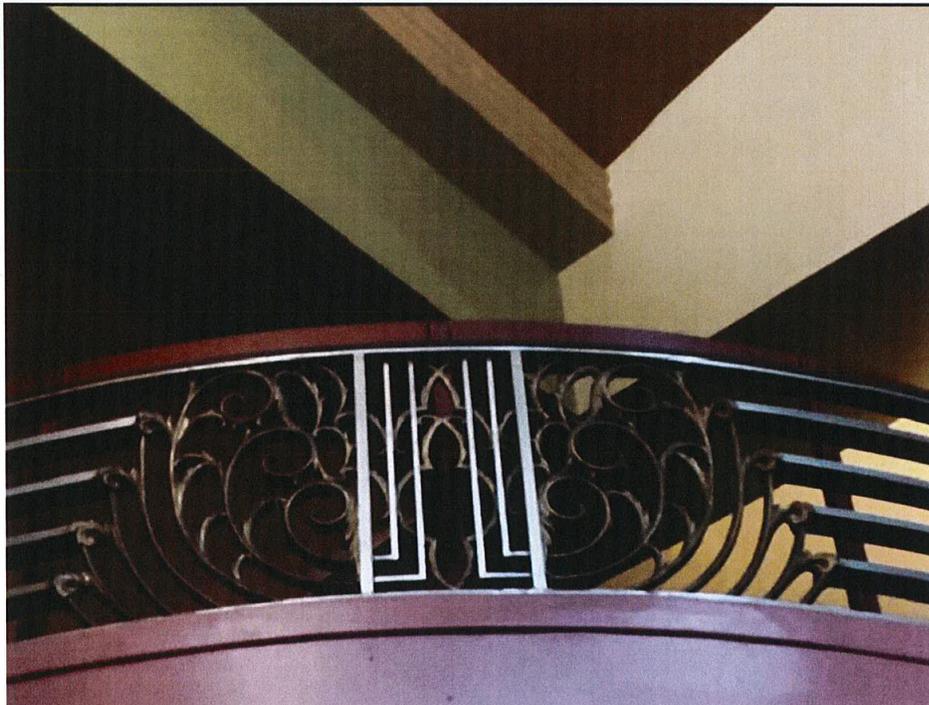
remain, and feature fine woodwork, and most retain panels of simply patterned, original sandblasted etched glass. Inlaid, patterned wood doors also exist at the entrances to the Auditorium.



*Grand lobby,  
February 2023.*



*Mezzanine overlook, railing, and vertical elements.*



*Floral insert design and aluminum rail.*



*Overlook of railings with horizontal and vertical elements.*



#### ALUMINUM SILVER RAILINGS

Polished aluminum railings overlooking the Grand Lobby and adorning the stairways from the Inner Foyer to the mezzanine were produced locally, using a then-new production technique to create bends and returns not possible before. These railings, with their combination of Futurist Modern sleekness and floral-patterned cast inserts, rival some of the finest examples of such work in other buildings, including New York's Radio City Music Hall, and Oakland's Paramount Theatre.

*Berkeley Gazette, Sept. 15, 1932.*

### INNER FOYER MURALS



The two original murals adorning the Inner Foyer are paintings in oils on canvas, adhered to the curved walls. They represent the finest Art Deco scene painting that was produced by the famous Heinsbergen Decorating Company at the time. The floral patterns painted on the textured ceiling above the murals are likewise the work of Heinsbergen and are unique among the studio's output.

*Inner foyer recessed mural and ceiling detail.*





*Heinsbergen mural inset on wall.*



*Bronze grille.*

VESTIBULE WITH BOX OFFICE



*Two layers of original mahogany doors with etched glass panels separate the front vestibule from the grand lobby. Underneath the early '80s rainbow design is the original ornamental plasterwork from the early '30s, according to historian Greg King. Source: Ximena Natera, Berkeleyside.*

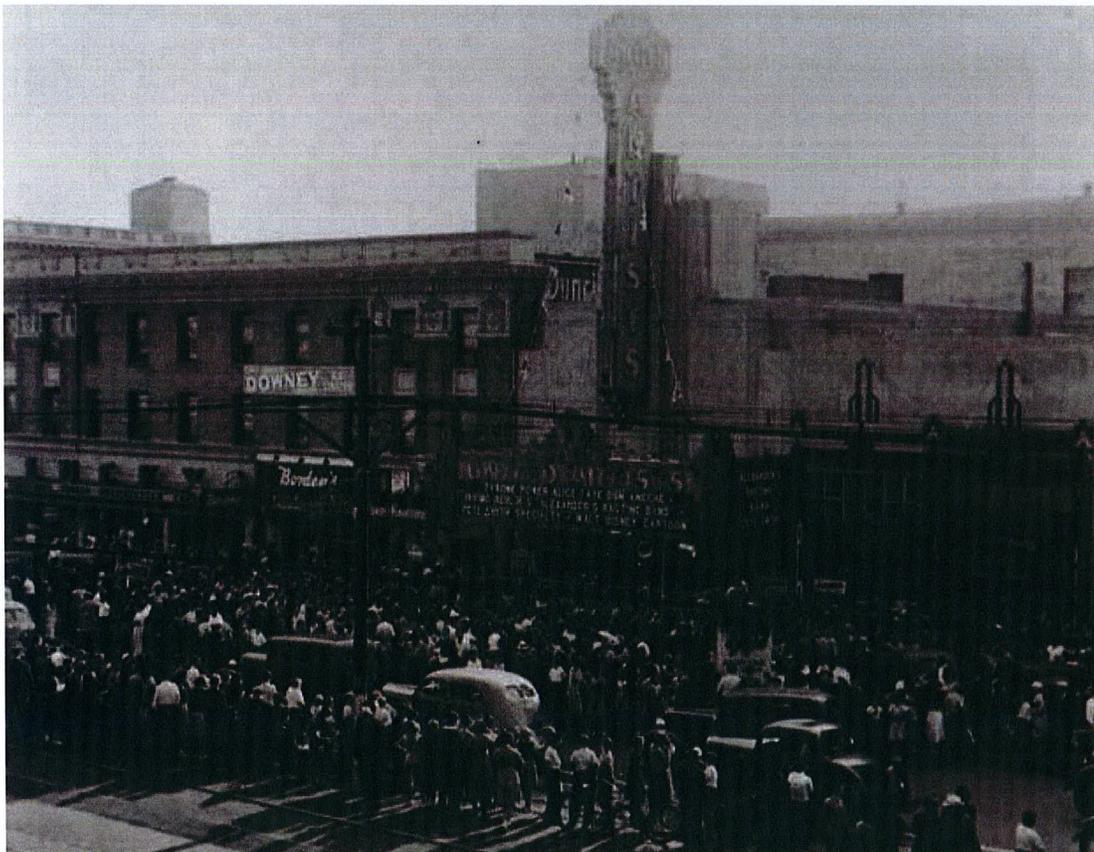


*Close up of etched glass design of the original mahogany doors. Source: Gary Parks.*

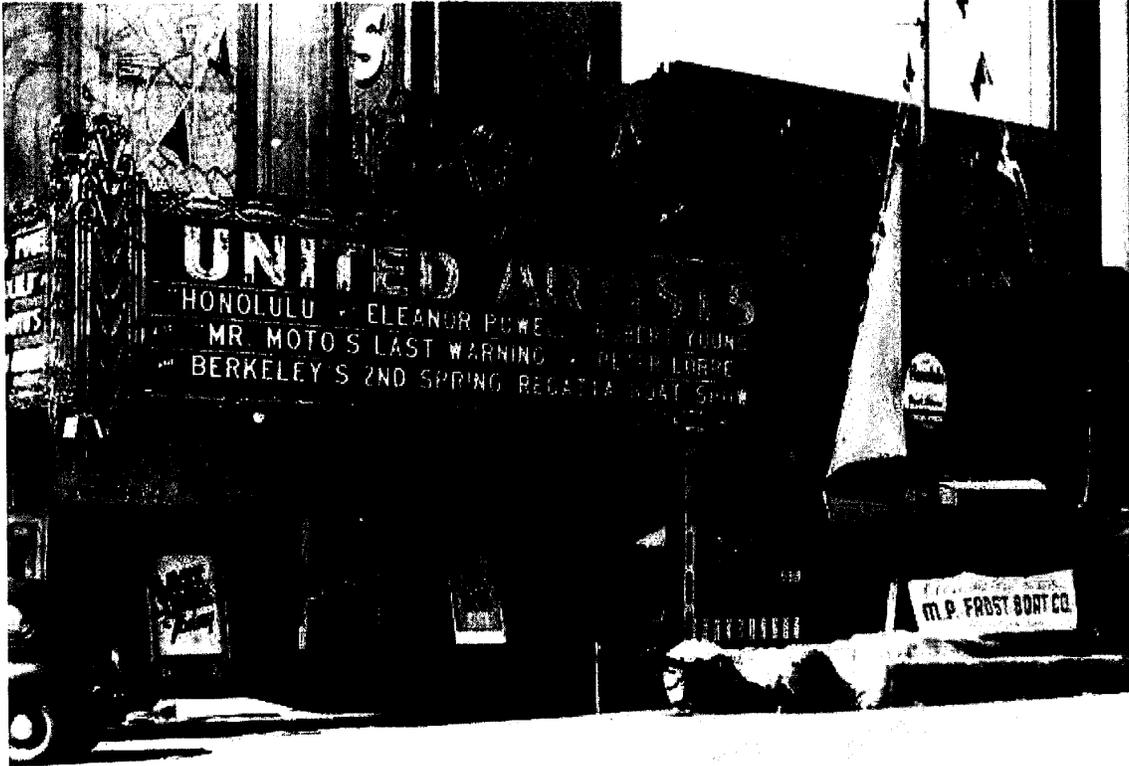
## ADDITIONAL EXTERIOR PHOTOS OF THEATER



*Daytime street view of the UA after it opened in Sept. 1932. Credit: Berkeley Architectural Heritage Association.*



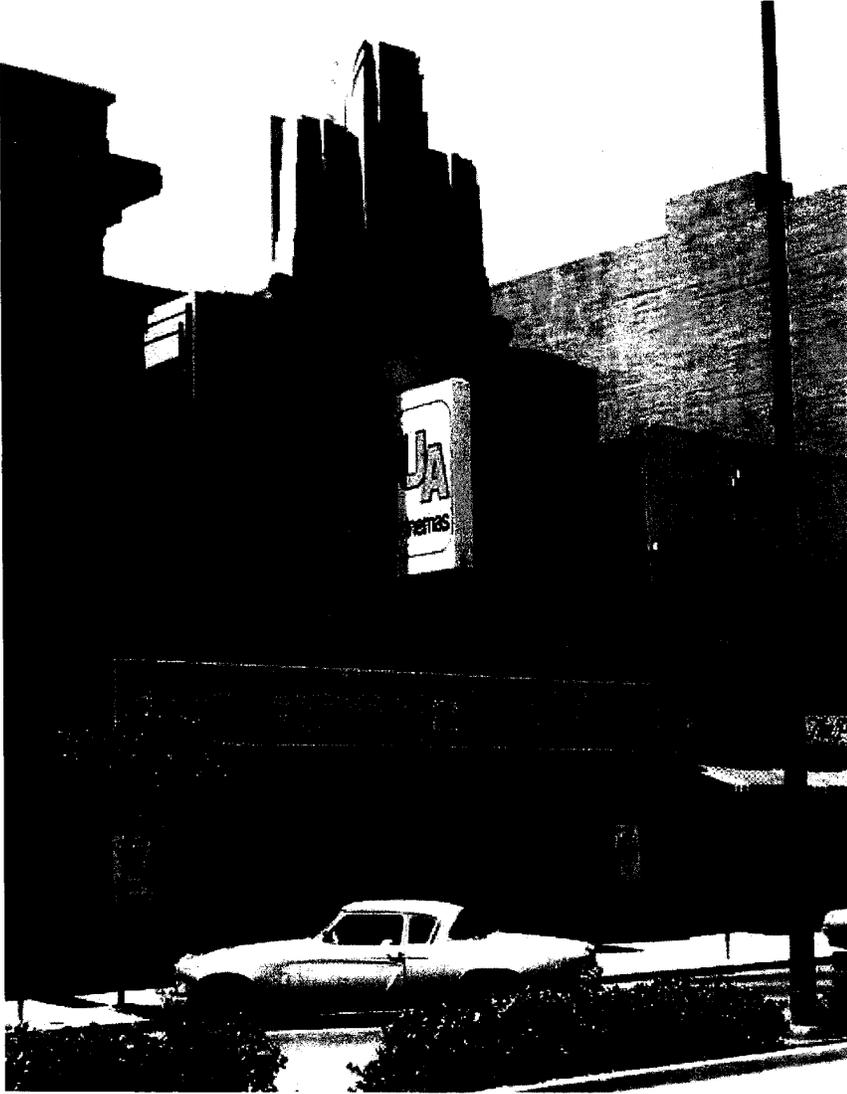
*Street event in front of UA, 1938. Margaret Herrick collection.*



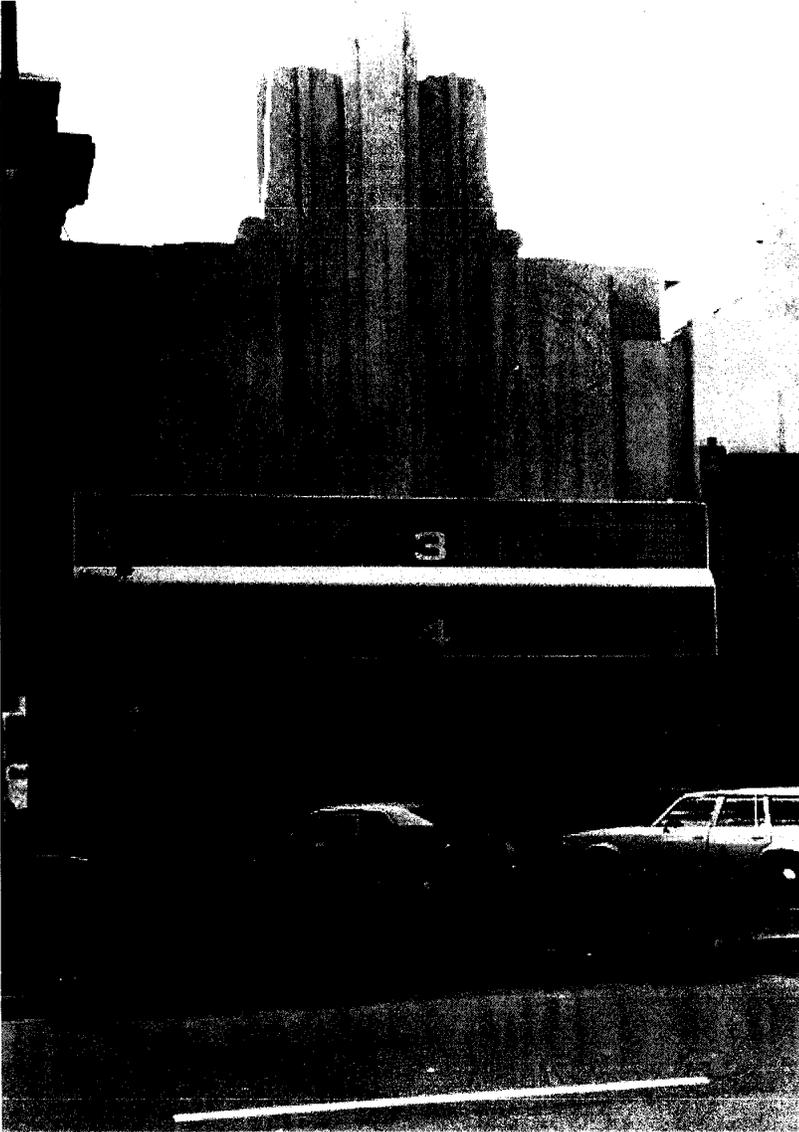
*A movie promotion in front of the UA Berkeley in 1939. Credit: Gary Parks/Jack Tillmany Collection.*



*UA Berkeley in 1968. Source: Steve Levin/Theatre Historical Society of America.*



*After the theater was divided into two auditoriums, approximately 1974. Credit: Gary Parks/Jack Tillmany Collection.*

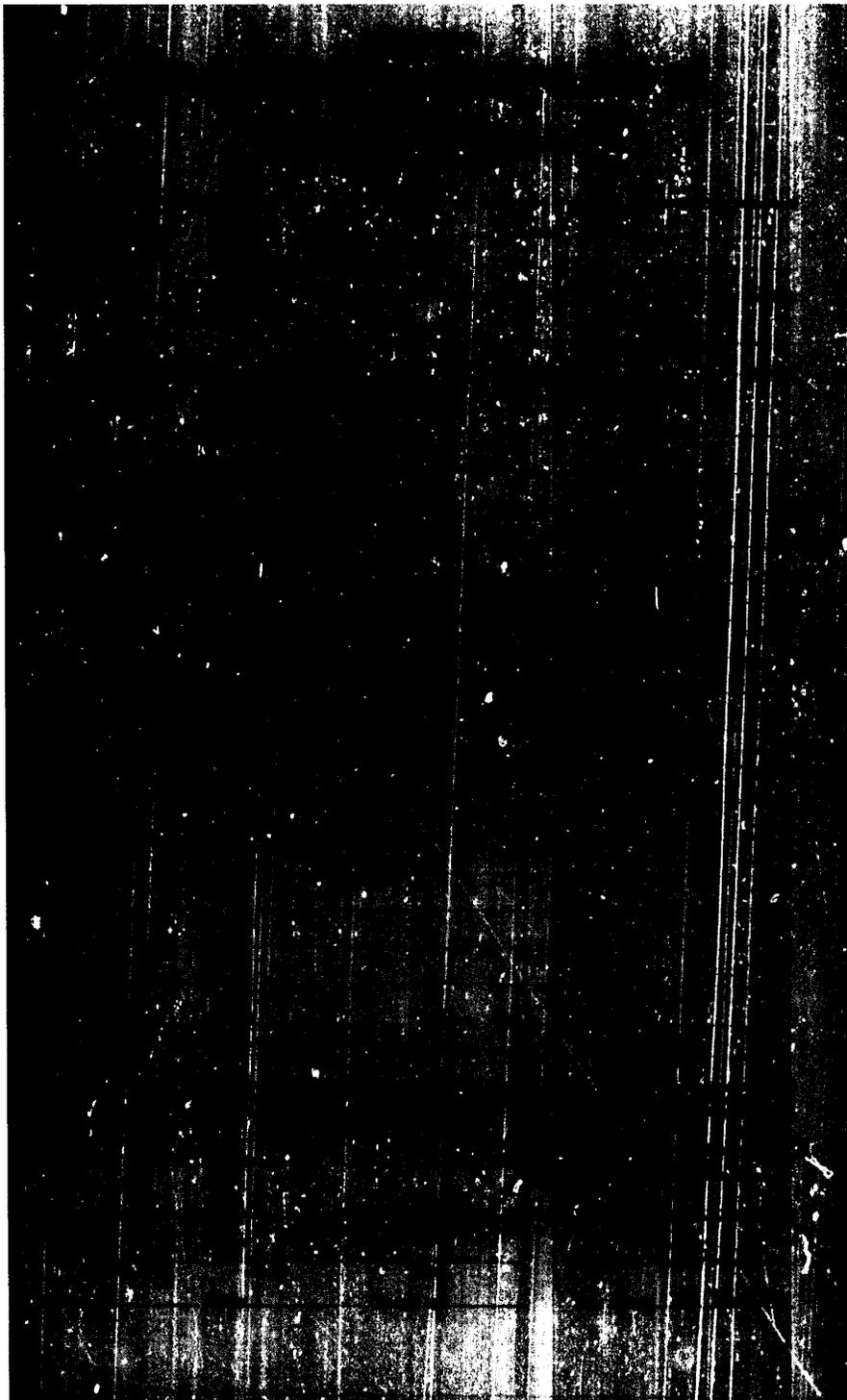


*The UA as a fourplex, approximately 1980. Credit: Gary Parks/Jack Tillmany Collection.*

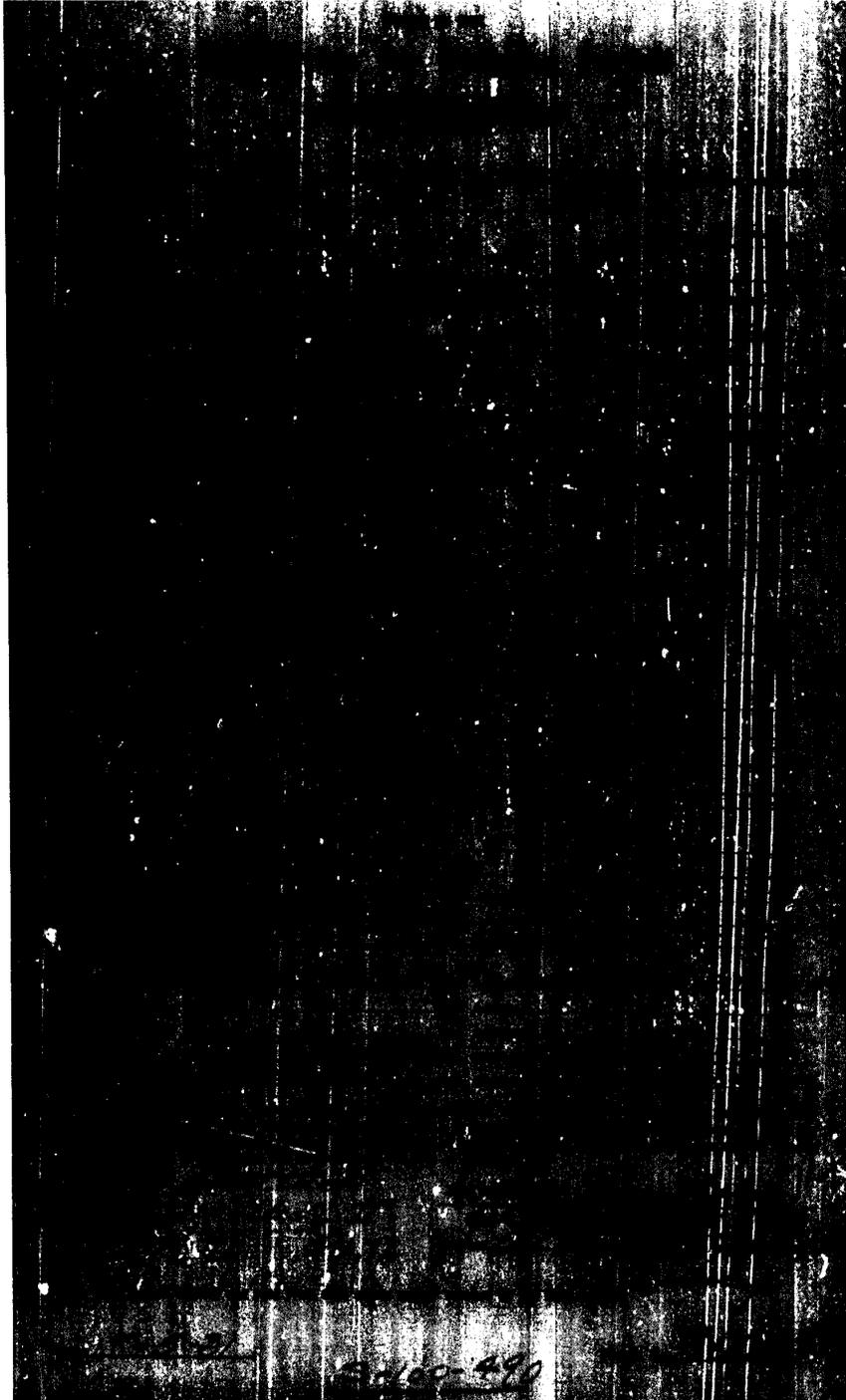


*A more recent photo of the UA facade and marquee, showing the WPA-style Unity and Artistry motif.*

## CITY BUILDING PERMITS



*Application for Building Permit,  
Alteration and Repairs, no.  
36015, June 15, 1931*



*Application for Building  
Permit, Class A-B and C  
Building, no. 36095, Aug. 5,  
1931*

WRITE IN INK

# Application for Building Permit

## CLASS A-B AND C BUILDINGS

Application is hereby made to the Department of Buildings and Inspections of the City of Berkeley for permission to build a 1 story Apartment building, Class A building. (Type I)  
 on the side of WEST SHATTUCK AVE street approx. 100 feet NORTH PARKROFT street.  
 Being Lot No. \_\_\_\_\_ Block \_\_\_\_\_ Tract \_\_\_\_\_  
 According to plans and specifications herewith submitted. All provisions of the Building Law will be complied with in the erection of said building whether specified herein or not.  
 Estimated entrance of building 36' x 100' Extreme height of building 60' ft.  
 Size of Lot 36' x 100' feet. Size of proposed building COND. LOT ft. by \_\_\_\_\_ ft.  
 Building to be occupied as CLASS A THEATRE BLDG. by (No.) \_\_\_\_\_ families.

Application for  
 Building Permit,  
 Class A-B and C  
 Building, no. 36685,  
 Feb. 3, 1932

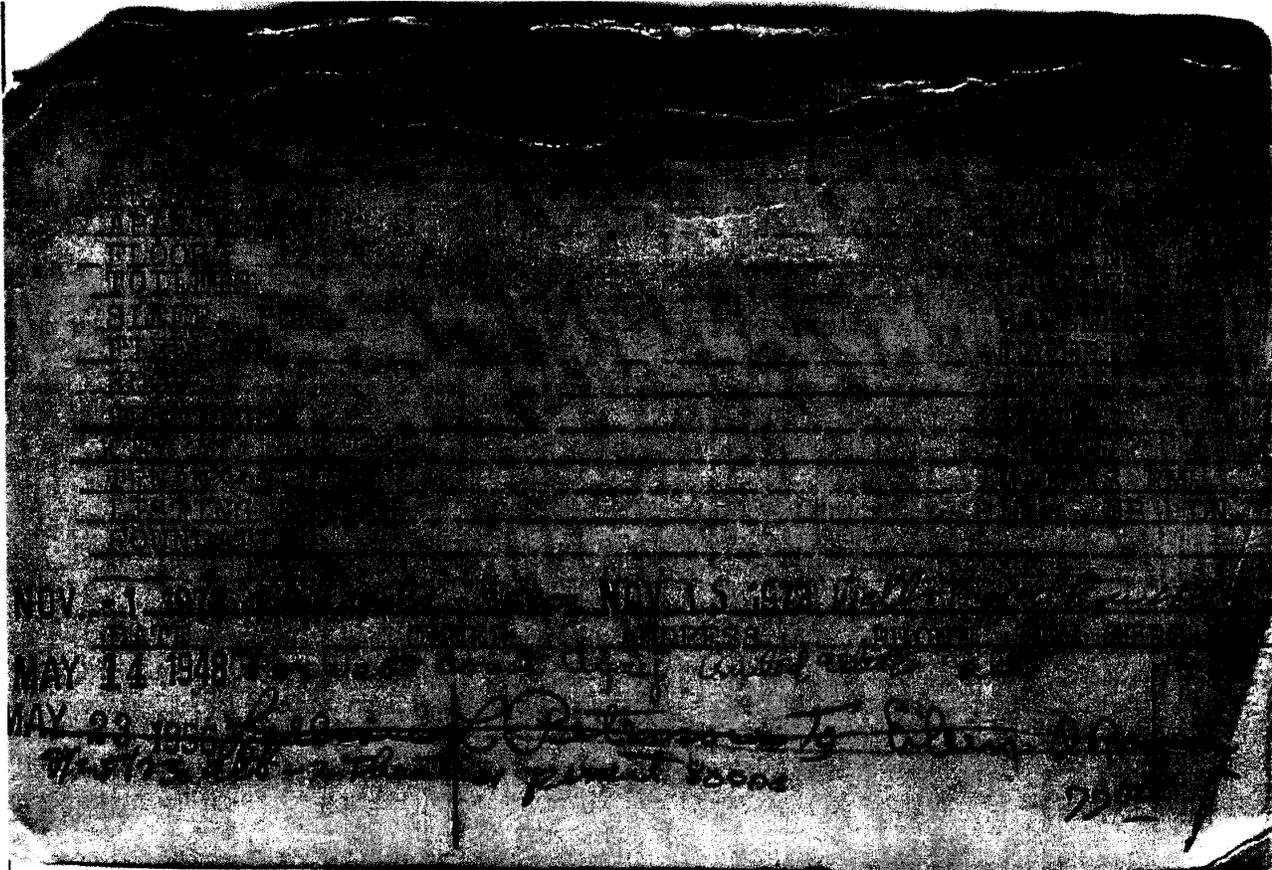
	WALLS			PIERS OR COLUMNS		JOISTS			GIRDERS		
	HEIGHT	MATERIAL	THICKNESS TOP FRONT	MATERIAL	SIZE	MATERIAL	SIZE	LONGEST SPAN	MATERIAL	SIZE	LONGEST SPAN
Footings	see										
Foundations	plans										
Basement	and specifications.										
1st Story	BR										
2nd Story	2x6										
3rd Story	2x6										
4th Story	2x6										
5th Story	2x6										
6th Story	2x6										
7th Story	2x6										
8th Story	2x6										

*Handwritten notes in table:*  
 - Total cost \$16,000  
 - 2x6  
 - 2x4  
 - 2x2  
 - 2x12  
 - 2x10  
 - 2x8  
 - 2x6  
 - 2x4  
 - 2x2

Light shaft wall covering to be of \_\_\_\_\_  
 Roof covered with 2" CONC & T.C. Pitch 77° radius  
 Chimneys of \_\_\_\_\_ lined with \_\_\_\_\_ any patent flues?  
 Gas grate flues to be patent chimney or brick?  
 Any dumb waiters or chutes? Any elevator (freight or passenger)?  
 Cove brackets will be solid.  
 Name of Owner of Ground WALTER ARTISTS THEATRES Res. Address 1031 N. FRANCIS HOLLYWOOD CA  
OPERA LTD.  
 Name of Owner of Building \_\_\_\_\_ Res. Address \_\_\_\_\_  
 Name of Lessee of Building \_\_\_\_\_ Res. Address \_\_\_\_\_  
 Name of Architect or Designer WALTER EISEN LTD Bus. Address 1031 S. BROADWAY LOS ANGELES  
AND G. A. BALCH  
 Name of Builder Cahill Bros. Bus. Address 300 Sansome St SAN FRANCISCO

I hereby agree to save, indemnify and keep harmless the City of Berkeley against all liabilities, judgments, costs and expenses which may in any wise accrue against said City in consequence of the granting of this permit, or from the use or occupancy of any sidewalk, street or sub-sidewalk space by virtue thereof, and will in all things strictly comply with the conditions of this permit and Ordinances of the City of Berkeley.  
2274 Shattuck  
507 798  
 Signature of \_\_\_\_\_ Architect  
 Address 1031 S. Broadway Los Angeles - Calif.

This Permit expires one year from date unless sooner revoked by the City Council.  
 Date FEB - 3 1932 Permit No. 36685  
5-150-539



Another city permit document. Source: BAHA.

# NEWSPAPER ARTICLES AND ADVERTISEMENTS

## STARS WILL ATTEND THEATER OPENING

### \$300,000 United Artists Theater To Be Dedicated

Major picture stars, film critics and drama executives, the name of Walter P. Reuther, business and labor leader and business leader will be in Hollywood tomorrow night when the new \$300,000 United Artists Theater will be opened to the public.

The new theater, one of the most elaborate motion picture palaces in the West, has been built by the Fox West Coast Corporation. It is a replacement for the old Fox West Coast Theater, which was destroyed by fire in 1928.

The new theater, which is the largest and most modern motion picture theater in the West, will be opened to the public tomorrow night. The new theater, which is the largest and most modern motion picture theater in the West, will be opened to the public tomorrow night.

### DIVISIONAL HEAD IS PROUD OF NEW HOUSE



Elmer C. Hanks, divisional head of the United Artists Theater, is proud of the new house. He is seen in a portrait, wearing glasses and a suit. The text below the portrait describes his role and the significance of the theater's opening.

### WILL ROGERS' FILM, 'DOWN TO EARTH,' TO BE OPENING FEATURE

In presenting Will Rogers in "Down to Earth," Division Manager A. M. Bowers of Fox West Coast Theaters has provided the United Artists Theater with a feature which will be remembered as long as the festival opening of the city's best motion picture house continues existing.

### ELMER C. HANKS IS RESPONSIBLE FOR FURNISHINGS

The new seats for the theater, designed and installed by the new United Artists Theater, are the work of Elmer C. Hanks, divisional head of the United Artists Theater. The text describes the quality and design of the new furnishings.

### RESIDENT MANAGER IS VETERAN THEATER MAN



Elmer C. Hanks, resident manager of the United Artists Theater, is a veteran theater man. He is seen in a portrait, wearing a suit and tie. The text describes his experience in the theater industry and his role in the new theater's opening.

### FOX WEST COAST OFFICIAL SEES DEPRESSION END

Despite the uncertainty and confusion of the world, "optimistic" business leaders see a bright future for the motion picture industry. The text discusses the outlook for the industry and the role of the United Artists Theater.

### UNITED ARTISTS OFFICIAL IS HERE FROM LOS ANGELES

Elmer C. Hanks, official of the United Artists Theater, is here from Los Angeles. The text describes his visit and the work he is doing for the theater.

### NOTABLES WILL ATTEND OPENING

A list of notable guests who will attend the opening of the United Artists Theater. The list includes names of actors, actresses, and other prominent figures in the entertainment industry.

### CIVIC LEADERS LAUD BUILDERS OF THEATER

Civic leaders have lauded the builders of the United Artists Theater for their contribution to the community. The text describes the praise and recognition they have received.

### JOSEPH SCHENCK DEVELOPED STAIRS

Joseph Schenck, architect of the United Artists Theater, has developed the stairs. The text describes the design and construction of the stairs.

### PETERSEN ASSISTS IN THEATER PUBLICITY

Petersen is assisting in the theater's publicity efforts. The text describes his role in promoting the theater and its opening.

### A.S.U.C. CARDS CUT STUDENT ADMISSIONS

A.S.U.C. cards are being used to cut student admissions. The text describes the policy and its implementation.

### House Staff Is Ready for Duty

The house staff is ready for duty. The text describes the preparation and readiness of the staff for the theater's opening.

### United Artists Theater Facts

General Admission 45c, First 75c, Second 50c, Third 25c, Children 15c. The text provides information about the theater's seating and ticket prices.

### FAMED FILM STARS TO ATTEND OPENING

A list of famous film stars who will attend the opening of the United Artists Theater. The list includes names of major actors and actresses.

### House Staff Is Ready for Duty

The house staff is ready for duty. The text describes the preparation and readiness of the staff for the theater's opening.

### CIVIC LEADERS LAUD BUILDERS OF THEATER

Civic leaders have lauded the builders of the United Artists Theater for their contribution to the community. The text describes the praise and recognition they have received.



Daily Gazette coverage of UA opening, Sept. 15, 1932.

## SPARKLING ICE WATER FOUNTAINS ARE WORKS OF ART

Patrons of the new United Artists Theater are going to be particularly pleased with the two large and beautiful Roman drinking fountains, one on the main floor and the other on the mezzanine. The water flows from both of them through the latest electric water cooling devices installed by W. E. Fieard, Inc., which had the plumbing contract.

In speaking of the theater's sanitation, W. E. Fieard said today that it is the finest and most up-to-date to be found in any theater in the country. "I want to thank the United Artists Corporation for giving us the contract and I want to assure the public that the theater has perfect sanitation and proper fire protection through thermosatic controlled sprinklers.

"The United Artists Corporation specified the best in sanitation and we gave them the best. As sanitation engineers we are proud of the United Artists Theater and we have extended an invitation to all in our line to see what we believe is perfect theater plumbing.

"The people of Berkeley should be proud of their new theater and should generously support it, for the United Artists Corporation certainly is deserving of this support for giving the City of Berkeley such a wonderful theater."

## Marquee and Lobby Are Made Attractive

A marquee, modernistic in design and extending to the curb to provide shelter during the rainy season, gives a metropolitan air to the new United Artists Theater. Hundreds of high powered lights will provide a dazzling light.

The ticket office in the lobby has been equipped with the latest type of ticket machines and money changers to facilitate speed and to prevent mistakes. The booth is electrically heated and ventilated and has a telephone overhead so that the cashier may get in touch immediately with all parts of the theater as well as the outside.

There also is a special burglar alarm attachment which can be operated by the cashier without her apparently moving her hands.

## Metal Work Is From Liberty Iron Works

One of the most striking features of the interior decoration of the new United Artists Theater, is the architectural metal work applied on the stair rails, the grille in the main lobby and the frames for the large mirrors and poster panels.

This work has been done in strict consistency with the modern architectural lines of this entire project. It is significant for this modern design that metals have been used which have been developed in very recent years, thus, most of the interior metal work is of aluminum alloy which has been perfected for this purpose.

In earlier days aluminum was hardly known to be used for ornamental purposes. However, today's chemists have made it possible to turn out aluminum which has a highly finished, non-oxidative surface, which in many ways resembles silver more so than other metals ordinarily used for ornamental purposes.

The graceful lines of the wide, horizontal members of the aluminum railings which follow the slopes of the stairs and the curves of the balconies are unusually decorative. This work, as well as the interior metal cornices and all other architectural metal work on the building has been executed by the Liberty Iron Works, Inc., of Emeryville, in close cooperation with the architect.

The Liberty Iron Works Inc. is the largest and best equipped sheet metal firm in its line and for many years they have experimented with problems which have successfully been made use of on this building. It is, therefore, with pride that this firm points to the United Artists Theater as one of the most outstanding modern projects of today.

This architectural masterpiece is an accomplishment which undoubtedly is pioneering a new era in its field. We can, therefore, safely anticipate to see new store buildings, office buildings and public buildings make use of the same ideas which have been carried out in the metal work on the United Artists Theater.

## NEW THEATER HAS MAGNASCOPE SCREEN

Innovations of the United Artists Theater include the very latest in magnascope screen control. Due to the increase in pictorial effectiveness gained through its use, the screen has won instant favor wherever it has been employed.

It is a special and important item in showing animated cartoons, news reels and travel picture.

## ACOUSTICS ARE PERFECT, SOUND EXPERTS DECLARE

Patrons of the new United Artists Theater will find the auditorium perfect in acoustics, according to Western Electric talking equipment technicians who have been experimenting in sound perfection there during the last two weeks. Every late improvement known to modern day electrical and sound engineering is included in the theater's talking equipment, according to Manager Clarence L. Laws.

Sound pictures and sound engineering are no longer in their infancy and where acoustics of a theater were considered a matter of luck in the past today they are accomplished by perfect designing and by using material in walls that will prevent echoing.

To meet the problems of sound pictures in the United Artists Theater a special sound absorbing plaster was used which prevents all reverberation and yet allows all tones the fullest measure without deadening any part of the house.

**Seats All Acoustic**  
 The 1900 theater seats were not only planned for comfort and color scheme but they also were constructed with the idea of aiding the acoustics. Older theaters have no means of combating the ever changing acoustics due to the ever changing number of occupied seats. The construction of the United Artists Theater seats is such that sound is not affected either by a completely full house or by only a few rows of filled seats.

## Ladies' Parlors to Meet With Approval

The ladies' lounging room and parlors of the new United Artists Theater are certain to delight women patrons, for nothing has been spared to make them comfortable, commodious and artistic. Overstuffed furniture, lounges and individual chairs, beautiful French plate glass mirrors and lighting are more inviting.

Carpets are in the latest shade of light brown and walls, upon which are artistic stencils, are a delicate shade of gray. The main lounging room will be equipped with smoking stands. At the right is a dressing room with full length mirrors. The wash room is finished in white and lavender tile.

## Just Pleasant Reflections



"Is my hat on straight?" Miss Theresa Culbert, secretary to Manager C. L. Laws of the New United Artists Theater, asks herself. One of the large French glass mirrors in the main foyer of the new theater silently and accurately reflects, "Yes."

## LOUNGING ROOM IN FOYER IS HANDSOME

In addition to spacious men's and women's lounging rooms of the United Artists Theater there is a general assembly lounging room adjoining the main foyer where patrons may sit and talk while waiting for a feature to start. From the comfortable lounges it is possible to have an unobstructed view of the spacious foyer and lobby which are on a par with metropolitan motion picture palaces.

## SMOKING ROOMS TO DELIGHT MEN

The men's rest and smoking parlors of the new United Artists Theater have all the comfort of a clubhouse. In the smoking room are lounging chairs with smoking stands at each chair. Attractive stand lamps reflect the luxurious trimmings in light brown and rust carpets. Athletics is the feature of the general design, the walls being stencilled with various sports—football, baseball, track, polo, hunting and fishing, tennis and basketball.

## SEATS DESIGNED TO GIVE REAL COMFORT

Air cushioned, silent seats, better than lounge seats in even many of the newer theaters, will afford supreme comfort to United Artists Theater patrons. They are roomy, have comfortable back and full cushions between all finished in heavy leather suede of almost a velvet tissue.

Every seat has an unobstructed view of the stage, for there are no posts. The front rows are far enough back from the wide orchestra pit to make the seats desirable as it is not necessary to lean backward in them in order to see the screen.

Another outstanding feature of the seating arrangement is ample space between rows so that patrons do not have to stand up to enable others to pass by them. It can well be said that there is not a poor seat in the spacious auditorium and balcony which will easily accommodate 1800 persons. There are several rows of logs seats in the center of the main floor and in addition there is a log mezzanine which are the last word in comfort.

## Projection Room Is Called Best in West

Electrical experts have hailed the projection room of the new United Artists Theater as the finest on the entire Fox West Coast Theaters circuit. More than twice as large as most projection rooms, it has been built with plenty of ventilation for operators and includes double ceilings as an extra precaution.

Three picture machines and a double set of generators prevent the possibility of breakdowns and interrupted programs. There is a completely equipped panel board with numerous innovations including an improved magnascope screen control. Three large spotlights are also operated in this room.

All motor generators have been placed in sound-proof compartments so that patrons will not be disturbed by humming motors or other noises. The projection room has been made strictly fireproof with automatic fire-proof doors and sprinklers operated by thermostatic control.

### MANAGER'S OFFICE

Manager C. L. Laws of the new United Artists Theater can remain at his desk and still be in constant touch with every part of the theater through intricate telephone lines. His office is at the end of the mezzanine floor.

## Stage Will Please Patrons, Performers

The United Artists Theater stage is built in a manner which will please theatergoers and actors alike, for it is deep, wide and has every stage appliance to handle front drops, flies, backdrops, wings and flies. The stage is 38 feet deep, sufficient to present all kinds of stage attractions at any time there is demand to offer vaudeville here.

At the extreme left are a dozen dressing rooms, each fully equipped for performers with mirrors, special lights and hot and cold water. These take the stage floor and two upper floors.

At the extreme rear is a wide door sufficiently high to enable all kinds of stage scenic sets to be unloaded easily.

Sound equipment is so installed that it can be isolated into the floor out of the way, allowing use of full stage.

An elaborate master switchboard is to the right directly behind the proscenium arch and from here the entire lighting of the auditorium as well as stage is controlled.

## Furnishings Are Most Luxurious

Furniture, drapes and carpets in the new United Artists Theater all have been chosen with a view of upholding the modernistic theme emphasized in the architecture and interior decoration which are a free adaptation from the Spanish Renaissance.

Heavy velvet carpets in all over design of red, green, orange and gray are used in the main foyer and on the stairways. Modernistic and Spanish type Chesterfields and elaborate occasional chairs make up the furniture of the numerous lounging rooms on the main floor and on the mezzanine. Drapes are in harmony and there is a wealth of unique ornamental floor lamps.

The women's cosmetic room, adjoining the women's smoking and lounge rooms, has a delicate shade of blue color scheme. Oculist mirrors equipped with wrought iron electric fixtures surmount legless dressing tables in light blue with pedestal chairs to match.

In the main lounging room is a beautiful period table and salutory. Beautiful Roman drinking fountains add to comfort and the artistic.

### UNWOMEN'S ROOM

Unwomens at the new United Artists Theater have an attractive dressing room on the mezzanine floor. It is equipped with individual lockers, comfortable chairs and wash room.

## EAR PHONE SETS ENABLE DEAF TO HEAR IN THEATER

Berkeleyans with defective hearing will delight in the news that the new United Artists Theater is equipped with special ear phone sets attached to seats so that the hard of hearing and even those almost stone deaf will be able to enjoy the dialogue of motion pictures. Two entire blocks of seats have been so equipped.

Those wishing to avail themselves of this service have only to notify an usherette. A small deposit is required from patrons when they receive the special ear phone attachment, but it will be refunded as soon as they return the set. These sets are sterilized after being used.

The special ear phone sets were first used in Berkeley in the Fox California Theater and the management was showered with praise from hard of hearing persons, especially the aged, for providing them with a means of enjoying talking pictures. Realizing the amount of pleasure they have given the deaf, Manager Clarence L. Laws of the new United Artists Theater made arrangements to have even more of these sets installed in the United Artists Theater than in the Fox California.

The sets are so made that they are inconspicuous. It is almost impossible for anyone sitting beside a deaf person to realize the man or woman next to him is "hearing" the picture through an electric device. Special wires are run to the seats under the floor. These pick up the sound reproduction directly from the Western Electric loud speakers back stage.

"The Fox West Coast Theaters has always endeavored to please its patrons," says Manager Laws, "and we especially wish to aid those whose ears and eyes are impaired. We have arranged the ear phones on a group of seats near the front to accommodate those who are hard of hearing and near sighted as well. Far sighted but deaf persons may have seats further back."

### CLOAK ROOMS

Cloak rooms with checking are provided on the mezzanine floor of the new United Artists Theater which will be formally opened tomorrow night. This is an innovation so far as Berkeley is concerned. The cloak rooms also will be available for checking of parcels and should prove of special service to women shoppers who attend matinees.





### Chevalier Coming Soon



Maurice Chevalier, who is featured in "Love Me Tonight" with Jeanette MacDonald, at the United Artists Theater.

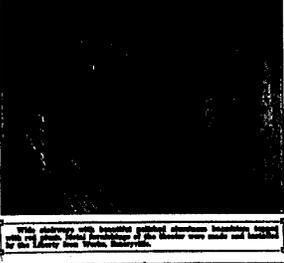
### "Love Me Tonight" Next U. A. Feature

Maurice Chevalier's latest starring picture, "Love Me Tonight," directed by Norman Taurog and featuring Jeanette MacDonald, Charles King, Charles Butterworth and Sylvia Lee, has been selected as the second attraction for the United Artists Theater.

### EDWARD GATES TO AID MANAGER OF NEW THEATER

Edward Gates is being recruited to assist in the management of the new United Artists Theater in Berkeley, Calif., which is being managed by Charles C. L. Linn, manager of the Berkeley Grand Theater.

### Artistic Stairway



The new United Artists Theater building, located at the corner of Shattuck Avenue and Broadway, in Berkeley, Calif.

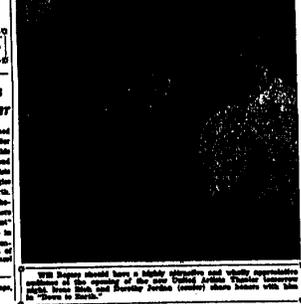
### FOX CALIFORNIA TO CONTINUE AS FEATURE HOUSE

Despite the opening of the United Artists Theater, the Fox California will continue its policy of first-run attractions, Donald Bradburn, vice president of the company, stated yesterday.

### SHATTUCK AVENUE TO BE BLAZE OF LIGHT

Shattuck Avenue, which is the main thoroughfare of Berkeley, will be a blaze of light tomorrow night in connection with the second opening of the new \$200,000 United Artists Theater.

### He's Back in Claremore Now



Will Rogers should have a little opportunity and visibility opportunity at the grand opening of the new United Artists Theater (center) there tomorrow with his "Home to Roost."

### CIVIC LEADERS LAUD BUILDERS OF THEATER

Francis Berg, Berkeley council member, said:

### CITIZENS THANKED IN TELEGRAM BY BOWLES

Member Charles L. Linn of the new United Artists Theater has today received a telegram from Northern California.

As many battery of spotlights will be equipped to illuminate the building outside the theater. The headlight beams will be a blaze of light from the sky.

hundreds of high powered lamps, making a veritable roof of light.

### POLICE DETAIL WILL AID IN GALA EVENT

Police Chief Jack Crenshaw today advised he is appointing a detail of officers to assist in the grand opening of the new United Artists Theater.

### THEATER TO BE BURNED

Losses in the theater fire by the police and the private tower of property and the new theater's construction and opening.

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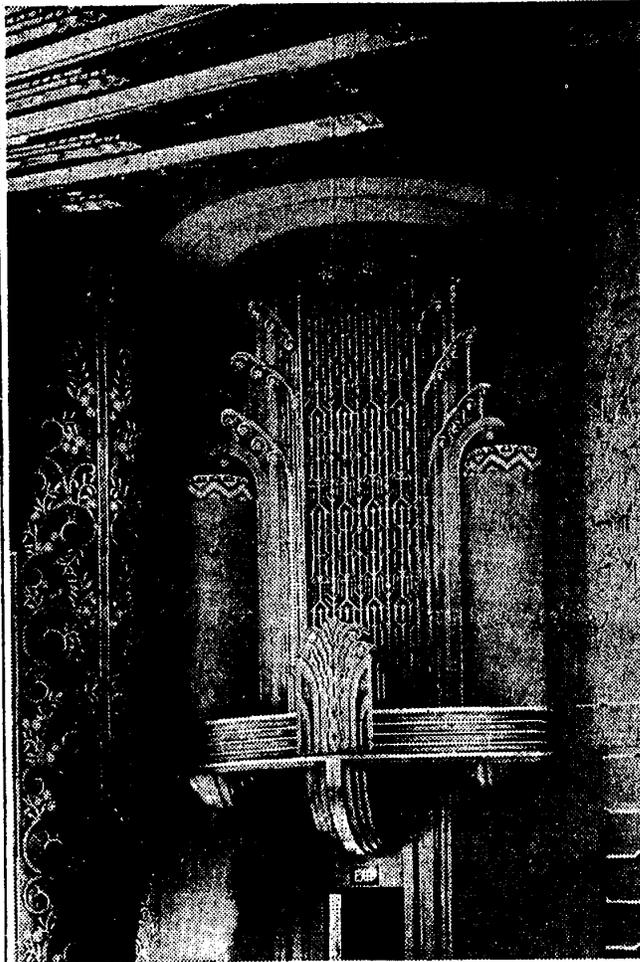
Losses in the theater fire by the police and the private tower of property and the new theater's construction and opening.

# Biggest Proclamation



Mayor Thomas E. Caldecott affixes his signature to the biggest proclamation in the world, calling attention to the opening of the new \$300,000 United Artists Theater. Miss Estelle Green (left) and Miss Jean Budg pretty usherettes, assist him.

## NEW UNITED ARTISTS THEATER IS ART GEM



One of the artistic organ grills in the new United Artists Theater which will be formally opened Friday evening. The interior shows that a theater may successfully combine real comfort with art.

Berkeley theater-goers have a real surprise in store for them when the new United Artists Theater, is formally opened Friday evening. The theater not only includes the most modern equipment but it is a work of art inside, according to those who have had opportunity to see the interior.

The United Artists Theater has one of the best organs of any theater in the country, it is announced. Pipes are hidden behind artistic grills at either side of the great proscenium arch. The stage has a depth of 25 feet and is equipped to handle full stage productions.

Patrons are going to be agreeably surprised with the many comfortable features such as the large lounging room, a men's smoking room and a ladies' parlor, all richly carpeted in rust. Seats in the theater are as large and roomy as loge chairs and have air cushions and heavy upholstered backs.

Finishing touches are being placed on the interior today and everything will be in readiness for the formal opening Friday evening, Manager C. F. Laws announces. The feature picture will be Will Rogers in "Down to Earth."

# Curtain Calls

By Wood Soanes

**T**OMORROW night will be a large occasion in Berkeley what with the new United Artists' theater opening its doors under the aegis of the Fox West coast and the canny managerial eye of Clarence Laws; and the official premiere of the student play of the season at the International House under the direction of Edwin Duerr.

As is usual with openings there is considerable chaos at the United Artists as yet and the atmosphere probably won't clear until a minute or two before the front doors are unlocked tomorrow evening. But Laws assures me that there will be formal dedication ceremonies and visiting stars from Hollywood.

When this was written he was not sure of his guest stars, their visit depending largely on work schedules in Hollywood but it seemed certain that the celebrities would include Johnny Weissmuller of "Tarzan" fame; Rosco Ates of the fluttering chin; and a screen beauty or two.

Berkeley will be officially represented by its mayor, Thomas E. Caldecott and the president of its chamber of commerce, Robert E. Connolly and the theater will be represented by executives of United Artists and Fox West Coast. Aside from a small section in the loges reserved for visitors and the ever-present critics, the auditorium will be unreserved and open to the general public.

The new theater, second to be opened in the Eastbay within as many months, is described as an artistic house which cost in the neighborhood of \$300,000. The opening program, on display for the week, is headed by "Down to Earth" the Will Rogers picture. This new house gives the Fox chain four representative theaters in Berkeley—the California, Campus, U. C. and United Artists.

should be deleted in order to preserve amity between governments; he is, or was, in short the gentleman who plucked social and moral errors from films before they reached the official censors and general publicity. In this capacity he was invaluable.

The story comes that when Colonel Joy decided to make a change he was importuned by no less a personage than Louie B. Mayer, president of the Motion Picture Producers' association, which is the Hays unit of the industry, to reconsider. But the colonel had made up his mind and was not to be dissuaded. Ten years of wrangling with producers who think they are right includes enough grief to last the average human a life-time.

It will not be difficult to find a man willing to take Colonel Joy's job, but it will be a decidedly difficult chore to find one able to fill it.

## EXITS AND ENTRANCES

"Back Street" has been banned in England on moral grounds so The Era, British trade paper announces... "Girl Delinquent—Age Sixteen," a story by A. Delford Pitney, published by Harper's, has been purchased by M-G-M... This stud has also taken the right to "Vol de Night" ("Night Flight") a French air picture.

"Whistling in the Dark" is to be made by M-G-M instead of Harold Lloyd and no star is named as yet for the Ernest Truex role... Victor Fleming has been assigned to direct Helen Hayes in "The White Slave".... She is back on the M-G-M lot making her first picture since "The Sin of Madelon Claudet."

Elizabeth Miele who sponsored Raymond Van Sickle's "The Best

Oakland Tribune column, Sept. 1932.

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## **United Artists to Entertain U. C. Bears**

Coach Bill Ingram and his squad of University of California football players will be guests tomorrow night of the United Artists Theater in Berkeley. They will attend the early show to see Claudette Colbert in "Torch Singer" on the screen and Danny O'Shea and his company of 18 entertainers on the stage.

**Bill Fiset**

**... Man Alive ...**

## **The Bubble Machine**

Jeff Kreis just got the bad news from his tax accountant that a baby born during the first week of January isn't deductible on the 1971 tax forms. "Why not?" Kreis demanded to know. "It was last year's business" . . . Ghastly lack of faith at the United Artists Theater in Berkeley where patrons come in eating pizzas from Shakey's next door and have to finish them in the lobby rather than in their seats — and the picture is "The Godfather" . . . Barbara Curti got an invitation from a couple to attend the christening of their fourth child. The invitation was mailed with a "Family Planning" commemorative stamp.

# NEW BERKELEY THEATER GIVEN GALA OPENING

Leading Citizens, Noted Screen  
Favorites Join in Personal  
Greetings to Picture House

With elaborate and appropriate ceremonies witnessed by Hollywood stars, city and film officials and thousands of screen fans, the new United Artists Theater in Berkeley opened its doors for the first time last night.

Easily the most beautiful motion picture house in Berkeley, the theater also may be rated one of the finest among the coast's smaller metropolitan playhouses.

A splendid program marked by all the excitement and color of a Hollywood premiere opened Berkeley's newest theater.

#### NOTABLES THERE.

Outstanding events of the evening included a dedication address by Mayor Thomas E. Caldecott of Berkeley, and a speech of welcome by Robert E. Connelly, president of the Berkeley Chamber of Commerce.

There were personal appearances by George Bancroft, Roscoe Ates, Lew Cody, Josephine Dunn, "Bing" Crosby, Conchita Montenegro and Matty Kemp, all well known and popular stars, and an unusual organ recital in which Dick Arnaut of the Fox Theater in San Francisco, Eddie Sellon of the Paramount in San Francisco, Charles "Doc" Wilson of the Fox Oakland and Floyd Wright, new organizer for the United Artists, participated.

The screen offered as its leading attraction Will Rogers in "Down to Earth," his amusing and delightful sequel to "They Had to See Paris," with Irene Rich, Dorothy Jordan and Matty Kemp in the supporting roles. Selected short subjects balanced the program.

#### HONOR GUESTS.

Guests of honor at the grand opening included Reeves Espy, vice president of Fox West Coast Theaters, the group which will operate the United Artists; Lou Anger, personal representative for Joseph Schenck; Charles M. Thall, Elmer C. Hanks, Robert E. Frost, Robert Harvey, James Chapman, Herman Kersken, Phil Phillips, Allan Warshauer, Frank Burhans and Arthur Miller, all Fox officials; Dr. Robert Sproul, president of the University of California; Hollis R. Thompson, Berkeley city manager, and Judge Oliver Young.

## At United Artists



IRENE RICH, playing opposite Will Rogers in "Down to Earth," at the new Fox-United Artists Theater in Berkeley.

## HARVARD MAN CALLED SUICIDE

Albert Perry, 28-year-old Hayward truck driver, was officially adjudged a suicide yesterday by Undersheriff Frank Swain, following the testimony of an autopsy surgeon and the woman who last saw the man alive.

Perry's body was found beside his truck last Thursday, with a bullet hole through his head and heart.

Mrs. Marie Nielson, with whom Perry was friendly, told police that he had threatened to shoot himself on several occasions when gossip had linked her name with his.

## Two Men Bound, Robbed of \$700

After trussing their victims with rope and leaving them face downward on the floor, three armed bandits yesterday morning robbed two brothers, owners of an Oakland grocery store, of \$700 in cash.

The victims, Inocente and Anthony Clarizio, were herded into a rear room of their store at 531

# THEATER FETES ANNIVERSARY

The United Artists Theater in Berkeley is celebrating its first anniversary this week and has selected "Paddy, the Next Best Thing," starring Warner Baxter and Janet Gaynor as the attraction for the first part of the week. George Arliss in his latest brilliant success "Voltaire," will be shown the last half of the week starting on Wednesday and showing until Saturday.

Janet Gaynor and Warner Baxter are seen together for the first time since their memorable appearance in "Daddy Long Legs," in the new film "Paddy, the Next Best Thing," showing currently at the United Artists. Miss Gaynor has what is reported to be her most versatile role as the roughish Irish girl whose hectic love affair with Baxter is amusing and entertaining.

The cast in support of the star includes Walter Connolly, Mary McCormic, Harvey Stephens and Margaret Lindsay.

A special feature of Anniversary Week is the showing of a Berkeley Screen Souvenir, including important events in the history of Berkeley that have been recorded in film.

The United Artists Theater, the most luxurious for its size in the Eastbay is officially opening its Fall season of big hit pictures with anniversary week. All the big hit pictures from the major studios will play this theater at an early date. Already booked are "Moonlight and Pretzels," the lavish musical, and "Dr. Bull," Will Rogers' latest feature.



**MICKEY MOUSE** and **Minnie Mouse**, portrayed by Virginia Hacker and Virginia Cripps of Berkeley, will be seen on stage of United Artists theater in Berkeley the morning of Feb. 11 at a vaudeville show arranged by girls of 27 Berkeley playgrounds. —Post-Enquirer photo.



**Mrs. Carrie Hoyt, Mayor Fitch Robertson and Councilman Don Parce examine a miniature garden of nursery plants at the Garden Harvest Festival in the United Artists Theater in Berkeley last night. Later they listened to a radio broadcast from the main lobby when gardeners described flowers.**

Garden Harvest Festival photo, 1944.

# New Series Of Free Movies For Women to Begin

For the fourth time in three years, women of the Berkeley area will be treated to a ten-week series of free movies.

The new series begins next Wednesday (June 2) at the United Artists Theater in downtown Berkeley with the showing of the Hollywood spectacular, "Hawaii," starring Julie Andrews and Richard Harris.

The free movie program, "Holiday for Housewives," is sponsored by Diet Pepsi, KT-VU-Television Channel 2, the Berkeley Dailey Gazette, and 33 Berkeley merchants and firms. Free tickets are available at any of the 33 sponsoring business firms and at The Berkeley Daily Gazette.

In addition to the full-length feature motion picture each Wednesday, there will be live stage shows and weekly drawings for free prizes. The prizes will include silver serving pieces, electric coffee makers, king-size linen sets, Farberware broiler - roaster series, Lanvin cologne gift sets, and many gift certificates from sponsoring business firms.

THE DOORS of the United Artists Theater open at 11:45 a.m. each Wednesday, and "Holiday for Housewives" begins at noon with the drawing for prizes, followed by the stage presentation and then the movie.

The ten movies to be shown in the new series represent many of Hollywood's biggest "hits," and this list of motion pictures was obtained primarily through the participation of Channel 2.

FOLLOWING "HAWAII" on June 2, the movies to be shown each Wednesday will be: June 9, "Sweet Charity" with Shirley Maclaine and Sammy Davis Jr.; June 16, "Around the World in 80 Days"; June 23, "The Sand Pebbles" with Steve McQueen; June 30, "The Bible" with George C. Scott; July 7,

"The Agony and the Ecstasy" with Charlton Heston and Rex Harrison.

Wednesday, July 14, the feature movie will be "Darling Lili" with Julie Andrews and Rock Hudson; July 21, "Thoroughly Modern Millie" with Julie Andrews; July 28 "West Side Story" with Natalie Wood and Richard Beymer; and Aug. 4, "Exodus" with Paul Newman, Eva Marie Saint, Sal Mineo, and Lee J. Cobb.

ADVERTISEMENTS in the Gazette and on Channel 2, as well as handbills now available from sponsoring firms and merchants, list all ten of the free movies, the dates they will be shown, and the names and addresses of the 33 sponsors.

Free tickets are given by each of the sponsors; no purchase is necessary. Tickets for the new series may be obtained from: Walt's Pharmacy, Kaufman's, any Virginia Cleaner outlet or driver, Sullivan Language School, Crocker Citizens National Bank Downtown, Mobilia and McPhee's Junior Bootery.

ALSO FROM Berkeley Hardware, Bayview Chapel, any Berkeley Co-op Food Center, Postal Instant Press, Vala Bovie School of Classical Ballet, Jackson's Party Service, Huston's Shoes, the Shattuck Residence Club, Blue and Gold Market, Hink's of Berkeley, Berkeley Hearing Aid Center and Edy's of Berkeley.

Also Shattuck Pharmacy, Lee Frank Jewelers, Penneys, California Book Co., Ltd, Mills Music, Fabric Land, Goodson's Health Foods, Fidelity Savings and Loan Association, Camera Shops Inc., Eugene's Women's Footwear, Kress, Shattuck Hardware, Sather Gate Apparel, Hotel Durant Dining Room, and the offices of the Gazette.

# The days when theaters were grand movie palaces

The palatial grandeur of California's movie theatres of the 1920's, 1930's and 1940's is recaptured in the Oakland Museum exhibition, "Movie Palace Modern," showing through March 25 in the Special Gallery of the Cowell Hall of California History.

Admission is free.

Interior drawings, photographs and objects from theatres designed by Anthony Heinsbergen will be shown. In the heyday of their monumental opulence, he created interiors for 747 movie palaces throughout the West, Mexico and Canada.

HIS WORKS in the Bay Area theatres account for significant additions to this exhibition, which is circulated by the Smithsonian Institution.

Heinsbergen's career spanned nearly 60 years. During that time he converted the relatively neutral space and vast walls of these cavernous theatres into Egyptian temples, ornate Renaissance palaces, Gothic castles, cosmic skyscapes and streamlined Art Deco show-cases, ones gleaming in glass and chrome with black and red accents.

Although many of the pastel water color and tempera drawings and Mott Studio photographs are from famous Hollywood theatres, the museum's History staff has added new material relating to Heinsbergen's Bay Area projects.

EXHIBITION design, by Richard Ransom and the museum's exhibits staff, is based upon rich color schemes frequent in Heinsbergen's interiors.

Among theatres loaning original period furnishings for

the exhibition are Oakland's 1931 Paramount (lamps, silver ticket urn, couch and consoles); the 1932 Alameda (lamps, benches, playbill frames); Berkeley's 1932 United Artists (lamps and four lobby paintings from Heinsbergen's studios); Oakland's Grand Lake carpet; San Francisco's Warfield (two brass and white glass chandeliers and five color photographs) and lobby chairs from the Metro (remodeled about 1937-38); the 1941 Orinda (benches); and San Jose's 1949 Garden Theatre (two California walnut plaques evoking popular Hollywood bathing beauty, sun glasses and palm tree imagery).

Other Bay Area theatres represented by drawings are the Hayward (1936); Rheem

in Walnut Creek (1941); Fox Burlingame (1925 — formerly the Peninsula); Fox Oakland (1928); San Francisco's Strand built in 1915 and remodeled by Heinsbergen in the late '30's, Coliseum (1932), Balboa, Orpheum (1926), Golden Gate, Roosevelt and Avenue; the Roseville (1925) and Pittsburgh's Enean (1936).

AS AN ADJUNCT to the exhibition, the museum is presenting a film series, "Hollywood on Hollywood," with show dates in the museum theatre for Friday and March 23 and 30.

The Oakland Museum, located at 10th and Oak streets, is open Tuesday through Sunday, 10 a.m. to 5 p.m., and remains open Friday nights until 10 o'clock. It is closed Monday.

943 1497 BERKELEY 2274 Shattuck

**United Artists**  
 A UNITED ARTISTS THEATRE

Shows Weekdays 8:35 Fri. 7-10:20

**THE LEGEND OF FRENCHIE KING**  
 Saturday 3:20-6:45-10:05  
 Sunday 1:45-5:00-8:25

— CO-HIT —  
**RAQUEL WELCH**  
**"HANNIE CAULDER"**

**BERKELEY**

**THE FALL OF THE ROMAN EMPIRE 1931-1972**

**FELINI'S ROMA**

United Artists  
 MON.-SAT. 7:00 & 9:10  
 SUN. 1:00-3:10-5:20  
 7:30 & 9:40

NOMINATED FOR 4 ACADEMY AWARDS!

**"SOUNDER"**

**OAKS** LA-6 1836

**NOW!.. OPEN 6:45**

Gazette article about Heinsbergen exhibit, 1973.

# Robin Orr

... The Social Circle ...

## It Was Grand, Simply Grand

FESTIVITIES at the Oakland Museum last weekend centered around the exhibition, *Movie Palace Modern*, currently on display in the Special Gallery of the museum's Cowell Hall of California History. Anthony Heinsbergen, designer of hundreds of Western movie houses in their 1920's through 40's heyday, was here from his retirement home in Malibu to take the guest of honor role at the Friday night party which focused attention on many of his designs.

Assembled by the Smithsonian Institution, the exhibit includes numerous chandeliers, mirrors, doors, furniture pieces and lamps from movie houses the 81-year-old Heinsbergen designed. It also includes some of his finely detailed tempera and pastel sketches of the theaters.



There are lamps, a silver ticket urn, a couch and consoles on loan from Oakland's Paramount Theater (circa 1931) in the exhibition; lamps and four paintings from Berkeley's United Artists Theater (built in 1932), carpeting from Oakland's Grand Lake Theater and benches from the Orinda Theater (circa 1941). Although Heinsbergen did not design the Paramount (his bid on the job was too high), he has been engaged to supervise the theater's restoration for its opening this fall as the Paramount Theater of the Performing Arts.

In any event, last weekend's party in his honor was a smash. It was a packed house. More than 1,500 attended. Guests were served popcorn and bought wine tickets from an old movie house booth. And entertainment included torch songs of the 30's sung by members of the Cockettes, female impersonators who arrived in slinky gowns and tinsel tiaras.

Among those on hand to do official greeting duty were Oakland Museum Association president William Sharon (yes, Petuma, he's a direct descendant of THE William King Sharon of Bonanza fame) and History Guild co-chairmen Mrs. William Henshaw Keeney and Mrs. Paul E. Edlund. The History Guild sponsored the reception in cooperation with the museum's history division, which will have the exhibit on display through Sunday.

THE OAKLAND MUSEUM, by the way, will be the setting for the first dinner party Mayor and Mrs. John Reading will give for members of the San Francisco Consular Corps. Set for Saturday, April 14, the black tie affair will start at 6:30 p.m. with a tour of the museum. Dinner will be served by the museum's restaurant staff.

On the mayor's committee for the party are Oakland protocol chief Don Mulford, Paul Manolis and Mesdames Peter Tripp, Norman Ballantine and Lindsay Howden. My Howden, of course, is chairman of the Women's Board of the Oakland Museum Association.

SPEAKING of mayors, San Francisco Mayor Joseph Aho became a grandfather for the 11th time yesterday with the birth of a third child, second son, to his daughter Angela (Mrs. Adolfo) Veronese, at St. Mary's Hospital across the Bay. The infant was delivered by Caesarean section, weighed in at 8½ pounds. No name was immediately announced, but there was talk of calling him Joe.

The 1973 Winter Ball debts will be honored at an April 7 tea in the Piedmont home of Mrs. Stanley Price. Members of the ball's sponsoring organization, Hill Branch of Children's Hospital, will be hostesses. Eighteen girls will curtsy at the ball this year, set for Dec. 21 at the St. Francis Hotel. By the way, since its founding in 1958, the

Page 2—The INDEPENDENT and GAZETTE, Wed., Aug. 6, 1970



View of the U.A.'s main lobby with tall wall mirrors and red and gold floral designs

## *Berkeley's architectural heritage*

# U.A. Theater's Art Deco past

BERKELEY — Oakland has the Paramount but Berkeley has the United Artists — and the comparison isn't as rash as one might think just walking past the small and rather severe U.A. facade at 2274 Shattuck Ave.

The pylon facade with its WPA-style reliefs of Artistry United is a familiar part of the Art Deco group that also includes the zig-zag Public Library (1930) and the little tiled restaurant (a 1932 remodeling of a 1906 bank). A late-comer to the block, the U.A. fits around and behind the earlier buildings on a large T-shaped lot, with a long narrow lobby wing reaching out to Shattuck Avenue.

The outer atrium with four-sided dome, tiled walls, and colored pavement leads in to a tall main lobby with monumental wall mirrors and Art Deco floral designs in red and gold. Beyond this an inner lobby rambles on in more intimate style under the mezzanine, through a kaleidoscope of frosted glass and metal light fixtures, tropical and classical mural paintings and medallions, streamlined stair and balcony railings, and even the original drinking fountains, phone booth, washroom furniture, and heating fixtures.

Some of the interior splendor was sacrificed in turning the U.A. into four small theaters in the 1970s — the stage was closed off, a lounge and smoking room converted — but it is a magnificent enclave of the 1930s nonetheless.

Berkeley's United Artists was designed by Los Angeles Film Exchange architect C.A. Balch in 1932, and

promoted as a local employment and amusement measure during the depression. Reports on the project stressed the amount to be spent (\$300,000), the number of jobs, and how many of the 200 workers were from Berkeley. There were many delays and changes of plans, to which we partly owe its advanced glass Deco style, early reports announced a "free adaptation of Spanish Renaissance" — in other words, the Moorish cinema style of the 1920s, like the nearby Fox-California as rebuilt in 1929-30 (also an L.A. product, by Balch & Stanbery).

U.A. officials went ahead after an "extensive survey convinced them that Berkeley was in a position to support a high-class theater of the size contemplated" — 1750 seats. Plans at one time call for the Bancroft Way frontage — sheer concrete wall with just the least ridged pattern — to be decorated, but the money was apparently not available. Space was provided for a large theater organ, but that too could wait: the Aladdin's Cave interior was the one absolute essential for a Depression movie palace.

Unlike the Paramount, the U.A. has had no history of spectacular peril and resurrection; it has operated continuously for nearly half a century as a local movie theater. Hard times for movies in recent decades probably helped keep it intact — while the building was out of fashion there was no money to remodel it. Now, thanks in part to the nostalgia fad, most people would probably agree that an Art Deco movie palace is a very fine thing to have on Main Street, U.S.A.

"Main Street, U.S.A.," an award-winning film from the National Trust for Historic Preservation, will be shown on Friday evening, August 17, at the newly restored Studio Building, 2039 Shattuck, as part of a Berkeley Architectural Heritage Association program celebrating downtown Berkeley. For more information or reservations, call 827-3082 or 841-4713.

Photo and commentary by Betty Marvin for Berkeley Architectural Heritage Association.

**C** Water Added lb. **79<sup>c</sup>**

## Local

★ The INDEPENDENT & GAZETTE, Sun., June 7, 1931—8

### Berkeley's history

# How the city weathered the cruelest Depression year

It was 1932, the year Frederick Lewis Allen called the cruelest of the Depression, and the Berkeley city government was trying bravely to be optimistic.

Almost defiantly, it announced that 1931 had seen much building. The University Christian Church was built for \$120,000; the public library was completed at a cost of \$250,000; a \$40,000 addition to the YMCA was virtually finished; \$289,000 worth of municipal improvements were made; and the university had spent \$3 million on its building program.

And 1932 was to see continued progress. The United Artists Theater, when finished in the summer, would represent an investment of \$300,000, and the federal government had awarded a \$185,000 contract for an addition to the local post office.

But the uncomfortable truth was that Alameda County had to order the charitable organizations disabursing county funds to cease issuing grocery orders because the county treasury faced a deficit. Only four months into 1932, it had spent \$1,139,630 on relief — \$129,630 more than budgeted. Berkeley itself had raised \$50,000 in the fall of 1931 and spent \$80,000, all gone early in 1932.

City Manager Hollis Thompson told a conference of city officials and unemployed men that Berkeley's ideal was that no family should be without food or shelter during the economic crisis, and that the city must go forward with new plans to meet a situation which "grows more difficult than any of us had a right to expect."

The new money was raised, and 500 destitute families received grocery orders and orders for the payment

of rent, lights and heat. With each order came an assignment to a definite city or public works job. This allowed the recipient to work out the amount of the order at 50 cents an hour.

All of us in Berkeley knew the dismal situation in our town and all over the country — all over the world, as a matter of fact. We had the radio and the newsreels at the movies. (And the movies were cheap.) Neither I nor my friends, who had jobs, could do more than contribute an occasional dollar or two to the continuing drives to build up the city's relief funds. My \$25-a-week job kept me solvent, but little else.

It was laughter that kept people sane. The country read "Oh, Yeah?" a collection of hilarious prophecies by people who didn't know what was going on at the begin-

ning of the Depression.

The new "Ballyhoo" magazine, which pilloried the sacred cows of business, politics and advertising, reached a circulation of more than a million almost immediately.

If any of us had been seers in early 1932, we would all have been both happy and horrified, for two names began to appear in the press. Franklin Delano Roosevelt and his friends began to plan his strategy for gaining the presidency. And thousands of miles away, Adolph Hitler was challenging the re-election of Hindenburg, Germany's president.

Text by Florence Jury for the Berkeley Historical Society.



# United Artists

**Berkeley's  
New Theater  
Beautiful!**

**NOW  
PLAYING!**

Doors Open  
12:45 p. m. Daily

*Pike Peters and His  
Ritz "Had to See Parts"  
Family Go Blooey to  
Happiness Midst Screams  
of Laughter!*

**WILL  
ROGERS**

**DOWN to  
EARTH**

*A Fox Laugh Riot!*

—with—  
**Irene Rich  
Dorothy Jordan  
Matty Kemp**

*Added*

"MICKEY'S REVUE"  
(Mickey Mouse Cartoon)

Screen Souvenir  
Magic Carpet Travel  
Metrotone News  
Floyd Wright at the Organ

**PRICES**  
Matinees  
General Admission 30c  
Loges 40c

Evenings, Sundays  
and Holidays  
General Admission **45c**  
Loges 69c  
Children 10c Any Time

WELCOME /

WELCOME /

# UNITED ARTISTS CORPORATION

*... we welcome you!*

**A**S DOWNTOWN MERCHANTS interested in the growth and progress of our City of Berkeley we take this opportunity to express publicly to you as builders of this beautiful theater our sincere wishes for success.

This handsome structure, devoted to clean amusement, will stand always as a monument to the motion picture industry, to the Fox West Coast Theaters Corporation as operating managers and to the United Artists Corporation as builders. It is a tremendous expression of your faith in the future of Berkeley—a faith in which we as merchants share.

## INGALLS-HODGSON

*Evening-Only Shoe Store*  
2112 Shattuck, opp. S. P. Depot

## HARRY MORTON & SON

*Jewelry*  
2009 Shattuck Avenue, Berkeley

## WALK-OVER SHOE STORES

2215 Shattuck Ave. - 2333 Telegraph Ave.

## FIDELITY GUARANTY

*Building and Loan Association*  
2323 Shattuck Avenue

## HEZLETT'S SILK STORE

2277 Shattuck Avenue  
Right across from this Theater

## AMERICAN TRUST CO.

95 Banking Offices Serving Central California

## HUSTON'S

*"Where Berkeley Gets Its Shoes"*  
Hotel Whitcombton Building

## MASON-McDUFFIE CO.

*Real Estate, Insurance, Stocks, Loans, Fireworks*  
Property Management  
2191 Shattuck Avenue

WELCOME /

WELCOME /

THIRTY

BERKELEY CHAMBER OF COMMERCE



# The Berkeley Chamber of Commerce

Welcomes the

# United Artists Theater

## Berkeley Chamber of Commerce

1070 FLOOR AMERICAN TRUST CO.  
BERKELEY — CALIFORNIA  
Telephone BR 6-3623

For West Coast Theater Corporation,  
and the  
The United Artists Corporation

Gentlemen:

Allow me to take this opportunity, on behalf of the Berkeley Chamber of Commerce and the business interests and residents of the community which we represent, of extending to your organizations heartfelt congratulations and best wishes for success upon the opening of the new United Artists Theater in Berkeley.

We greatly appreciate the faith and confidence you have shown in Berkeley's possibilities for future development through the construction of this beautiful new theater in the city.

The handsome building is a credit to the community and is a distinct architectural contribution to one of its business sections.

With the high-class entertainment which you are planning for the programs to be shown at this new theater, undoubtedly you will have the support and patronage of the entire community. We feel certain that you will not be disappointed.

Again, may I let you know that it is a real pleasure to extend our warmest congratulations and sincerest hopes for the immediate and continued success of this splendid new theater in Berkeley.

Very cordially yours,

*David A. Pearce*  
Managing Director

**"Alice in  
Wonderland"**  
Moves to  
**The United Artists  
Theatre**  
Berkeley  
Today and Tomorrow  
Only

**UNITED ARTISTS**  
THEATRE • BERKELEY



**GIRLS ...  
LEARN HOW TO  
SAY NO and STILL  
WEAR DIAMONDS**

**ONE ASKS EVERY  
THING  
GETS EVERYTHING  
GIVES NOTHING**

**MAE  
WEST**  
*"I'm No  
Angel"*

LAKE PLACENTIA

It is here  
for a  
limited  
time ...  
Mae  
West  
Features  
at  
2:00  
3:30  
5:15  
7:00  
8:30

# Usherettes Wanted

AFTERNOON AND EVENING  
SCHEDULES OPEN

UNITED ARTISTS, BERKELEY

Daily Gazette ad, 1946.

**MATRON WANTED**  
Part-time work. Prefer neat mid-  
dle-aged woman. Apply United  
Artists, Berkeley.

---

Daily Gazette ad, 1946.

43,002 BERKELEY 777 STORE

**A** UNITED ARTISTS  
A UNITED ARTISTS PRESENTATION

**THERE ARE BAD COPS and  
THERE ARE GOOD COPS ..  
and THEN THERE'S BULLITT!**

**STEVE  
MCQUEEN  
AS  
'BULLITT'**

TECHNICOLOR® FROM WARNER BROS. SEVEN MITS

 SUGGESTED FOR MATURE AUDIENCES

**-:- FEATURE TIMES -:-  
Weekdays—9:00  
Fri. Only—7:00-11:05  
Sat.-Sun.—2:50, 6:55, 11:00**





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Dec. 6, 2023

Re: 2274 Shattuck Ave. landmark application from Save the UA Berkeley

Dear LPC staff and commissioners:

This letter should be added to the application, filed yesterday, to landmark the United Artists Theatre at 2274 Shattuck Avenue. We understand the LPC staff is seeking clarification on what parts of the building the application requests to be preserved.

Our application greatly details features of the exterior and interior of the building, all of which should be considered “features to be preserved.”

That said, we will provide further clarification.

Exterior features to be preserved:

1. The entire theater edifice that sits on the parcel of 2274 Shattuck Avenue, to the full extent of the landmark ordinance.
2. Front of the theater on Shattuck Avenue: The entire front of the theater that faces Shattuck Avenue – any and all features and materials of it, including the entire structure itself. More specifically: the entire marquee; entrance doors; walls to either side of the doors; the Art Deco WPA-style cast concrete facade including the upper portion that once supported a blade-style sign. This includes the structural, material, decorative, cultural, historic, and architectural aspects of these Shattuck Avenue-facing features.
3. Stagehouse facade facing Bancroft Way: The entire stagehouse facade that faces Bancroft Way should be preserved – any and all features and materials of it, including the entire structure itself. This includes the entire cast concrete facade with Art Deco vertical speed stripes (fluting) and board-formed horizontal texture. This also includes the two-story entrance/exit on the west side of this facade, which has a corbeled arch; and the one-story exiting wing on the east end of the facade. This includes the structural, material, decorative, cultural, historic, and architectural aspects of the stagehouse facade and the entire stagehouse edifice containing the theater.
4. The roofs of the theater, and all of the exterior walls of the theater, should be preserved.

Furthermore, Save the UA Berkeley is calling for the entire interior of the theater to be preserved. The theater is one of the most architecturally valuable buildings in the entire city, and

one of the very few Art Deco theaters of its size and kind remaining in the state. As such, we have gone to great lengths to detail the contents of the theater which have great historical, architectural, cultural, decorative, and community value. We understand that the United Artists Theatre is not at present a publicly owned building. However, since the UA Berkeley operated as a moviehouse in the downtown for 90-plus years, while apparently serving as a meeting place for various community groups and government-sponsored events, an argument can be made that it was a public space and that the city has an obligation to preserve it.

Interior features to be preserved:

1. Front vestibule and box office. The box office should be preserved and the entire vestibule which contains ornamental plasterwork and the early '80s rainbow United Artists design. It is our understanding that the original '30s plasterwork sits underneath the work done in the '80s. Additional features to be preserved include the floors, carpeting, and walls.
2. Original mahogany doors. Separating the vestibule from the lobby are two layers of mahogany doors with glass panels etched with a graceful arch design.
3. Grand Lobby. The entire grand lobby with original plasterwork on the walls and ceilings, ornamental pillars on the walls, Art Deco chandeliers and other light fixtures, French mirrors, wall decorations, paint, murals, and carpeting. This includes the structural, material, decorative, cultural, historic, and architectural aspects of these features.
4. Mezzanine, Stairways, Hallways: The mezzanine, stairways, and hallways are also chock full of Art Deco architecture and decor that should be preserved in their entirety, including polished aluminum railings and banisters, chandeliers and other light fixtures, decorative wall medallions, murals and tablets, painted ceiling designs, and original doors. The walls, floors, and ceilings are also part of the historic Art Deco features to be preserved. The interior decor was done by the nationally celebrated artist Anthony Heinsbergen.
5. Cinema auditoriums. The UA theater at present contains seven auditoriums. When the multiplex retrofits happened in the '70s and '80s, efforts were made to retain a lot of the Art Deco architectural detail and decor. These Art Deco features still exist today. These features include ornamental plasterwork, light fixtures, painted ceiling details and more. Other features of these rooms to be preserved include the walls, floors, and ceilings.
6. Features of the original 1,800-seat auditorium. The UA Berkeley was built with a grand auditorium with 1,800 seats, a balcony, a stage, orchestra pit, dressing rooms, pillars and

proscenium arch framing the stage, a gilded sunburst design on the ceiling, large organ grilles on the walls, and extensive lighting throughout. Public records and news reports indicate that many of these features were preserved behind false walls and ceilings when the multiplex retrofits were made in the '70s and '80s. Given this public knowledge, as well as conversations with the current ownership and an eyewitness account of the theater interior from 2016, it is believed many of these Art Deco features still exist in some form, including the proscenium arch etched with Art Deco angels, pillars framing the stage, organ grilles, and ceiling sunburst design. Even if there is damage, it doesn't mean that these valuable Art Deco features shouldn't be retained and restored.

7. Other parts of the theater to be preserved: projection rooms, offices, bathrooms, storage rooms.

We hope you find this letter and the application informative. Please let us know if you have any further questions.

Thank you for your consideration.

Sincerely,

Laura Linden and Rose Ellis  
Save the UA Berkeley



# PLANNING & DEVELOPMENT

Land Use Planning 2120 Milvia Street, Berkeley, CA 94704  
 Tel: 510.981.7410 TDD: 510.981.9603 Fax: 510.981.7420 Email: [Planning@ci.berkeley.ca.us](mailto:Planning@ci.berkeley.ca.us)

①  
**RECEIVED**  
**DEC 05 2023**  
 Land Use Planning

## LANDMARK PRESERVATION COMMISSION

### Landmark, Structure of Merit or Historic District Petition Form

Name of Property:	UNITED ARTISTS LANDMARK THEATER
Street Address(es) of Property:	2274 SHATTUCK AVE BERKELEY CA 94704

We the undersigned residents of the City of Berkeley, petition the Landmarks Preservation Commission to designate the property identified above, for consideration as a Landmark, Structure of Merit or Historical District under the provisions of Section 3.24.120 of the Berkeley Landmarks Preservation Ordinance. We certify, under penalty of perjury, that we are residents of the City of Berkeley at the addresses indicated.

1	Name: <u>Hal Erickson</u> <small>Please Print</small>	Address: <u>1531a Berkeley Way</u> City: <u>Berkeley</u>	Zip: <u>94703</u>
		Signature: <u>Hal Erickson</u>	Date: <u>4/21/23</u>
2	Name: <u>Drew Powell</u> <small>Please Print</small>	Address: <u>1945 Berkeley Way</u> City: <u>Berkeley</u>	Zip: <u>94704</u>
		Signature: <u>Drew Powell</u>	Date: <u>4/22/23</u>
3	Name: <u>Jennifer Porter</u> <small>Please Print</small>	Address: <u>2018 Prince St</u> City: <u>Berk.</u>	Zip: <u>94703</u>
		Signature: <u>Jennifer Porter</u>	Date: <u>4/24/23</u>
4	Name: <u>Hantra Ralorizedy</u> <small>Please Print</small>	Address: <u>2329 California St</u> City: <u>Berkeley</u>	Zip: <u>94703</u>
		Signature: <u>Hantra</u>	Date: <u>4/30/23</u>
5	Name: _____ <small>Please Print</small>	Address: _____ City: _____	Zip: _____
		Signature: _____	



**PLANNING & DEVELOPMENT**

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2

**LANDMARK PRESERVATION COMMISSION**

**Landmark, Structure of Merit or Historic District Petition Form**

Name of Property:	United Artists Theatre
Street Address(es) of Property:	2214 Shattuck Ave., Berkeley CA 94704

We the undersigned residents of the City of Berkeley, petition the Landmarks Preservation Commission to designate the property identified above, for consideration as a Landmark, Structure of Merit or Historical District under the provisions of Section 3.24.120 of the Berkeley Landmarks Preservation Ordinance. We certify, under penalty of perjury, that we are residents of the City of Berkeley at the addresses indicated.

1	Name: <u>Selma Rockett</u> Please Print	Address: <u>210 Haste St. #418</u>	City: <u>Berkeley</u>	Zip: <u>94704</u>
	Signature: <u>Selma Rockett</u>	Date: <u>July 22, 23</u>		
2	Name: <u>Mark Fredericks</u> Please Print	Address: <u>555 Pesa Rd</u>	City: <u>Sonoma</u>	Zip: <u>94070</u>
	Signature: <u>Mark Fredericks</u>	Date: <u>7/22/23</u>		
3	Name: <u>Layla Chamberlin</u> Please Print	Address: <u>1816 Carleton St.</u>	City: <u>Berkeley</u>	Zip: <u>94703</u>
	Signature: <u>Layla Chamberlin</u>	Date: <u>07/22/2023</u>		
4	Name: <u>Jack Morrissey</u> Please Print	Address: <u>1816 Carleton St.</u>	City: <u>Berkeley</u>	Zip: <u>94703</u>
	Signature: <u>Jack Morrissey</u>	Date: <u>7/22/23</u>		
5	Name: <u>Lisa Bell</u> Please Print	Address: <u>2000 Durant Ave #115</u>	City: <u>Berkeley</u>	Zip: <u>94704</u>
	Signature: <u>Lisa Bell</u>			



# PLANNING & DEVELOPMENT

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3

## LANDMARK PRESERVATION COMMISSION

### Landmark, Structure of Merit or Historic District Petition Form

Name of Property:	United Artists Theatre, in Berkeley
Street Address(es) of Property:	2214 Shattuck Avenue, Berkeley, CA 94704

We the undersigned residents of the City of Berkeley, petition the Landmarks Preservation Commission to designate the property identified above, for consideration as a Landmark, Structure of Merit or Historical District under the provisions of Section 3.24.120 of the Berkeley Landmarks Preservation Ordinance. We certify, under penalty of perjury, that we are residents of the City of Berkeley at the addresses indicated.

1	Name: Jesse Timms Please Print	Address: 2135 Dana St #3	City: Berkeley	Zip: 94704
	Signature: [Signature]	Date: 22 July 2023		
2	Name: Aten Trevelos Please Print	Address: 1710 WARD ST APT A	City: Berkeley	Zip: 94703
	Signature: [Signature]	Date: 22 July 2023		
3	Name: Dominic Shannon Please Print	Address: 2020 DURANT	City: Berkeley	Zip: 94704
	Signature: [Signature]	Date: _____		
4	Name: Adrian Ryan. Please Print	Address: 1531 Derby St.	City: Berkeley	Zip: 94783
	Signature: ABRyan.	Date: 22 July 2023		
5	Name: Justin Almeida Please Print	Address: 1958 Marina Ave.	City: Berkeley	Zip: 94707
	Signature: [Signature]	Date: _____		

(4) 3

Date: 8/5/2023

Name of Property:	United Artists Theatre
Street Address(es) of Property:	2274 Shattuck Ave Berkeley

We the undersigned residents of the City of Berkeley, petition the Landmarks Preservation Commission to designate the property identified above, for consideration as a Landmark, Structure of Merit or Historical District under the provisions of Section 3.24.120 of the Berkeley Landmarks Preservation Ordinance. We certify, under penalty of perjury, that we are residents of the City of Berkeley at the addresses indicated.

6	Name: <u>Jeannine Williamson</u> Please Print	Address: <u>2322 Shattuck #26</u> City: <u>Berkeley</u> Zip: <u>94709</u>
	Signature: <u>Jeannine M. Williamson</u>	Date: <u>7/27/2023</u>
7	Name: <u>Judy Shelton</u> Please Print	Address: <u>2577 San Pablo Ave. #102</u> City: <u>Berkeley</u> Zip: <u>94702</u>
	Signature: <u>Judy Shelton</u>	Date: <u>7/22/23</u>
8	Name: <u>GLANMARIA MUSSIO</u> Please Print	Address: <u>2033 HASTE ST</u> City: <u>Berkeley</u> Zip: <u>94704</u>
	Signature: <u>[Signature]</u>	Date: <u>July 22 '23</u>
9	Name: <u>MARCELO ESTRADA</u> Please Print	Address: <u>283 GLORIA DR</u> City: <u>Pleasant Hill</u> Zip: <u>94523</u>
	Signature: <u>[Signature]</u>	Date: <u>8/5/23</u>
10	Name: <u>GIARY YU</u> Please Print	Address: <u>1720 MANOR CIRCLE</u> City: <u>EL CERRITO</u> Zip: <u>94530</u>
	Signature: <u>[Signature]</u>	Date: <u>8/5/23</u>

(5)

Date: \_\_\_\_\_

Name of Property:	UNITED ARTISTS THEATRE in Berkeley
Street Address(es) of Property:	2274 Shattuck Avenue, Berkeley

We the undersigned residents of the City of Berkeley, petition the Landmarks Preservation Commission to designate the property identified above, for consideration as a Landmark, Structure of Merit or Historical District under the provisions of Section 3.24.120 of the Berkeley Landmarks Preservation Ordinance. We certify, under penalty of perjury, that we are residents of the City of Berkeley at the addresses indicated.

6	Name: <u>George Rozzo</u> Please Print	Address: <u>2020 Duran</u>	City: <u>Berkeley</u>	Zip: <u>94704</u>
	Signature: <u>[Signature]</u>			Date: <u>7/22/23</u>
7	Name: <u>Crystal Lee</u> Please Print	Address: <u>2422 McKinley Ave</u>	City: <u>Berkeley</u>	Zip: <u>94703</u>
	Signature: <u>[Signature]</u>			Date: <u>7/22/23</u>
8	Name: <u>[Crossed Out]</u> Please Print	Address: _____	City: _____	Zip: _____
	Signature: _____			Date: _____
9	Name: <u>Therese Poletti</u> Please Print	Address: <u>2999 Grizzly Peaks</u>	City: <u>Berkeley</u>	Zip: <u>94708</u>
	Signature: <u>[Signature]</u>			Date: <u>8/5/23</u>
10	Name: <u>Martha Ward</u> Please Print	Address: <u>2180 Ashby Ave #4</u>	City: <u>Berkeley</u>	Zip: <u>94709</u>
	Signature: <u>[Signature]</u>			Date: <u>8/5/23</u>



**PLANNING & DEVELOPMENT**

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(6) (JAN)

**LANDMARK PRESERVATION COMMISSION**

**Landmark, Structure of Merit or Historic District Petition Form**

Name of Property:	United Artists Theatre
Street Address(es) of Property:	2274 Shattuck Ave., Berkeley CA 94704

We the undersigned residents of the City of Berkeley, petition the Landmarks Preservation Commission to designate the property identified above, for consideration as a Landmark, Structure of Merit or Historical District under the provisions of Section 3.24.120 of the Berkeley Landmarks Preservation Ordinance. We certify, under penalty of perjury, that we are residents of the City of Berkeley at the addresses indicated.

1	Name: MAUREEN O'REILLY Please Print	Address: 2016 Grant Street	City: Berkeley	Zip: 94703
	Signature: <i>[Signature]</i>			Date: 8/6/2023
2	Name: Marjorie Kirk Please Print	Address: 96 San Mateo Rd	City: Berkeley	Zip: 94707
	Signature: <i>[Signature]</i>			Date: 8/5/2023
3	Name: Virginia Steeper Preston Please Print	Address: 1927 Hopkins St.	City: Berkeley	Zip: 94707
	Signature: <i>[Signature]</i>			Date: 8/5/23
4	Name: Ann Metzger Please Print	Address: L Hazel Rd	City: Reddy	Zip: 94705
	Signature: <i>[Signature]</i>			Date: 8/5/2023
5	Name: Sheila Thorne Please Print	Address: 1326 Spruce ST	City: Berkeley	Zip: 94709
	Signature: <i>[Signature]</i>			

(7)

Name of Property:	united Artists Theatre
Street Address(es) of Property:	2274 Shattuck Avenue, Berkeley

We the undersigned residents of the City of Berkeley, petition the Landmarks Preservation Commission to designate the property identified above, for consideration as a Landmark, Structure of Merit or Historical District under the provisions of Section 3.24.120 of the Berkeley Landmarks Preservation Ordinance. We certify, under penalty of perjury, that we are residents of the City of Berkeley at the addresses indicated.

11	Name: <u>Diane Stevus</u> Please Print	Address: <u>2427 Cherry St</u>	City: <u>Berkeley</u>	Zip: <u>94705</u>
	Signature: <u>Diane Stevus</u>			Date: <u>8/5/23</u>
12	Name: <u>Russell E Wright</u> Please Print	Address: <u>2813 Shattuck</u>	City: <u>Berkeley</u>	Zip: <u>94705</u>
	Signature: <u>Russell E Wright</u>			Date: <u>8/5/23</u>
13	Name: <u>Virginia Steeper Preston</u> Please Print	Address: <u>1429 Hopkins St.</u>	City: <u>Berkeley</u>	Zip: <u>94707</u>
	Signature: <u>V. Preston</u>			Date: <u>8/5/23</u>
14	Name: <u>Margaret A Kirk</u> Please Print	Address: <u>46 San Mateo St</u>	City: <u>Berkeley</u>	Zip: <u>94707</u>
	Signature: <u>Margaret A Kirk</u>			Date: <u>8/5/23</u>
15	Name: <u>Angelina Liu</u> Please Print	Address: <u>3154 College Ave. Apt. 3</u>	City: <u>Berkeley</u>	Zip: <u>94705</u>
	Signature: <u>Angelina Liu</u>			Date: <u>8/5/23</u>

(8)

Name of Property:	united Artists Theatre
Street Address(es) of Property:	2274 Skattuck Ave, Berkeley

We the undersigned residents of the City of Berkeley, petition the Landmarks Preservation Commission to designate the property identified above, for consideration as a Landmark, Structure of Merit or Historical District under the provisions of Section 3.24.120 of the Berkeley Landmarks Preservation Ordinance. We certify, under penalty of perjury, that we are residents of the City of Berkeley at the addresses indicated.

16	Name: <u>Harry Finkelstein</u> Please Print	Address: <u>945 Channing Way</u>	City: <u>Berkeley</u>	Zip: <u>94710</u>
	Signature: <u>[Signature]</u>			Date: <u>8/5/23</u>
17	Name: <u>Brian Ballek</u> Please Print	Address: <u>935 Channing Way</u>	City: <u>Berkeley</u>	Zip: <u>94710</u>
	Signature: <u>[Signature]</u>			Date: <u>8/5/23</u>
18	Name: <u>Michaela Ballek</u> Please Print	Address: <u>935 Channing</u>	City: <u>Berkeley</u>	Zip: <u>94710</u>
	Signature: <u>[Signature]</u>			Date: <u>8-5-23</u>
19	Name: <u>Carina Ballek</u> Please Print	Address: <u>935 Channing Way</u>	City: <u>Berkeley</u>	Zip: <u>94710</u>
	Signature: <u>[Signature]</u>			Date: <u>8-5-23</u>
20	Name: <u>Anastasia Rose Ellis</u> Please Print	Address: <u>1627 Grant St APT A</u>	City: <u>Berkeley</u>	Zip: <u>94703</u>
	Signature: <u>[Signature]</u>			Date: <u>8/5/2023</u>

M

(9)

Name of Property:	United Artists Theater
Street Address(es) of Property:	2274 Shattuck Ave Berkeley CA

We the undersigned residents of the City of Berkeley, petition the Landmarks Preservation Commission to designate the property identified above, for consideration as a Landmark, Structure of Merit or Historical District under the provisions of Section 3.24.120 of the Berkeley Landmarks Preservation Ordinance. We certify, under penalty of perjury, that we are residents of the City of Berkeley at the addresses indicated.

21	Name: <u>Hosanna Kitzenberger</u> Please Print	Address: <u>1763 Sonoma Ave</u>	City: <u>Berkeley</u>	Zip: <u>94702</u>
	Signature: <u>Hosanna Kitzenberger</u>	Date: <u>8/6/2023</u>		
22	Name: <u>James Osuna</u> Please Print	Address: <u>1763 Sonoma Ave</u>	City: <u>Berkeley</u>	Zip: <u>94707</u>
	Signature: <u>James Osuna</u>	Date: <u>8/6/2023</u>		
23	Name: <u>MARISA FLORES-MARCH</u> Please Print	Address: <u>1627 GRANT ST. APT C</u>	City: <u>BERKELEY</u>	Zip: <u>94703</u>
	Signature: <u>Marisa L. Flores-March</u>	Date: <u>8/6/2023</u>		
24	Name: <u>TIMOTHY WESIA</u> Please Print	Address: <u>1745 Lincoln Street</u>	City: <u>Berkeley</u>	Zip: <u>94703</u>
	Signature: <u>[Signature]</u>	Date: <u>8/12/2023</u>		
25	Name: <u>Ethan Lee</u> Please Print	Address: <u>1804 Cedar St</u>	City: <u>Berkeley</u>	Zip: <u>94703</u>
	Signature: <u>[Signature]</u>	Date: <u>8/12/23</u>		



Name of Property:	United Artists Theater
Street Address(es) of Property:	2274 Shattuck Ave Berkeley

We the undersigned residents of the City of Berkeley, petition the Landmarks Preservation Commission to designate the property identified above, for consideration as a Landmark, Structure of Merit or Historical District under the provisions of Section 3.24.120 of the Berkeley Landmarks Preservation Ordinance. We certify, under penalty of perjury, that we are residents of the City of Berkeley at the addresses indicated.

26	Name: <u>ZACHARY ROGOW</u> Please Print	Address: <u>841 OXFORD ST.</u>	City: <u>BERKELEY</u>	Zip: <u>94707</u>
	Signature: <u>Zachary Rogow</u>	Date: <u>8/5/23</u>		
27	Name: <u>Ariella Seidenberg</u> Please Print	Address: <u>2942 ELLIS ST</u>	City: <u>Berkeley</u>	Zip: <u>94703</u>
	Signature: <u>Ariella Seidenberg</u>	Date: <u>8/5/23</u>		
28	Name: <u>O'Brien Thiele</u> Please Print	Address: <u>2942 ELLIS ST</u>	City: <u>Berkeley</u>	Zip: <u>94703</u>
	Signature: <u>O'Brien Thiele</u>	Date: <u>8/5/23</u>		
29	Name: <u>Marianne P. Brown</u> Please Print	Address: <u>76 PLAZA</u>	City: <u>Berkeley</u>	Zip: <u>94705</u>
	Signature: <u>Marianne P. Brown</u>	Date: <u>8/5/23</u>		
30	Name: <u>Jan Maezono</u> Please Print	Address: <u>1126 COLUSA AVE</u>	City: <u>Berkeley</u>	Zip: <u>94707</u>
	Signature: <u>Jan Maezono</u>	Date: <u>8/12/23</u>		

(11) 5

Name of Property:	<del>22</del> United Artists Theater
Street Address(es) of Property:	2274 Shattuck Ave Berkeley

We the undersigned residents of the City of Berkeley, petition the Landmarks Preservation Commission to designate the property identified above, for consideration as a Landmark, Structure of Merit or Historical District under the provisions of Section 3.24.120 of the Berkeley Landmarks Preservation Ordinance. We certify, under penalty of perjury, that we are residents of the City of Berkeley at the addresses indicated.

26	Name: <u>Joan Bell</u> Please Print	Address: <u>1523 Mck Jr Way</u>	City: <u>Berkeley</u>	Zip: <u>94709</u>
	Signature: <u>Joan Bell</u>			Date: <u>8/13/23</u>
27	Name: <u>Jane Kaer</u> Please Print	Address: <u>914 Indian Rock Ave</u>	City: <u>Berkeley</u>	Zip: <u>94707</u>
	Signature: <u>Jane Kaer</u> 510 847-8867			Date: <u>8/13/23</u>
28	Name: <u>GARY NISHIDA</u> Please Print	Address: <u>1760 SOMMA RD</u>	City: <u>BERKELEY</u>	Zip: <u>94707</u>
	Signature: <u>GARY NISHIDA</u>			Date: <u>8-13-23</u>
29	Name: <u>Betsy Cohen</u> Please Print	Address: <u>1175 Miller</u>	City: <u>Berkeley</u>	Zip: <u>94708</u>
	Signature: <u>Betsy Cohen</u>			Date: <u>8-13-23</u>
30	Name: <u>DAVID GORDON</u> Please Print	Address: <u>1053 MONTEREY AVE.</u>	City: <u>BERKELEY</u>	Zip: <u>94707</u>
	Signature: <u>David Gordon</u>			Date: <u>8-13-23</u>

(12) 4

Name of Property:	United Artists Theater
Street Address(es) of Property:	2274 Shattuck Ave Berkeley

We the undersigned residents of the City of Berkeley, petition the Landmarks Preservation Commission to designate the property identified above, for consideration as a Landmark, Structure of Merit or Historical District under the provisions of Section 3.24.120 of the Berkeley Landmarks Preservation Ordinance. We certify, under penalty of perjury, that we are residents of the City of Berkeley at the addresses indicated.

31	Name: <u>Jamai A. Ellis</u> Please Print	Address: <u>1763 Sonoma Ave</u>	City: <u>Berkeley</u>	Zip: <u>94707</u>
	Signature: <u>[Signature]</u>	Date: <u>8-13-23</u>		
32	Name: <u>JILL FENICHELL</u> Please Print	Address: <u>2593 Brena Vista Way</u>	City: <u>Berkeley</u>	Zip: <u>94708</u> <del>94750</del>
	Signature: <u>[Signature]</u>	Date: <u>8/14/23</u>		
33	Name: <u>Ximena Navarro</u> Please Print	Address: <u>1731 Ward St.</u>	City: <u>Berkeley</u>	Zip: <u>CA. 94703</u>
	Signature: <u>[Signature]</u>	Date: <u>8/15/23</u>		
34	Name: <u>RENE LAMBERT</u> Please Print	Address: <u>1731 Ward St</u>	City: <u>Berkeley</u>	Zip: <u>94703</u>
	Signature: <u>[Signature]</u>	Date: <u>8/15/23</u>		
35	Name: _____ Please Print	Address: _____	City: _____	Zip: _____
	Signature: _____	Date: _____		

(13)<sub>2</sub>

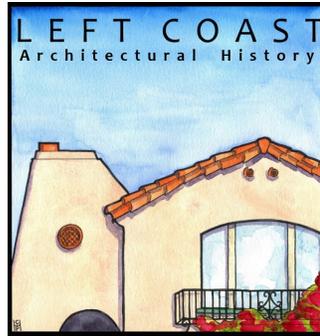
Name of Property:	United Artist Theater
Street Address(es) of Property:	2274 Shattuck Ave Berkeley CA

We the undersigned residents of the City of Berkeley, petition the Landmarks Preservation Commission to designate the property identified above, for consideration as a Landmark, Structure of Merit or Historical District under the provisions of Section 3.24.120 of the Berkeley Landmarks Preservation Ordinance. We certify, under penalty of perjury, that we are residents of the City of Berkeley at the addresses indicated.

41	Name: <u>Mary Ernst</u> Please Print	Address: <u>586 Santa Clara Ave.</u>	City: <u>Berkeley, CA</u>	Zip: <u>94707</u>
	Signature: <u>Mary T. Ernst</u>	Date: <u>Aug. 15, 2023</u>		
42	Name: <u>Laura Morland</u> Please Print	Address: <u>524 N. Mc Donald</u>	City: <u>Berkeley</u>	Zip: <u>94709</u>
	Signature: <u>Laura Morland</u>	Date: <u>8/15/2023</u>		
43	Name: <u>James Pawlak</u> Please Print	Address: <u>1345 Josephine St.</u>	City: <u>Berkeley</u>	Zip: <u>94702</u>
	Signature: <u>James Pawlak</u>	Date: <u>8/15/2023</u>		
44	Name: _____ Please Print	Address: _____	City: _____	Zip: _____
	Signature: _____	Date: _____		
45	Name: _____ Please Print	Address: _____	City: _____	Zip: _____
	Signature: _____	Date: _____		

NOT BERKELEY





P.O. Box 70415, Richmond, CA. 94807 • (415) 745-1906 • caitlin@leftcoastarchitecturalhistory.com

## Memorandum

<b>Date:</b>	7. December 2023
<b>Author:</b>	Caitlin Hibma, Principal/Architectural Historian Left Coast Architectural History
<b>Re:</b>	2274 Shattuck Avenue Historic Resource Evaluation Memorandum

## Introduction

This memorandum was prepared by Caitlin Hibma of Left Coast Architectural History, who is qualified under the Secretary of the Interior's Professional Qualification Standards for Architectural History. It pertains to the property at 2274 Shattuck Avenue (APN: 57-2028-3) in Berkeley, California, which historically operated as a single-screen, 1,800-seat theater under the United Artists marquee. More recently it has operated as Regal Cinemas, which vacated the property in early 2023.

## Executive Summary

The property was listed in the California Register of Historical Resources (California Register) in 2006, following a windshield-survey of 51 potential historic resources along a proposed 18-mile AC Transit East Bay Bus Rapid Transit Project (BRT Project). Both the BRT Project documentation and a 2015 Shattuck Avenue Commercial Corridor Historic Context & Survey relied heavily on 1978 Historic Resources Inventory documentation, and did not account for extensive alterations since the completion of the 1978 documentation. None of the prior evaluations comprehensively analyzed the present condition of the building under current preservation standards and are therefore inadequate for the purposes of CEQA and local land use planning decision-making. *Specifically, none addressed the building's loss of integrity by serial alteration, damage, and destruction of its most important interior and exterior features, which would make it ineligible for listing on the California register and National Register of Historic Places (National Register) today.*

The 1978 Historic Resources Inventory (HRI) documentation determined that the property was eligible for the National Register, but of course, did not address the numerous and extensive alterations made to the building since completion of the documentation 45 years ago. The documentation did note that substantial alterations had been made to the original single-screen theater even before 1978, but it did not analyze significance or the seven aspects of integrity according to current National or California Register significance criteria, as would be standard practice today. Its evaluation of National Register eligibility therefore must be reconsidered to account for both physical changes to the building and present-day evaluation criteria.

In 2004-2005, documentation for the AC Transit East Bay Bus Rapid Transit Project (BRT Project) was undertaken. It produced a California Department of Parks & Recreation (DPR) 523 Update Form, which noted that the

property was “field checked” and did “not appear to have undergone any alteration that would warrant a change in its National Register status code;” ie: the status established by the 1978 HRI documentation. The findings of the 1978 HRI documentation were referenced in the 2004 Update Form and the 1978 HRI form was appended. According to the related Finding of Effect report (2005) for the BRT Project, the evaluation process recognized the inadequacy of the evaluative procedures applied in 1978. It specified the significance criteria under which it determined the property to be eligible – National Register criteria A and C – resting entirely on the information and conclusions of the 1978 HRI documentation (aside from a visual field check of the property) and performing no independent analysis or documentation of obvious exterior alterations that had been made during the intervening 27 years. Nevertheless, as a result of the BRT Project study, the California OHP formally designated the property to the California Register by a consensus through the Section 106 process, based on the National Register finding that was made by the 1978 evaluation and reiterated by the 2004-2005 documentation.

The 2015 documentation, a component of the Shattuck Avenue Commercial Corridor Historic Context and Survey, performed only a summary, non-itemized evaluation according to National or California Register significance criteria and the seven aspects of integrity. It relied heavily on the conclusions of earlier analyses and focused primarily on the property's significance to a potential Shattuck Avenue Downtown Historic District. It did not perform any detailed or itemized analysis in regard to the theater's significance or integrity in relation to a potential district, however; and never formally determined eligibility for, nor designated, a historic district in the area.

All prior documentation and evaluation of the property relies on and is iterative of the original 1978 Historic Resources Inventory documentation, which was not performed to current standards. Therefore, this Historic Resource Evaluation seeks to provide analysis to compensate for the above deficiencies, especially by providing images of current versus historical condition, summarizing alterations over time, establishing a period of significance for the property, and assessing architectural merit according to up-to-date standards.

This study finds that:

- Past documentation and evaluation of the property relies heavily on the initial 1978 documentation, which does not reflect subsequent physical alterations and was not conducted according to current standards and is, therefore, not adequate for the purposes of CEQA and current local land use planning decision-making.
- The theater's period of significance is 1932 to 1973; the date of its construction to the time when the original single-screen theater was subdivided, and underwent numerous other alterations, for conversion into a multi-plex, which substantially changed both its visual appearance and functionality.
- A detailed accounting and synthesis of building permit records and other documentation of alterations indicates that the theater has undergone substantial alterations to both its exterior and interior, with a majority of significant features altered or absent since the 1970s; some since the 1940s.
- On the theater's primary exterior frontage on Shattuck, only the upper facade remains intact. Significant features that have been altered, removed, obscured, or demolished, in whole or in part, include the lower primary facade; marquee and blade signs; open atrium and associated finishes; box office; murals and painted décor throughout; concession stand; single main auditorium space; stage, proscenium, and auditorium décor; organ and grilles; theater seats; lounges and backstage space.
- The property does not meet the eligibility criteria of the National Register for association with important events, people, architectural merit, architect, or information potential. It does not meet the eligibility criteria of the California Register for association with important events, people, architect, or information

potential.

- The property may have met the California Register eligibility criteria for demonstration of high architectural merit; however, the building has lost integrity to the extent that it cannot effectively convey that merit. That integrity was lost as long ago as 1973.
- Local criteria for eligibility as a Landmark or Structure of Merit are broad and subjective, giving the City a measure of discretion to designate a property. However, the Housing Crisis Act of 2019 precludes the application of new zoning regulations – including local historic designations – once a preliminary application for a housing development is submitted.
- Assessed in its current state, the property has lost a majority of the seven aspects of integrity considered for National and California register eligibility, resulting in the inability of the property to convey its historic significance.
- Although the property is listed on the California Register, it would not qualify for listing had its loss of integrity been properly evaluated at the time of its designation (2006).

## Methodology

Caitlin Hibma conducted site visits to 2274 Shattuck Avenue on 18 September and 15 November 2023 to observe and photograph the property's interior and exterior. (See *Appendix 1: Current & Historical Images*)

To minimize further confusion and rectify data concerning the historic significance, integrity, and status of 2274 Shattuck Avenue, this memorandum summarizes and synthesizes the findings of earlier studies, and provides new and additional information pertinent to current evaluation and treatment of the property; ultimately providing a conclusion as to the continued or changed historic status of the property.

Background information referenced herein was compiled from various records requests, file reviews, and other research:

- Berkeley Department of Planning & Development (Planning Department) – permit records request (June 7, 2023);
- Berkeley Architectural Heritage Association (BAHA) – review of records (June 15, 2023) and other records requests (Nov. 2, 2023);
- Northwest Information Center (NWIC) of the California Historic Resources Information System (CHRIS) – request for AC Transit East Bay Bus Rapid Transit Project (June 15, 2023);
- California Office of Historic Preservation (OHP) – request to Jay Correia (Registration Unit, Supervisor) to confirm historic status of property;
- JRP Historical Consulting, LLC – request for AC Transit East Bay Bus Rapid Transit Project records (Oct. 24, 2023);
- Alameda-Contra Costa Transit District – public records request for AC Transit East Bay Bus Rapid Transit Project records (Oct. 31, 2023);
- California Office of Planning & Research (OPR) – request for AC Transit East Bay Bus Rapid Transit Project records (Oct. 31, 2023);
- California State Library - request for AC Transit East Bay Bus Rapid Transit Project records (Oct. 31, 2023);
- Newspapers.com, the California Digital Newspaper Collection, the Online Archive of California, Berkeley Historical Society photo collection, and other online resources.

Specific sources are cited within the text and historical images that were collected are included and cited in *Appendix 1: Current & Historical Images*.

## **Evaluative Procedures**

### ***National Register of Historic Places & California Register of Historical Resources***

The National Register is the official Federal list of districts, sites, buildings, structures, and objects significant in American history, architecture, archaeology, engineering, and culture. In order for a property to be eligible for listing in the National Register, it must be found significant under one or more criteria (A-D) relating to historically significant events, people, architects or architectural merit, or information potential. It must also retain the integrity necessary to convey that significance.

The California Register is an inventory of significant architectural, archaeological, and historical resources in the State of California. As with the National Register, a property must be found significant under one or more criteria (1-4) relating to events, people, architects or architectural merit, or information potential to be eligible for listing in the California Register and retain integrity.<sup>1</sup>

Properties that are determined to be eligible for the National Register are automatically eligible for the California Register,<sup>2</sup> and eligibility for the California Register qualifies a property as a historical resource for the purposes of CEQA.

Because the property at 2274 Shattuck Avenue was previously evaluated for both the National and California registers, the analysis presented in this memorandum provides an evaluation of the historic significance according to both registers' significance criteria, which essentially align.

Criterion A/1 (Event): Resources that are associated with events that have made a significant contribution to the broad patterns of our history/California's history and cultural heritage.

Criterion B/2 (Persons): Resources associated with the lives of persons significant/important in our past.

Criterion C/3 (Architecture): Resources that embody the distinctive characteristics of a type, period, or method of construction, or that represent the work of a master/important creative individual, or that possess high artistic values/or that represent a significant and distinguishable entity whose components may lack individual distinction.

Criterion D/4 (Information Potential): Resources that have yielded, or may be likely to yield, information important in prehistory or history.

## ***Integrity***

In order to qualify for listing in the National or California Register, a property must possess significance under one of the aforementioned criteria *and* have historic integrity according to seven aspects. Most, if not all, aspects of integrity must be met in order for the property to retain integrity, although "it is possible that historical resources may not retain sufficient integrity to meet the criteria for listing in the National Register, but they may still be eligible for listing in the California Register. A resource that has lost its historic character or appearance may still have sufficient integrity for the California Register if it maintains the potential to yield significant

<sup>1</sup> California Public Resources Code, Section 5024.1(c) (1)(2)(3)(4) and California Code of Regulations, Section 15064.5(a) (3)(A)(B)(C)(D).

<sup>2</sup> California Public Resource Code, Section 5024.1 (d)(1).

scientific or historical information or specific data.”<sup>3</sup>

Location is the place where the historic property was constructed.

Setting addresses the physical environment of the historic property inclusive of the landscape and spatial relationships of the building(s).

Design is the combination of elements that create the form, plans, space, structure and style of the property.

Materials refer to the physical elements that were combined or deposited during a particular period of time and in a particular pattern of configuration to form the historic property.

Workmanship is the physical evidence of the crafts of a particular culture or people during any given period in history.

Feeling is the property’s expression of the aesthetic or historic sense of a particular period of time.

Association is the direct link between an important historic event or person and a historic property.

### ***Berkeley Landmarks & Structures of Merit***

Berkeley Landmarks and Structures of Merit are designated by the City of Berkeley. Resources may be designated as Landmarks if they meet one or more of five criteria similar to those used for the California Register, but which elaborate on particular areas of significance. Resources may be designated as Structures of Merit if they meet general and/or specific criteria. Integrity is not considered in the evaluation for Berkeley Landmark or Structure of Merit eligibility.

However, Sec. 3.24.100.B of the Berkeley Municipal Code does not allow the interiors of private buildings to be designated or regulated as Landmarks or Structures of Merit. The Housing Crisis Act of 2019 further precludes the application of new zoning regulations – including local historic designations—once a preliminary application for a housing development is submitted.

#### **Berkeley Landmarks**

1. Architectural Merit:

- a) Property that is the first, last, only or most significant architectural property of its type in the region;
- b) Properties that are prototypes of or outstanding examples of periods, styles, architectural movements or construction, or examples of the more notable works of the best surviving work in a region of an architect, designer or master builder;
- c) Architectural examples worth preserving for the exceptional values they add as part of the neighborhood fabric.

2. Cultural value: Structures, sites and areas associated with the movement or evolution of religious, cultural, governmental, social and economic developments of the City.

3. Educational value: Structures worth preserving for their usefulness as an educational force.

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<sup>3</sup> California Office of Historic Preservation, “Technical Assistance Series #6: California and National Register Comparison (for purposes of determining eligibility for the California Register).”

4. Historic value: Preservation and enhancement of structures, sites and areas that embody and express the history of Berkeley/Alameda County/California/United States. History may be social, cultural, economic, political, religious or military.

5. Any property which is listed on the National Register described in Section 470A of Title 16 of the United States Code.

### Berkeley Structures of Merit

*General criteria* shall be architectural merit and/or cultural, educational, or historic interest or value. If upon assessment of a structure, the commission finds that the structure does not currently meet the criteria as set out for a landmark, but it is worthy of preservation as part of a neighborhood, a block or a street frontage, or as part of a group of buildings which includes landmarks, that structure may be designated a structure of merit.

### *Specific Criteria*

a. The age of the structure is contemporary with (1) a designated landmark within its neighborhood, block, street frontage, or group of buildings, or (2) an historic period or event of significance to the City, or to the structure's neighborhood, block, street frontage, or group of buildings.

b. The structure is compatible in size, scale, style, materials or design with a designated landmark structure within its neighborhood, block, street frontage, or group of buildings.

c. The structure is a good example of architectural design.

d. The structure has historical significance to the City and/or to the structure's neighborhood, block, street frontage, or group of buildings.

## **Historic Status & Previous Evaluations**

Via three previous iterative evaluations of the property (summarized below and included in *Appendix 3: Prior Evaluations*), the latter of which rely heavily on the initial evaluation, 2274 Shattuck Avenue has been determined eligible for listing in the National Register and the California Register. No evaluation of the property's eligibility as a City of Berkeley Landmark or Structure of Merit has previously been undertaken.

Based on previous eligibility determinations, the property was subsequently designated to the California Register in 2006. It is, therefore, currently considered to be a historical resource for purposes of the California Environmental Quality Act (CEQA).

The property was also identified as a contributor to the potential Shattuck Avenue Downtown Historic District in the Shattuck Avenue Commercial Corridor Historic Context & Survey (Archives & Architecture, 2015); however, no formal determination was made as to district's eligibility for local, state or national designation.

### **1978 Historic Resources Inventory Forms for Berkeley Architectural Heritage Survey by Betty Marvin**

The first documentation and evaluation of the property at 2274 Shattuck Avenue was undertaken in 1978 for the Berkeley Architectural Heritage Survey by local preservation specialist, Betty Marvin. At the time, the California Office of Historic Preservation's standard property inventory forms were known as Historic Resource Inventory forms, rather than DPR 523 Forms, as they are today. They contained generally similar information, however; and were a vehicle for recording the physical character and history of a property, while providing an evaluation

of its historic status.

The 1978 Historic Resource Inventory forms make cursory mention of the original United Artists ownership of the theater and its management by Fox-West Coast, as well as 45 years of operation as a “small town movie theater.” They describe the building as an “Art Deco movie palace behind a deceptively small and austere facade,” and relate its history and development from the time of its construction in 1932, to the late 1970s, making particular note of the building's evolution from original design intent to actual construction, including

... many delays and changes of plans, to which we partly owe its advanced glass Deco style: early reports planned a “free adaptation of Spanish Renaissance,” in other words the Moorish style of the 1920s... Plans at one time called for the Bancroft Way frontage – sheer concrete wall with just the least ridged pattern – to be decorated, but money was apparently not available.

The Bancroft Way facade was further described as “a massive irregularly shaped concrete block... with service entrances and little else.”

Original, but now altered, features were described, including the “outside atrium with 4-sided dome, tiled walls and pavement,” while note was also made of the substantial alterations that had already occurred in 1978; specifically, that the “Original 25' stage [was] closed off, lounge and smoking room remodeled, [and] 1940s bare-bulb marquee removed, in [the] change from 1 to 4 theaters, 1970-1976.” The narrative concludes that

Though some splendor has been lost in creating the 4 auditoriums, moving the box office inside (after a cashier was shot in a holdup [June 1972]), and removing the bare-bulb marquee and vertical neon sign... this is a gloriously preserved Art Deco theater...hard times for movies in the 1960s and 70s probably helped keep it intact – while the building was out of fashion there was neither money nor interest to remodel it...

The 1978 Historic Resource Inventory forms for 2274 Shattuck Avenue assigned the property a “National Register Status Code” of “3” indicating that it “appeared eligible for the National Register to the person completing or reviewing the form.” No action was taken at the time to designate the property, however. In 2003, the status code system was revised and National Register Status Codes became known as California Register Status Codes. The former status code of “3” translates to the current status codes of “3S,” “3D,” or “3B,” which all indicate eligibility for the National Register (either individually and/or as a contributor to a historic district).

### **2005 Update for AC Transit East Bay Bus Rapid Transit Project by JRP Historical Consulting**

In 2004-2005, a second evaluation of the property was undertaken for the purposes of the AC Transit East Bay Bus Rapid Transit Project (BRT Project). The study produced a cursory DPR 523 Update Form, which noted only that the property was “field checked” and did “not appear to have undergone any alteration that would warrant a change in its National Register status code.”

Fifty-one properties addressed by the BRT Project and it seems unlikely that field verification consisted of more than windshield-level survey or that building interiors or documentation of alterations were addressed. The related Finding of Effect document does note that

Three-quarters of the previous evaluations were completed between 1977 and 1985; however, the vast majority were evaluated in the late 1970s as part of the statewide inventory completed by local governments and private organizations. At that time there was no standardization in the evaluation process and as a result, the historic resources within the architectural APE that were found to be significant often lacked clear and concise explanation of the historical importance... Only a

handful of these previously evaluated properties included references to specific criteria (Criteria A, B, C, and D). Additionally, evaluation of the property's overall historic integrity was not supplied or overlooked. As a result, many of these historic resources appear to have been altered prior to the time they were found to be historically significant. Furthermore, these forms generally lack dates for period of significance or provide periods that do not correspond with the built resources. Many do not define architectural styles or influences, and when significance is based on architectural merit, character-defining features are not provided.<sup>4</sup>

The Finding of Effect document also provides a chart “giving a brief explanation of the significance of each historic property and where clearly specified in previous documentation, the characteristics that contribute to that significance...”<sup>5</sup> The chart notes that no period of significance was identified by previous documentation and summarizes that

The United Artist Theater building appears to be significant under Criteria A and C. Constructed in 1932, the building served as a locally operated movie theater for over 45 years. The building is also noteworthy for its Art Deco style of architecture, typified by its stepped pyramidal facade, which includes "WPA-style sculpture representing Artistry United.”

No independent evaluation or new determination of the property's historic significance or designation eligibility is provided by the DPR 523 Update form or in the Finding of Effect report. Since the BRT Project did not entail any alterations to the building – merely an alteration of its setting – a detailed re-evaluation was not necessary to conclude the BRT Project’s indirect effects would be less than significant. The BRT project's effort to field check and produce a DPR 523 Update form simply reiterated and confirmed the findings of the 1978 Historic Resource Inventory evaluation without new information or analysis. As a result of the BRT Project study, on 15 March 2006, the California Office of Historic Preservation formally designated the property to the California Register based on the National Register finding that was made by the 1978 HRI documentation and reiterated by the BRT Project documentation. In the Office of Historic Preservation's Built Environment Resources Directory, the property now bears a status code of “2S2” indicating that it is an “Individual property determined eligible for the National Register by a consensus through the Section 106 process. Listed in the California Register.”

### **2015 DPR Forms for Shattuck Avenue Commercial Corridor Historic Context and Survey by Archives & Architecture, LLC**

The most recent evaluation of the property occurred in 2015 as a component of the Shattuck Avenue Commercial Corridor Historic Context and Survey authored by Archives & Architecture, LLC. Although the evaluation cites and summarizes both previous evaluations, a full set of DPR 523 forms was completed, thus creating a duplicate record.

The 2015 DPR 523 forms describe the building on a Primary Record form (DPR 523 A) and provide a list of character defining features that include the “stepped-parapet front wall; concrete wall structure and board-formed concrete rear wing with its vertical speed stripes; recessed entrance form; exterior wall frescos and bas relief; tower plume, arch, and scroll patterns; [and] original tile floor.” The last item may refer to original tile floor borders; however, no full tile floors – originally only found in the atrium – remain intact. Also of note, the characterization of the speed-striped concrete wall structure on the rear wing (i.e. the Bancroft Way facade) as character defining conflicts with the 1978 evaluation's characterization of that facade as a value-engineered feature lacking in architectural merit. The narrative goes on to state that there have been two iterations of the vertical blade sign, both associated with the original marque, all of which have been removed, and that the primary facade has been altered, namely through the enclosure of the atrium, removal of the marquee and blade signage,

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<sup>4</sup> Ibid.

<sup>5</sup> Ibid.

and changes to materials and features around the entrance at ground level. The only alteration noted within the summarizing section, however, is the removal of the marquee and blade sign.

The 2015 DPR 523 forms summarize and expand upon the history and context of the building on a Building, Structure, Object Record form (DPR 523 B), but devote attention primarily to summarizing the property's current historical status as established by the 1978 documentation and reiterative 2004 documentation, discussing integrity, and providing a cursory evaluation. The evaluation does not address California/National Register criteria-based analysis, but focuses generally on the property's contribution to a potential Shattuck Avenue Downtown Historic District and relation to the surrounding Downtown streetscape.

The 2015 DPR 523 Forms reiterate the “2S2” status code that was a result of the 2004 documentation, indicating that the property's continued eligibility for the National Register and standing designation to the California Register. It indicates that it would be a “contributor to the establishment of a historic district in the greater Shattuck Avenue area” primarily for the detailing and relationship of its commercial façade on Shattuck Avenue to the surrounding streetscape.

## Physical Description & Alterations

At the time this memorandum is issued, the theater building has an L-shaped plan and is approximately two to four stories high with flat and bow-truss roof forms. The L-shaped plan consists of a two-story east-west ell that fronts on Shattuck Avenue, and a three to four story north-south ell that fronts on Bancroft Way. A separate, unrelated building is located within the interior angle of the L-shaped plan. View of the roof shows that a demising wall separates the two-story atrium and lobby portions of the east-west ell, which is separated from the north-south ell by a demising wall and change in height from two to three stories. The majority of the north-south ell is three-stories and the generally rectangular footprint of the ell narrows toward the south end, where it rises to four stories at the extreme southern end to accommodate the theater's fly loft.<sup>6</sup>

The primary facade faces Shattuck Avenue (east), without setback from the sidewalk. Its mass is two stories high, with parapet ornamentation that rises to approximately three to four stories. The margins of the first story are clad with non-original, large-dimension, marble tile that incorporates inset non-original poster display cases. The majority of the first story is spanned and enclosed by a non-original extruded aluminum frame storefront assembly that includes glazed entry doors on either side and an integral ticket window at the center. Above the first story is a non-original illuminated sign-board marquee that is flat and projects minimally from the face of the building. The upper primary facade is the only portion of the original facade to remain intact and features flat vertically-oriented panels that step upward toward the center. The panels have corbelled edges and feature low bas reliefs depicting half-arch, fountain, and other geometric motifs, as well as human figures and the words “Artistry” and “Unity.” The upper facade is clad with smooth painted plaster that is in deteriorated condition.

The Bancroft Way facade (south) is physically and visually separate from the Shattuck Way facade, as it faces a different direction and street frontage, making the theater's Shattuck Avenue and Bancroft Way frontages appear unrelated. The Bancroft Way facade consists of a monolithic, flat, four-story plane of unfinished board form concrete. The concrete is adorned only with vertical bands of incised lines, which terminate in subtle chevron forms at the roofline. Between the vertical bands, the roofline is very slightly corbelled. There is a low projecting bay with a service entrance approached by concrete steps on the left side of the facade. On the right side, is another projecting bay with a chain link-gated service entrance. Two metal pedestrian doors are located on the left side of the main portion of the facade, which is otherwise completely unfenestrated.

Major spaces of the interior consist of a now-enclosed atrium, vestibule, and double-height lobby within the

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<sup>6</sup> A fly loft an upward extension of the backstage space that allows scenery and stage elements to be lifted upward, via ropes and pulleys, facilitating scene changes.

east-west ell. The north-south ell contains two stories of auditorium space, as well as former lounge rooms, and backstage/fly loft space. The auditorium space was once a large single-screen theater, but now consists of four small auditoriums (two over two) and a “void space” (unused space at upper front of original auditorium space, forward of mezzanine). The two lounges and backstage space have also been converted into small auditoriums. In most spaces original finishes and decorative elements have been removed or painted over.

(See *Appendix 1: Current & Historical Images* for photographs.)

### **Alterations**

Previous documentation of the theater only loosely noted alterations to the building at the time that each evaluation was made; or, in later cases, only confirmed and reiterated alterations addressed in previous documentation. The most visually apparent alterations were given the most attention, while some alterations appear to have been omitted.

The two charts on the following pages represent a comprehensive a chronological list and a graphic representation of changes that were made to the theater based on evidence from various sources and some subsequent deductions based on visual observation during site visits and related documentation. A spreadsheet of all building permits and other planning records on file with the City of Berkeley Planning Department is appended to this memorandum (*Appendix 2: Permits Chart*).

Date	Alteration	Source
1932	Theater built.	Permit
1940s (1943-1954)	Main lobby concession stand added. (Not included in original plans; presumably not original.)	S. Coleman reminiscence (BAHA)
1940s (1946-1965)	Original “United Artists” blade sign removed and replaced with Streamline Moderne “UA” version, Deco box marquee remained.	Historic photos
1940s	Lobby redecorated, decorative painting using scrolling foliate motifs introduced.	Gary Parks (FB) <sup>7</sup>
Mid-1960s	Art Deco painted and/or plaster decorative elements on the ceiling in the main lobby removed or painted over; comparison of 1932 images to today show that bands of painted or plasterwork scallop and chevron patterns on lobby ceiling are now gone. Evidence of other painted patterns and motifs exist throughout the building and may have been painted over in 1940s, mid-1960s, or other periods of remodeling noted below.	Carlo Chaney (FB) <sup>8</sup>
1973	Single large auditorium “twinned;” divided into two smaller auditoriums. Subdivision involved and resulted in: <ul style="list-style-type: none"> <li>• Suspended ceiling installed at mezzanine level; the dividing wall between the two auditoriums - front to back - does not continue above approximately mezzanine level within void space suggesting that ceiling was installed at mezzanine level and that mezzanine was closed off/unused for a time. Void space and remaining decorative features have been obscured from view since this time.</li> <li>• Stage closed off, orchestra pit demolished, new partition walls/screens installed forward of orchestra pit.</li> <li>• Proscenium<sup>9</sup> and other ornamental features and decorative painting (including lower portions of decorative organ grilles) obscured and partially destroyed up to level of new suspended ceiling.</li> <li>• Suspension wires for new ceiling were punched through decorative plaster work – including suspended sunburst ceiling ornament radiating from the proscenium – within void space, heavily damaging it.</li> </ul>	Permit Deduced
1973	Deco box marquee and Streamline Moderne blade sign removed. Flat sign board marquee (listing 2 movies) and short “UA Cinemas” projecting sign installed.	Permit, historic photo
1973	Organ removed. (Lower portions of decorative organ grilles removed to level of suspended ceiling, see above.)	Gary Parks (FB)
1973	Original theater seats replaced.	Permit
1974	Split upper level into two separate theaters.	Permit

<sup>7</sup> FB = facebook. Information gathered from posts and comments on “Save the United Artists Theater Berkeley” Facebook group. Gary Parks is a local theater preservationist, expert, and author on the topic. Anthony Bruce is Executive Director of Berkeley Architectural Heritage Association. Carlo Chaney is a Chicago-based theater preservationist.

<sup>8</sup> FB = facebook. Information gathered from posts and comments on “Save the United Artists Theater Berkeley” Facebook group.

<sup>9</sup> The proscenium or proscenium arch is a framing opening that defines the stage from the auditorium. A stage apron or open orchestra pit sometimes extends beyond the proscenium into the auditorium slightly. The proscenium is often decorative. In the case of this theater, it included decoratively painted massive round columns flanking the stage and a slight arch at the top, which had a stepped profile and was adorned with decorative plaster work.

	<p>Mezzanine space divided down center resulting in 4 auditoriums; two at first floor, two at second floor. Reopening mezzanine as two additional auditoriums involved and resulted in:</p> <ul style="list-style-type: none"> <li>• Partition wall/screens installed at location of mezzanine railing.</li> <li>• Dividing wall between auditorium spaces continued up to original ceiling (does not continue within void space).</li> <li>• Majority of ornamental features and decorative painting within mezzanine auditoriums removed or painted over.</li> </ul>	Deduced
1974	<p>Installation of wall/screens at mezzanine railing location resulted in void space at upper front of original auditorium space. Some decorative plaster work is still visible in this space but is heavily damaged and decorative painting has been painted over. Both plaster work and decorative painting are removed, damaged, or obscured throughout the rest of the original auditorium space.</p>	Observed/deduced
ca. 1974	<p>Flat sign board marquee enlarged (to list 4 movies for 4 auditoriums). Short projecting “UA Cinemas” sign removed, not replaced.</p>	Historic photo.
1975	<p>HVAC equipment and duct work installed.  Ventilation ducting profuse in void area; resulted in severe damage and partial destruction of remaining ornamental plaster work.</p>	Permit Deduced
Post-1972	<p>First story of front (Shattuck) facade remodeled; cladding materials, entry assemblies, poster display cases, etc.</p>	Historic photo
1972-1978	<p>Box office moved “inside,” from front facade to interior of atrium. (Unclear if box office was rebuilt with change of location. Originally box office appears to have been clad with black vitrolite<sup>10</sup> and had gold Deco style ornament.)</p>	Historic photo, 1978 DPR
1982, 1985	<p>Ladies lounge, smoking room, and former backstage area (unclear which, when) converted to auditoriums for total of 7 auditoriums.</p>	Permits
ca.1982	<p>Two new murals painted (by John Anderson) in lobby/foyers to mimic original Heinsbergen Decorating Company mural, of which only one remains.</p>	Anthony Bruce (FB)
1989	<p>Atrium closed off from street, facade repaired, exterior remodeled. Modern aluminum frame, glazed entry assembly, incorporating box office window, installed across entry opening. (Relocated original and/or replacement box office demolished at this time).  This remodeling also resulted in</p> <ul style="list-style-type: none"> <li>• First story exterior walls around entry re-clad with marble tile and new poster cases installed (original materials appear to have been black vitrolite with inlaid Deco style gold accents).</li> <li>• Original colored pavement and/or tilework removed from atrium floor, walls, and possibly dome; floor carpeted, walls and dome covered with sheetrock and painted.</li> <li>• Box office counter, main lobby concession stand, and mezzanine concession stand added/remodeled with identical aesthetics to atri-</li> </ul>	Gary Parks, Berkeleyside <sup>11</sup> Deduced

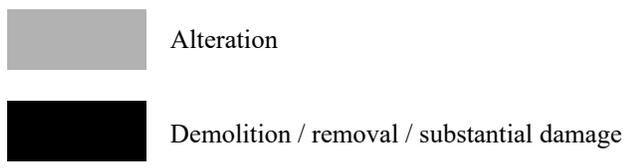
<sup>10</sup> Pigmented structural glass.

<sup>11</sup> “The final curtain for the Regal UA, Berkeley’s 90-year-old art deco movie palace,” *Berkeleyside*, 12 February 2023; <https://www.berkeleyside.org/2023/02/12/regal-ua-berkeley-closure-history-memories-legacy>

	<p>um interior.</p> <ul style="list-style-type: none"> <li>Decorative mirrors behind concession stand altered; lower portions removed below counter height. These and other mirrors in lobby also appear to be altered through total or partial removal of decorative metal “muntins.”</li> </ul>	
1992	“Reader board” marquee enlarged with additional UA logo strip at top.	Permit
1992	Add 5 A/C units and associated ductwork. Likely resulted in further destruction of ornamental plasterwork within void space.	Permit Deduced
2004	Concession stand altered.	Permits
Date unknown, recent	New low-pile carpet installed throughout, replacing original carpet (tile borders in lobby, foyers, and mezzanine retained). Numerous modern “Art Deco” style light fixtures installed throughout. Some originals remain, while ghost lines indicate removal of others.	Observed

The following chart graphically illustrates the alteration/demolition/substantial damage of original features and addition of features that have become significant over time. The significant feature is listed on the left, while columns dated by decade to the right are shaded to indicate at which point alteration (gray) or demolition/removal/substantial damage (black) of each feature took place and subsequently how long that feature, in its original form, has been absent from the property.

FEATURE	1930s	1940s	1950s	1960s	1970s	1980s	1990s	2000s	2010s	2020s
Lower primary facade configuration, materials						Alteration	Alteration	Alteration	Alteration	Alteration
Blade sign		Alteration	Alteration	Alteration	Demolition / removal / substantial damage					
Marquee					Demolition / removal / substantial damage					
Open atrium						Alteration	Alteration	Alteration	Alteration	Alteration
Atrium finishes & decorative features						Demolition / removal / substantial damage				
Box Office					Demolition / removal / substantial damage					
Lobby murals and painted décor		Alteration								
Concession stand		Demolition / removal / substantial damage	Alteration	Alteration	Alteration	Alteration	Alteration			
Single main auditorium						Alteration	Alteration	Alteration	Alteration	Alteration
Stage and orchestra pit					Demolition / removal / substantial damage					
Proscenium and auditorium decor						Alteration	Alteration	Alteration	Alteration	Alteration
Organ and grilles					Demolition / removal / substantial damage					
Original theater seats					Demolition / removal / substantial damage					
Lounges and back-stage space						Alteration	Alteration	Alteration	Alteration	Alteration



## National & California Registers Significance Evaluation

Because the property at 2274 Shattuck Avenue was previously evaluated for both the National and California registers, the following analysis provides an evaluation of the historic significance according to both registers' significance criteria:

**Criterion A/1:** *Resources that are associated with events that have made a significant contribution to the broad patterns of our history/California's history and cultural heritage.*

No specific events of historical importance are known to have occurred at the property. The property fits the extremely broad context of Depression-era movie theaters and entertainment venues. During economic hard-times of the 1930s, flamboyant movie palaces and smaller theaters were built in large numbers across the nation, as a financially beleaguered populace turned to the fantasy and escapism of affordable entertainment like movies. Hollywood, its studios, stars, and stories were represented physically by movie theaters in communities across America. Theaters also provided local employment opportunities, in their initial construction and ongoing operation, that helped bolster local economies to some extent. The United Artist Theater at 2274 Shattuck Avenue, built in the early years of the Depression, filled these roles within the City of Berkeley. However, it was one of many built within the same context, both within Berkeley and across California and the United States. It claims a place within that broad historical context, but does not stand out as particularly important or influential to the context, as it is one of a myriad of Art Deco Depression-era movie theaters found locally, regionally, and nationally.

The property does not appear to be eligible for listing in the National or California registers under Criterion A/1.

**Criterion B/2:** *Resources associated with the lives of persons significant/important in our past.*

The property has been owned by corporate entities throughout its history, with no specific people directly related to it, either as owners, operators/employees, or in other associated roles. United Artists, for whom the theater was built, was founded by movie stars Mary Pickford, Charlie Chaplin, Douglas Fairbanks, and D.W. Griffith; however, these celebrities had no specific relationship with the theater at 2274 Shattuck Avenue, which was one of numerous United Artists theaters built throughout California and the nation. Various stars may have visited the theater in connection with films being shown; for instance Roy Rogers and stars of the film "Down to Earth" appeared in person at the grand opening of the theater at 2274 Shattuck Avenue;<sup>12</sup> however, this was a common practice within the early film industry and those stars have no meaningful connection to this specific theater among the many that they appeared at for premiers, grand openings, and other events.

The property does not appear to be eligible for listing in the National or California registers under Criterion B/2.

**Criterion C/3:** *Resources that embody the distinctive characteristics of a type, period, or method of construction, or that represent the work of a master/important creative individual, or that possess high artistic values/or that represent a significant and distinguishable entity whose components may lack individual distinction.*

### Architecture

The theater at 2274 Shattuck Avenue represents the Art Deco style of architecture. The Art Deco style was popular nation-wide in the 1920s and 1930s, breaking away from traditional styles to introduce a unique, modernistic, and uplifting aesthetic to a nation that was at first focused on progress and the future, then later seeking escapist relief from the Great Depression. It was a highly decorative style and was applied primarily to public and commercial buildings. Sometimes found on large apartment buildings, it was much less common in residential de-

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<sup>12</sup> *Berkeley Daily Gazette*, 15 September 1932.

sign. Applied to a theater, the Art Deco style was an exuberant advertisement for the exciting entertainment offered by the establishment.

The Art Deco style was characterized by smooth wall surfaces, usually clad with stucco, that were profusely decorated with geometric motifs like zig-zags, stair steps, sunbursts, chevrons, stylized floral shapes, and vertical bands. Verticality was the emphasis of the style and was often dramatically expressed in towers, blade/fin walls, and other vertical projections above the roofline. The style was often embellished with color and light in the form of polychrome paint schemes and multicolored neon signage.

The theater at 2274 Shattuck Avenue expresses the Art Deco style only in its upper primary facade (the lower portion having been completely altered), which is narrow but has vertical emphasis embodied in stepped rectangular panels that rise to the center. The vertical components of the stepped roofline incorporate smaller stepped and corbelled details at their edges and are adorned with stylized half-arches, fountain motifs, radiating sunburst-like scored lines, and Deco style human figures. The aesthetic may have originally been enhanced by polychrome paint and had a vertical blade sign and a marquee with chevron ornamentation, copiously outlined in neon; as well as Deco style geometric lines and shapes in the surround of the entry and within the open and visible atrium. However, by at least 1965, the facade had been painted a monochrome off-white and, over time, the marquee and signage underwent repeated replacements. Today, the paint scheme is more polychrome, but the non-original paint is faded and peeling, while blade signage has been removed entirely and the marquee is now a flat reader board. The atrium has been closed off from view and access of the street. Effectively, although Art Deco forms remain, the theater's ability to advertise its purpose – a critical function for an entertainment business – through color, light, and innate stylistic flamboyance, has been lost.

The secondary Bancroft Way facade effectively reads as a separate building due to the theater's L-shaped plan, the two facades' perpendicular orientations, and an intervening building mass. It only loosely associates with the Shattuck Way frontage in its vague Art Deco references. Its lack of ornament, sculptural definition, color, and interaction with the public realm is antithetical to the Art Deco style and the building's identity as an entertainment venue. It relates little – physically or stylistically – to the Shattuck Avenue frontage of the building. It is also an indicator of the value-engineering (lack of budget) that resulted in the original design of such a massive unadorned facade. Pertinent to the concept of the Bancroft Way facade's value engineering and lack of ornamental consideration, the National Register Bulletin addressing “How to Apply the National Register Criteria for Evaluation” (National Register Bulletin No. 15) states:

Art Deco detailing is not eligible under Criterion C if the detailing was added merely as an afterthought, rather than fully integrated with overall lines and massing typical of the Art Deco style...<sup>13</sup>

The interior of the theater was also originally designed in the Art Deco style, but many elements have been lost in the substantial alteration of the originally single-screen theater into a multi-plex; not least, the enclosure and ornamental sterilization of the originally-exterior atrium, and the removal of original features and ornament within the now-subdivided auditorium. With regard to interiors, and providing a strikingly pertinent reference to auditorium interiors like that at 2274 Shattuck Way, National Register Bulletin No. 15 states:

In some cases the loss of an interior will disqualify properties from listing in the National Register – a historic concert hall noted for the beauty of its auditorium and its fine acoustic qualities would be the type of property that if it were to lose its interior, it would lose its value as a historic resource.<sup>14</sup>

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<sup>13</sup> National Park Service, “National Register Bulletin (15): How to Apply the National Register Criteria for Evaluation,” 1995; 18.

<sup>14</sup> *Ibid.*, 46.

Essential interior features of the theater have not only been lost or altered to a great extent, but many of those that do remain are hidden from view or have been painted over or otherwise obscured. The interior decorative features of the original single-screen auditorium that survive (though in a damaged state) are limited to the void space at the upper front of the original auditorium, which is completely hidden from view and accessible only through a small utility hatch from the fly loft. National Register Bulletin No. 15 addresses this situation by stating that eligible properties

must not only retain their essential physical features, but the features must be visible enough to convey their significance. This means that even if a property is physically intact, its integrity is questionable if its significant features are concealed under modern construction.<sup>15</sup>

Thus, although some original decorative features remain, they cannot contribute to the building's integrity and, subsequently, its ability to convey the architectural significance of the property.

The theater, as originally designed (with the exception of the Bancroft Way facade, which was not executed to original designs), appears to have been a modest example of the Art Deco style and was also one of many Art Deco style theaters locally and nationwide. Many of those still stand and are of greater architectural merit, in regard to which National Register Bulletin No. 15 states that a building that is "a modest example" of its style would not qualify as having high artistic values.<sup>16</sup> Because it is a relatively well represented type and style locally and nationally, is modest in comparison to other theaters locally and nationally, and has lost integrity it does not appear to rise to National Register-level significance.

In its original physical state, it appears to have had adequate architectural merit to qualify it for eligibility at the California Register level; however, as discussed below, alterations have degraded its integrity to the point that it can no longer adequately demonstrate its architectural merit.

#### Architect

The theater was designed by architect Clifford A. Balch, who was a partner in the architecture firm of Walker & Eisen.<sup>17</sup> According to the Cinema Treasures website and Pacific Coast Architecture Database, Balch designed at least 60 theaters in California between 1914 and 1941. His work was heavily concentrated in Southern California, although he readily worked throughout the state. He was hired repeatedly by the Fox West Coast Theater Corporation and United Artists. Although he began specializing in theater design under a previous partnership, from 1919 onward he worked under the auspices of the Southern California firm of Walker & Eisen. The firm was founded in 1919 by partners Albert R. Walker and Percy A. Eisen. The L.A. Conservancy notes the Fine Arts Building and the Oviatt Building in Los Angeles as some of their best known work, but notes that they were extremely prolific. They designed many building types beyond theaters, but Balch appears to have been the theater specialist in the Walker & Eisen office.

Based on his prominence in the field of theater-design throughout California and the number of theaters of the 1920s, 30s, and 40s, that are in his portfolio, Clifford Balch appears to have been a popular theater designer. Many of his theater designs are still standing today. The Cinema Treasures website identifies 38 Balch-designed theaters that are still extant today (of 61 total examples identified).<sup>18</sup> Many have been adaptively re-used, but retain their architectural character, and many provide equal or better examples of Balch's work than the United Artists theater at 2274 Shattuck Avenue. Additionally, Balch designed at least four other United Artists theaters using a facade design identical to that at 2274 Shattuck Avenue,<sup>19</sup> indicating that a cookie-cutter approach was

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<sup>15</sup> Ibid.

<sup>16</sup> Ibid., 20.

<sup>17</sup> Wikipedia, "Walker & Eisen," [https://en.wikipedia.org/wiki/Walker\\_%26\\_Eisen](https://en.wikipedia.org/wiki/Walker_%26_Eisen).

<sup>18</sup> Cinema Treasures (website); <https://cinematreasures.org/architects/188?status=all>

<sup>19</sup> United Artists Alameda Theater, 5136 Whittier Blvd., Los Angeles, 1931 (extant); United Artists Pasadena Theater, 606

prescribed by the theater company and suggesting that although Balch may have executed the original design concept, he may not have had direct involvement with the execution of the design at 2274 Shattuck Avenue, which was the third or fourth iteration of the design to be executed. Two of the identical theaters (both built the year prior to the subject theater) are still extant and appear to have equal or better integrity than the subject property.

Because it is one of many remaining Balch-designed theaters in California, including at least two others of identical design, and has lost the integrity of Balch's original design intent due to alterations, the theater does not appear to rise to a level of national, regional, or local significance for association with a master architect or important creative individual.

The property does not appear to rise to a level of significance to be eligible for listing in the National Register under Criterion C. It would have been eligible for listing in the California Register under Criterion 3, but for loss of integrity; see below.

**Criterion D/4:** *Resources that have yielded, or may be likely to yield, information important in prehistory or history.*

Criterion D/4 is typically concerned with archaeological investigation. Where buildings or architectural elements are concerned, this criterion typically relates to rare construction types, of which 2274 Shattuck Avenue is not an example.

Therefore, the property does not appear to be eligible for individual listing in the National or California registers under Criterion D/4.

## Integrity Evaluation

In order to qualify for listing in the National or California Register, a property must possess significance under one of the aforementioned criteria *and* have historic integrity according to seven aspects. Most, if not all, aspects of integrity must be met in order for the property to retain integrity, although

It is possible that historical resources may not retain sufficient integrity to meet the criteria for listing in the National Register, but they may still be eligible for listing in the California Register. A resource that has lost its historic character or appearance may still have sufficient integrity for the California Register if it maintains the potential to yield significant scientific or historical information or specific data.<sup>20</sup>

No assessment of integrity is required under Berkeley Landmark or Structure of Merit evaluation criteria, which are addressed in the next section (Berkeley Municipal Code 3.24.110).

The theater appears to be significant under one of the above California Register criteria; therefore, an evaluation of integrity is provided:

- **Location:** The theater retains integrity of location, having never been moved from or re-positioned on its original site.

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E. Colorado Blvd., Pasadena, 1931 (extant); United Artists Long Beach Theater, 217 E. Ocean Blvd., Long Beach, 1932 (demolished); United Artists 4 Star Theater, 5112 Wilshire Blvd., Los Angeles, 1933 (demolished).

<sup>20</sup> California Office of Historic Preservation, "Technical Assistance Series #6: California and National Register Comparison (for purposes of determining eligibility for the California Register)."

- **Setting**: The densely urban environment of Downtown Berkeley, and adjacency of the major thoroughfare of Shattuck Avenue, has evolved over time. Development such as transportation and streetscape improvements and the construction of modern buildings has changed the character and scale of the greater Shattuck Avenue corridor and generated numerous fine grain changes in the theater's surroundings that erode integrity of setting, although it remains an urban environment.
- **Materials**: The theater has lost integrity of materials, having undergone exterior and interior alterations that have removed and/or covered and obscured many of its distinctive materials such as facade cladding and fenestration, tilework, painting and plasterwork, signage, and fixtures.
- **Design**: The theater has lost integrity of design. It retains its basic massing and exterior structural envelope, but has undergone substantial alterations to important exterior elements like the lower primary facade, marquee/blade sign, and open atrium. Substantial changes to the interior volume resulting from the division of the originally single-screen theater into multiple auditoriums and the conversion of period-indicative spaces like the lounges and stage into additional auditoriums has greatly obscured the original design intent. These changes have both diminished its visual identity as a theater – including its ability to advertise its entertainment commerce; a critical aspect of a movie theater's design – and changed its functional design in terms of use, circulation, capacity, etc.
- **Workmanship**: The theater has lost integrity of workmanship, because both its functional design and many of its material features have been altered. With the physical alteration and/or removal of spaces and features, the tangible materials that make them up and the ways in which they were constructed, crafted, or applied is lost. For instance, enclosure of the atrium and alteration of the configuration and appearance of the primary facade and entrance resulted in the destruction of an original ticket booth, which was built and ornamented in a way indicative of its time and use. Likewise, the skilled application of tilework, painted ornament, and decorative exterior cladding was all negated with changes to the lower primary facade and atrium interior. Similarly, subdivision of the single voluminous auditorium resulted in the removal, obscuring, and/or extensive damage of the stage and proscenium, which were constructed to certain parameters and with certain theater-specific features (like orchestra pits, fly lofts, etc.), while plaster ornamentation and decorative painting applied with certain skill and style, were wholly or partially demolished, severely damaged, and hidden from view. Thus, the workmanship – or physical treatment and application of materials and features to the specifications of the intended design – is no longer extant.
- **Feeling**: The theater has lost integrity of feeling as an Art Deco style movie theater, because the Art Deco aesthetics only remain in the upper primary facade, while signature features indicative of the building's intended use as a theater, such as the marquee and blade sign and a recognizable stand-alone ticket booth (rather than one integrated into a generic modern storefront assembly) are no longer extant. The lower primary facade, including the modern sign board marquee, has been remodeled in a way that dilutes the theater's original physical and visual character, and the originally open and accessible atrium has been closed off from the public realm, diminishing the impression of an inviting entertainment venue. The interior lobby retains some Art Deco decorative elements, but alterations to materials and features, there and within the auditoriums, convey only a diminished sense of an Art Deco movie palace, while the ad hoc subdivision of auditorium spaces has negated the feeling of a grand movie palace setting. Ultimately, upon approach, the exciting sense of a brightly illuminated, colorful, highly stylized, vivacious entertainment venue is no longer felt; nor is the promise of entering a gilded, luxurious, highly decorated theater, where one will sit in a voluminous space full of exotic ornamentation to indulge in a few hours of movie-watching.
- **Association**: The theater's loss of physical aspects of integrity, like materials, design, and workman-

ship, as well as its inability to convey the feeling of an Depression-era Art Deco movie theater means that it only minimally reflects the character that was present at the time it was built. It is able, on a basic level, to convey its significant associations with the film and theater industry of the 1930s; however, its character has very obviously been altered and it expresses the confusing associations of other eras as well.

In addition to the above, National Register Bulletin No. 15 identifies “a movie theater embodying high artistic value in its decorative features” as an example of a property that might be significant under National Register criterion C. However, for it to be eligible it "must clearly contain enough of those [distinctive] characteristics to be considered a true representative of a particular type, period, or other method of construction."<sup>21</sup> It goes on to say that:

A property important for illustrating a particular architectural style or construction technique must retain most of the physical features that constitute that style or technique. A property that has lost some historic materials or details can be eligible *if* it retains the majority of the features that illustrate its style in terms of the massing, spatial relationships, proportion, pattern of windows and doors, texture or materials and ornamentation. The property is not eligible, however, if it retains some basic features conveying massing but has lost the majority of the features that once characterized its style.<sup>22</sup>

As a building that retains its basic massing and structural envelope, but has lost the lower portion of its primary facade and originally-open atrium, as well as the marquee and signage that were signatures of both its style and function, the theater is no longer a “true representative of a particular type” or style and would, thus, not be eligible.

Based on the above analysis, the property assessed in its current state has lost the majority of the seven aspects of integrity considered for National and California register eligibility, and does not conform to National Register guidance regarding retention of distinctive features, thus resulting in the inability of the property to convey its historic significance.

## City of Berkeley Landmark & Structure of Merit Evaluation

Sec. 3.24.100.B of the Berkeley Municipal Code does not allow the interiors of private buildings to be designated or regulated as Landmarks or Structures of Merit. The Housing Crisis Act of 2019 further precludes the application of new zoning regulations – including local historic designations—once a preliminary application for a housing development is submitted. As a formality, and because it was not included in previous documentation or evaluation, the following evaluation of local Landmark/Structure of Merit eligibility is provided:

### **Berkeley Landmark Evaluation**

Berkeley Landmarks are designated by the City of Berkeley. Resources may be designated as Landmarks if they meet one or more of five criteria similar to those used for the California Register, but which elaborate on areas of significance. The following provides an evaluation of the historic significance of 2274 Shattuck Avenue according to local significance criteria:

#### *1. Architectural Merit:*

a-c. Property that is the first, last, only or most significant architectural property of its type in the region; Properties that are prototypes of or outstanding examples of periods, styles, architectural movements or construction, or

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<sup>21</sup> National Park Service, 18.

<sup>22</sup> *Ibid.*, 46.

examples of the more notable works of the best surviving work in a region of an architect, designer or master builder; Architectural examples worth preserving for the exceptional values they add as part of the neighborhood fabric.

The theater does not claim the status of first, last, or only of its type or style in the region. Although it has a place in the context of Depression-era Art Deco movie theaters, it is not a particularly significant or outstanding example of its type or style in relation to others and is heavily altered, with only its upper primary facade intact and character defining. The theater was designed by architect Clifford Balch, who was a prolific theater designer in California; however, this is one of numerous theaters he designed – many of which are still extant, including the California Theater in Berkeley. It is also one of four others of identical design to the theater at 2274 Shattuck Avenue, indicating that although Balch may have rendered the initial design concept, it was applied to the subject property without great architectural consideration or direct interaction from him. Thus, the property does not possess the architectural merit (or integrity) and association with an important architect that would qualify it as a Berkeley Landmark under this criterion.

*2. Cultural value: Structures, sites and areas associated with the movement or evolution of religious, cultural, governmental, social and economic developments of the City*

The construction of the theater and its subsequent use history was influenced by national-level cultural and economic factors, but these were of extremely broad context and not unique to the City of Berkeley. It was built during the Great Depression and was part of a vast trend of theater construction that sought to provide affordable entertainment for a financially beleaguered public seeking the escapism of Hollywood films, while contributing jobs and income for local citizens during hard times. Another local example, the 1930 Art Deco style California Theater (2113 Kittredge St.), was not deemed eligible as a Berkeley Landmark for its cultural value, setting the precedent that the subject property also does not appear to have the locally-specific cultural value that would qualify it as a Berkeley Landmark under this criterion.

*3. Educational value: Structures worth preserving for their usefulness as an educational force*

The theater does not appear to have any use as an educational tool. It does not have any strong potential to convey lessons on history, as it is not associated with any important events nor is it physically illustrative of the lives, work, or activities of its owners or users. It therefore does not appear to have the high educational value that would qualify it as a Berkeley Landmark under this criterion.

*4. Historic value: Preservation and enhancement of structures, sites and areas that embody and express the history of Berkeley/Alameda County/California/United States. History may be social, cultural, economic, political, religious or military.*

The theater does not strongly embody or express unique local history, but is part of very broad nation-wide contexts pertaining to the Great Depression and the theater and film industry. In comparison to another local example – the intact primary facade of the 1930 Art Deco style California Theater (2113 Kittredge St.), which was deemed eligible as a Berkeley Landmark under this criterion – the subject property was not one of the earliest moving picture theaters in Berkeley and was one of numerous theaters constructed throughout the state in the 1930s by United Artists, with no close ties to important corporate figures or film industry stars. Therefore, it does not appear to have the historic value that would qualify it as a Berkeley Landmark under this criterion.

*5. Any property which is listed on the National Register described in Section 470A of Title 16 of the United States Code.*

The theater is not listed in the National Register and therefore does not qualify as a Berkeley Landmark under this criterion.

## **Berkeley Structure of Merit Evaluation**

Berkeley Structures of Merit are designated historical resources within the City of Berkeley. Resources may be designated as Structures of Merit if they meet general and/or specific criteria. An evaluation follows:

### ***General Criteria***

*1. General Criteria shall be architectural merit and/or cultural, educational, or historic interest or value. If upon assessment of a structure, the commission finds that the structure does not currently meet the criteria as set out for a landmark, but it is worthy of preservation as part of a neighborhood, a block or a street frontage, or as part of a group of buildings which includes landmarks, that structure may be designated a structure of merit.*

The theater claims a place in the context of Depression-era Art Deco movie theaters and Art Deco architecture in Berkeley. It has commonalities with other Art Deco buildings on its Shattuck Avenue street frontage, as well as with other theaters in Downtown Berkeley.

### ***Specific Criteria***

*a. The age of the structure is contemporary with (1) a designated landmark within its neighborhood, block, street frontage, or group of buildings, or (2) an historic period or event of significance to the City, or to the structure's neighborhood, block, street frontage, or group of buildings.*

There are numerous designated landmarks in Downtown Berkeley, including two on the same street frontage, one of which (Berkeley Public Library) is of the same age and architectural style as the theater. The theater is contemporary to the Great Depression, but that is a very broad, nation-wide historical period and not specific to the City of Berkeley.

*b. The structure is compatible in size, scale, style, materials or design with a designated landmark structure within its neighborhood, block, street frontage, or group of buildings.*

The lower primary facade of the theater is altered and only the upper facade remains compatible in style and design with the Art Deco Berkeley Public Library that is located on the same block and street frontage. The Bancroft Way facade is not visible from the library and is incompatible in its size and scale, lack of typically expressive Art Deco styling, raw concrete material palette, and rudimentary value-engineered design.

*c. The structure is a good example of architectural design.*

The theater is a heavily altered example of an Art Deco style movie theater that is comparable to other extant theaters of similar age and aesthetics in the area and throughout the state. The heavily altered lower primary facade, and atypically rudimentary Bancroft Way facade, means that the theater does not represent the Art Deco style adequately to be considered a good example.

*d. The structure has historical significance to the City and/or to the structure's neighborhood, block, street frontage, or group of buildings.*

The theater is part of very broad nation-wide contexts pertaining to the Great Depression and the theater and film industry; however, it does not embody or express unique local history.

## **Conclusion**

Although the property is listed on the California Register, it would not qualify for listing had its loss of integrity

been properly evaluated at the time of its designation (2006). According to the evaluation above, the United Artists theater at 2274 Shattuck Avenue has some significance in relation to California Register criterion 3 as an example of Art Deco style movie theater architecture, but has lost integrity to the point that it cannot adequately convey that significance in its current physical state. It does not appear to rise to a level of significance to be eligible for listing in the California Register under other criteria, nor for the National Register under any criteria.

An evaluation of integrity indicates that the majority of the seven aspects of integrity have been lost or greatly diminished. Physical alterations to the exterior and interior of the originally single-screen theater have caused it to lose integrity to the extent that it only basically conveys the original architectural merit for which it might be considered important.

The theater does not appear to be significant under Berkeley Landmark criteria. It has some chronological and stylistic similarities to other designated properties nearby, as upheld by the broader Structure of Merit criteria, but its altered state obscures accurate reference in this respect. Local eligibility evaluation does not consider issues of integrity; however, in a scenario where a building's significance rests on its visual similarities to nearby buildings, and its visual similarity has been compromised, it can be concluded that eligibility is, nevertheless, negated. It is reiterated that Sec. 3.24.100.B of the Berkeley Municipal Code does not allow the interiors of private buildings to be designated or regulated as Landmarks or Structures of Merit. The Housing Crisis Act of 2019 further precludes the application of new zoning regulations – including local historic designations—once a preliminary application for a housing development is submitted..

The conclusions of this memorandum differ from the conclusions of earlier evaluations, in that the property does not appear to rise to a level of significance, nor retain the integrity, to be eligible for the National Register. The evaluations concur to some extent that the property has significance at the state level for architectural merit; however, this memorandum's evaluation of significance finds it only in the property's basic physical, architectural qualities and documents a substantial loss of integrity that negates the property's ability to convey significance.

Thank you for your consideration.

Sincerely,



Principal/Architectural Historian, Left Coast Architectural History

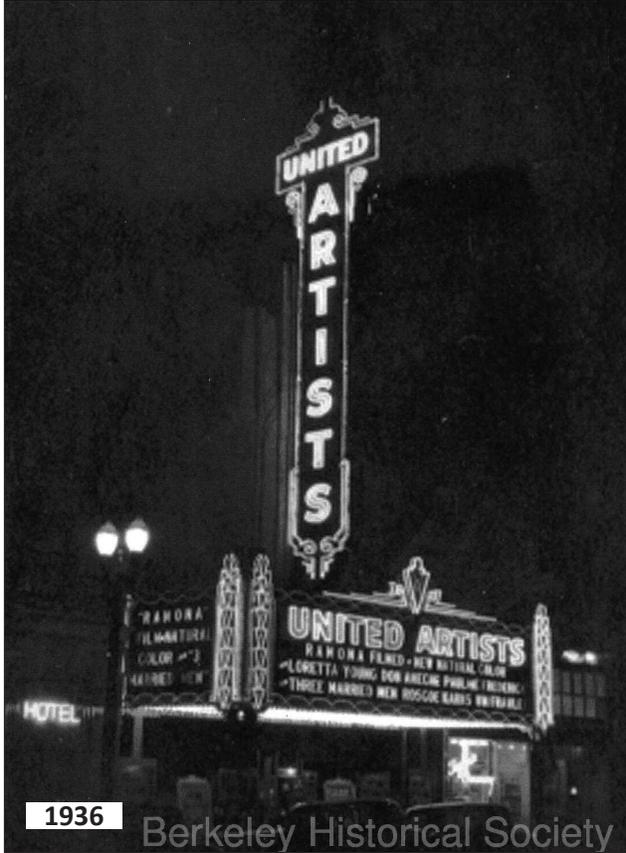
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Appendix 1: Current & Historical Images

Appendix 2: Building Permits Chart

Appendix 3: Prior Evaluations

Appendix 1



Berkeley Historical Society

Image 1.1 Source: Berkeley Historical Society



Image 1.2 Source: NA



Image 1.3 Source: Jack Tillmany Collection via Berkeleyside.org



Image 1.4 Source: Jack Tillmany Collection via Berkeleyside.org



Image 1.5 Source: Author

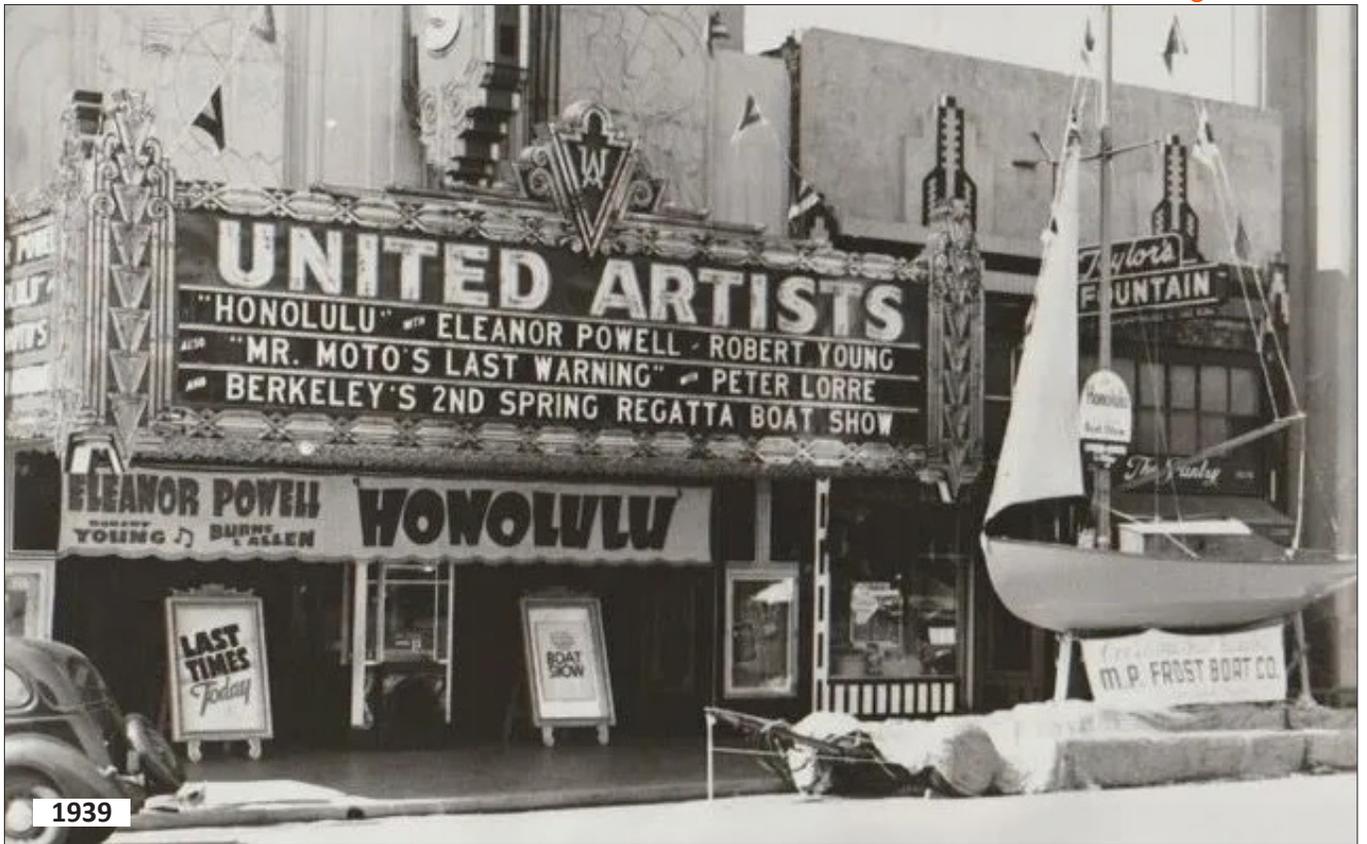
Primary facade; looking west from Shattuck Avenue.



Image 1.6 Source: Author

Primary facade; looking west from Shattuck Avenue.  
Entry obscured by temporary panels.

In addition to the signage being altered & removed over the years, the upper facade has some elements painted which are not original (compare images above, with Images 1.2, 1.3, 1.4).



Lower facade & open air lobby.

Image 1.7 Source: Jack Tillmany Collection via Berkeleyside.org



Entry before temporary panels installed.

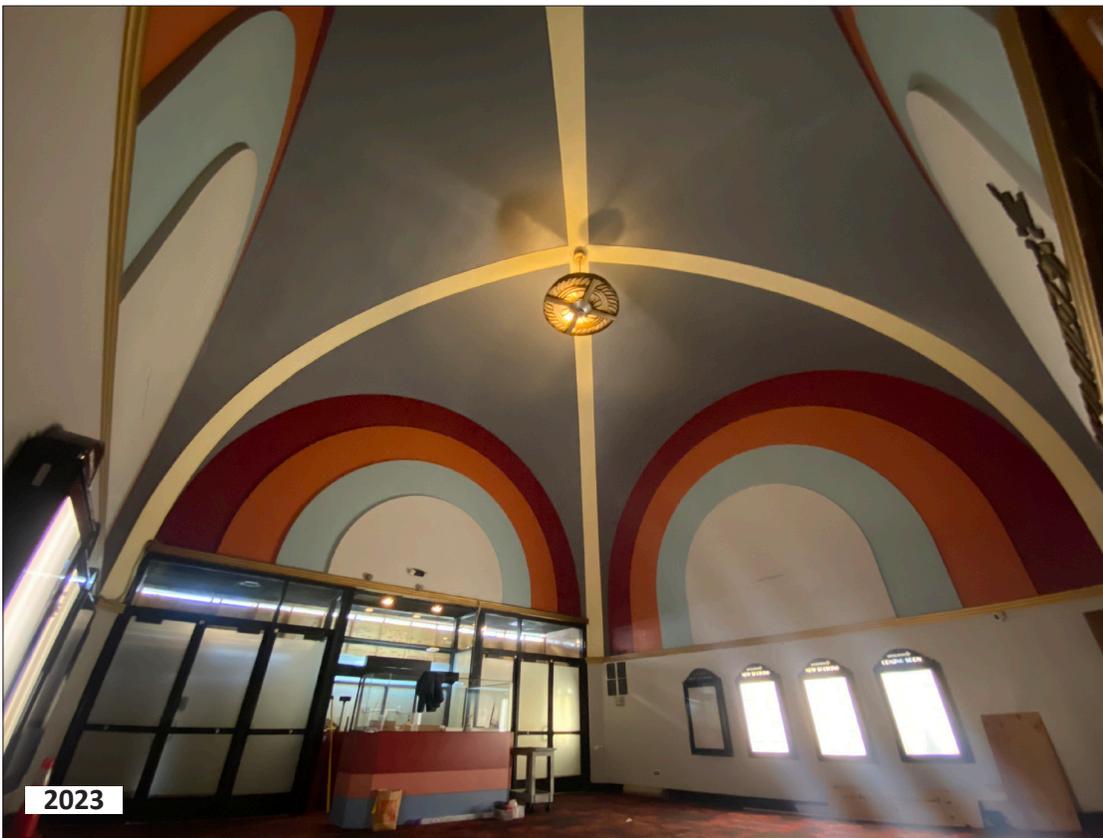
Image 1.8 Source: Berkeleyside, berkeleyside.org



Lower primary facade and marquee, open air lobby and atrium.

Image 1.9 Source: BAHA

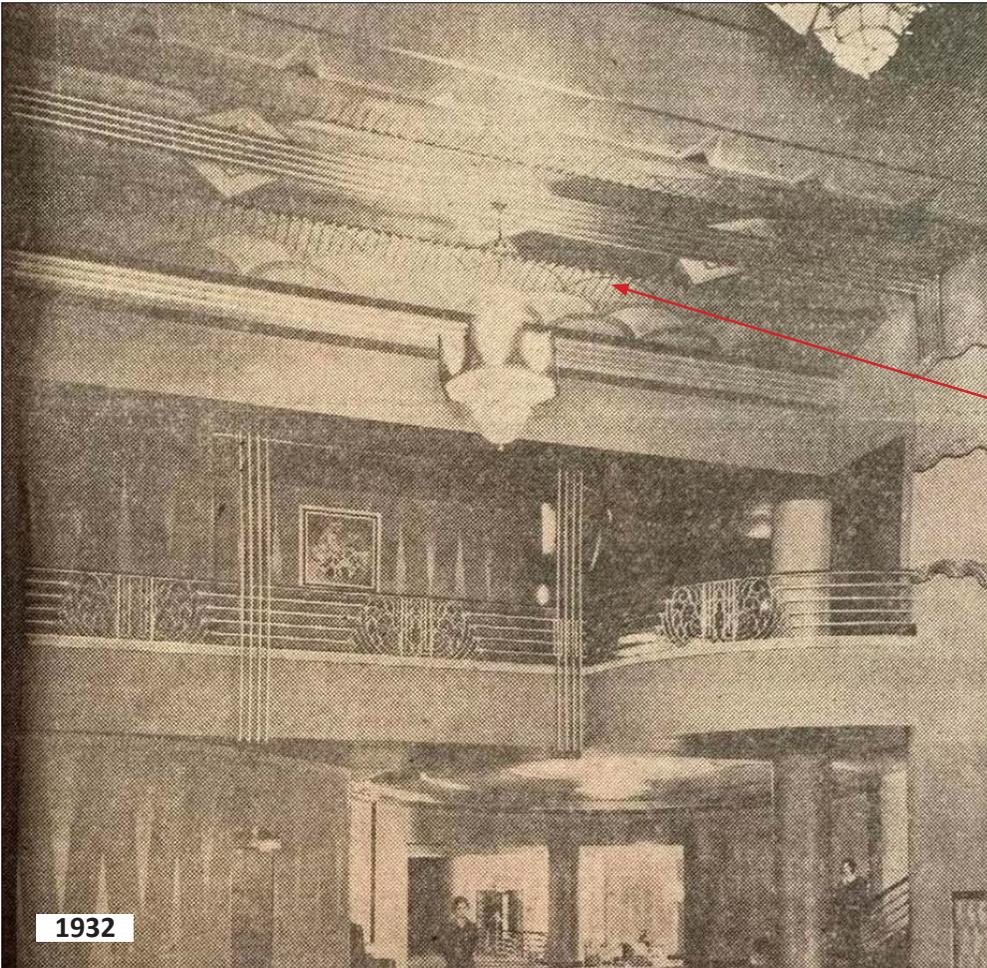
The foreground of image 1.9 shows the decorative tiled walls of the open atrium. The 1978 survey by Betty Marvin noted "outside atrium with 4-sided dome, tiled walls & pavement..."\*



Atrium, looking southeast. The tiled walls & pavement have been removed.

Image 1.10 Source: Author

\*1978 Historic Resources Inventory Forms for Berkeley Architectural Heritage Survey by Betty Marvin

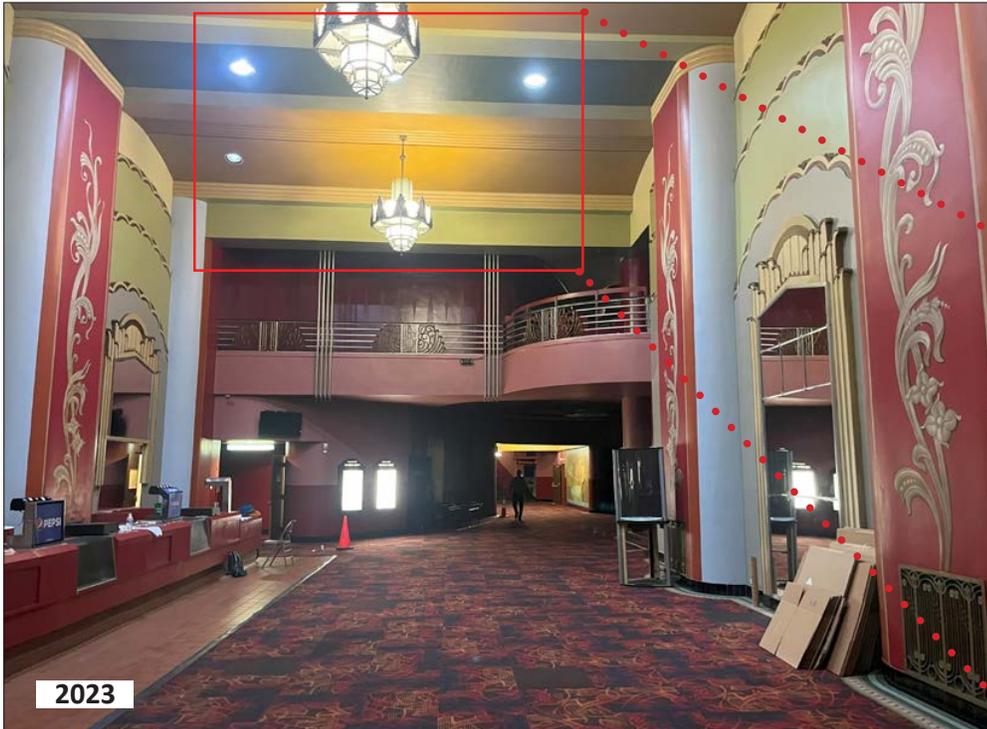


1932

Lobby

Image 1.11 Source: Berkeley Daily Gazette

Decorative plaster ceilings removed and/or decorative ceiling painted over (available documentation unclear regarding materials, either paint or plaster or both on original ceiling). New lighting installed.



2023

Lobby, looking west toward theaters.

Image 1.12 Source: Author





1972

Lobby

Image 1.13 Source: NA

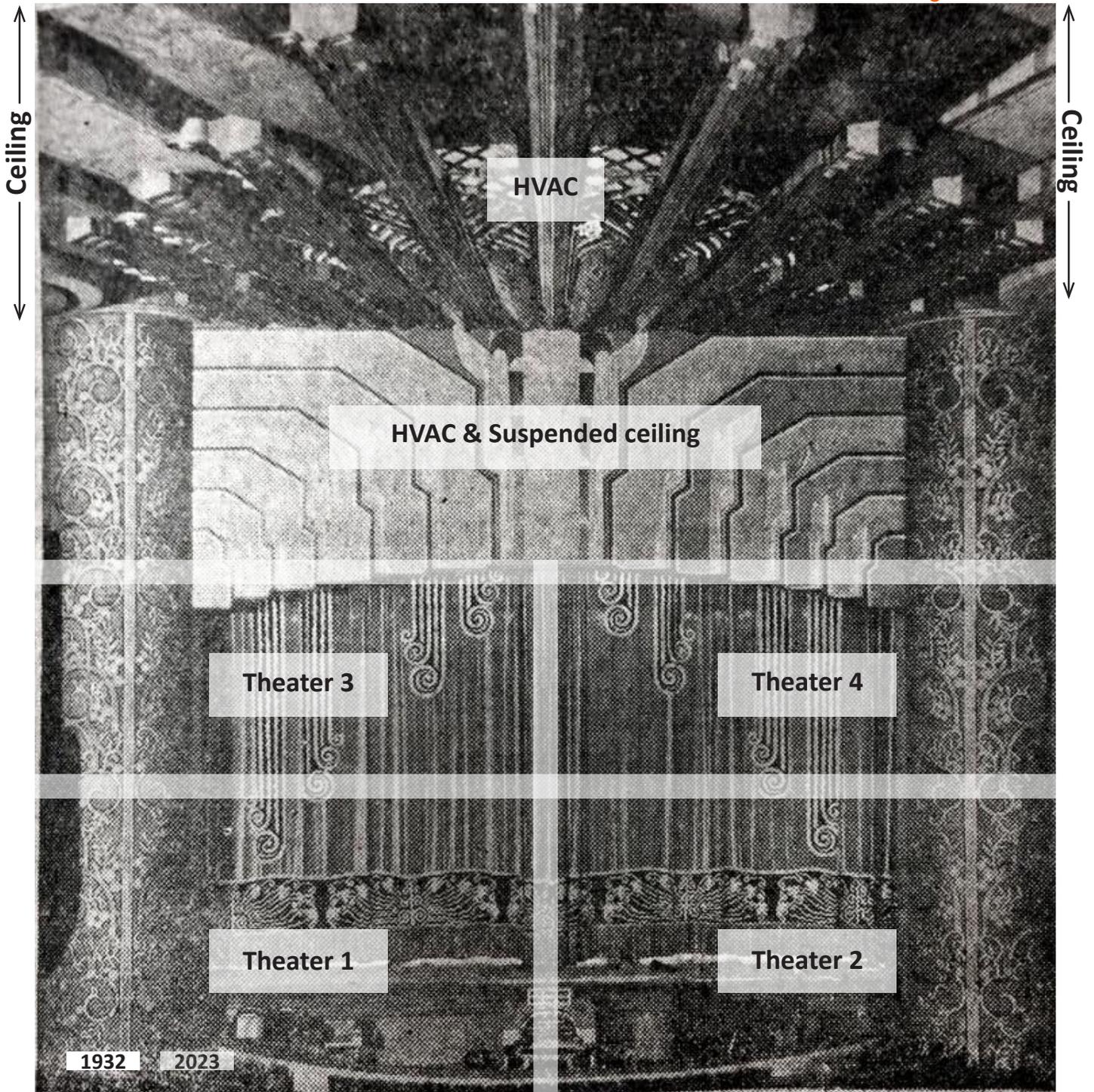
When the concession area was installed, it partially destroyed original features including the lower sections of the mirrors.



2023

Non-original concession stand along south wall of lobby.

Image 1.14 Source: Author

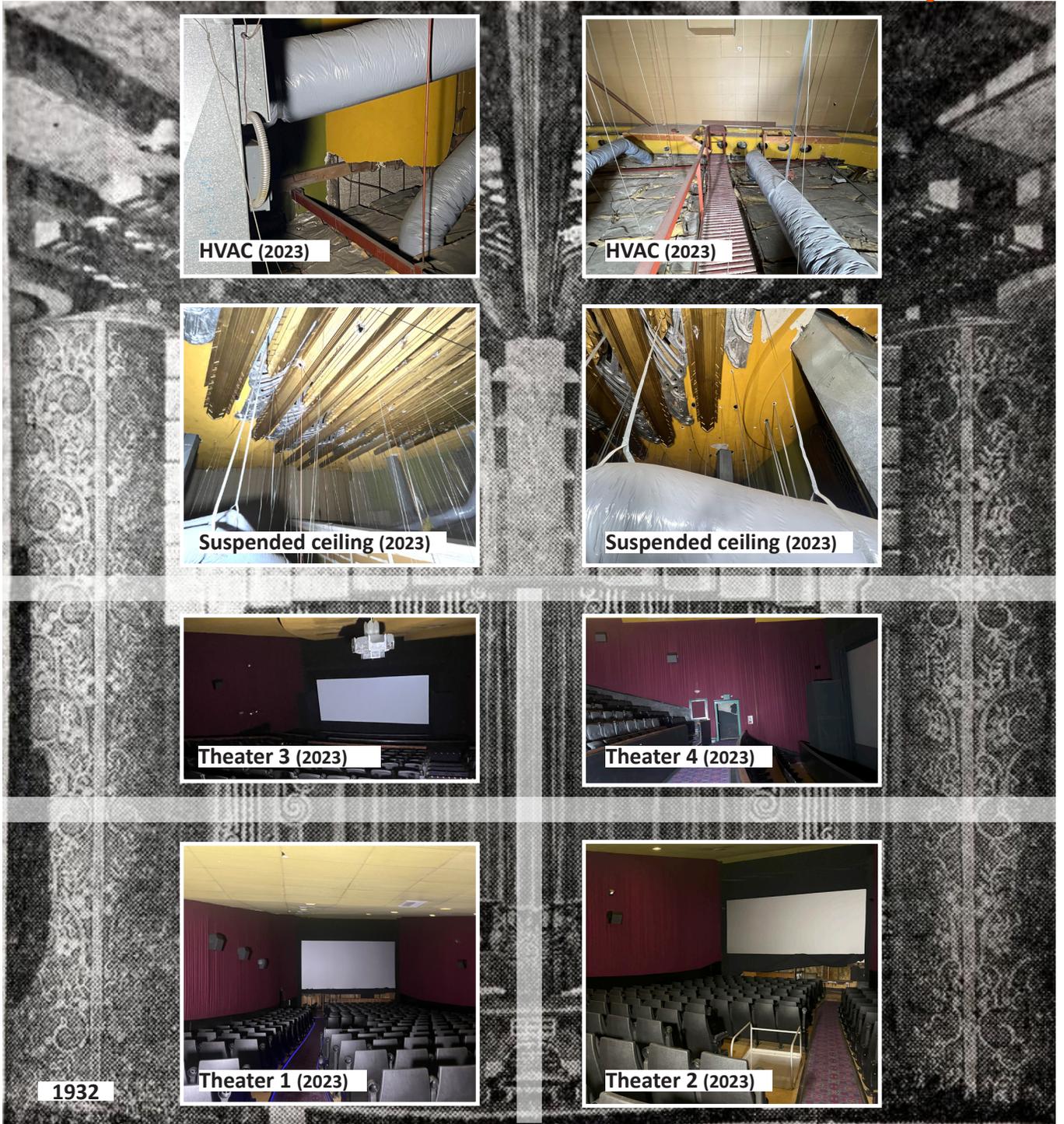


Stage

Image 1.15 Source: Berkeley Daily Gazette

- |             |  |
|-------------|--|
| <b>1932</b> | 1 single-screen theater (1,800 seats), 2 lounges.  |
| <b>2023</b> | 7 screens, multiplex theaters (4 theaters in original theater, 2 theaters in lounges, 1 in stage). |

The following pages will compare the original stage and auditorium to its current condition.



Stage

Image 1.15 Source: Berkeley Daily Gazette

Theater #1: Eastern lower theater



Seating and stage

Image 1.16 Source: NA

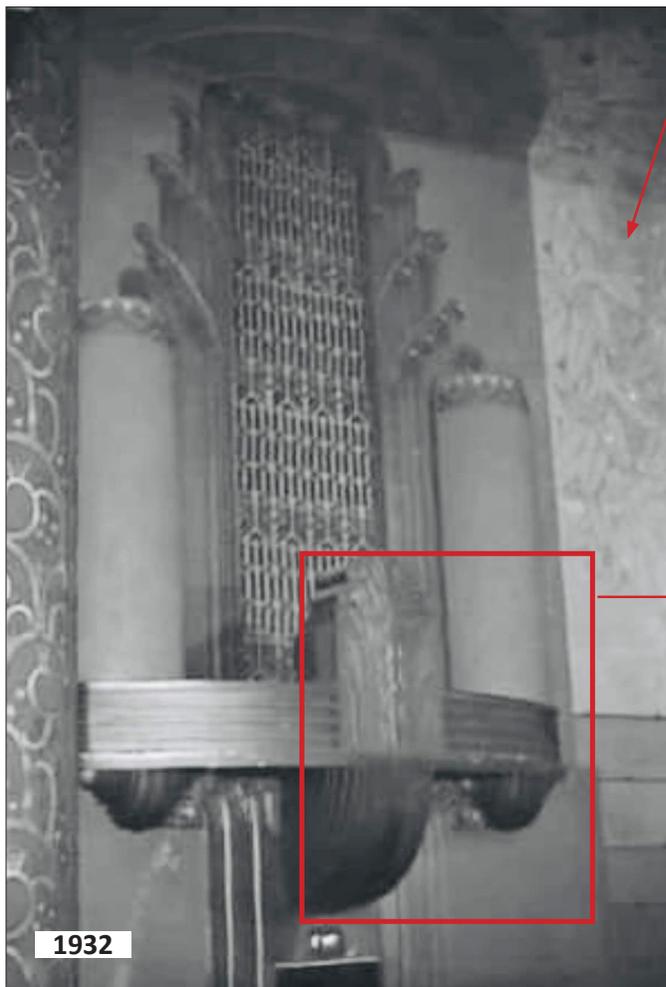


Theater #1, first floor: Lower east half of original single-screen.

Image 1.17 Source: Author

Theater #1: Eastern lower theater

Original decorative walls painted



1932

Organ grille

Image 1.18 Source: NA



2023

Image 1.19 Source: Author

Theater #2: Western lower theater

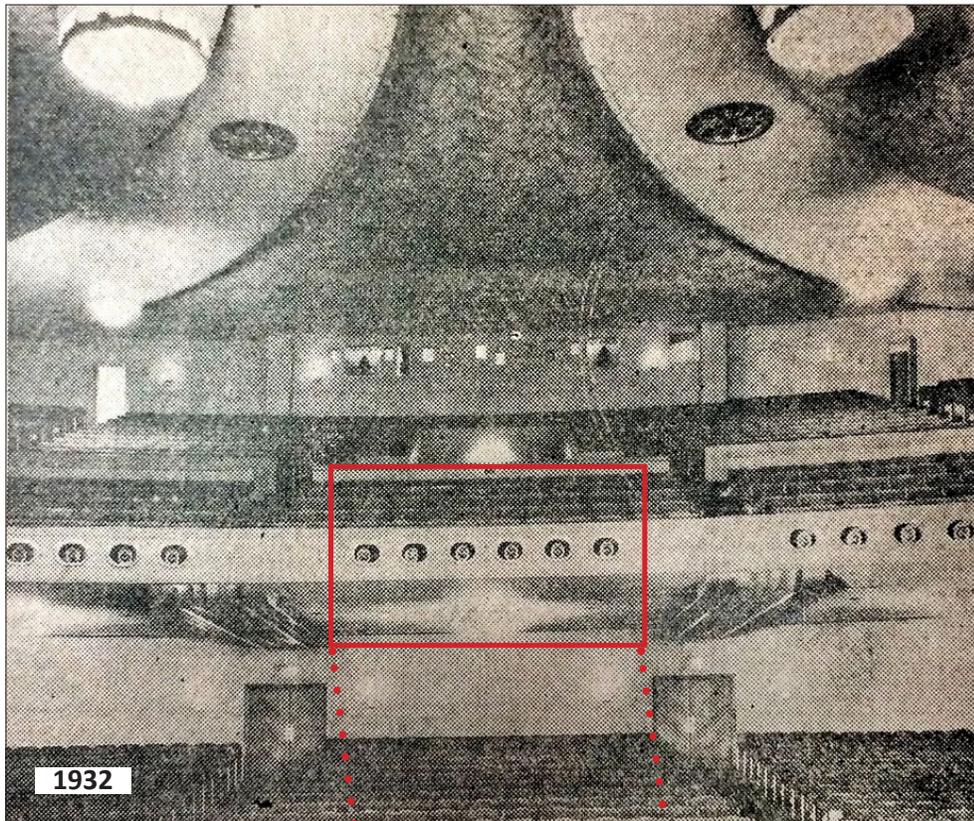


2023

Theater #2

Image 1.20 Source: Author

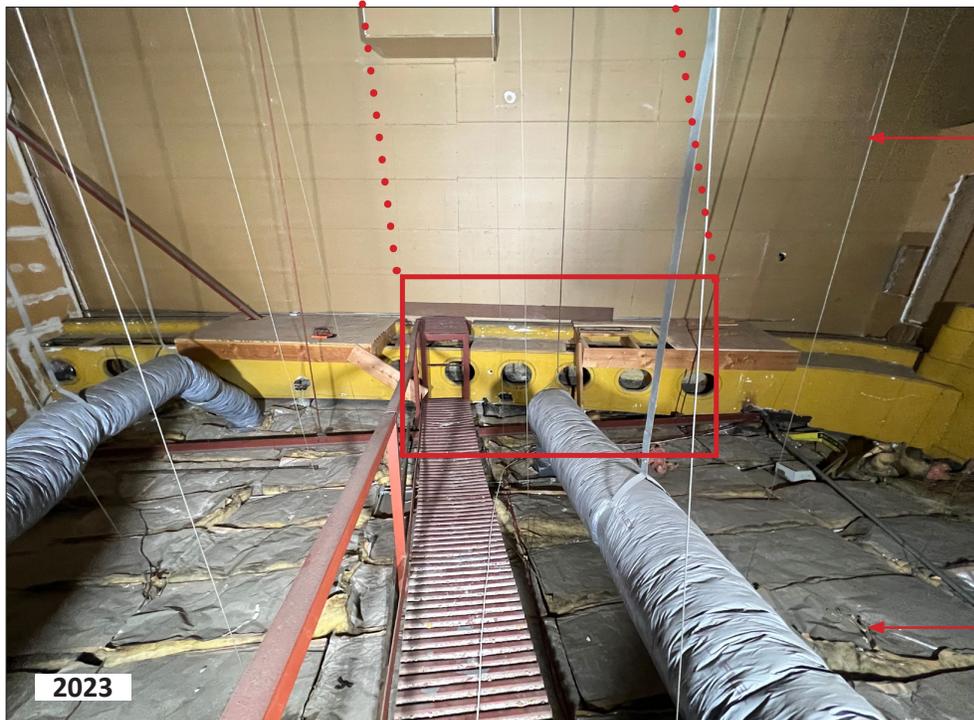
Theaters #3 & 4: Upper theaters



1932

Auditorium

Image 1.21 Source: Berkeley Daily Gazette



2023

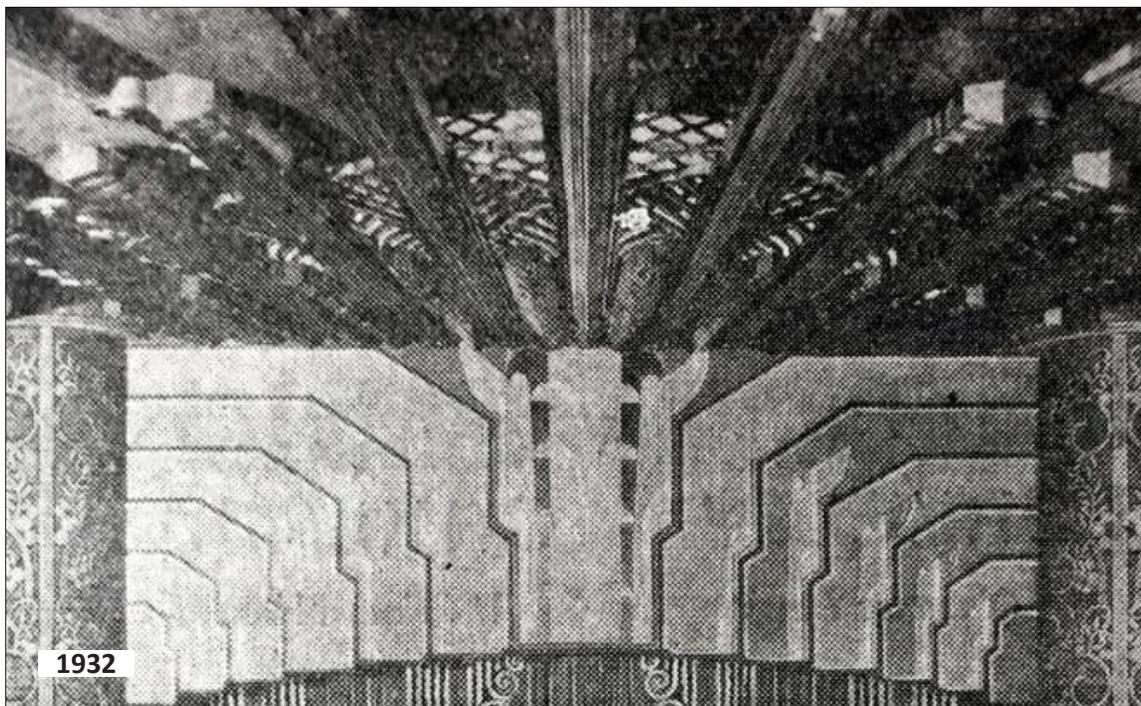
Wall for added  
multiplex theaters

Added suspended  
ceiling for  
multiplex theaters

Image 1.22 Source: Author

Auditorium (after alteration): the alteration of theater & balcony area can be seen in these photos.

Void in ceiling & proscenium area:



Ceiling & stage proscenium

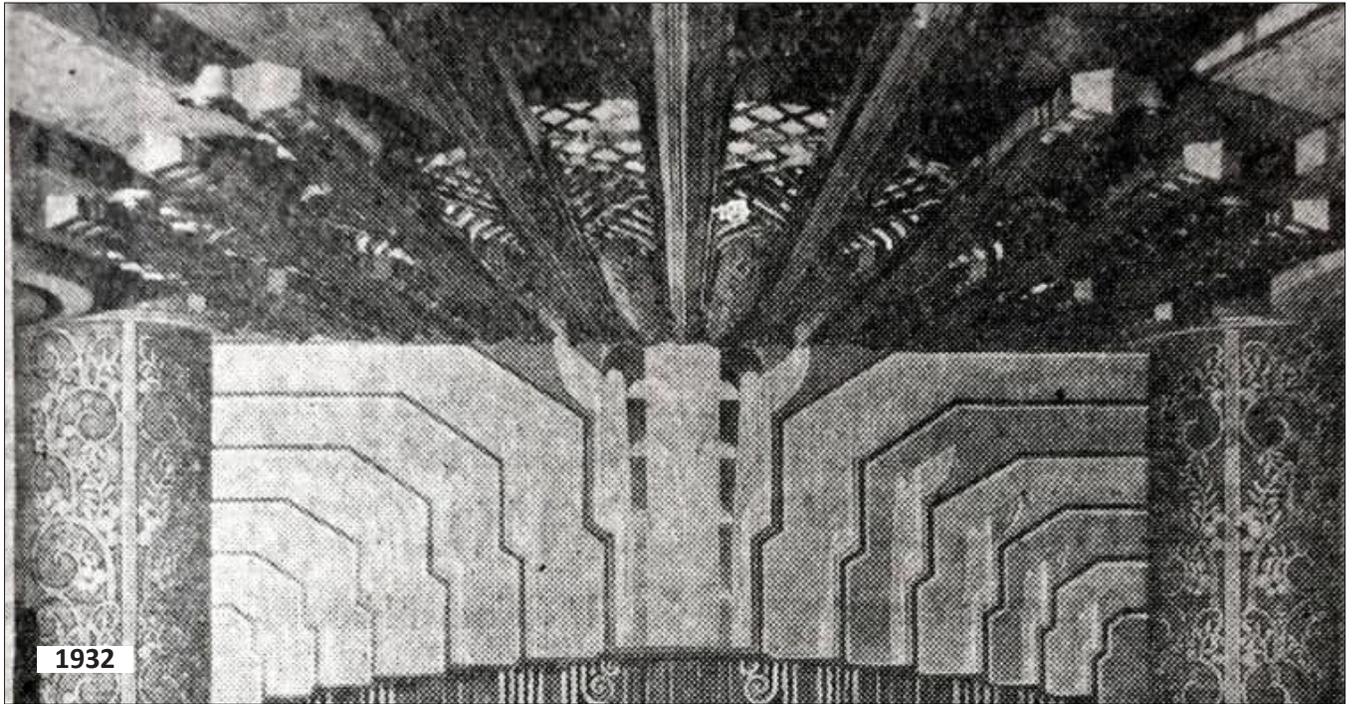
Image 1.23 Source: Berkeley Daily Gazette



Ornamental plaster work partially destroyed from suspended ceiling and HVAC system

Ceiling & stage proscenium (after alteration): remaining remnants with suspended ceiling & HVAC.

Void in ceiling & proscenium area:



Ceiling & stage proscenium

Image 1.25 Source: Berkeley Daily Gazette



Ceiling & stage proscenium (after alteration): remaining remnants with suspended ceiling & HVAC

Image 1.26 Source: Author



Image 1.27 Source: Author

South facade, looking norther from Bancroft Way.



Image 1.28 Source: Author

South facade, looking west from Shattuck Avenue.

“Auditorium building faces Bancroft Way, a massive irregularly shaped concrete block with service entrances & little else.”\*

“Plans at one time called for the Bancroft Way frontage sheer concrete wall with just the least ridged pattern to be decorated, but money was apparently not available”\*

\*1978 Historic Resources Inventory Forms for Berkeley Architectural Heritage Survey by Betty Marvin

## Appendix 2: Building Permits Chart

(Substantial alterations in bold.)

DATE	PERMIT/A PP. NUMBER	APPLICANT/ OWNER	ARCHITECT/ CONTRACTOR	DESCRIPTION OF WORK	NOTES
08/05/1931	36095	UA Theater Ltd.	Architects: Walker & Eisen with C.A. Balch; Builder: Henry I. Beller Construction Co.	Application to build a one- story- and-mezzanine motion picture theater.	
12/30/1899	36685	UA Theater Ltd.	Architects: Walker & Eisen with C.A. Balch; Builder: Cahill Bros.	Construction of 1 story plus balcony grade A Type I theater building.	
10/06/1939	475898	Fox West Coast	Camisa Bros. Roofing	Roof repairs	
06/06/1957	80822	United California Theaters	Elliot & Elliot	Roofing	
12/07/1959	80822	United California Theaters	Illegible	Roofing	
05/06/1964	100441	UA Theaters	Western Roofing Co	Install fiberglass [?] surface of [?] sheet over fiberglass base sheet recover over existing [?] roofing.	
<b>09/04/1973</b>	<b>090573129</b>	<b>UA Theaters</b>	<b>Gale Santoco, Architects Dunn &amp; Goulke contractors</b>	<b>Alterations per attached plans – divide into 2 theaters</b>	<b>Single screen use terminated; auditorium subdivided into two</b>
09/20/1973	092073753	UA	La Verne Plumbing	WC Basin	
10/09/1973	100973072	UA	McClure Electric	Electrical	
11/05/1973	110573151	UA	Not listed	Install theater seats	
<b>11/20/1973</b>	<b>110573151</b>	<b>UA</b>	<b>Modern Neon</b>	<b>Remove existing D.F. (?) sign marquee; install new wall sign &amp; new projecting sign type per drawing</b>	<b>Major façade feature removed/ replaced</b>
<b>05/21/1974</b>	<b>052175507</b>	<b>UA</b>	<b>Dunn &amp; Gaulke</b>	<b>“Splitting upper level into two separate theater”</b>	<b>Mezzanine subdivided in two, creating four auditoriums</b>
<b>08/06/1975</b>	<b>Illegible</b>	<b>UA</b>	<b>Dunn &amp; Gaulke Construction Company, Inc.</b>	<b>Letter refers to permit obtained May 9, 1975 for theater</b>	<b>Likely when additional HVAC equipment installed, damaging</b>

				alterations, regarding what appears to be insufficient ventilation and lack of mechanical permits.	remnants of covered proscenium arch
06/09/1982	913825351	UA Comm. Inc.	S. Stanovich Dunn & Gaulke Construction Co., Inc.	Add 104 seat theater in existing building, toilets, projection room	Additional interior alterations (No CEQA review?)
06/18/1982	ZP#1646	N/A	N/A	Zoning permit for additional 100-seat motion picture theater in existing building	Additional interior alterations (No CEQA review?)
03/22/1983	0324839397	UA	McClure Electric, In.	Unspecified	
08/22/1983	9879	UA	Berkeley Plumbing	Unspecified	
06/17/1983	0324839397	UA	McClure Electric, Inc.	Unspecified	
06/27/1984	ZP#5325	N/A	N/A	Zoning permit for “revised equipment support at rear of UA Theater Complex within existing footprint of building” (Associated with ZP#5021)	
01/14/1985	0320856596	UA	S. Stanovich (architect)	Construction of two motion picture theaters and projection rooms; auditoriums Nos. 6 and 7.	Additional interior alterations; no evidence of CEQA review
01/14/1985	ZP#5021	N/A	Stan Stanovich (architect)	Addition of 2 motion pictures to existing structures (exterior corridor).	
04/23/1985	0423857447	UA	Powercon Electric	Unspecified	
05/29/1985	No Record	UA	Image National	Exterior/interior Lighting at Marquee	Related to permit above. (Source: Pano)
05/29/1985	N/A	N/A	N/A	Neon signage; restrooms	
05/30/1985	0530858514	UA	Berkeley Plumbing	Plumbing Permit	
11/06/1985	1105852550	UA	Cooper Bros. Roofing Co., Inc.	Overlay previous roof with cap sheet, tar and gravel	

07/24/1992	92-069	Las Vegas Trail Theater Company	Raga Neon / Milena Rago 02/1992 Drawings by Gordon Sign Company	Sign with “gold lettering and logo on a black sign face” set above existing “reader board”. Approval specifies that “the existing red strip between the new sign face and the existing reader board shall remain red in color. It may be repainted to match the existing red color on the upper façade, if needed, for maintenance.’	Additional Exterior Alteration; No evidence of CEQA review
08/27/1992	92-0609	Las Vegas Trail Theater Company	Interstate Mechanical Systems	Add 5 A/C units and associated ductwork	
07/21/1994	N/A	Las Vegas Trail Theater Company	Raga Neon / Milena Rago	Neon signage	Additional Exterior Alteration; No evidence of CEQA review
01/23/1996	ZP#Z7082	Las Vegas Trail Theater Co.	Magnum Enterprises	Non-structural interior improvements to an existing theater to Title 24 and ADA seating and sanitary requirements.	
10/14/1997	97-4635	United Artists Theater Cir. Inc.	Excel Roofing Service	Reroofing	
10/26/1999	99-4902		Arntz Builders	“Underpinning existing foundations adjacent to library addition”	
01/19/2004	N/A	N/A	PRC Commercial	Concession Stand Alterations	

### Appendix 3: Prior Evaluations

- 1978 Historic Resources Inventory Forms for Berkeley Architectural Heritage Survey by Betty Marvin
- 2004 DPR Update Form for the AC Transit East Bay Bus Rapid Transit Project by JRP Historical Consulting
- 2015 DPR Forms for Shattuck Avenue Commercial Corridor Historic Context and Survey by Archives & Architecture, LLC

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State of California - The Resource Agency  
DEPARTMENT OF PARKS AND RECREATION

(State use only)

Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR 3 SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig 509  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_

HISTORIC RESOURCES INVENTORY

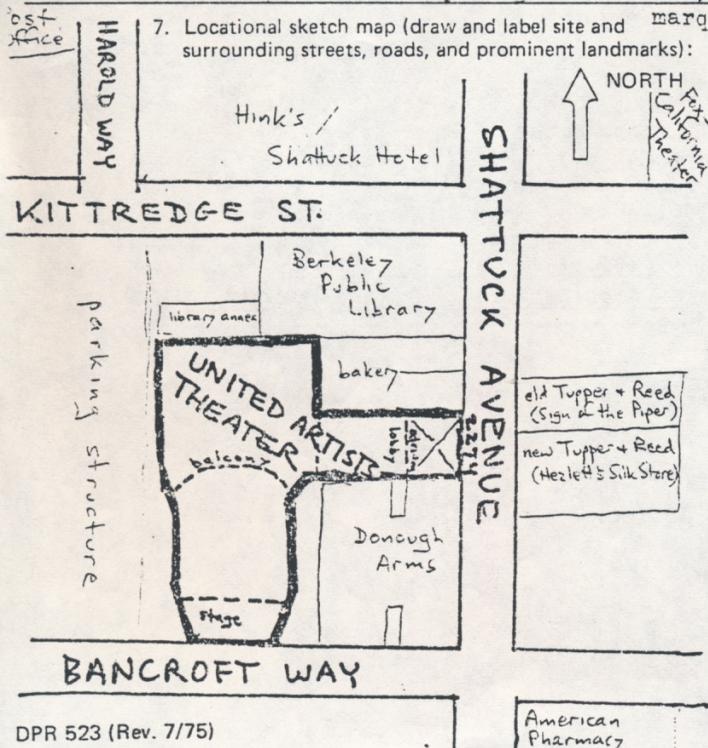
IDENTIFICATION

- Common name: United Artists Theater 10/564460/4191220
- Historic name, if known: same
- Street or rural address: 2274 Shattuck Avenue  
 City: Berkeley ZIP: 94704 County: Alameda
- Present owner, if known: United Artists Theater Address: 172 Golden Gate Avenue  
 City: San Francisco ZIP: 94102 Ownership is: Public  Private
- Present Use: movie theater (4 auditoriums) Original Use: movie theater (1750 seats)  
 Other past uses: \_\_\_\_\_

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: Large & still splendid Art Deco movie palace, behind a deceptively small & austere facade. With the library (J.W.Plachek,1930) & the little tiled bakery/restaurant next door, forms an Art Deco group which is one of the highlights of downtown Berkeley. UA occupies an L-shaped lot (around the Donough Arms building) of which the Shattuck Ave. frontage is the smaller part & is devoted entirely to grand entrance & lobby. Auditorium building faces Bancroft Way, a massive irregularly shaped concrete block (now holds 4 screening rooms) with service entrances & little else. Facade is a stepped pyramid or widened obelisk, painted beige, with WPA-style sculpture representing Artistry United. Series of 3 lobbies--outside atrium with 4-sided dome, tiled walls & pavement; tall front lobby with mirrors & Deco floral designs in red & gold; inner lobby rambles on in more intimate style under the mezzanine. Streamlined stair & mezzanine railings; frosted glass & metal light fixtures; tropical & classical mural paintings & medallions; 1930s drinking fountains, phone booth, washroom furniture, heating fixtures. Original 25'-deep stage closed off, lounge & smoking room remodeled, 1940s bare-bulb marquee removed, in change from 1 to 4 theaters, 1970-

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size: \_\_\_\_\_  
 Lot size (in feet) Frontage 36' (Shattuck) 1976.  
 Depth 220' (irregular)  
 or approx. acreage \_\_\_\_\_

- Condition: (check one)
  - a. Excellent
  - b. Good
  - c. Fair
  - d. Deteriorated
  - e. No longer in existence
- Is the feature:
  - a. Altered?
  - b. Unaltered?
- Surroundings: (Check more than one if necessary)
  - a. Open land
  - b. Scattered buildings
  - c. Densely built-up
  - d. Residential
  - e. Commercial
  - f. Industrial
  - g. Other
- Threats to site:
  - a. None known
  - b. Private development
  - c. Zoning
  - d. Public Works project
  - e. Vandalism
  - f. Other
- Date(s) of enclosed photograph(s): Nov. 1977; c. 1930

NOTE: The following (Items 14-19) are structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
 f. Other  concrete
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction 1932 This date is: a. Factual  b. Estimated
17. Architect (if known): "U.A. officials in Los Angeles"
18. Builder (if known): Cahill Bros., Henry J. Baller
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
 f. Windmill  g. Watertower/tankhouse  h. Other  i. None

SIGNIFICANCE

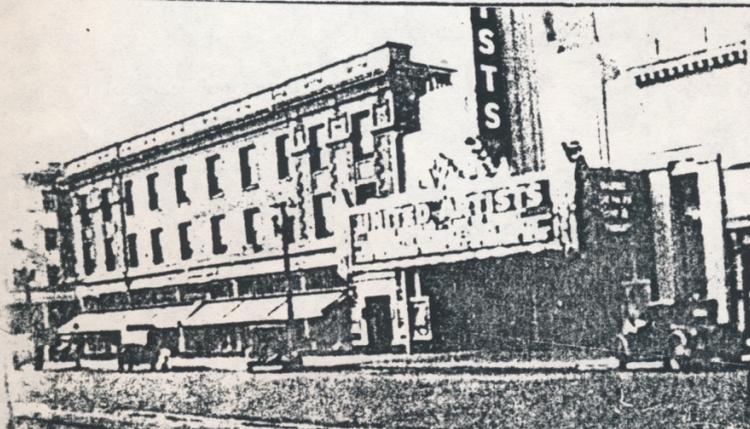
20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):  
 Built 1932 as a local depression employment & amusement measure; reports on the work in progress dwelt on the amount to be spent (\$300,000), the number of jobs, & how many of the 200 workers were to come from Berkeley. Many delays and changes of plans, to which we partly owe its advanced glass Deco style: early reports planned a "free adaptation of Spanish Renaissance", in other words the Moorish style of the 1920s, like the nearby Fox-California as rebuilt 1929-30. U.A. went ahead after "extensive survey...convinced them that Berkeley was in a position to support a high class theater of the size contemplated." Plans at one time called for the Bancroft Way frontage--sheer concrete wall with just the least ridged pattern--to be decorated, but money was apparently not available. Stage, orchestra pit, & dressing rooms; space was provided for a large theater organ in the future. By the time the theater opened, management had been transferred to Fox-West Coast, which also operated the nearby UC and California theaters.

Though some splendor has been lost in creating the 4 auditoriums, moving the box office inside (after a cashier was shot in a holdup), & removing the bare-bulb marquee & vertical neon sign (to highlight the murals, & complement similar purification at the library), this is a glorious preserved Art Deco theater, comparable on a smaller scale to the Oakland Paramount. It has not been through the Paramount's spectacular peril & resurrection, but has operated continuously for 45 years as a small-town movie theater. Hard times for movies in 1960-70s probably helped keep it intact--while the building was out of fashion there was neither money nor interest to remodel it.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure  now nostalgia fad  
 c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military  provides desire, & 4 auditoriums  
 g. Religion  h. Social/Education  the means, to preserv it.

22. Sources: List books, documents, surveys, personal interviews, and their dates: Building permits, City of Berkeley. Berkeley Progress (Chamber of Commerce), Nov.1931, March & Sep.1932; Courier, Nov.7,1931. Daily Californian, "Multi-Theater Complexes Sweep Nation," S.Fields, Jan.18,1977,p.5. interview with manager Mr. Gee, Nov. 1977. Donogh collection, B.A.H.A. Ben Hall, Golden Age of the Movie Palace, N.Y.,1961--p.128, Roxy Th. on similar irregular lot.

23. Date form prepared: Jan. 20, 1978 By (name): Betty Marwin  
 Address: 2646 Claremont Av. City Berkeley ZIP: 94705  
 Phone: (415) 849-1959 Organization: Berkeley Architectural Heritage Survey



State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION <b>UPDATE SHEET</b>	Primary # _____ HRI # _____ Trinomial _____ NRHP Status Code <u>3S</u>
---	---

Page 1 of 1 \*Resource Name or # (Assigned by recorder) Map Reference No. 01-35

\*Recorded by Toni Webb \*Date November 16, 2004  Continuation  Update

P1. Other Identifier: c. Address 2274 Shattuck Avenue City Berkeley Zip 94704  
e. Other Locational Data: APN: 057-2028-003

P3a. Description: Field check of the building in November 2004 found that it does not appear to have undergone any alteration that would warrant a change in its National Register status code.

\*P8. Recorded by: JRP Historical Consulting, 1490 Drew Ave., Suite 110, Davis, CA 95616

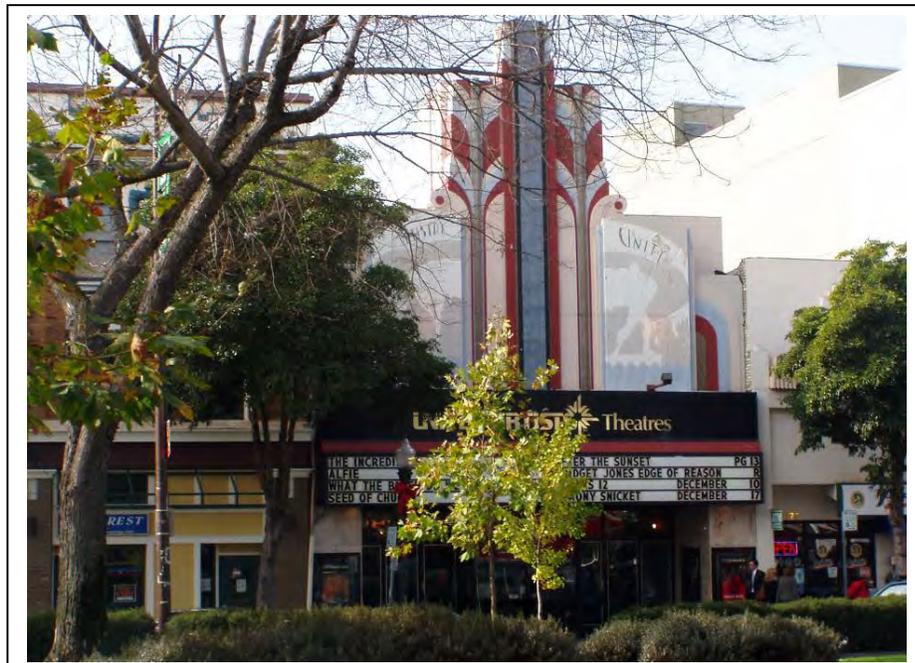
\*P9. Date Recorded: November 10, 2004

\*P11. Report Citation: JRP Historical Consulting, "Historic Properties Inventory and Evaluation: East Bay Bus Rapid Transit Project."

B10. Significance: Betty Marvin of Berkeley Architectural Heritage Survey previously inventoried and evaluated the United Artists Theater building in 1978 on the attached Historic Resources Inventory form. That survey found that this property appeared eligible for listing in the National Register of Historic Places (NRHP status code 3) for its association within Berkeley's arts and leisure historic context and for its Art Deco architecture. Subsequently, the property appears to be eligible for listing in the California Register of Historic Resources and appears to be a historical resource for the purposes of CEQA.

\*B14. Evaluator: Jessica Herrick

\*Date of Evaluation: November 22, 2004



Photograph 1. United Artist building, camera facing west, November 16, 2004.

<b>State of California – The Resources Agency</b> <b>DEPARTMENT OF PARKS AND RECREATION</b> <b>PRIMARY RECORD</b>		<b>Primary #</b> <b>HRI #</b> <b>Trinomial</b> <b>NRHP Status Code</b> 2S2
<b>Other Listings</b> Review Code	<b>Reviewer</b>	<b>Date</b>

Page 1 of 6 \*Resource Name or #: (Assigned by recorder) United Artists Theater

**P1. Other Identifier :**

\*P2. Location:  Not for Publication  Unrestricted \*a. County Alameda  
 and (P2b and P2c or P2d. Attach a Location Map as necessary.)  
 \*b. USGS 7.5' Quad Oakland West Date 1993 Township & Range No data  
 c. Address 2274 Shattuck Ave. City Berkeley Zip 94704  
 d. UTM: (Give more than one for large and/or linear resources) Zone 10S; 564365mE/ 4191413mN  
 e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)  
 Assessor's Parcel Number: 57-2028-3;  
 West side of Shattuck Avenue between Bancroft Way and Kittredge Street.

**\*P3a Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Although the base of the front façade has been altered over time, the United Artists Theater Building at 2274 Shattuck Ave. features a distinctive 1930s Art Deco upper façade on Shattuck Avenue and an original formed-concrete theater shell on Bancroft Way. The theater is a Contributor to the Shattuck Avenue Downtown Historic District. The proportions and materials of the dynamic façade design continue today to serve as a clear example of an early twentieth-century commercial/theater building in the downtown core.

The United Artists Theater is part of a setting of mostly historic buildings along the primary commercial corridor along Shattuck Avenue and the transit center that connects the city with the University of California campus.

*(Continued on next page)*

\*P3b. Resource Attributes: (List attributes and codes) HP10. Theater

\*P4 Resources Present:  Building  Structure  Object  Site  District  Element of District  Other (Isolates, etc.)



P5b. Description of Photo: (View, date, accession #)  
 View facing west, January 2015.

\*P6. Date Constructed/Age & Sources:  
 Historic  Prehistoric  Both  
 1931, 84 years old, based on newspaper articles.

\*P7. Owner and Address:  
 William J. Wade Tr  
 7132 Regal Lane  
 Knoxville, TN 37918

\*P8. Recorded by: (Name, affiliation, and address)  
 F. Maggi, L. Dill, & S. Winder  
 Archives & Architecture, LLC  
 PO Box 1332  
 San Jose CA 95109-1332

\*P9. Date Recorded: March 30, 2015

\*P10. Survey Type: (Describe)  
 Intensive

\*P11. Report Citation: (Cite survey report and other sources, or enter "none".)

Archives & Architecture LLC: Shattuck Avenue Commercial Corridor Historic Context and Survey, 2015.

\*Attachments:  NONE  Location Map  Sketch Map  Continuation Sheet  Building, Structure and Object Record  Archaeological Record  District Record  Linear Feature Record  Milling State Record  Rock Art Record  Artifact Record  Photograph Record  Other (List)

State of California – The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
CONTINUATION SHEET

Primary #  
HRI #  
Trinomial

Page 2 of 6 \*Resource Name or # (Assigned by recorder) United Artists Theater

\*Recorded by Franklin Maggi, Leslie Dill, & Sarah Winder \*Date 3/30/2015  Continuation  Update

*(Continued from previous page)*

The stepped upper front façade is notable for its Art Deco style frescos and bas relief. "Artistry" and "Unity" are featured on each side of the tower, with stylized imagery of leaves and globes, gears and levers, musical instruments, and male and female forms. The tall center of the upper façade once supported a blade sign; there have been two designs, both mounted during the period of the original projecting Art Deco marquee. The tower has curving patterns similar to plumes. The sides of the tower are accentuated with scrolls and half-arches. The base of the building includes outer piers clad in marble and a remodeled recessed entrance. An original tile floor is evident at the south side of the entrance area. The current marquee is a recent installation, flat to the building. Previous documentation indicated that the interiors were also Art Deco from the 1930s.

The building lobby leads to a large theater area with a more utilitarian exterior design. The mostly unpainted fly of the original theater abuts the sidewalk along Bancroft Way. This imposing, rectangular structure is built of cast concrete with vertical fluted speed stripes and board-formed horizontal texture. Its height is equivalent to five or six stories tall. At the east corner is a one-story exiting wing. At the west corner is a two-story wing with a driveway/service entrance.

This building serves pedestrian traffic that flows from the primary commercial strip along Shattuck Avenue to the related downtown urban uses and the University Campus nearby. The large, irregular, L-shaped parcel is approximately 36 feet wide at Shattuck Avenue and wraps around the corner building to have a wall on Bancroft. The footprint of the building covers almost the entire property, with some setbacks for egress.

Character-defining features include: stepped-parapet front wall; concrete wall structure and board-formed concrete rear wing with its vertical speed stripes; recessed entrance form; wall frescos and bas relief; tower plume, arch, and scroll patterns; original tile floor. Alterations include the recent current marquee and the loss of the blade sign.

The historic elements of the building appear in fair condition.



Lobby entry, viewed facing northwest.

State of California – The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
CONTINUATION SHEET

Primary #  
HRI #  
Trinomial

Page 3 of 6

\*Resource Name or # (Assigned by recorder) United Artists Theater

\*Recorded by Franklin Maggi, Leslie Dill, & Sarah Winder \*Date 3/30/2015  Continuation  Update

*(Continued from previous page)*



Lobby entry, viewed facing west.



Stagehouse at Bancroft Avenue, viewed facing north.

**State of California – The Resources Agency  
 DEPARTMENT OF PARKS AND RECREATION  
 BUILDING, STRUCTURE, AND OBJECT RECORD**

**Primary #  
 HRI #**

Page 4 of 6

**\*NRHP Status Code** 5B

**\*Resource Name or # (Assigned by recorder)** United Artists Theatre

B1. Historic Name: United Artists Theater

B2. Common Name: United Artists Berkeley 7

B3. Original use: Film Theater B4. Present Use: Multi-screen movie theater

**\*B5. Architectural Style:** Art Deco

**\*B6. Construction History:** (Construction date, alterations, and date of alterations)

Constructed 1931-32 as a single screen auditorium. Remodeled in the 1970s to four screens, and subdivided into a total of seven screens in the early 1980s. Marquee replaced at an undetermined date.

**\*B7. Moved?**  No  Yes  Unknown **Date:** n/a **Original Location:** n/a

**\*B8. Related Features:**

None.

B9a Architect: Walker & Eisen / Clifford A. Balch

b. Builder: Unknown

**\*B10. Significance:** **Theme** Arts & Entertainment **Area** Downtown Berkeley

**Period of Significance** 1932-1958 **Property Type** Commercial **Applicable Criteria** A (1), C (3)

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The United Artists Theater building at 2274 Shattuck Ave. is a local historic resource that has been found eligible for the National Register of Historic Places. The building's significance is based on its distinctive architecture and its role in Downtown Berkeley as an entertainment venue. The evaluation for significance was prepared by Cindy Toffelmier of JRP Historical Consulting for the East Bay Bus Rapid Transit Project, and on March 15, 2006, OHP listed the property on the California Register of Historical Resources.

The theatre was constructed in 1931-32, and opened on September 16, 1932. Known as United Artists Berkeley 7, the multi-screen theater was originally designed as a single-auditorium theater, by Walker & Eisen, Architects, together with Clifford A. Balch. Although facing Shattuck Avenue with a modest lobby, the theater has a large auditorium structure that imposes over Bancroft Avenue with its stagehouse. Costing \$300,000 by the time of opening in late 1932, it was considered a large project during the early years of the 1930s Depression.

(Continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) None

**\*B12. References:**

- Finacom, S. "Berkeley's United Artists Theater Turns 75," *Berkeley Daily Planet*, 9/14/2007.
- Marvin, B., Historic Resources Inventory form, 1978.
- Naylor, D., *Great American Movie Theaters*, 1987.
- Valentine, M., *The Show Starts on the Sidewalk*, 1996.

B13. Remarks: Proposed historic district

**\*B14. Evaluator:** Franklin Maggi

**\*Date of Evaluation:** March 30, 2015

(This space reserved for official comments.)



State of California – The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
CONTINUATION SHEET

Primary #  
HRI #  
Trinomial

Page 5 of 6

\*Resource Name or # (Assigned by recorder)

United Artists Theater

\*Recorded by Franklin Maggi, Leslie Dill, & Sarah Winder \*Date 3/30/2015  Continuation  Update

*(Continued from previous page)*

The United Artists Theatre opened with 1,800 seats, and was extensively publicized in local newspapers, an important civic event in a hard hit Depression-era city. Notable entertainers such as Bing Crosby attended the opening ceremonies.

United Artists (UA) had been founded in 1919 by movie stars Mary Pickford, Charlie Chaplin, Douglas Fairbanks, and D.W. Griffith to make films and, as was common during this time, show them in their own corporate-owned theaters. Today, the company operates under the name United Artists Media Group (UAMG). The Berkeley UA Theater was an early link in the United Artists theater chain and considered luxurious for the time. The Berkeley Theater was similar in design to a number of Southern California UA theaters that were also the work of Clifford Balch working with Walker & Eisen.

Clifford A. Balch was an architect whose work is primarily found in Southern California. Born in Minnesota in 1880, the son of a carpenter, the Balch family relocated to Pasadena in the early 1890s. He was a partner in the firm of Balch and Stanbery, Architects and Engineer. His partnership with Floyd Edgar Stanbery specialized in movie theatres in the 1920s, but dissolved by the early 1930s.

Balch also designed theatres for Fox West Coast Theatres as well as United Artists throughout California throughout the 1930s and early 1940s, producing over 20 classic Art Deco style movie theatres across California and Nevada. He also worked on Berkeley's renovation of the T&D at this time for Fox West Coast.

The architectural partnership of Walker & Eisen was formed by architects Albert R. Walker and Percy A. Eisen, in Los Angeles, California. The work of the firm spans many building types beyond theaters, including The Hotel Normandie, the Platt Building, and the Beverley Wilshire Hotel, all in Southern California.

Balch and the Walter & Eisen individually designed many other California theaters in addition to working as a team on Berkeley's United Artists Theater. The Berkeley theater was a standard United Artists style house for the period with deco panels on the front were labeled "Unity" and "Artistry."

**Integrity**

The United Artists Theater retains some of its overall historic architectural integrity in the context of the potential historic district. It has integrity of location and setting in Downtown Berkeley; integrity of its Art Deco design at the upper floor and the massive side wall; integrity of only some materials including the upper stucco design and the entire Bancroft Way massing; however, the marquee, sign, and ground floor have been altered in relatively recent times. The strength of the second-floor façade design continues to convey visual associations with Berkeley commercial/theater design in the early twentieth century. The building is readily identifiable as an historic building within the greater downtown core.

**Prior Surveys**

The property was surveyed in 1978, and found eligible for the National Register by the State Historic Preservation Officer. The building was reevaluated by Cindy Toffelmier of JRP Historical Consulting for the East Bay Bus Rapid Transit Project, and was determined eligible for the National Register through a consensus in the Section 106 process, and on March 15, 2006, OHP listed the property on the California Register of Historical Resources.

**Evaluation**

The building is historically significant due to its association with important patterns of development in the downtown core, and for its distinctive Art Deco architecture.

*(Continued on next page)*

State of California – The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
CONTINUATION SHEET

Primary #  
HRI #  
Trinomial

Page 6 of 6 \*Resource Name or # (Assigned by recorder) United Artists Theater

\*Recorded by Franklin Maggi, Leslie Dill, & Sarah Winder \*Date 3/30/2015  Continuation  Update

*(Continued from previous page)*

The property remains an important contributor to the establishment of a historic district in the greater Shattuck Avenue area. The building continues to represent, at the street, commercial forms and materials that were prominent in the downtown during the period of historical significance for this building; from 1932-1958. The form and detailing of both the building and its original commercial storefronts maintain an important link to the past of downtown Berkeley.



1960s photo from Regal Entertainment.



**From:** [yosemitessall](#)  
**To:** [Landmarks Preservation Commission](#)  
**Subject:** Save theaters  
**Date:** Saturday, December 09, 2023 9:02:11 PM

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**WARNING:** This is not a City of Berkeley email. Do not click links or attachments unless you trust the sender and know the content is safe.

Please dont obliterate Berkeley's history! We don't want to be Manhattan! Berkeley was a smallish historical quaint town THAT UR RUINING WITH HIGH RISE APARTMENT BUILDINGS!!!

Salli Lundgren  
Born and raised in Berkeley

**From:** [Patrick Kennedy](#)  
**To:** [charles@enchillconsulting.com](mailto:charles@enchillconsulting.com); [alfred@alfredtwu.org](mailto:alfred@alfredtwu.org); [pcrandall@hotmail.com](mailto:pcrandall@hotmail.com); [Berkeley1860@gmail.com](mailto:Berkeley1860@gmail.com); [pschwartz@law.berkeley.edu](mailto:pschwartz@law.berkeley.edu); [LLeuschner6@gmail.com](mailto:LLeuschner6@gmail.com); [dhm@dhmarchitecture.com](mailto:dhm@dhmarchitecture.com); [cinvill@linvillandpondarchitects.com](mailto:cinvill@linvillandpondarchitects.com)  
**Cc:** [JP Walsh](#); [Trachtenberg David](#); [Crane, Fatema](#)  
**Subject:** Fwd: 2274 Shattuck Historic Resource Evaluation (Regal UA Theater) -- Plan to restore facade and lobby --  
**Date:** Thursday, January 11, 2024 4:49:49 PM  
**Attachments:** [image.png](#)  
[attachment 2.png](#)  
[attachment 3.png](#)  
[attachment 4.png](#)  
[image.png](#)  
[attachment 5.png](#)  
[image.png](#)  
[image.png](#)  
[2274 Shattuck Historic Resource Evaluation \(Regal UA Theater\) -- Plan to restore facade and lobby -- 12.07.23.pdf](#)

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**WARNING:** This is not a City of Berkeley email. Do not click links or attachments unless you trust the sender and know the content is safe.

Dear members of the Landmarks Preservation Commission:

My name is Patrick Kennedy, and I am the owner of Panoramic Interests, the development firm proposing to redevelop the site at 2274 Shattuck Ave. (AKA the UA Regal Theater.)

We are aware that parties have been discussing the theater in front of the LPC this past year.

We would like to have responded, to clarify our plans and illuminate the actual condition of the structure -- but have waited until a comprehensive Historic Resource Evaluation ('HRE') of the building had been completed.

This has now been done. Caitlyn Hibna, of Left Coast Architectural History, submitted the HRE to the city in December. (I believe LPC Secretary Crane emailed a copy of it to all LPC members yesterday.)

As you can see from the report, the building has undergone significant changes and destruction in the 92 years since it was built. And it has never had a seismic retrofit.

But we and our architect, Trachtenberg Architects, are mindful that there are architectural features that could be saved and incorporated into a new development.

We intend to discuss those at the February 1, 2024 meeting, show you what we have in mind, and enlist your help in making it come to pass in a feasible manner.

Now that the report is completed, and you have a chance to review it, we'd like to invite any member of the LPC to personally tour the building.

We sent the letter below to Anthony Bruce, at BAHA, yesterday.

Let me know if you have any questions, and whether you'd like a tour. We can't have more than 3 members at a time, but we can work around your schedules.

Thanks for your consideration.

Patrick Kennedy

---

Anthony --

I thought that in light of your recent LPC application, you and BAHA would be interested in the Historic Resource Evaluation ('HRE') for the Regal UA Theater.

I also thought that you would be interested in our studies for restoring the facade and renovating the lobby -- something that I'd like to talk to BAHA about.

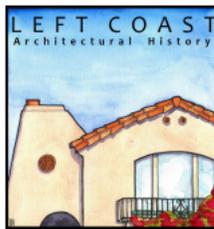
Would it be possible to meet in person next week with you and BAHA, say Monday, Tuesday, or Wednesday at 3 PM? I'd be happy to come to your office.

If you would, could you forward this to the board members we met with in August of 2022? I think it was Arlene Silk, Daniella Thompson, and Leila Moncharsh. I don't have their email addresses.

Many thanks.

Patrick  
510.759.9191 cell

**Excerpts from the HRE:**



P.O. Box 70415, Richmond, CA. 94807 • (415) 745-1906 • [caitlin@leftcoastarchitecturalhistory.com](mailto:caitlin@leftcoastarchitecturalhistory.com)

**Memorandum**

<b>Date:</b>	7. December 2023
<b>Author:</b>	Caitlin Hibma, Principal/Architectural Historian Left Coast Architectural History
<b>Re:</b>	2274 Shattuck Avenue Historic Resource Evaluation Memorandum

**Introduction**

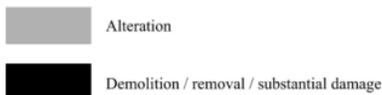
This memorandum was prepared by Caitlin Hibma of Left Coast Architectural History, who is qualified under the Secretary of the Interior's Professional Qualification Standards for Architectural History. It pertains to the property at 2274 Shattuck Avenue (APN: 57-2028-3) in Berkeley, California, which historically operated as a single-screen, 1,800-seat theater under the United Artists marquee. More recently it has operated as Regal Cinemas, which vacated the property in early 2023.

## Executive Summary

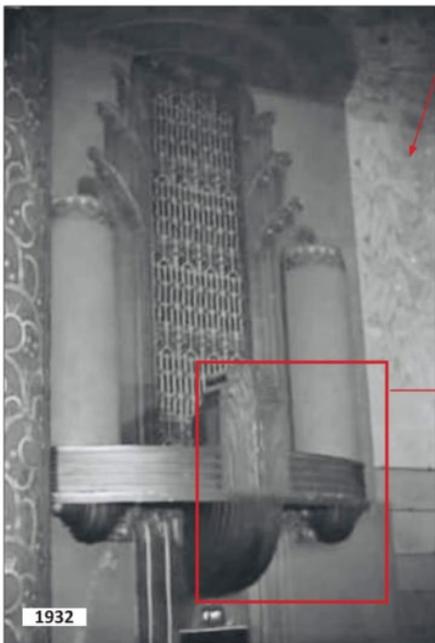
The property was listed in the California Register of Historical Resources (California Register) in 2006, following a windshield-survey of 51 potential historic resources along a proposed 18-mile AC Transit East Bay Bus Rapid Transit Project (BRT Project). Both the BRT Project documentation and a 2015 Shattuck Avenue Commercial Corridor Historic Context & Survey relied heavily on 1978 Historic Resources Inventory documentation, and did not account for extensive alterations since the completion of the 1978 documentation. None of the prior evaluations comprehensively analyzed the present condition of the building under current preservation standards and are therefore inadequate for the purposes of CEQA and local land use planning decision-making. *Specifically, none addressed the building's loss of integrity by serial alteration, damage, and destruction of its most important interior and exterior features, which would make it ineligible for listing on the California register and National Register of Historic Places (National Register) today.*

## HRE Chart of Alterations/Demolitions to Building

FEATURE	1930s	1940s	1950s	1960s	1970s	1980s	1990s	2000s	2010s	2020s
Lower primary facade configuration, materials						Alteration	Alteration	Alteration	Alteration	Alteration
Blade sign		Alteration	Alteration	Alteration	Demolition / removal / substantial damage					
Marquee					Demolition / removal / substantial damage					
Open atrium					Alteration	Alteration	Alteration	Alteration	Alteration	Alteration
Atrium finishes & decorative features					Alteration	Demolition / removal / substantial damage				
Box Office					Demolition / removal / substantial damage					
Lobby murals and painted décor		Alteration								
Concession stand		Demolition / removal / substantial damage	Alteration	Alteration	Alteration	Alteration	Alteration			
Single main auditorium					Alteration	Alteration	Alteration	Alteration	Alteration	Alteration
Stage and orchestra pit					Demolition / removal / substantial damage					
Proscenium and auditorium decor					Alteration	Alteration	Alteration	Alteration	Alteration	Alteration
Organ and grilles					Demolition / removal / substantial damage					
Original theater seats					Demolition / removal / substantial damage					
Lounges and back-stage space					Alteration	Alteration	Alteration	Alteration	Alteration	Alteration



Original decorative walls painted

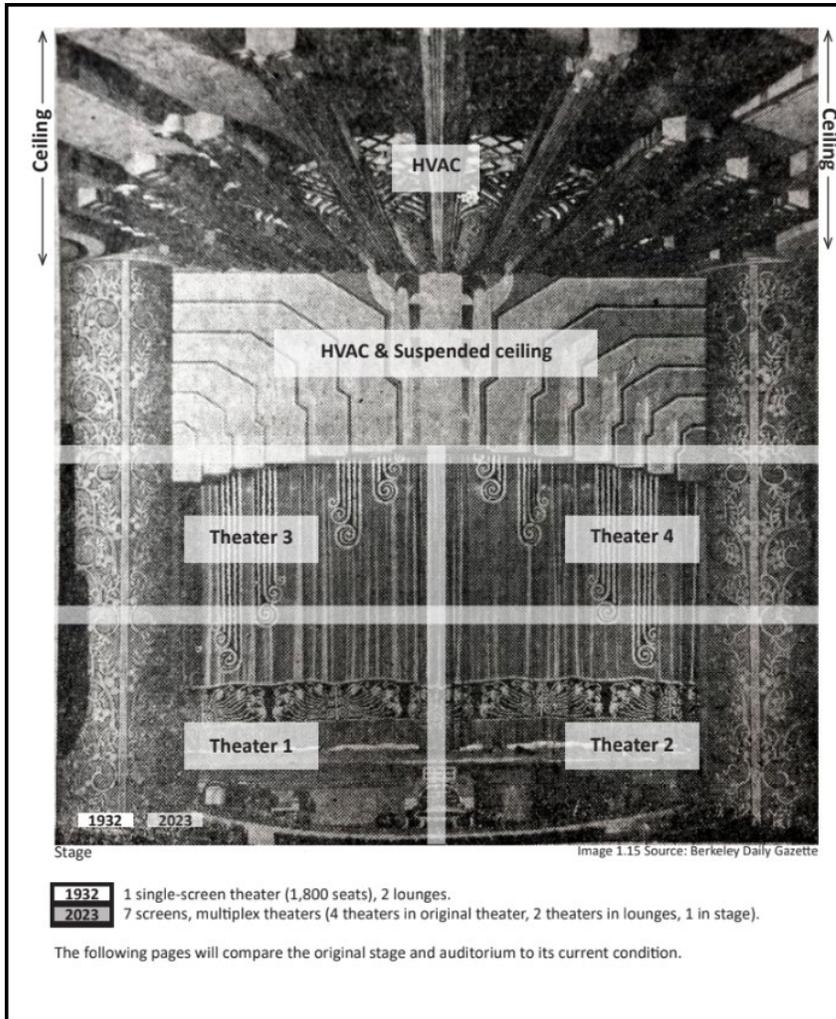


Organ grille

Image 1.18 Source: NA



Image 1.19 Source: Author





Stage

Image 1.15 Source: Berkeley Daily Gazette

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**Trachtenberg Architect studies of potential restoration/renovation of facade and lobby areas of Regal UA Theater.**





**Crane, Fatema**

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**From:** Sheryl Birkner <webfashion@sbcglobal.net>  
**Sent:** Wednesday, January 17, 2024 1:38 PM  
**To:** Landmarks Preservation Commission  
**Subject:** Please Save the UA Theatre

**WARNING:** This is not a City of Berkeley email. Do not click links or attachments unless you trust the sender and know the content is safe.

Dear LPC commissioners:

I urge you to designate the United Artists Theatre building as a landmark. Please landmark the ENTIRE exterior of the building, as is supported by local law.

As an Oakland resident and a long-time member of the Art Deco Society of California, I care about architectural preservation through the East Bay. I attend live movies in historic movie theaters as often as I can.

UA Berkeley is a paragon of Art Deco architecture that, if destroyed, can never be replaced. It was found eligible for the National Register of Historic Places and it is on the California Register of Historical Resources. The city of Berkeley recognizes it as an "architecturally significant" building and a "structure of merit."

It is the LPC's purpose to protect, preserve, and recognize buildings of high historic and architectural value. Few edifices in Berkeley are more deserving of being landmarked than this magnificent Art Deco movie palace from Hollywood's golden era.

Regards,  
Sheryl Birkner  
389 Belmont St.  
Oakland, CA 94610

**Crane, Fatema**

---

**From:** Emily Earl <emilyearl@yahoo.com>  
**Sent:** Wednesday, January 17, 2024 6:13 PM  
**To:** Landmarks Preservation Commission  
**Subject:** Landmark application

**WARNING:** This is not a City of Berkeley email. Do not click links or attachments unless you trust the sender and know the content is safe.

Dear LPC commissioners:

As a 40 year resident of Berkeley, I'm writing to urge you to designate the United Artists Theatre building as a landmark. Please landmark the ENTIRE exterior of the building, as is supported by local law.

The UA Berkeley is a paragon of Art Deco architecture that, if destroyed, can never be replaced. It was found eligible for the National Register of Historic Places and it is on the California Register of Historical Resources. The city of Berkeley recognizes it as an "architecturally significant" building and a "structure of merit."

It is the LPC's purpose to protect, preserve, and recognize buildings of high historic and architectural value. Few edifices in Berkeley are more deserving of being landmarked than this magnificent Art Deco movie palace from Hollywood's golden era."

Berkeley is changing so rapidly, let's keep the good stuff!

Thank you,  
Emily Earl

[Sent from Yahoo Mail for iPhone](#)

**From:** [Wendy Stock](#)  
**To:** [Landmarks Preservation Commission](#)  
**Subject:** In support of landmarking the entire exterior of the UA Berkeley Theater  
**Date:** Wednesday, January 17, 2024 1:01:59 PM

---

**WARNING:** This is not a City of Berkeley email. Do not click links or attachments unless you trust the sender and know the content is safe.

Dear LPC commissioners:

I'm writing to urge you to designate the United Artists Theater building as a landmark. Please landmark the ENTIRE exterior of the building, as is supported by local law.

The UA Berkeley is a paragon of Art Deco architecture that, if destroyed, can never be replaced. It was found eligible for the National Register of Historic Places and it is on the California Register of Historical Resources. The city of Berkeley recognizes it as an "architecturally significant" building and a "structure of merit."

It is the LPC's purpose to protect, preserve, and recognize buildings of high historic and architectural value. Few edifices in Berkeley are more deserving of being landmarked than this magnificent Art Deco movie palace from Hollywood's golden era."

The preservation of this gorgeous building is meaningful to me. I've been in Berkeley since my undergraduate years here (1972-76) and always loved the amazing architecture of this theater. It is a meaningful structure to me personally, for its artistry and its tribute to the Art Deco era.

Sincerely,  
Wendy Stock  
1306 Bay View Pl  
Berkeley CA 94708

## Crane, Fatema

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**From:** Christine U'Ren <christine@christineu.com>  
**Sent:** Wednesday, January 17, 2024 5:24 PM  
**To:** Crane, Fatema  
**Subject:** landmarking the UA Berkeley cinema

**WARNING:** This is not a City of Berkeley email. Do not click links or attachments unless you trust the sender and know the content is safe.

Dear Secretary Crane:

I believe the UA Berkeley on Shattuck is a beautiful example of Art Deco that should be preserved. It's a notable part of both [cinema](#) and design history in Berkeley. I know it's probably not possible to keep it going as a theater, but at least some of the design elements could be saved, and recognizing the building's historic importance with landmark status would probably make that easier. As a longtime resident of Berkeley who visited the downtown cinemas often, before they all closed (except the PFA, fortunately), I'm writing to express my support for designating the UA Berkeley a historic landmark.

I was saddened to read in [an article on Berkeleyside](#) that the Art Deco Society of California doesn't believe it's worth bothering to campaign for landmarking for the UA, simply because "the pro development climate in Berkeley" means the city is unlikely to do it. It disturbs me that Berkeley has this reputation. I would think landmark status should be decided based on the significance of the individual building, not a general political view that all development must be given complete free rein, and all preservation quashed.

At the time the theater opened, in 1932, the city government recognized its significance:

Berkeley Mayor Thomas Caldecott came forward to "extend the City's greetings to the United Artists and the Fox West Coast Theaters corporations for giving Berkeley such a magnificent theater."

Caldecott ... signed the "biggest proclamation in the world" which had noted "life in Berkeley and its surrounding communities takes on a new and bright aspect" with the opening of the theater.

"Practically every city official and civic leader of Berkeley and the East Bay district was in the audience, including the entire City Council." [reported the [Berkeley Daily Gazette](#) at the time]

<https://www.berkeleydailyplanet.com/issue/2007-09-14/article/28016>

I hope the city can continue to recognize this local gem, and work with the developer on historical preservation.

Sincerely,

Christine U'Ren  
2134 Grant St., Apt. 3  
Berkeley, CA 94703

**From:** [Laura K Fujii](#)  
**To:** [Landmarks Preservation Commission](#); [Berkeley Mayor's Office](#); [All Council](#); [Housing Advisory Commission](#); [Pearson, Alene](#); [Planning Dept. Mailbox](#)  
**Subject:** Save the Historic Art Deco Berkeley United Artists Theatre!  
**Date:** Thursday, January 18, 2024 12:35:59 PM

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**WARNING:** This is not a City of Berkeley email. Do not click links or attachments unless you trust the sender and know the content is safe.

Dear LPC Commissioners, Berkeley Mayor, Berkeley City Council:

I am a native of Berkeley. Born and raised in the City of Berkeley. I treasure the beautiful, architecturally significant, and historical buildings found throughout Berkeley which are part of the City's heritage and unique character.

It greatly saddens me that many of these irreplaceable iconic structures are being deliberately destroyed in the *mistaken belief* that high rise apartment buildings will solve the lack of affordable housing and reduce the increasing number of homeless on our streets.

It can be argued that Panoramic Interests is dominating, and perhaps controlling, the City of Berkeley's planning process, programming, and projects. While I applaud appropriate infill and higher density housing, it is tragic that these sound urban planning principals are being used to destroy our iconic and architecturally significant historical buildings.

I urge you to SAVE the historic art deco Berkeley United Artists Theater. Perhaps, it is possible to retrofit the existing theater building in such a way as to save and incorporate the beautiful existing Art Deco exteriors and interiors while also providing for new residential apartments. I am sure the apartment residents would appreciate being surrounded by the beautiful historical art deco designs.

I urge you to designate the United Artists Theatre building as a landmark. At your meeting on February 1, please vote to landmark the ENTIRE exterior of the building, as is supported by local law.

The UA Berkeley is a paragon of Art Deco architecture that, if destroyed, can never be replaced. It was found eligible for the National Register of Historic Places and it is on the California Register of Historical Resources. The City of Berkeley recognizes it as an "architecturally significant" building and a "structure of merit."

It is the LPC's purpose to protect, preserve, and recognize buildings of high historic and architectural value. Few edifices in Berkeley are more deserving of being landmarked than this magnificent Art Deco movie palace from Hollywood's golden era.

Sincerely,

Laura Fujii

Cc: City of Berkeley Design Review Committee, Housing Advisory Commission, Planning

Commission

**Crane, Fatema**

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**From:** jessea greenman <jesseagreenman@live.com>  
**Sent:** Thursday, January 18, 2024 6:26 AM  
**To:** Landmarks Preservation Commission  
**Subject:** Feb 1 hearing re United Artists building

**WARNING:** This is not a City of Berkeley email. Do not click links or attachments unless you trust the sender and know the content is safe.

**Dear LPC commissioners:**

***I have viewed a great many films at the United Artists Theatres over the years, so I write to urge you to designate the United Artists Theatre building as a landmark. At your meeting on February 1, please vote to landmark the ENTIRE exterior of the building, as is supported by local law.***

***The UA Berkeley is a paragon of Art Deco architecture that, if destroyed, can never be replaced. It was found eligible for the National Register of Historic Places and it is on the California Register of Historical Resources. The city of Berkeley recognizes it as an "architecturally significant" building and a "structure of merit."***

***It is the LPC's purpose to protect, preserve, and recognize buildings of high historic and architectural value. Few edifices in Berkeley are more deserving of being landmarked than this magnificent Art Deco movie palace from Hollywood's golden era.***

**Sincerely,**

~~##~~rd

#

~~##~~essea NR Greenman, Oakland CA ~~##~~

**From:** [Gary Parks](#)  
**To:** [Landmarks Preservation Commission](#)  
**Subject:** The UA Theatre--A Useable Resource That Needs Landmarking  
**Date:** Thursday, January 18, 2024 11:19:32 AM

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WARNING: This is not a City of Berkeley email. Do not click links or attachments unless you trust the sender and know the content is safe.

Dear LPC Commissioners,

With over 40 years of involvement in preserving historic theatre buildings as both a professional and a volunteer, I know the Bay Area's vintage theatres, and have worked on many.

The United Artists, Berkeley is one of the THREE BEST examples of an Art Deco movie palace in the whole Bay Area, rivaled by only the Oakland Paramount, and Alameda's Alameda. This is not opinion, this is provable fact. Don't let the later multiplex walls and ceilings fool you. It is all still there.

It is also a USEABLE theatre. It can fulfill the role of a beautiful, spacious, multi-use, midsize auditorium with full stage, complete with extensive lobby spaces for smaller events, which will serve Berkeley for generations to come.

Because of its combination of both irreplaceable beauty, and practical utility, I am urging you to landmark the entire exterior of the building. As the unique work of master theatre architects, and a Nationally-known decorating firm, it deserves nothing less.

Sincerely,

Gary Parks

**From:** [Anne Weinberger](#)  
**To:** [Landmarks Preservation Commission](#)  
**Subject:** Preserve the UA Theater  
**Date:** Wednesday, January 17, 2024 10:44:10 PM

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**WARNING:** This is not a City of Berkeley email. Do not click links or attachments unless you trust the sender and know the content is safe.

**Dear LPC commissioners:**

***I'm writing to urge you to designate the United Artists Theatre building as a landmark. At your meeting on February 1, please vote to landmark the ENTIRE exterior of the building, as is supported by local law.***

***I resided in Berkeley in the '70s and '80s and am proud to have become a homeowner here recently. One of the key reasons I was eager to return to Berkeley was its unique architecture and how it reflects the historic and aesthetic character of this great city. Downtown Berkeley in recent years has become a destination for both locals and out-of-towners, but the loss of all of our movie theaters—especially those with historic significance—is a detriment to the city center and has certainly lessened its appeal.***

***I am fully supportive of the addition of affordable housing in our city, but it should not necessitate the destruction of its historic landmarks.***

***The UA Berkeley is a paragon of Art Deco architecture that, if destroyed, can never be replaced. It was found eligible for the National Register of Historic Places and it is on the California Register of Historical Resources. The city of Berkeley recognizes it as an "architecturally significant" building and a "structure of merit."***

***It is the LPC's purpose to protect, preserve, and recognize buildings of high historic and architectural value. Few edifices in Berkeley are more deserving of being landmarked than this magnificent Art Deco movie palace from Hollywood's golden era.***

***Sincerely,***

Anne Weinberger  
673 Peralta Ave, Berkeley

**From:** [Robert Wilkinsonfujii](#)  
**To:** [Landmarks Preservation Commission](#); [Berkeley Mayor's Office](#); [All Council](#); [Housing Advisory Commission](#); [Pearson, Alene](#); [Planning Dept. Mailbox](#); [Laura K Fujii](#)  
**Subject:** Re: Save the Historic Art Deco Berkeley United Artists Theatre!  
**Date:** Thursday, January 18, 2024 4:37:21 PM

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**WARNING:** This is not a City of Berkeley email. Do not click links or attachments unless you trust the sender and know the content is safe.

Hello;

I agree the building should be saved as said below.

Robert Wilkinson

On Thursday, January 18, 2024 at 12:35:54 PM PST, Laura K Fujii <fujiiwilkinson1@yahoo.com> wrote:

Dear LPC Commissioners, Berkeley Mayor, Berkeley City Council:

I am a native of Berkeley. Born and raised in the City of Berkeley. I treasure the beautiful, architecturally significant, and historical buildings found throughout Berkeley which are part of the City's heritage and unique character.

It greatly saddens me that many of these irreplaceable iconic structures are being deliberately destroyed in the *mistaken belief* that high rise apartment buildings will solve the lack of affordable housing and reduce the increasing number of homeless on our streets.

It can be argued that Panoramic Interests is dominating, and perhaps controlling, the City of Berkeley's planning process, programming, and projects. While I applaud appropriate infill and higher density housing, it is tragic that these sound urban planning principals are being used to destroy our iconic and architecturally significant historical buildings.

I urge you to SAVE the historic art deco Berkeley United Artists Theater. Perhaps, it is possible to retrofit the existing theater building in such a way as to save and incorporate the beautiful existing Art Deco exteriors and interiors while also providing for new residential apartments. I am sure the apartment residents would appreciate being surrounded by the beautiful historical art deco designs.

I urge you to designate the United Artists Theatre building as a landmark. At your meeting on February 1, please vote to landmark the ENTIRE exterior of the building, as is supported by local law.

The UA Berkeley is a paragon of Art Deco architecture that, if destroyed, can never be replaced. It was found eligible for the National Register of Historic Places and it is on the California Register of Historical Resources. The City of Berkeley recognizes it as an "architecturally significant" building and a "structure of merit."

It is the LPC's purpose to protect, preserve, and recognize buildings of high historic and architectural value. Few edifices in Berkeley are more deserving of being landmarked than this magnificent Art Deco movie palace from Hollywood's golden era.

Sincerely,

Laura Fujii

Cc: City of Berkeley Design Review Committee, Housing Advisory Commission, Planning Commission

**From:** [Anastasia Ellis](#)  
**To:** [Crane, Fatema](#)  
**Subject:** Correspondence  
**Date:** Tuesday, January 23, 2024 12:46:37 PM  
**Attachments:** [Opinion Save the Regent on Berkeley Greater from demolition.pdf](#)

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**WARNING:** This is not a City of Berkeley email. Do not click links or attachments unless you trust the sender and know the content is safe.

Here is a pdf file of the article we are asking to be part of the packet we are submitting.

I hope this works for you.

Thank you,

Rose

**Jacob, Melinda**

---

**From:** Landmarks Preservation Commission  
**Subject:** FW: Landmark application for UA Theater on Shattuck Ave.

-----Original Message-----

From: Margaret Copeland <margcope@gmail.com>  
Sent: Monday, January 22, 2024 10:44 PM  
To: Landmarks Preservation Commission <PlanningLPC@berkeleyca.gov>  
Subject: Landmark application for UA Theater on Shattuck Ave.

WARNING: This is not a City of Berkeley email. Do not click links or attachments unless you trust the sender and know the content is safe.

Hello,

I would like to voice my support not only for land marking the exterior of the UA Theater, but also the beautiful art deco interior. We need to preserve what's left of our beautiful historical architecture.

Thank you,  
Margaret Copeland  
Berkeley resident

**From:** [David Ernst](#)  
**To:** [Landmarks Preservation Commission](#)  
**Subject:** United Artists Theater - 2274 Shattuck Ave Berkeley CA  
**Date:** Monday, January 22, 2024 11:44:05 AM

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**WARNING:** This is not a City of Berkeley email. Do not click links or attachments unless you trust the sender and know the content is safe.

Dear LPC commissioners:

I'm writing to urge you to designate the United Artists Theatre building as a landmark. Please landmark the ENTIRE exterior of the building, as is supported by local law.

The UA Berkeley is a paragon of Art Deco architecture that, if destroyed, can never be replaced. It was found eligible for the National Register of Historic Places and it is on the California Register of Historical Resources. The city of Berkeley recognizes it as an "architecturally significant" building and a "structure of merit."

It is the LPC's purpose to protect, preserve, and recognize buildings of high historic and architectural value. Few edifices in Berkeley are more deserving of being landmarked than this magnificent Art Deco movie palace from Hollywood's golden era.

I grew up in Berkeley, as did my mother. The current onslaught of development in Berkeley is demolishing the City as we know it, removing landmark after landmark. The US Theater is literally the LAST theater in a City that at one point was known as an epicenter of Cinema.

Please don't let developers swallow yet another landmark.

David Ernst  
[www.linkedin.com/in/DavidGErnst](http://www.linkedin.com/in/DavidGErnst)

**From:** [The Preisler Family](#)  
**To:** [Landmarks Preservation Commission](#)  
**Subject:** Save The UA Berkeley Theatre  
**Date:** Monday, January 22, 2024 3:16:41 PM

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WARNING: This is not a City of Berkeley email. Do not click links or attachments unless you trust the sender and know the content is safe.

Dear Commissioners:

I'm writing to ask that you designate Berkeley's United Artists Theatre building, including specifically the entirety of its exterior consistent with local law, as a landmark.

The city of Berkeley has already recognized this celebrated film-going venue as "architecturally significant" building and a "structure of merit." It is listed on the California Register of Historical Resources, and is eligible for inclusion in the National Register of Historic Places as well.

It is the LPC's purpose to protect, preserve, and recognize buildings of high historic and architectural value. Few edifices in Berkeley are more deserving of such recognition than this magnificent Art Deco movie palace from Hollywood's golden era.

I say this from the perspective of a fifty-five year veteran of the Southern California motion picture industry, whose career began in the late 1960s as an usher at two of the most famous movie palaces on Hollywood Boulevard: the Pantages Theater at Hollywood and Vine, which began its life in 1930 with the premiere of "The Floradora Girl" starring Marion Davies and is operated successfully today as a live stage venue; and the Warner Hollywood/Hollywood Pacific at Hollywood and Cahuenga, the restoration of which remains an open question today.

Each of the hundreds of motion pictures I've contributed my skills to throughout my long career came to life for the very first time inside darkened, decorous auditoriums like those of the UA Berkeley, where real people from all walks of life happily surrendered themselves for a few hours to a cascade of images and sounds they'd never seen or heard before of gigantic screens, a truly larger than life entertainment form unlike any that preceded it.

A little over a hundred years ago, path finding entrepreneurs and talented artisans from all over the world began gathering in Southern California to construct not only the fabulous films audiences came to love, but fabulous luxury showcases to present them all over the world. The UA Berkeley is one of the increasing rare survivors of that remarkable and unique initial burst of architectural creativity and Hollywood showmanship.

I ask you to cast yourselves back in your mind's eyes briefly to the night in the fall of 1932 when the United Artists Theater opened its doors for the first time.

As klieg lights lit the sky, a red carpet and uniformed attendants welcomed Hollywood celebrities and 1,800 other guests to what was then Berkeley's most sumptuous movie house, designed to stand above and apart from all the other theaters in the region at that time.

The UA Berkeley is a paragon of Art Deco architecture that, if destroyed, can never be replaced. In an era of increasing interpersonal atomization, every locality must strive to preserve for future generation these tools of communalism, so that the benefits of gathering together in groups to enjoy new cinematic and live stage experiences is not swept away by the onrush of isolating new technologies.

Please take any and all steps within your authority to ensure that the UA Berkeley will live on, preserved and renewed, to continue its mission to entertain the public well beyond its 100th birthday in the fall of 2032.

Sincerely,  
Joel Preisler

Editorial Supervisor  
Motion Picture Marketing Division  
MGM/UA Entertainment, Inc.  
1983-1988

Sent from my iPhone

**From:** [john zabinski](#)  
**To:** [Landmarks Preservation Commission](#)  
**Subject:** Landmark the Berkeley UA  
**Date:** Sunday, January 21, 2024 2:40:43 PM

---

WARNING: This is not a City of Berkeley email. Do not click links or attachments unless you trust the sender and know the content is safe.

Dear LPC commissioners:

I am a resident of Berkeley and I'm writing to urge you to designate the United Artists Theatre building as a landmark. At your meeting on February 1, please vote to landmark the ENTIRE exterior of the building, as is supported by local law.

Some of the best examples of architecture from past eras are the amazing movie palaces that can take you back in time to a simpler era. The UA Berkeley is a paragon of Art Deco architecture that, if destroyed, can never be replaced. It was found eligible for the National Register of Historic Places and it is on the California Register of Historical Resources. The city of Berkeley recognizes it as an "architecturally significant" building and a "structure of merit."

It is the LPC's purpose to protect, preserve, and recognize buildings of high historic and architectural value. Few edifices in Berkeley are more deserving of being landmarked than this magnificent Art Deco movie palace from Hollywood's golden era.

Sincerely,

John Zabinski  
659 Santa Rosa Ave

Sent from my iPhone

**Jacob, Melinda**

---

**From:** Landmarks Preservation Commission  
**Subject:** FW: United Artists theatre proposed demolition

---

**From:** Hal Erickson <hal\_erickson@yahoo.com>  
**Sent:** Monday, January 22, 2024 6:40 PM  
**To:** Landmarks Preservation Commission <PlanningLPC@berkeleyca.gov>  
**Subject:** United Artists theatre proposed demolition

**WARNING:** This is not a City of Berkeley email. Do not click links or attachments unless you trust the sender and know the content is safe.

To whom it may concern,

My name is Hal Erickson. I have lived in Berkeley since 1970, and I am a writer and freelance editor. My mother, Carolly Erickson, was an eminent historical biographer and longtime Berkeley citizen, and my father, Ron Erickson, was 1st violinist and Concertmaster for the Berkeley Symphony for many years.

I am writing to emphatically urge the Landmarks commission to halt the streamlining process by which the proposed development project on the site of the venerable United Artists Theatre has nearly become a fait accompli, but for your potential 11th hour intervention. I have attended this theatre on a regular basis throughout my entire life, and worked there for 2 years in the mid-1980s. It has been an integral part of my life, and the life of this city, which I love so much. I am a member of the "Save Our Historic United Artists Theatre" group, who are dedicated to doing all we can possibly can to save the theatre.

As you know, the theatre was built in 1932, personally dedicated by no less a film icon than Mary Pickford. The main auditorium, shuttered for 50 years, features one of the largest vaudeville stages ever built, larger than most Broadway stages, + the original dressing rooms are intact. Even if large gatherings of people to watch films never regains its ubiquitous role in modern civic life, there are many other uses to which this priceless, historical space can be put. The ornament in the main auditorium is ornate, and from another time, a lovely world long gone now, every still-practical vestige of which deserves to be cherished and preserved.

The developers claim to have seismic assessments which prove that the theatre may be unsafe, but it is constructed of steel-reinforced cement, just like the Paramount and Fox Theatres in Oakland, which no one is suggesting are extraneous or otherwise expendable. Some members of our group have seen the main auditorium first-hand, and declare it to be as if "preserved in amber", with inexpensive plaster and fabric coverings which converted it into a multiplex, starting in the early '70s, eventually rendering the viewing areas a mere shadow of their former glory.

No one would deny that the Fox and Paramount Theatres play a vital role in the artistic infrastructure of Oakland, just as the United Artists has been a glorious beacon of cinematic excellence in Downtown Berkeley for nearly 100 years. Berkeley was originally built around the University, and its ideals of utopianism and graceful living. The United Artists Theatre exemplifies that pursuit of beauty and culture embodied in the unique, idiosyncratic (in the best sense) character of our city, at a time when generic gentrification and verisimilitude are the order of the day, and Berkeley is turning into a city that would have been unrecognizable just 20 or so years ago.

I understand that convenient, affordable housing is at a premium in Berkeley, but there are other options to provide for this with a little creative thinking and planning, such as a land swap, or alternative site, which could be found. We have already come up with some suggestions for this. Difficult as changing gears may be for the developers of this project, somehow I think they'll probably be able to absorb the financial setbacks involved, present and future, in the cancellation of this particular endeavor.

This historically significant site is very important to many people, and can, and we hope will, play an important role in the life of Berkeley for many years to come. As a longtime citizen of this city in good standing, I implore you to consider all the aspects of this situation as objectively as possible, and if you do, I'm confident that you'll do everything in your power to

protect and preserve this beautiful civic jewel for future generations. I ask you, with the utmost sincerity, to live up to your mandate, and come through for Berkeley's architectural and artistic future and fundamental heritage.

Sincerely,

Hal Erickson

**From:** [Anastasia Ellis](#)  
**To:** [Crane, Fatema](#)  
**Subject:** Correspondence  
**Date:** Tuesday, January 23, 2024 12:46:37 PM  
**Attachments:** [Opinion Save the Regent on Berkeley Greater from demolition.pdf](#)

---

**WARNING:** This is not a City of Berkeley email. Do not click links or attachments unless you trust the sender and know the content is safe.

Here is a pdf file of the article we are asking to be part of the packet we are submitting.

I hope this works for you.

Thank you,

Rose

## OPINION

# Opinion: Save the Regal UA Berkeley theater from demolition

Save the UA Berkeley hopes that landmarking the theater's exterior will raise awareness about its historical and architectural value.

By Allen Michaan

Jan. 23, 2024, 8:00 a.m.

Lovers of historic architecture are alarmed at the looming destruction of the Regal UA Berkeley in downtown Berkeley, an art deco jewel on the California Register of Historical Resources and deemed eligible for the National Register of Historic Places. The United Artists theater company was conceived through a partnership of four Hollywood giants: Charlie Chaplin, Douglas Fairbanks, Mary Pickford and director D.W. Griffith. When the [Berkeley theater](#) opened in 1912, it featured a spectacular ornamental interior, a stage, 1,800 seats and movie stars in attendance.

The Regal UA closed last February after operating continuously for 91 years, leaving Berkeley with only one commercial movie theater in the Elmwood District. Even though the theater was converted into a multiplex in the '70s and '80s, it retains much of its original art deco splendor. Thanks to pressure from local preservationists and city officials, the grand lobby, hallways and staircases are largely intact and in good shape. More importantly, officials also insisted that the theater owner preserve the original auditorium behind the retrofit's false walls and ceilings. While damaged, that historic structure and decor still exist to this day. The foresight of those city officials and preservationists 50 years ago means this architectural treasure can be restored to

its former glory.

But now a real estate developer owns the Regal UA and is seeking the city's approval to demolish most of the structure, including the palatial auditorium, and replace it with a high-rise residential tower. A state law that fast-tracks the approval of housing proposals, SB 330, is essentially paving the way to the theater's ruin.

While creating new housing is no doubt vitally important, it must be balanced by preserving our irreplaceable architectural heritage. To destroy this National Register-eligible structure without a proper study of preservation and restoration would be a cultural theft to the citizens of Berkeley and the greater Bay Area.

All over our nation, communities have worked to raise funds to save, restore and reopen surviving examples of Hollywood's golden era of movie palaces. None of those cities has regretted their choice to pursue preservation over destruction. Sixty years ago, short-sighted community leaders in San Francisco allowed the spectacular Fox Theater to be demolished. That loss is lamented to this day. Berkeley's elected officials must not be allowed to make that same mistake.

I'm a member of Save the UA Berkeley, which has filed an application with the city to make the theater building a local landmark. This will not save the theater from being leveled for apartments, but it could help. The [Landmarks Preservation Commission](#) is set to hear the issue at its meeting on Feb. 1. Concerned citizens should attend this meeting and contact Berkeley's City Council members.

Save the UA Berkeley hopes that landmarking the exterior of the theater structure, as allowed by local law if the commissioners approve, will raise awareness about the building's rich historical and architectural value and potential to be restored for future generations. We hope to start a conversation — among citizens, city officials, and the arts and business communities — about how to come together to preserve this invaluable piece of Berkeley's history.

The theater could be brought back to life for current citizens and future generations. It could become a multi-use performing arts center, a cultural and economic beacon of downtown, or even a municipally-owned auditorium like Oakland's gorgeous Paramount Theatre. There are many possibilities to consider, but only if the theater is shielded from ruin first.

To learn more, visit [www.savetheuaberkeley.org](http://www.savetheuaberkeley.org). Raise your voice to ensure the UA's rebirth as an entertainment destination for today's Bay Area audiences and for future generations.

Once lost, magnificent theaters like this can never be replaced.

---

*Allen Michaan has been in the business of operating movie theaters throughout the Bay Area since 1972. His company has been involved with over two dozen locations and continues to operate the Grand Lake Theatre in Oakland today. As a volunteer consultant, he has advised on restoring several movie palaces around the country.*

**1 comments**

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**Jacob, Melinda**

---

**From:** Landmarks Preservation Commission  
**Subject:** FW: UA THEATRE--full landmark status

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**From:** Summer Brenner <summerbrenner@gmail.com>  
**Sent:** Tuesday, January 23, 2024 11:06 PM  
**To:** Landmarks Preservation Commission <PlanningLPC@berkeleyca.gov>  
**Subject:** UA THEATRE--full landmark status

**WARNING:** This is not a City of Berkeley email. Do not click links or attachments unless you trust the sender and know the content is safe.

Dear LPC,

Please be a Keeper and Conservationist. **Save the UA Theatre.**

Berkeley is a charming place, and while it expands and changes, it's still possible to retain some of its charm.

The UA should be given full landmark status.

Thank you.  
Summer Brenner  
Berkeley resident 40 years

**Jacob, Melinda**

---

**From:** Landmarks Preservation Commission  
**Subject:** FW: Please save the United Artists Theatre

**From:** Joe Brown <joebrownje@gmail.com>  
**Sent:** Tuesday, January 23, 2024 9:23 PM  
**To:** Landmarks Preservation Commission <PlanningLPC@berkeleyca.gov>  
**Subject:** Please save the United Artists Theatre

**WARNING:** This is not a City of Berkeley email. Do not click links or attachments unless you trust the sender and know the content is safe.

**Dear LPC commissioners:**

***I'm writing to urge you to designate the United Artists Theatre building as a landmark. At your meeting on February 1, please vote to landmark the ENTIRE exterior of the building, as is supported by local law.***

***The UA Berkeley is a paragon of Art Deco architecture that, if destroyed, can never be replaced. It was found eligible for the National Register of Historic Places and it is on the California Register of Historical Resources. The city of Berkeley recognizes it as an "architecturally significant" building and a "structure of merit."***

***It is the LPC's purpose to protect, preserve, and recognize buildings of high historic and architectural value. Few edifices in Berkeley are more deserving of being landmarked than this magnificent Art Deco movie palace from Hollywood's golden era.***

***Sincerely,***  
Joe Brown

**Jacob, Melinda**

---

**From:** Landmarks Preservation Commission  
**Subject:** FW: landmark application for UA theater at 2274 Shattuck Ave

---

**From:** Laura Cholodenko <lauracho@sbcglobal.net>  
**Sent:** Tuesday, January 23, 2024 9:15 PM  
**To:** Landmarks Preservation Commission <PlanningLPC@berkeleyca.gov>  
**Subject:** landmark application for UA theater at 2274 Shattuck Ave

**WARNING:** This is not a City of Berkeley email. Do not click links or attachments unless you trust the sender and know the content is safe.

I am writing to express my support of Save the UA Berkeley's application to landmark the entire exterior of the building, as is supported by local law. This theater can never be replaced once its destroyed. It was found eligible for the National Register of Historic Places and it is on California Register of Historical Resources. The theater can be repurposed and serve as a vibrant center for concerts, movies, and so much more. Please do not let this treasure in center of downtown be destroyed after almost 100 years of existence.

Thank you,  
Laura Cholodenko  
Berkeley Resident

**Jacob, Melinda**

---

**From:** Landmarks Preservation Commission  
**Subject:** FW: UA Regal theater

**From:** d k <doriecriminologist@gmail.com>  
**Sent:** Tuesday, January 23, 2024 6:11 PM  
**To:** Landmarks Preservation Commission <PlanningLPC@berkeleyca.gov>  
**Subject:** UA Regal theater

**WARNING:** This is not a City of Berkeley email. Do not click links or attachments unless you trust the sender and know the content is safe.

Dear Berkeley Landmarks,

The landmarking of interesting or beloved buildings like this one is no longer just about architectural preservation for future generations.

It is about reclaiming public space and street life in a downtown Berkeley that, despite high UC student enrollment and growing number of studio apartment buildings, still feels mostly dead or sketchy.

Hopefully having rich and diverse facades and the option for mixed-use public spaces will help...downtown Santa Cruz might be a model here.

Yours  
Dee Kay

**Jacob, Melinda**

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**From:** Landmarks Preservation Commission  
**Subject:** FW: Correspondence

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**From:** Jill Eliason <jilleliason@gmail.com>  
**Sent:** Tuesday, January 23, 2024 2:54 PM  
**To:** Landmarks Preservation Commission <PlanningLPC@berkeleyca.gov>  
**Subject:** Correspondence

**WARNING:** This is not a City of Berkeley email. Do not click links or attachments unless you trust the sender and know the content is safe.

Dear LPC commissioners:

I'm writing to urge you to designate the United Artists Theatre building as a landmark. At your meeting on February 1, please vote to landmark the ENTIRE exterior of the building, as is supported by local law.

The UA Berkeley is a paragon of Art Deco architecture that, if destroyed, can never be replaced. It was found eligible for the National Register of Historic Places and it is on the California Register of Historical Resources. The city of Berkeley recognizes it as an "architecturally significant" building and a "structure of merit."

It is the LPC's purpose to protect, preserve, and recognize buildings of high historic and architectural value. Few edifices in Berkeley are more deserving of being landmarked than this magnificent Art Deco movie palace from Hollywood's golden era.

I am a Berkeley resident.

Sincerely,  
Jill Eliason

**From:** [Hal Erickson](#)  
**To:** [Landmarks Preservation Commission](#)  
**Subject:** United Artists theatre proposed demolition  
**Date:** Monday, January 22, 2024 6:40:13 PM

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**WARNING:** This is not a City of Berkeley email. Do not click links or attachments unless you trust the sender and know the content is safe.

To whom it may concern,

My name is Hal Erickson. I have lived in Berkeley since 1970, and I am a writer and freelance editor. My mother, Carolly Erickson, was an eminent historical biographer and longtime Berkeley citizen, and my father, Ron Erickson, was 1st violinist and Concertmaster for the Berkeley Symphony for many years.

I am writing to emphatically urge the Landmarks commission to halt the streamlining process by which the proposed development project on the site of the venerable United Artists Theatre has nearly become a fait accompli, but for your potential 11th hour intervention. I have attended this theatre on a regular basis throughout my entire life, and worked there for 2 years in the mid-1980s. It has been an integral part of my life, and the life of this city, which I love so much. I am a member of the "Save Our Historic United Artists Theatre" group, who are dedicated to doing all we can possibly can to save the theatre.

As you know, the theatre was built in 1932, personally dedicated by no less a film icon than Mary Pickford. The main auditorium, shuttered for 50 years, features one of the largest vaudeville stages ever built, larger than most Broadway stages, + the original dressing rooms are intact. Even if large gatherings of people to watch films never regains its ubiquitous role in modern civic life, there are many other uses to which this priceless, historical space can be put. The ornament in the main auditorium is ornate, and from another time, a lovely world long gone now, every still-practical vestige of which deserves to be cherished and preserved.

The developers claim to have seismic assessments which prove that the theatre may be unsafe, but it is constructed of steel-reinforced cement, just like the Paramount and Fox Theatres in Oakland, which no one is suggesting are extraneous or otherwise expendable. Some members of our group have seen the main auditorium first-hand, and declare it to be as if "preserved in amber", with inexpensive plaster and fabric coverings which converted it into a multiplex, starting in the early '70s, eventually rendering the viewing areas a mere shadow of their former glory.

No one would deny that the Fox and Paramount Theatres play a vital role in the artistic infrastructure of Oakland, just as the United Artists has been a glorious beacon of cinematic excellence in Downtown Berkeley for nearly 100 years. Berkeley was originally built around the University, and its ideals of utopianism and graceful living. The United Artists Theatre exemplifies that pursuit of beauty and culture embodied in the unique, idiosyncratic (in the best sense) character of our city, at a time when generic gentrification and verisimilitude are the order of the day, and Berkeley is turning into a city that would have been unrecognizable just 20 or so years ago.

I understand that convenient, affordable housing is at a premium in Berkeley, but there are other options to provide for this with a little creative thinking and planning, such as a land swap, or alternative site, which could be found. We have already come up with some suggestions for this. Difficult as changing gears may be for the developers of this project, somehow I think they'll probably be able to absorb the financial setbacks involved, present and future, in the cancellation of this particular endeavor.

This historically significant site is very important to many people, and can, and we hope will, play an important role in the life of Berkeley for many years to come. As a longtime citizen of this city in good standing, I implore you to consider all the aspects of this situation as objectively as possible, and if you do, I'm confident that you'll do everything in your power to protect and preserve this beautiful civic jewel for future generations. I ask you, with the utmost sincerity, to live up to your mandate, and come through for Berkeley's architectural and artistic future and fundamental heritage.

Sincerely,

Hal Erickson

**Jacob, Melinda**

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**From:** Landmarks Preservation Commission  
**Subject:** FW: UA Theater building

-----Original Message-----

From: Lin Fischer <linfis@yahoo.com>  
Sent: Tuesday, January 23, 2024 6:39 PM  
To: Landmarks Preservation Commission <PlanningLPC@berkeleyca.gov>  
Subject: UA Theater building

WARNING: This is not a City of Berkeley email. Do not click links or attachments unless you trust the sender and know the content is safe.

Hello,

This letter is to support the vote to make the UA building a designated landmark. It is important to keep these beautiful old buildings intact, as this unique style will never be built again.

I lived in Berkeley for 7 years (been to see films at the UA many times) and now live in Oakland.

Many thanks,  
Lin Fischer

Sent from my iPhone

**From:** [Friedland](#)  
**To:** [Landmarks Preservation Commission](#)  
**Subject:** Preserving the exterior of the UA Theatre building in downtown Berkeley.  
**Date:** Tuesday, January 23, 2024 4:04:23 PM

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**WARNING:** This is not a City of Berkeley email. Do not click links or attachments unless you trust the sender and know the content is safe.

Dear members of the Landmark Public Commission,

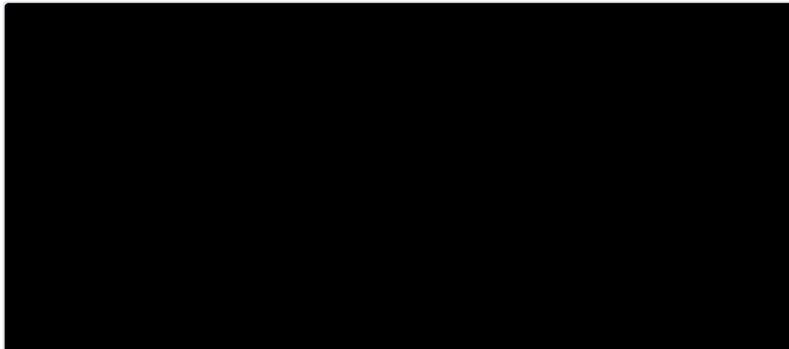
We would hope you'd do the right thing by the residents of the entire Bay Area by voting to preserve the *entire* exterior of the United Artists Theatre in downtown Berkeley.

The housing developers need to demonstrate their respect to the community by saving such a beautiful and important reminder of the City of Berkeley's history.

Thank you for considering this request.

Lucy Friedland  
San Francisco, CA

Organizer of The Queer Paulettes  
[The Queer Paulettes: Girls Who Like Girls Who Like Films | Meetup](#)



**The Queer Paulettes: Girls Who Like Girls Who Like Films | Meetup**

The Queer Paulettes is a Meetup group for queer women who love cinema.\* We watch films that leave a strong impr...

(A Bay Area film-going Meetup.com group with more than 900 members who care about cinema history.)

**From:** [Carol Hirth](#)  
**To:** [Crane, Fatema](#)  
**Subject:** UA Berkeley Historic Theater  
**Date:** Tuesday, January 23, 2024 7:14:05 PM

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WARNING: This is not a City of Berkeley email. Do not click links or attachments unless you trust the sender and know the content is safe.

Dear Commission Members,

I urge you to make the UA Berkeley Theater a local, historic landmark, saving it from demolition, preserving a National Register eligible movie palace that can be restored and become a useful, impressive asset for the city.

The UA Berkeley could become a municipally owned auditorium, art and cultural center, like the Paramount in Oakland.

Please save the UA Berkeley.

Thank you,  
Carol Hirth  
94702

**Jacob, Melinda**

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**From:** Landmarks Preservation Commission  
**Subject:** FW: Save the Theater

**From:** Kurt Landisman <lightsman@comcast.net>  
**Sent:** Tuesday, January 23, 2024 1:02 PM  
**To:** Landmarks Preservation Commission <PlanningLPC@berkeleyca.gov>  
**Cc:** savetheuaberkeley@gmail.com  
**Subject:** Save the Theater

**WARNING:** This is not a City of Berkeley email. Do not click links or attachments unless you trust the sender and know the content is safe.

I grew up in Berkeley in the 60s, my Mother and Father lived in Berkeley for 65 years.

You have a once in a lifetime capability to save a space that has so much potential for the community at large. Don't let this moment pass without standing up to fuse the past and the present together. Failure to allow the UA Theatre to survive is not an option, there is no grey area here. You decide the future.

Will there be Ticky Tacky boxes, or a space for the community to come together in celebration?

You decide what kind of Berkeley you want.

"The theater could be brought back to life for current citizens and future generations. It could become a multi-use performing arts center, a cultural and economic beacon of downtown, or even a municipally-owned auditorium like Oakland's gorgeous Paramount Theatre. There are many possibilities to consider, but only if the theater is shielded from ruin first."

Please look to the future.

Kurt Landisman  
Long time resident of Berkeley and San Francisco

Kurt Landisman  
[lightsman@comcast.net](mailto:lightsman@comcast.net)  
kurtlandisman.com



**Jacob, Melinda**

---

**From:** Landmarks Preservation Commission  
**Subject:** FW: 2274 Shattuck Ave. development

**From:** M.E. Lawrence <cosmicat9@lmi.net>  
**Sent:** Tuesday, January 23, 2024 10:32 AM  
**To:** Landmarks Preservation Commission <PlanningLPC@berkeleyca.gov>  
**Cc:** Zoning Adjustments Board (ZAB) <Planningzab@berkeleyca.gov>; All Council <council@berkeleyca.gov>; info@panoramic.com; Gong, Sharon <SGong@berkeleyca.gov>  
**Subject:** Re: 2274 Shattuck Ave. development

**WARNING:** This is not a City of Berkeley email. Do not click links or attachments unless you trust the sender and know the content is safe.

Dear Commissioners:

The idea of demolishing the beautiful UA Berkeley is abhorrent to our family, a Berkeley household since 1977. As a movie lover who has spent many, many hours there, it's personally heart-wrenching for me, and for many of my fellow citizens.

If the City is determined to build yet more housing downtown, I doubt my words will have much impact (I long ago stopped believing that residents' opinions really matter to the Council, certainly not more than developers'), but at least *use* what you have in the UA by maintaining and restoring the elegant facade and downstairs, in their entirety. I read on the UA marquee some talk of installing a cafe. Yes, a good selling point for what will undoubtedly be upscale tenants: a cafe-restaurant-bar that's open to the public, plus a gym and other amenities. Just don't destroy any more of our architectural heritage.

Yours truly,

Melanie Lawrence for the Lawrence-Smail family in Berkeley, Brooklyn, and Hampshire, England

**Jacob, Melinda**

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**From:** Landmarks Preservation Commission  
**Subject:** FW: Please landmark the entire UA Theater exterior

**From:** loisy@aol.com <loisy@aol.com>  
**Sent:** Tuesday, January 23, 2024 11:58 PM  
**To:** Landmarks Preservation Commission <PlanningLPC@berkeleyca.gov>  
**Subject:** Please landmark the entire UA Theater exterior

**WARNING:** This is not a City of Berkeley email. Do not click links or attachments unless you trust the sender and know the content is safe.

Dear LPC:

As a Berkeley native who appreciates so many buildings that we have lost or (occasionally) preserved over the decades, I have been saddened and horrified by some of the recent developer projects that have been taking away our treasured and irreplaceable buildings. Please landmark the exterior of this great Berkeley treasure, the UA Theater. Thank you for your consideration.

Sincerely,  
Lois Yuen  
Berkeley native and moviegoer

**Jacob, Melinda**

---

**From:** Landmarks Preservation Commission  
**Subject:** FW: Correspondence relating to landmarking Berkeley United Artists Theater

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**From:** Jennifer London <divajenlondon@gmail.com>  
**Sent:** Tuesday, January 23, 2024 1:20 PM  
**To:** Landmarks Preservation Commission <PlanningLPC@berkeleyca.gov>  
**Subject:** Correspondence relating to landmarking Berkeley United Artists Theater

**WARNING:** This is not a City of Berkeley email. Do not click links or attachments unless you trust the sender and know the content is safe.

***Please put this email in the packet for landmarking Berkeley's United Artists Theater.***

Dear LPC commissioners:

I'm writing to urge you to designate the United Artists Theatre building as a landmark. At your meeting on February 1, please vote to landmark the ENTIRE exterior of the building, as is supported by local law.

The UA Berkeley is a paragon of Art Deco architecture that, if destroyed, can never be replaced. It was found eligible for the National Register of Historic Places and it is on the California Register of Historical Resources. The city of Berkeley recognizes it as an "architecturally significant" building and a "structure of merit."

It is the LPC's purpose to protect, preserve, and recognize buildings of high historic and architectural value. Few edifices in Berkeley are more deserving of being landmarked than this magnificent Art Deco movie palace from Hollywood's golden era. We want Berkeley to continue to be the unique city that it is and only through preserving its past can we do so.

Sincerely,

Jennifer London

Jacob, Melinda

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**From:** Landmarks Preservation Commission  
**Subject:** FW: From a Berkeley resident - PLEASE!

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**From:** leonard pitt <leonardp@sbcglobal.net>  
**Sent:** Tuesday, January 23, 2024 6:47 PM  
**To:** Landmarks Preservation Commission <PlanningLPC@berkeleyca.gov>  
**Subject:** From a Berkeley resident - PLEASE!

**WARNING:** This is not a City of Berkeley email. Do not click links or attachments unless you trust the sender and know the content is safe.

***I urge you to designate the United Artists Theatre building as a landmark. On February 1, please vote to landmark the ENTIRE exterior of the building, as supported by local law.***

*I specialize in Paris history and have given numerous lectures. You want to see urbanism gone wrong? Let me show you!  
Example:*





Please, do not diminish our fair city!

**Jacob, Melinda**

---

**From:** Landmarks Preservation Commission  
**Subject:** FW: Save UA Theatre

**From:** Rich Proulx <pocketplanet@hotmail.com>  
**Sent:** Tuesday, January 23, 2024 9:42 PM  
**To:** Landmarks Preservation Commission <PlanningLPC@berkeleyca.gov>  
**Subject:** Save UA Theatre

**WARNING:** This is not a City of Berkeley email. Do not click links or attachments unless you trust the sender and know the content is safe.

Dear LPC commissioners:

*I'm writing to urge you to designate the United Artists Theatre building as a landmark. At your meeting on February 1, please vote to landmark the ENTIRE exterior of the building, as is supported by local law.*

*The UA Berkeley is a paragon of Art Deco architecture that, if destroyed, can never be replaced. It was found eligible for the National Register of Historic Places and it is on the California Register of Historical Resources. The city of Berkeley recognizes it as an "architecturally significant" building and a "structure of merit."*

*It is the LPC's purpose to protect, preserve, and recognize buildings of high historic and architectural value. Few edifices in Berkeley are more deserving of being landmarked than this magnificent Art Deco movie palace from Hollywood's golden era.*

Thank you for your consideration.

Rich Proulx  
(46 Roanoke Rd.)

**Jacob, Melinda**

---

**From:** Landmarks Preservation Commission  
**Subject:** FW: Landmark application for 2274 Shattuck Avenue

**From:** Heather Ripley <heather\_ripley@yahoo.com>  
**Sent:** Tuesday, January 23, 2024 8:07 AM  
**To:** Landmarks Preservation Commission <PlanningLPC@berkeleyca.gov>  
**Subject:** Landmark application for 2274 Shattuck Avenue

**WARNING:** This is not a City of Berkeley email. Do not click links or attachments unless you trust the sender and know the content is safe.

Dear LPC commissioners:

I'm writing to urge you to designate the United Artists Theatre building as a landmark. Please landmark the ENTIRE exterior of the building, as is supported by local law.

The UA Berkeley is a paragon of Art Deco architecture that, if destroyed, can never be replaced. It was found eligible for the National Register of Historic Places and it is on the California Register of Historical Resources. The city of Berkeley recognizes it as an "architecturally significant" building and a "structure of merit." Please know, the art and unique features of this building are intact and only hidden behind removeable barriers.

It is the LPC's purpose to protect, preserve, and recognize buildings of high historic and architectural value. Few edifices in Berkeley are more deserving of being landmarked than this magnificent Art Deco movie palace from Hollywood's golden era.

Thank you for considering the Landmark application for 2274 Shattuck Ave.

With Much Appreciation,  
Heather Ripley  
Art Deco Society of California Preservation Committee Member

**Jacob, Melinda**

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**From:** Landmarks Preservation Commission  
**Subject:** FW: The United Artists Theater

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**From:** spreckrosekrans@gmail.com <spreckrosekrans@gmail.com>  
**Sent:** Tuesday, January 23, 2024 6:29 PM  
**To:** Landmarks Preservation Commission <PlanningLPC@berkeleyca.gov>  
**Subject:** The United Artists Theater

**WARNING:** This is not a City of Berkeley email. Do not click links or attachments unless you trust the sender and know the content is safe.



Dear LPC:

I grew up in Berkeley in the 1960s and 1970s and went to the United Artists Theater before it was converted to a multiplex. Today I run a small business in Berkeley.

The United Artists was by far the nicest of all Berkeley's theaters – a really stunning experience.

As you know, downtown Berkeley has declined in many respects. Stopping the theater's destruction and restoring it would provide an unmatched opportunity for renaissance in downtown Berkeley. It is a true jewel.

I understand landmarking is not the same as preserving and restoring the theater, but it is an important step.

I am also a strong supporter of new housing using both private and public funds. There are many great locations to build. Please do not allow the UA to be destroyed.

Please help.

Spreck Rosekrans (Adolph S. Rosekrans Jr.)  
510-393-4593

**Jacob, Melinda**

---

**From:** Landmarks Preservation Commission  
**Subject:** FW: Correspondence

**From:** Kathleen Sarconi <ksarconi@yahoo.com>  
**Sent:** Tuesday, January 23, 2024 10:27 PM  
**To:** Landmarks Preservation Commission <PlanningLPC@berkeleyca.gov>  
**Subject:** Correspondence

**WARNING:** This is not a City of Berkeley email. Do not click links or attachments unless you trust the sender and know the content is safe.

*Dear LPC commissioners,*

*I'm writing to support the effort to preserve a bit of Berkeley's history and a lovely example of Art Deco architecture, the United Artists Theatre building on Shattuck Avenue.*

*In a sea of new high rises, the UA Theatre building adds a graceful reminder of an earlier time of architectural style and detail and provides a point of interest and variety in an increasingly bland and modern landscape. Architecture is an art form and one of the features that attracts and appeals most to people in all the great cities. Many cities come to regret the destruction of some of their historic architectural treasures down the road. Please don't allow Berkeley to become one of them.*

*Thank you.*

*Kathy Sarconi*

[Sent from Yahoo Mail for iPhone](#)

**Jacob, Melinda**

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**From:** Landmarks Preservation Commission  
**Subject:** FW: Landmark Application for United Artists Theatre at 2274 Shattuck Ave

**From:** Samuel Siegel <samuelsiegel@berkeley.edu>  
**Sent:** Tuesday, January 23, 2024 7:17 PM  
**To:** Landmarks Preservation Commission <PlanningLPC@berkeleyca.gov>  
**Subject:** RE: Landmark Application for United Artists Theatre at 2274 Shattuck Ave

**WARNING:** This is not a City of Berkeley email. Do not click links or attachments unless you trust the sender and know the content is safe.

Members of the Landmarks and Preservation Commission,

I am writing to express my wholehearted support for the application to landmark the entirety of the exterior of the United Artists Theatre at 2274 Shattuck Avenue as put forth by the organization "Save the UA Berkeley."

The purpose of the Landmarks and Preservation Commission is to protect, preserve, and recognize buildings of high historic and architectural value. The United Artists Theatre is an invaluable Art Deco treasure for the people of Berkeley and the State of California, and a symbol of the Golden Age of Hollywood cinema. It can be argued that few buildings in Berkeley are more deserving of protection, preservation, and recognition than the UA Berkeley.

Berkeley's historic United Artists Theatre (Clifford Balch, Walker & Eisen, 1932) is an historical and architectural treasure, and given its original seating capacity of 1,800 ornate coupled with ornate Art Deco exterior and interiors, is the only theatre in the City of Berkeley that can legitimately claim the esteemed title of "movie palace."

The United Artists is presently recognized as architecturally significant and a structure of merit by the City of Berkeley, is listed on the California Register of Historic Resources, and has been found eligible for the National Register of Historic Places.

Any effort to preserve or landmark merely the facade of the UA is nowhere near enough to protect the iconic structure as well as maintain the contextual surrounding of its neighbors for future generations.

As an expert in historic preservation, urban design and the history of the built environment, I can attest to the critical importance of the socio-spatial relationship between both frontages of the UA Theatre and the surrounding city landmarks of the Berkeley Public Library at 2090 Kittredge St (James K. Plachek, 1934) and the Morse Block at 2276 Shattuck Ave (Dickey and Reed, 1906).

The design parity in both Art Deco style, materials, and general structural massing between the UA Theatre and the Berkeley Public Library would be irreparably altered if only the Shattuck facade were preserved; as would the sympathetic massing relationship between both frontages of the UA and the adjacent Morse Block which it fully encloses.

Retaining the entire exterior of the UA is crucial to maintaining the historic and architectural integrity of all three buildings, and thus it must be protected by the Landmarks and Preservation Commission.

This can be achieved by landmarking the whole of the UA Berkeley's exterior, and it is my sincere hope that doing so will eventually enable a thorough restoration and revitalization to its original 1932 appearance and configuration, transforming the UA into the centerpiece of a Downtown Berkeley Arts and Entertainment district.

Furthermore, landmarking the UA exterior would not prevent the construction of additional housing on the block, as the adjacent structure at 2270-2272 Shattuck Ave could be redeveloped into an aesthetically compatible Art Deco inspired midrise mixed-use development. With proper coordination, it could even be extended above the UA lobby, featuring a setback from the theatre facade, utilizing either a cantilevered design or resting directly atop the UA if structural reinforcement is provided to the UA lobby area.

The image below illustrates the possibility of such a potential project as a sensitive compromise to add housing units to Shattuck without sacrificing Berkeley's movie palace. The UA lobby and rooftop are highlighted with a dashed blue line, whereas the theoretical neighboring development is in solid yellow.



I have many fond memories of seeing films at the UA Berkeley during my undergraduate years, admiring the graceful massing and moderne lines of its exterior and its colorfully ornamented interior, always imagining what a comprehensive restoration of it would look like, and what an asset it could be to the city and the community.

In a noteworthy absurdity from year, after a traffic accident damaged the Elmwood Theatre, Christopher Nolan's award-winning blockbuster "Oppenheimer," which portrays a select few years in the life of one of Berkeley's most famous residents, had no opening day showings in the city the scientist called home for some twenty years.

A restored and operational UA Theatre could see Berkeley become another home to film premieres in the Bay Area, an economically and culturally enriching prospect for the Berkeley community. If the UA Berkeley had already been restored as a functioning single screen auditorium, perhaps it would have been home to a simultaneous world premiere of "Oppenheimer," along with the premiere at Le Grand Rex in Paris.

The UA Berkeley was originally built with a 25' deep main stage, a green room and dressing rooms, and thus, in addition to it functioning as a large single auditorium cinema, once restored it could also conceivably serve as a legitimate house for live theatre, musical performances, and other events.

Injecting such an iconic, dynamic, and large capacity venue into the heart of Downtown Berkeley could help revitalize a city still recovering from the economic impact of the COVID-19 pandemic. However, a failure to landmark and preserve the UA Theatre's exterior in its entirety would likely preclude any version of this constructive endeavor in the future.

The landmark application proposed by Save the UA Berkeley is a necessary and common sense action to protect our built heritage, and I strongly urge the Landmarks and Preservation Commission to approve the application.

Regards,  
Sam Siegel

---

Samuel P. Siegel  
310-367-4458  
[samuelsiegel@berkeley.edu](mailto:samuelsiegel@berkeley.edu)  
[sps96@ucla.edu](mailto:sps96@ucla.edu)



**Jacob, Melinda**

---

**From:** Landmarks Preservation Commission  
**Subject:** FW: Save the UA--Landmark Application

**From:** Eric Smoodin <esmoodin@ucdavis.edu>  
**Sent:** Tuesday, January 23, 2024 2:32 PM  
**To:** Landmarks Preservation Commission <PlanningLPC@berkeleyca.gov>  
**Subject:** Save the UA--Landmark Application

**WARNING:** This is not a City of Berkeley email. Do not click links or attachments unless you trust the sender and know the content is safe.

Dear LPC commissioners:

Please designate the United Artists Theatre, including the entire exterior of the building, as a landmark. I am writing to you as a Professor Emeritus in film studies and American studies at UC Davis. My particular areas of expertise are the history of film exhibition and audiences' interactions with movies and the theatres where they saw them. As a result, I feel that I can speak with some authority about the necessity of saving the UA Theatre and certifying its landmark status. When people speak of their movie memories, they rarely recollect the films that they saw, at least in any detail. What they remember is going to the movies, and the theatres they went to as kids or adults. And those memories start on the sidewalk, with the theatre fronts and the marquees, the ticket booths and the posters, and sometimes the long lines of people waiting to get in. Then people remember the interiors, the smell of the popcorn, the quality of the seats and the size of the screen, and the dusty white trail coming from the projector. That is, they remember, often in vivid detail, the entire space, from inside to out, of the movie theatre. This is precisely why it's so important to save the entire UA, including the exterior. There can be no question of the landmark status of the UA, and the importance of every aspect of the building to the collective memory of so many residents of the East Bay for the last ninety years.

Sincerely,

Eric Smoodin  
Professor Emeritus, Departments of American Studies and Cinema and Digital Media  
University of California, Davis

**Jacob, Melinda**

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**From:** Landmarks Preservation Commission  
**Subject:** FW: Architectural diversity in Berkeley

-----Original Message-----

From: Charlene Woodcock <charlene@woodynet.net>  
Sent: Tuesday, January 23, 2024 10:04 PM  
To: Landmarks Preservation Commission <PlanningLPC@berkeleyca.gov>  
Subject: Architectural diversity in Berkeley

WARNING: This is not a City of Berkeley email. Do not click links or attachments unless you trust the sender and know the content is safe.

TO: Members of the Landmarks Preservation Commission

Re: Berkeley's United Artists Theatre

I call upon this Commission to fulfill its named responsibility and do whatever can be done to protect and preserve this exemplar of Berkeley architectural and cultural history, at a time when the architectural fabric of the city is being torn and trashed by developers intent on making the largest possible profits. Unfortunately the sacrifice of the historic fabric of our city is not being rewarded either with the middle/low income housing we urgently need or handsome new architecture.

Our children deserve better of us.

Charlene M. Woodcock  
2355 Virginia Street  
Berkeley 94709

**From:** [Glenn Zahler](#)  
**To:** [Landmarks Preservation Commission](#)  
**Subject:** Save the UA  
**Date:** Tuesday, January 23, 2024 3:51:53 PM

---

**WARNING:** This is not a City of Berkeley email. Do not click links or attachments unless you trust the sender and know the content is safe.

**Dear LPC commissioners:**

***I'm writing to urge you to designate the United Artists Theatre building as a landmark by voting to landmark the ENTIRE exterior of the building, as is supported by local law.***

***The UA Berkeley is a paragon of Art Deco architecture that, if destroyed, can never be replaced. It was found eligible for the National Register of Historic Places and it is on the California Register of Historical Resources. The city of Berkeley recognizes it as an "architecturally significant" building and a "structure of merit."***

***It is the LPC's purpose to protect, preserve, and recognize buildings of high historic and architectural value. Few edifices in Berkeley are more deserving of being landmarked than this magnificent Art Deco movie palace from Hollywood's golden era.***

**Thanks for your support, Glenn Zahler, 1337 Henry St., unit D, Berkeley, 94709.**  
Sent from my iPhone

**Jacob, Melinda**

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**From:** Landmarks Preservation Commission  
**Subject:** FW: Landmark Application for United Artists Theatre, 2274 Shattuck Avenue.

**From:** Greg King <greg-king@comcast.net>  
**Sent:** Wednesday, January 24, 2024 4:09 PM  
**To:** Landmarks Preservation Commission <PlanningLPC@berkeleyca.gov>  
**Subject:** Landmark Application for United Artists Theatre, 2274 Shattuck Avenue.

**WARNING:** This is not a City of Berkeley email. Do not click links or attachments unless you trust the sender and know the content is safe.

Dear Berkeley Landmark Commissioners,

I am writing to voice my support, and encourage yours, of the Application to landmark our local treasure, the United Artists Theatre at 2274 Shattuck Ave. This original, unique building is an amazing example of early High Art Deco design in a public building. The comparatively unassuming facade, with sculpted scenes of Unity and Artistry, flanking the stylized geometric tower, once supported a dazzling vertical sign.

Its Bancroft facade, part of the stage scenery fly tower—a feature that, on most theatres, is completely plain—is full of subtle Art Deco patternwork added to this functional, utilitarian structure, with six ribbed panels, evocative of pillars, rising upward to a stepped parapet. In this way, it stands as a functional structure, that is visually a cut above the rest. It also features a small public exit tunnel and stage loading dock with a corbel-arched access/egress doorway.

Our UA Theatre was designed by Clifford Balch, in collaboration with architects Walker & Eisen. To see Balch's creation before his Berkeley opus, look at the Fox Theatre in Spokane, WA (1931). Both it, and the Berkeley UA, have interiors designed by nationally renowned decorator, Anthony Heinsbergen. Many similarities exist between the restored Spokane Fox and our UA. The Spokane theatre is on the National Register of Historic Places. Like the UA, it had also been multiplexed and closed as a movie theatre before turning into the home of the Symphony and other performing arts.

Walker and Eisen have a trove of buildings to their credit including the Oviatt, Platt, and Fine Arts buildings in Downtown Los Angeles. Thus, our UA was the product of master builders and was eligible for NRHP in 1978! This building—restored—and operating on Shattuck Ave., Berkeley's "Main Street," standing next to the Public Library, can be a cultural destination and source of civic pride, a contributor to a healthy mix of housing, commerce, and transit.

This building is full of irreplaceable art, paintings, and cast plasterwork. The painted-over designs in the vaulted outer lobby and grand lobby can be uncovered by art conservators, to reveal the original paintings and finishes, so they can be restored. All the original auditorium plasterwork exists behind and above the sheetrock partitions of the multiplex. The sunburst ceiling element, corbeled proscenium arch, and intricate organ chamber grilles are all there, and require only cleaning and small repairs.

The only elements actually destroyed are the left and right small plaster balconies under the organ grilles. These were removed when multiplexing occurred, as they protruded from the walls, and would have interfered with the projected images inside the new pair of narrower downstairs theatres. These decorative balconies can be easily recreated nowadays with sturdy, lighter materials, and will look no different than the originals.

This Art Deco gem is one of the most complete and restorable examples of its type. It is worthy of National, State, and Local landmark status. This theatre needs to be a community asset for generations to come. The United Artists is the last vaudeville theatre to be built in the Bay region—Berkeley's last, best, and most modern theatre before multiplexing. The

facts are, it was built with a stage and stage facilities. This is the practical key that makes it valuable and useful for the future, as a versatile, midsize performance space. Its best years can be ahead of it. Please support the application which will keep this treasure whole. Thank you for your consideration.

Greg King

Former cinema operator for 30 years and promoter of adaptive reuse of these magical buildings.



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**Jacob, Melinda**

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**From:** Landmarks Preservation Commission  
**Subject:** FW: Save Berkeley's United Artists Theater

**From:** Eli Harris <eharris@auroratheatre.org>  
**Sent:** Wednesday, January 24, 2024 9:59 AM  
**To:** Landmarks Preservation Commission <PlanningLPC@berkeleyca.gov>  
**Subject:** Save Berkeley's United Artists Theater

**WARNING:** This is not a City of Berkeley email. Do not click links or attachments unless you trust the sender and know the content is safe.

*Dear LPC commissioners,*

*My name is Eli and I have been a Berkeley resident for over 2 years.*

*I'm writing to urge you to designate the United Artists Theatre building as a landmark. At your meeting on February 1, please vote to landmark the ENTIRE exterior of the building, as is supported by local law.*

*The UA Berkeley (besides being a place where I enjoyed seeing many films) is a beautiful paragon of Art Deco architecture that, if destroyed, can never be replaced. It was found eligible for the National Register of Historic Places and it is on the California Register of Historical Resources. The city of Berkeley recognizes it as an "architecturally significant" building and a "structure of merit."*

*It is the LPC's purpose to protect, preserve, and recognize buildings of high historic and architectural value. Few edifices in Berkeley are more deserving of being landmarked than this magnificent Art Deco movie palace from Hollywood's golden era.*

*I support affordable housing and creative solutions to the homelessness problem in Berkeley, but building new units and destroying this precious building is not a prudent or effective way to achieve either of those goals.*

*Sincerely,*

*Eli Harris*

--

**Eli Harris** | Development Specialist

E: [eharris@auroratheatre.org](mailto:eharris@auroratheatre.org)

P: (510) 868-1001

gender pronouns: he/him/his - [what's this?](#)

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**Jacob, Melinda**

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**From:** Landmarks Preservation Commission  
**Subject:** FW: Landmark application for United Artists Theatre at 2274 Shattuck Ave  
**Attachments:** 20240124-UA-Berkeley-Hume.pdf

**From:** Mike Hume <mike@mikehume.com>  
**Sent:** Wednesday, January 24, 2024 5:00 PM  
**To:** Landmarks Preservation Commission <PlanningLPC@berkeleyca.gov>  
**Subject:** Landmark application for United Artists Theatre at 2274 Shattuck Ave

**WARNING:** This is not a City of Berkeley email. Do not click links or attachments unless you trust the sender and know the content is safe.

Hi there,

Please find attached a comment for inclusion into the packet for the upcoming meeting on 1st Feb 2024 regarding the landmark application for United Artists Theatre at 2274 Shattuck Ave.

Please confirm receipt.

Thanks,  
Mike

To: **City of Berkeley, Landmarks Preservation Commission**

Sent by email to [lpc@berkeleyca.gov](mailto:lpc@berkeleyca.gov).

24<sup>th</sup> January 2024

Dear Commissioners,

**Re: Landmark application for United Artists Theatre at 2274 Shattuck Ave.**

I am writing in strong support of the landmarking of the United Artists Theatre.

Both the exterior and interior of the theatre building have notable architectural value, thereby meeting criteria laid out in the City's landmark preservation ordinance.

The late 1970s determination that the building was eligible for inclusion on the National Register of Historic Places is also notable. The building was probably not added to the register at that time because the building owner did not agree with inclusion, and despite buildings being determined as eligible for the register they cannot be added if the owner does not agree. Had the building been added to the National Register I understand that it would automatically qualify for landmark status under the City of Berkeley's landmark preservation ordinance.

All that said, we do not have to look far for a situation similar to the United Artists Theatre in Berkeley which – thankfully – had a positive outcome.

In 1976, facing competition from local drive-in theatres, the 1,300-seat Fox Theatre in Visalia (Tulare County, California), first opened in 1930, was split into multiple movie theatres. Clifford A. Balch's (yes, the same architect as Berkeley's United Artists Theatre) glorious "East Indian" themed interior was hidden behind partition walls to "triplex" the main auditorium into three separate, smaller, theatres. The work was criticized as "slapdash ... [and] not intended to last". Nevertheless, movies continued to be relatively successful at the triplex'd theatre, until management company Mann Theatres opened a new 12-screen multiplex across town and closed the Fox Theatre in late 1996. Nonprofit group *Friends of the Fox* was formed, and during the following three years the building was added to the Visalia Register of Historic Structures, the exterior and clocktower was restored, and investigation into the late 1970s partition walls in the auditorium revealed that much of Clifford A. Balch's original 1930s decoration was reasonably intact behind them. The auditorium interior was restored, the theatre reopened in late 1999, and it has been a cultural beacon in Visalia ever since.

But it's not just Visalia. We're reminded in the landmark application for Berkeley's United Artists Theatre that, at the opening of the theatre, locals had to be reminded that this was "Not Hollywood, but Berkeley". Amazingly, Hollywood experienced a similar situation with a shuttered theatre which also ended positively. In the 1940s, noted architect William Pereira designed a streamline Art Moderne makeover for the El Capitan Theatre in the very center of Hollywood, which had first opened in the mid-1920s. Years later in the late 1980s, Disney and Pacific Theatres teamed up to reinvent the theatre with a remodel. The original concept for the renovated theatre was to divide up the auditorium into twin screens, predicated on Pacific and Disney's understanding that much of the original interior had been

removed and/or destroyed when the theatre was remodeled in 1942. As plans progressed, preservation organizations such as the Los Angeles Historic Theatre Foundation (LAHTF), whose Board I now have the honor of serving on, became involved. During a site visit, LAHTF's founding president Hillsman Wright crawled into a hole in the floor. Flashlight in hand, he lowered himself into a cramped space suspended high above the orchestra pit and found that William Pereira's 1942 corrugated plaster and asbestos paneling had been suspended from the original auditorium ceiling which remained largely intact. Following Wright's discovery that much of the original interior still survived behind paneling, Disney and Pacific changed their plan and renovated the theatre back to its original 1920s state. That is why we have the glorious El Capitan Theatre on Hollywood Boulevard as a preserved historic movie theatre.

It seems to me that the City of Berkeley has a rare opportunity to grant landmark status to a building which clearly meets criteria laid out in the City's landmark preservation ordinance. As part of doing so, the City has an opportunity to resolve the question of the quality and quantity of historic decoration which remains inside the building. If it is all gone then there may be nothing to preserve beyond the current owner's proposal of preserving the façade and part of the lobby. But, as many suspect and of which we have tantalizing photos from 2016, there is highly likely to be plenty of the original – and now historic – Art Deco interior decoration which should be preserved. As has been demonstrated above, this kind of story has played out before in California and I'm sure moreover across our entire country. I would be happy to join a site visit to help clarify what remains of the original interior decoration.

Sincerely,



Mike Hume



**About Mike Hume:** Mike comes from a unique background combining years of technical theatre experience with architectural photography and historic research, all spanning time spent in multiple countries. He is the creator of Historic Theatre Photos ([www.historictheatrephotos.com](http://www.historictheatrephotos.com)) and has spent considerable time researching Atmospheric theatres, a theatre style which flourished around the world but was particularly popular in the United States from the early to late 1920s ([www.atmospherictheatres.com](http://www.atmospherictheatres.com)).

**About the Los Angeles Historic Theatre Foundation (LAHTF)** ([www.lahtf.org](http://www.lahtf.org)): LAHTF's mission is to protect, preserve, restore, and sustain the operation of historic theatres through advocacy and activism, across the whole of Los Angeles County. Mike has had the honor of serving on LAHTF's Board of Directors since 2018.

**Jacob, Melinda**

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**From:** Landmarks Preservation Commission  
**Subject:** FW: Landmark status for UA theater

-----Original Message-----

From: Leslie <kingfish611@yahoo.com>  
Sent: Wednesday, January 24, 2024 6:56 AM  
To: Landmarks Preservation Commission <PlanningLPC@berkeleyca.gov>  
Subject: Landmark status for UA theater

WARNING: This is not a City of Berkeley email. Do not click links or attachments unless you trust the sender and know the content is safe.

I grew up in Berkeley and still live in the East Bay. My family still lives in Berkeley. I have many fond memories of the glorious UA theater. Please take the step of granting the building (the facade at a minimum) landmark status. The spread of generic, bland (at best) and unsightly (at worst) new building that is forever altering downtown Berkeley is a sad trend to observe. The theater is an architectural gem and should not be destroyed and lost forever. Please protect this lovely architecture, a piece of the city's history, for us and for the future.

Thank you,  
Leslie King

**Jacob, Melinda**

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**From:** Landmarks Preservation Commission  
**Subject:** FW: submission for meeting packet for 2274 Shattuck landmark application on Feb. 1 agenda  
**Attachments:** Save the UA Berkeley change.org petition language.pdf; Save the UA change.org petition signatures 12424.pdf

**From:** Laura Linden <redchickn@yahoo.com>  
**Sent:** Wednesday, January 24, 2024 5:16 PM  
**To:** Landmarks Preservation Commission <PlanningLPC@berkeleyca.gov>; Kapadia, Reina <RKapadia@berkeleyca.gov>  
**Cc:** Anastasia Rose E. <ellisanastasia@gmail.com>  
**Subject:** submission for meeting packet for 2274 Shattuck landmark application on Feb. 1 agenda

**WARNING:** This is not a City of Berkeley email. Do not click links or attachments unless you trust the sender and know the content is safe.

Hello,

Please accept from Save the UA Berkeley two attached documents to include in the packet for the landmark application for 2274 Shattuck Avenue on the Feb. 1 agenda.

1. One pdf is the language of a change.org petition calling generally for the preservation of the entire United Artists theater.
2. The second pdf is a list of signatures to the above petition.

Please let me know if you have any questions.

thanks,  
Laura  
Save the UA Berkeley

L<sup>2</sup>

# change.org petition: Save the historic UNITED ARTISTS THEATRE in Berkeley from the wrecking ball!



Started  
August 15, 2023

## Why this petition matters



Started by

[Save the UA Berkeley](#)

A development proposal threatens to destroy the magnificent United Artists Theatre, a paragon of Art Deco architecture in the heart of downtown Berkeley, CA, that was built under the auspices of movie icons Mary Pickford and Charlie Chaplin.

Operating from 1932 until February 2023, the UA Berkeley is a grand 1,800-seat theater resplendent with lavish period decor that has unfortunately been disguised as a multiplex for the past 50 years.

The UA Berkeley was built as an opulent vaudeville theater with a stage, dressing rooms, a green room, and an orchestra pit. When it opened to enthusiastic crowds, a local newspaper called it the “the greatest theatrical event in the history of Berkeley.”

A restored UA Berkeley doesn't have to remain a movie theater. It has the potential to be reborn as a venue for live music, theater, dance, musicals, speaking events, and more -- on par with the Paramount in Oakland -- if it is not torn down first!

Panoramic Interests, a San Francisco-based real estate developer, has filed an application with the city of Berkeley to demolish the theater (except facade and part of lobby) to build a 17-story tower of residential units, only a tiny fraction of which would be deemed affordable. A state law (SB 330) has the proposal on a fast track. Building more housing is undoubtedly of vital importance, but not at the cost of a theater of such immense architectural and cultural value.

Please join Save the UA Berkeley in calling on city leaders to not make a mistake they would regret and preserve this theater in its entirety! Also, the building should be designated a city landmark, even if that itself won't stop the development project.

Before voting on the development proposal, city leaders must tour the building and inspect behind the multiplex retrofits to see long-hidden features such as the original gilded ceiling, the proscenium arch, the organ grills and much more. City leaders must not decide the fate of this building without knowing the full extent of what could be lost.

A restored UA theater could be a regional destination that economically invigorates the downtown. Cities benefit from an environment rich in cultural and artistic offerings—as well as irreplaceable historic architecture that connects the future with the past.

Please sign our petition and join us at [savetheuaberkeley.org](https://savetheuaberkeley.org). (Please note: contributions solicited with your signature do not go to Save the UA Berkeley. They go to Change.org, which provides the platform for the petition.)

Thank you.

SAVE THE UA BERKELEY

petition\_signatures\_jobs\_37158330\_20240125000000

Name	City	State	Postal Code	Country	Signed On
Laura Linden	Oakland	CA		US	2023-08-15
Catherine Barron	Grand Canyon	AZ	86023	US	2023-08-15
Spreck Rosekrans	Half Moon Bay	CA	94019	US	2023-08-16
Anne Stone	Oakland	CA	94610	US	2023-08-16
Emily Fraser	Oakland	CA	94609	US	2023-08-16
Mordecai Boyd	Berkeley	CA	94705	US	2023-08-16
Arlene Owseichik	Berkeley	CA	94709	US	2023-08-16
Michael Whitecotton	Rolla		65401	US	2023-08-16
cody varnum	marshalltown		50158	US	2023-08-16
Juan Hernandez	Irving		75061	US	2023-08-16
Noah Marrero	Miami		33128	US	2023-08-16
Roberta Llewellyn	Sebastopl	CA	95472	US	2023-08-16
Jack MacDonald-Hilton	Worcester		1609	US	2023-08-16
Debbie E	Felton		19943	US	2023-08-16
Sarah Dantowitz	Providence		2906	US	2023-08-16
Samoa Brown	Leesburg		34748	US	2023-08-16
Jiji Knox	Dallas		75270	US	2023-08-16
Dana Berry	Oakland	CA	94607	US	2023-08-16
Shelby Lazar	Cleveland		44113	US	2023-08-16
Emani Williams	Kings Mountain		28086	US	2023-08-16
C Dom	Tampa		33606	US	2023-08-16
sofia gonzalez	Miami		33102	US	2023-08-16
Hussein Irving	East Brickton		18874	US	2023-08-16
Rodcel Perez	Bartow		33830	US	2023-08-16
Escott Norton	Los Angeles	CA	90046	US	2023-08-16
Allen Michaan	Alameda	CA	94501	US	2023-08-16
Lennon Richards	Fort Myers		33913	US	2023-08-16
Hypefuck 12345				US	2023-08-16
Mikenna Hay	Millerton		12546	US	2023-08-16

<b>Tim Tickle</b>	Greensboro		27408	US	2023-08-16
<b>Tova Halpern</b>	San Francisco	CA	94142	US	2023-08-16
<b>Todd Stellhorn</b>	Anaheim		92801	US	2023-08-16
<b>Jonathan Stamp</b>	Louisville		40204	US	2023-08-16
<b>Alexiel Shryock</b>	Savage		55378	US	2023-08-16
<b>Jeffrey Smith</b>	San Francisco	CA	94114	US	2023-08-16
<b>Jon Kessler</b>	San Francisco	CA	94110	US	2023-08-16
<b>Ross Plesset</b>	Los Angeles	CA	90060	US	2023-08-16
<b>Gustavo Souza</b>	Port Saint Lucie		34953	US	2023-08-16
<b>Abbie Couvillon</b>	Houston		77083	US	2023-08-16
<b>Mallory Brookins</b>	Tallahassee		32309	US	2023-08-16
<b>Amanda stiles</b>	Miami		33172	US	2023-08-16
<b>Christopher Bean</b>				US	2023-08-16
<b>Steven Wood</b>	West Springfield		1089	US	2023-08-16
<b>Donna W</b>	Santa Clara	CA	95051	US	2023-08-16
<b>Anandhi Varanasi</b>	Saratoga		95070	US	2023-08-16
<b>Madison Grace</b>	East Haven		6512	US	2023-08-16
<b>Lyndsee Hall</b>	Roanoke		24012	US	2023-08-16
<b>Landon Poche</b>	Port neches		77640	US	2023-08-16
<b>William Tyndale</b>	Orlando		32821	US	2023-08-16
<b>Daniel Smith</b>	Phoenix	AZ	85041	US	2023-08-16
<b>Cari Napoles</b>	Santa Cruz	CA	95062	US	2023-08-16
<b>Kevin Pope</b>	Berkeley	CA	94709	US	2023-08-16
<b>Garrett Murphy</b>	Oakland	CA	94612	US	2023-08-16
<b>Daniella Thompson</b>	Berkeley	CA	94709	US	2023-08-16
<b>Hal Erickson</b>	Berkeley	CA	94703	US	2023-08-16
<b>Caren Kaplan</b>	Oakland	CA	94607	US	2023-08-16
<b>Eric Smoodin</b>	Oakland	CA	94607	US	2023-08-16
<b>Wendell Benedetti</b>	Los Angeles	CA	90005	US	2023-08-16
<b>Ross Melnick</b>	Pasadena	CA	91106	US	2023-08-16
<b>Megan Johnson</b>	San Francisco	CA	94109	US	2023-08-16
<b>Scorpion Warrior</b>	Los Angeles	CA		US	2023-08-16

<b>Skeleton Key</b>	Los Angeles	CA		US	2023-08-16
<b>Moon Knight</b>	Los Angeles	CA		US	2023-08-16
<b>Anastasia Anastasia Ellis</b>	Berkeley	CA	94707	US	2023-08-16
<b>Heather Peterson</b>	Lafayette	CA	94549	US	2023-08-16
<b>Kimberly Aker</b>	Oakland	CA	94609	US	2023-08-16
<b>Robert Embry</b>	Stockton	CA	95209	US	2023-08-16
<b>Shannon Hubbell</b>	Oakland	CA	94612	US	2023-08-16
<b>Antonia Frankhuijzen</b>	Berkeley	CA	94707	US	2023-08-16
<b>Zachary Liollo</b>	Charleston	SC	29407	US	2023-08-16
<b>DJ Rotten Robbie</b>	San Rafael	CA	94903	US	2023-08-16
<b>stuart adamson</b>	San Francisco	CA	94110	US	2023-08-16
<b>Ryan Terry</b>	Martinez	CA	94553	US	2023-08-16
<b>Nancy Carleton</b>	Berkeley	CA	94703	US	2023-08-16
<b>Alana O'Brien</b>	San Francisco	CA	94117	US	2023-08-16
<b>Karen Dapello</b>	El Dorado Hills	CA	95762	US	2023-08-16
<b>Laura Bellon</b>	Oakland	CA		US	2023-08-16
<b>Serafina Miller</b>	Oakland	CA	94606	US	2023-08-16
<b>Rosanne Welsh</b>	Berkeley	CA	94707	US	2023-08-16
<b>David Ligon</b>	Salinas		93907	US	2023-08-16
<b>Suzan Lorraine</b>	Concord	CA	94521	US	2023-08-16
<b>Allison Means</b>	Martinez	CA	94553	US	2023-08-16
<b>Lisa Inghish</b>	Vallejo	CA	94591	US	2023-08-16
<b>Betsy Landrum</b>	Pacifica	CA	94044	US	2023-08-16
<b>Aja De Coudreaux</b>	Oakland	CA	94602	US	2023-08-16
<b>Blake Shilling</b>	Humble		77346	US	2023-08-16
<b>Kathryn O'Day</b>	West Memphis		72301	US	2023-08-16
<b>Logan Daniel</b>	Berkeley	CA	94707	US	2023-08-16
<b>Drew Sage</b>	Berkeley	CA	94707	US	2023-08-16
<b>Sarah Kingsbury</b>	San Jose	CA	95112	US	2023-08-16
<b>Audrey Faine</b>	El Cerrito			Sweden	2023-08-16
<b>Bobbi Knox</b>	Mission		57555	US	2023-08-16
<b>Jourdan Kelly</b>	Lakewood		98499	US	2023-08-16

<b>Maribel Marulanda</b>	New York		11106	US	2023-08-16
<b>Amanda Casal</b>	Marathon		33050	US	2023-08-16
<b>Kevin Wood</b>	San Leandro	CA	94578	US	2023-08-16
<b>Eliza O'Malley</b>	Santa Cruz	CA	95062	US	2023-08-16
<b>Colin Sjostedt</b>	San Francisco	CA	94131	US	2023-08-16
<b>Laura Casey</b>	Alameda	CA	94501	US	2023-08-16
<b>Lark Coryell</b>	Guerneville	CA	95446	US	2023-08-16
<b>J Fogel</b>	San Diego	CA	92130	US	2023-08-16
<b>Deborah Mayer</b>	Oakland	CA	94611	US	2023-08-16
<b>Scott Miller</b>	Fort Bragg	CA	95437	US	2023-08-16
<b>Nick Malman</b>	Milpitas	CA	95035	US	2023-08-16
<b>Lynell ROBERTSON</b>	Phoenix	AZ	85041	US	2023-08-16
<b>Dora Wilson</b>	Stockton	CA	95205	US	2023-08-16
<b>Beda Farrell</b>	Vista	CA	92084	US	2023-08-16
<b>Gregory Iriart</b>	North Hollywood	CA	91601	US	2023-08-16
<b>Jasiel Vargas</b>	Tampa		33605	US	2023-08-16
<b>Chris Relva</b>	Vallejo	CA	94591	US	2023-08-16
<b>Emma Kind</b>	Saint Petersburg		33711	US	2023-08-16
<b>nash snyder</b>	Kansas City		64118	US	2023-08-16
<b>Jacquie O'Rourke</b>	Parker		80134	US	2023-08-16
<b>Ricky Meza</b>	Los Angeles		90029	US	2023-08-16
<b>Gimme Punch promo</b>	Hell		92870	US	2023-08-16
<b>Tyana Jones</b>	Mt. Dora		32757	US	2023-08-16
<b>Kieran Kenney</b>	Santa Monica	CA	90403	US	2023-08-16
<b>Austin Ward</b>	Corvallis	OR	97330	US	2023-08-16
<b>Jon Inwood</b>	Brooklyn	NY	1123	US	2023-08-16
<b>Loree Monohon</b>	OAKLAND	CA		US	2023-08-16
<b>Eleanor Vade Bon Coeur</b>	San Jose	CA	95132	US	2023-08-16
<b>Lisa Kermish</b>	Pittsburg	CA	94565	US	2023-08-16
<b>Amanda Kavanagh</b>	Oakland	CA	94608	US	2023-08-16
<b>Paul Zeidman</b>	San Francisco	CA	94121	US	2023-08-16
<b>Susan Coutts</b>	Berkeley	CA	94707	US	2023-08-16

<b>Burnie Gipson</b>	San Francisco	CA	94103	US	2023-08-17
<b>Susan Barber</b>	Alameda	CA	94501	US	2023-08-17
<b>Troubetzkoy Sergei</b>	Lynchburg	VA	24504	US	2023-08-17
<b>Lylliam Aranda</b>	Santa Clara	CA	95051	US	2023-08-17
<b>Caroline Bracco</b>	Redwood City	CA	94061	US	2023-08-17
<b>Laura Shefler</b>	Albany	CA	94706	US	2023-08-17
<b>Sarah Blumgart</b>	Berkeley	CA	94707	US	2023-08-17
<b>Emily Massari</b>	Oakland	CA	94609	US	2023-08-17
<b>Jennifer Song</b>	Richmond	CA	94801	US	2023-08-17
<b>Brigid Kennedy - Acuna</b>	Albany	CA	94706	US	2023-08-17
<b>Julie Salamon</b>	San Pablo	CA	94806	US	2023-08-17
<b>Janet Mack</b>	San Francisco	CA	94142	US	2023-08-17
<b>Margaret Bradford</b>	Pleasant Hill	CA	94523	US	2023-08-17
<b>Raleigh koritz</b>	Saint Paul	MN	55114	US	2023-08-17
<b>Carlos Fernandez</b>	Berkeley	CA	94708	US	2023-08-17
<b>Dale Sophiea</b>	Berkeley	CA	94707	US	2023-08-17
<b>Juan Carrasquel</b>	San Pablo	CA	94806	US	2023-08-17
<b>Robert Lieber</b>	Albany	CA	94706	US	2023-08-17
<b>Anthony Bruce</b>	Emeryville	CA	94608	US	2023-08-17
<b>Alejandro Pimentel</b>	Berkeley	CA	94703	US	2023-08-17
<b>geoff Hansen</b>	Walnut Creek	CA	94595	US	2023-08-17
<b>Katherine Thomas</b>	Oakland	CA	94610	US	2023-08-17
<b>Bonnie Lawrence</b>	El Cerrito	CA	94530	US	2023-08-17
<b>Joel Preisler</b>	Los Angeles	CA	90035	US	2023-08-17
<b>Justine Clifford</b>	El Cerrito	CA	94530	US	2023-08-17
<b>Kevin Johnson</b>	Denver	CO	80220	US	2023-08-17
<b>Sam Siegel</b>	Los Angeles	CA	90024	US	2023-08-18
<b>Mark Siegel</b>	Santa Monica	CA	90402	US	2023-08-18
<b>Darlene Elkanick</b>	New York	NY	10031	US	2023-08-18
<b>Jennifer Keith</b>	san francisco	CA	94110	US	2023-08-18
<b>Tom O'Neil</b>	Tracy	CA	95376	US	2023-08-18
<b>Curtis Wissler</b>	Oakland	CA	94609	US	2023-08-18

<b>jean lieber</b>	Oakland	CA	94610	US	2023-08-18
<b>Jason West</b>	Alameda	CA	94501	US	2023-08-18
<b>Sonic Son</b>	Oroville		95966	US	2023-08-19
<b>Noe Guzman</b>	Arlington		76017	US	2023-08-19
<b>Gordon Poston</b>	Kingstree		29556	US	2023-08-19
<b>Teadora Taddeo</b>	Berkeley		94707	US	2023-08-19
<b>luisana madero</b>	Queens		11421	US	2023-08-19
<b>Nicols Fleurisma</b>	Orlando		32808	US	2023-08-19
<b>tuai heh</b>	Queens		11422	US	2023-08-19
<b>KC Watson</b>	Eastland		76448	US	2023-08-19
<b>amari weyrauch</b>	Hemet		92545	US	2023-08-19
<b>laila hawkins</b>	Bethlehem		18018	US	2023-08-19
<b>Sakineh Baraty</b>	New York		10013	US	2023-08-19
<b>حسن ابو مالك</b>				Jordan	2023-08-19
<b>Eileen Hughes</b>	El Sobrante	CA	94803-2336	US	2023-08-19
<b>Jessica Rogers</b>	San Francisco	CA	94102	US	2023-08-19
<b>Linda Moore</b>	Berkeley	CA	94704	US	2023-08-20
<b>Cynthia Harb</b>	Emeryville	CA	94608	US	2023-08-20
<b>Robert Schwartz</b>	Richmond	CA	94804	US	2023-08-22
<b>Patrick Parrott</b>	Oakland	CA	94610	US	2023-08-22
<b>Juzo Greenwood</b>	sdglsdkg	AK	9292932	US	2023-08-22
<b>gregory han</b>	Berkeley	CA	94704	US	2023-08-22
<b>JOHN RAPHAEL</b>	Oakland	CA	94610	US	2023-08-22
<b>Max Moritz</b>	Adder		97321	US	2023-08-22
<b>Mia F</b>	Peoria		61615	US	2023-08-22
<b>Luke Fisher</b>	Canonsburg		15317	US	2023-08-22
<b>David Marti</b>	Norfolk		23504-1144	US	2023-08-22
<b>Sam Friedman</b>	Brookline	MA	2446	US	2023-08-22
<b>Nathan Campbell</b>	Oakland	CA	94606	US	2023-08-22
<b>Becky Mertens</b>	El Cerrito	CA	94530	US	2023-08-23
<b>Ely Newman</b>	Berkeley	CA	94703	US	2023-08-23
<b>Cameron Danesh</b>	Scottsdale	AZ	85262	US	2023-08-25

<b>Kristina Driggs</b>	Hollister	CA	95023	US	2023-08-25
<b>dee snuts</b>	Humble		77396	US	2023-08-25
<b>Chromatic Eevee</b>				US	2023-08-25
<b>Pj Spina</b>	Chicago		60622	US	2023-08-25
<b>Mamoun Mohagir</b>	Indianapolis		46234	US	2023-08-25
<b>Matthew Diloreto</b>	The Colony		75056	US	2023-08-25
<b>Robert Stern</b>	Plymouth	MN	55446	US	2023-08-25
<b>Grace Lacuesta</b>	San Francisco	CA	94115	US	2023-08-25
<b>Meghan Sutherland</b>	Berkeley	CA	94707	US	2023-08-25
<b>Susan Rubio</b>	Berkeley	CA	94703	US	2023-08-25
<b>Jan Brandt</b>	Alameda	CA	94501	US	2023-08-25
<b>Nathan Baker</b>	Louisville		40207	US	2023-08-25
<b>Jeff Kerr</b>	Miamisburg		45342	US	2023-08-25
<b>Stephanie Latham-Mage</b>	Tortington		6790	US	2023-08-25
<b>Heather Isaac</b>	Vista		92084	US	2023-08-25
<b>Andie Roblyer</b>	Oklahoma City		73116	US	2023-08-25
<b>Gabi Sutton</b>	Puyallup		98373	US	2023-08-25
<b>Nicholas Monitto</b>	Kissimmee		34744	US	2023-08-25
<b>Slade Lemons</b>	Covington		30016	US	2023-08-25
<b>James Venturini</b>	Oakland	CA	94611	US	2023-08-25
<b>Silvia Taborda</b>	Hickory		28601	US	2023-08-25
<b>Laurie hawks</b>	West Harrison		10604	US	2023-08-25
<b>Grace Hayden</b>				US	2023-08-25
<b>Elizabeth Lee</b>	Oxford		48371	US	2023-08-25
<b>Elwin Bizimana</b>	Ellicott City		21043	US	2023-08-25
<b>Joshua Curphey</b>	Peterborough		PE7	US	2023-08-25
<b>Natasha Rodriguez</b>	Mount Laurel		8054	US	2023-08-25
<b>Kurt Landisman</b>	San Francisco	CA	94110	US	2023-08-25
<b>Latrenda Fillingim</b>	Toledo		43615	US	2023-08-25
<b>Cass Sheen</b>	Phoenix		85009	US	2023-08-25
<b>Martin Gaetjens</b>	San Francisco	CA	94103	US	2023-08-25
<b>Tim Montgomery</b>	El Cerrito	CA	94530	US	2023-08-25

<b>Sierra Levine</b>	Mill Valley	CA	94941	US	2023-08-25
<b>Steven Keylon</b>	Palm Springs	CA	92262	US	2023-08-25
<b>Terry Beswick</b>	San Francisco	CA	94117	US	2023-08-25
<b>Fidel Garcia</b>	Berkeley	CA	94710	US	2023-08-25
<b>Mikal Sandoval</b>	Fresno	CA	93705	US	2023-08-25
<b>Richard Bright</b>	Wichita Falls	TX	76301	US	2023-08-25
<b>Gregory Rogers</b>	Altadena	CA	91001	US	2023-08-25
<b>Gilberto Mendoza Jr</b>	MARANA	AZ	85653	US	2023-08-25
<b>Kate Schmukler</b>	El Cerrito	CA	94530	US	2023-08-25
<b>Yael Schy</b>	Alameda	CA	94501	US	2023-08-25
<b>Deborah Perkins-Kalama</b>	Berkeley	CA	94707	US	2023-08-25
<b>david ernst</b>	Richmond	CA	94804	US	2023-08-25
<b>Soren Oliver</b>	San Francisco	CA	94128	US	2023-08-25
<b>Anne Smatla</b>	Oakland	CA	94612	US	2023-08-25
<b>Barry Bonifay</b>	Berkeley	CA	94704	US	2023-08-25
<b>Laura Bellon</b>	Richmond	CA	94804	US	2023-08-25
<b>Drew Todd</b>	Albany	CA	94706	US	2023-08-25
<b>Gabi Maida</b>	Morris		6763	US	2023-08-25
<b>Heather Ripley</b>	San Leandro	CA	94577	US	2023-08-25
<b>Laura Leone</b>	Santa Cruz	CA	95060	US	2023-08-25
<b>Chandler Young</b>	Canon City		81212	US	2023-08-25
<b>joel zavala</b>	south gate		90280	US	2023-08-25
<b>S Davis</b>	Pearl City		96782	US	2023-08-25
<b>Dillon Lambrecht</b>	Longmont		80501	US	2023-08-25
<b>Sophia Peters</b>	Aurora		80013	US	2023-08-25
<b>Bonnie Mitchell</b>	Berkeley	CA	94708	US	2023-08-25
<b>leila Vazquez</b>	Youngstown		44511	US	2023-08-25
<b>Nicholas Smith</b>	Grass Valley	CA	95949	US	2023-08-25
<b>Michela Martini</b>	Albany	CA	94706	US	2023-08-25
<b>Robert Johnson</b>	Harpers Ferry	IA	52146	US	2023-08-25
<b>Apryl Berney</b>	San Francisco	CA	94102	US	2023-08-25
<b>Liz Elliott</b>	Berkeley	CA	94707	US	2023-08-25

<b>Lukas Hlebakos</b>	Alameda	CA	94501	US	2023-08-26
<b>Mick Clarke</b>	El Sobrante	CA	94803	US	2023-08-26
<b>A C</b>	Philadelphia		19134	US	2023-08-26
<b>Valerie Leonard</b>	monroe	NJ	8831	US	2023-08-26
<b>Paula Goodwin</b>	Henderson	NV	89014	US	2023-08-26
<b>Alejandro Cruz</b>	Miami		33162	US	2023-08-26
<b>45 21</b>				US	2023-08-26
<b>Sasha Arana</b>	San Francisco		94158	US	2023-08-26
<b>Rasul McNeill-Thomas</b>	Mount Olive		7836	US	2023-08-26
<b>Maria Padilla</b>	Miami		33102	US	2023-08-26
<b>arsenic boiled pot</b>	Oakland		94618	US	2023-08-26
<b>Yung Prince</b>	Las Vegas		89169	US	2023-08-26
<b>Shanks Sin</b>				US	2023-08-26
<b>J P M P</b>	New York		10118	US	2023-08-26
<b>Tshawna Wheeler</b>	Des Moines		50319	US	2023-08-26
<b>Shadell Rouchon</b>	elizabeth		7206	US	2023-08-26
<b>Marty Reza</b>	Las Vegas,		89030	US	2023-08-26
<b>Lucie June</b>	Tucson		85702	US	2023-08-26
<b>Matthew Noel</b>	Mobile		36606	US	2023-08-26
<b>John Peter Mark Paul</b>	New York		10118	US	2023-08-26
<b>Miriam Cooper</b>	Boones mill		24065	US	2023-08-26
<b>Virginia Browning</b>	Berkeley	CA	94702	US	2023-08-26
<b>John Haracz</b>	Berkeley	CA	94704	US	2023-08-26
<b>Sara Pedersen</b>	Berkeley	CA	94703	US	2023-08-26
<b>John Hawkrige</b>	Berkeley	CA	94707	US	2023-08-26
<b>Rosemary Rawcliffe</b>	Berkeley	CA	94709	US	2023-08-26
<b>Samantha Ferro</b>	Novato	CA	94949	US	2023-08-26
<b>Martina Clini</b>	Alameda	CA	94501	US	2023-08-26
<b>Linda McVarish</b>	Laytonville	CA	95454	US	2023-08-26
<b>Claudia Pressi</b>	Albany	CA	94706	US	2023-08-26
<b>Elena Manenti</b>	Berkeley	CA	94710	US	2023-08-26
<b>Daniela Buonocuore</b>				US	2023-08-26

<b>Giulia De Checchi</b>	San Francisco	CA	94114	US	2023-08-26
<b>Carola Di Alessandro</b>	Fremont	CA	94536	US	2023-08-26
<b>Eva Macaуда</b>	San Francisco	CA	94117	US	2023-08-26
<b>Viola Buitoni</b>	San Francisco	CA	94110	US	2023-08-26
<b>Marcella Foti</b>	San Francisco	CA	94158	US	2023-08-26
<b>Sabrina Cicardini</b>	Emeryville	CA	94608	US	2023-08-26
<b>Alessandra Alfieri</b>	San Francisco	CA	94127	US	2023-08-26
<b>Donatella Daguanno</b>	Los Altos Hills	CA	94024	US	2023-08-26
<b>Delane Ross</b>	Casper		82609	US	2023-08-26
<b>Adriana Nava</b>	Miami		33197	US	2023-08-26
<b>Venessa Gonzalez</b>	Pomona		91766	US	2023-08-26
<b>Amelia Di Nardo</b>	Novato	CA	94947	US	2023-08-26
<b>Silvia Meredo</b>			33037	Italy	2023-08-26
<b>Olga Hristova</b>	Berkeley	CA	94709	US	2023-08-26
<b>Simona Zompi</b>	Berkeley	CA	94708	US	2023-08-26
<b>Melissa Strong</b>	Concord	CA	94518	US	2023-08-26
<b>Andrea Daniel</b>	Oakland	CA	94602	US	2023-08-26
<b>Katherine Ives</b>	Lincoln	MA	1773	US	2023-08-26
<b>Dan Ondrasek</b>	San Jose	CA	95124	US	2023-08-27
<b>Angie Novotny</b>	Roseville	CA	95747	US	2023-08-27
<b>Roger Nelson</b>	Gilroy	CA	95020	US	2023-08-27
<b>Anne Weinberger</b>	Berkeley	CA	94707	US	2023-08-27
<b>Sherry Linker</b>	San Francisco	CA	94103	US	2023-08-27
<b>Francesca Sossi</b>	San Francisco	CA	94131	US	2023-08-27
<b>Rosalinda Minardi</b>	Albany	CA	94706	US	2023-08-27
<b>Monica DiLullo</b>	Oakland	CA	94612	US	2023-08-27
<b>carolyn jones</b>	Berkeley	CA	94702	US	2023-08-27
<b>bob emerson</b>	San Jose	CA	95008	US	2023-08-27
<b>Francesca Simone</b>	Santa Clara	CA	95051	US	2023-08-27
<b>Dylan Russell</b>	Richmond	CA	94805	US	2023-08-27
<b>Rodney Dunham</b>	Santa Clara	CA	95050	US	2023-08-27
<b>Jeff Harada</b>	Wolf Point	MT	59201	US	2023-08-28

<b>Marie Haney</b>	Grants Pass	OR	97526	US	2023-08-28
<b>Kyran Jones</b>	Birmingham		35211	US	2023-08-28
<b>aaron liu</b>	Maryland Heights		63043	US	2023-08-28
<b>Stephanie Tienda</b>	Lewisville		75067	US	2023-08-28
<b>lily veasy</b>	Pennsville		8070	US	2023-08-28
<b>Tenzin Lodoe</b>	Bothell		98012	US	2023-08-28
<b>Ali Fowers</b>	Layton		84040	US	2023-08-28
<b>Sam Clemetsen</b>	Greenville		29601	US	2023-08-28
<b>Vivienne Lackiwicz</b>				US	2023-08-28
<b>Lori Marks</b>	Lewisburg		37091	US	2023-08-28
<b>Jazzpur Dollsun</b>	Houston		77022	US	2023-08-28
<b>Carrie Petersen</b>	Half Moon Bay	CA	94019	US	2023-08-28
<b>Ting Xu</b>	Daly city	CA	94015	US	2023-08-28
<b>Thomas Burchfield</b>	Nevada City	CA	95959	US	2023-08-28
<b>Olivia Tavernelli</b>	San Francisco	CA	94121	US	2023-08-28
<b>Umala Palley</b>	Berkeley	CA	94703	US	2023-08-28
<b>Howard Fields</b>	Oakland	CA	94602	US	2023-08-28
<b>Grace Callander</b>	Stanford	CA	94305	US	2023-08-28
<b>Tiff Mueller</b>	Oakland	CA	94611	US	2023-08-29
<b>Karen Nguyen</b>	Berkeley	CA	94707	US	2023-08-29
<b>Mariagrazia De Luca</b>	Albany	CA	94706	US	2023-08-29
<b>Elena Portacolone</b>	Milan		20159	Italy	2023-08-29
<b>Kok Loong Lye</b>	Berkeley	CA	94709	US	2023-08-29
<b>Serina Garst</b>	Berkeley	CA	94703	US	2023-08-29
<b>Max Abrams</b>	Oakland	CA	94602	US	2023-08-30
<b>Samuella Fredman</b>	Berkeley	CA	94703	US	2023-08-30
<b>Natasha Robinson</b>	BERKELEY,1614	CA	94703	US	2023-08-30
<b>Gregg Levine</b>	Astoria		11102	US	2023-08-30
<b>Meshaelon Bryant</b>	Dallas		75270	US	2023-08-30
<b>Ariella Monta</b>	Atlanta		30301	US	2023-08-30
<b>MARY Z</b>	lake wales		33859	US	2023-08-30
<b>Yerim Lee</b>	Chapel Hill		27514	US	2023-08-30

<b>Ryleigh Crager</b>	Philadelphia		19107	US	2023-08-30
<b>Diane Adams</b>	Atlanta		30310	US	2023-08-30
<b>Pidge Garrett</b>	Utica		13501	US	2023-08-30
<b>Lizbeth Flores</b>	Chicago		60607	US	2023-08-30
<b>Sandra SinClair</b>	Seattle		98188	US	2023-08-30
<b>Keven Ramos</b>	Mahopac		10541	US	2023-08-30
<b>Raymond A Burge</b>	Huntington		25701	US	2023-08-30
<b>Van Tran</b>	Bradenton		34206	US	2023-08-30
<b>Dani M</b>	Prior Lake		55372	US	2023-08-30
<b>Faline Leon</b>	Santa Rosa	CA	95407	US	2023-08-30
<b>Eileen Adams</b>	Berkeley	CA	94708	US	2023-08-30
<b>Andrew Floyd</b>				US	2023-08-30
<b>Brenda Acosta</b>	Miami		33102	US	2023-08-30
<b>Anton Yablonsky</b>	Phoenix	AZ	85036	US	2023-08-30
<b>Lauretta Padgett</b>	Sullivan	IN	47882	US	2023-08-30
<b>Youssef El Yakine</b>	Hoffman Estates		60169	US	2023-08-30
<b>Nesrina Hill</b>	Dayton		45417	US	2023-08-30
<b>bobby jones</b>	peachtree city		30062	US	2023-08-30
<b>Dalek Jasper</b>	Marietta		30008	US	2023-08-30
<b>Joney Haile</b>	Kansas City		64109	US	2023-08-30
<b>Wenting Zuo</b>	Lake Forest		92630	US	2023-08-30
<b>Eboni El</b>	Las Vegas		89101	US	2023-08-30
<b>Ultra (IGN)</b>	Cherry Hill		8002	US	2023-08-30
<b>Alexandra Dreyer</b>	Mission Viejo		92692	US	2023-08-30
<b>Conor Russell</b>	New City		10956	US	2023-08-30
<b>Marisa Samudio</b>	San Bernardino		92404	US	2023-08-30
<b>Donna Carter</b>	Clayton		27520	US	2023-08-30
<b>Tammy Desnoyers</b>	Hollywood		33029	US	2023-08-30
<b>Hewan Darmelow</b>	Alexandria		22306	US	2023-08-30
<b>Bryan Deng</b>	San Francisco		94133	US	2023-08-30
<b>K3nzie Smith</b>	Evans		30809	US	2023-08-30
<b>Carlos Agront</b>	Philadelphia		19125	US	2023-08-30

<b>clady whitt</b>	Clayton		27527	US	2023-08-30
<b>Jennifer Villarreal</b>	Whitewater		53190	US	2023-08-30
<b>Naser Shahed</b>	New York		10004	US	2023-08-30
<b>naomi bobbu</b>	Missouri City		77459	US	2023-08-30
<b>Takele Wondimkun</b>	Raleigh		27608	US	2023-08-30
<b>Sakinah Shariff</b>	Frisco		75034	US	2023-08-30
<b>Jason Akers</b>	Tacoma		98446	US	2023-08-30
<b>Barbara Morgan</b>	San Francisco	CA	94103	US	2023-08-30
<b>Gregory Scharpen</b>	Berkeley	CA	94710	US	2023-08-30
<b>Jason Warriner</b>	Berkeley	CA	94702	US	2023-08-31
<b>Jayne Walker</b>	Berkeley	CA	94704	US	2023-08-31
<b>BRUCE CASSARO</b>	San Leandro	CA	94577	US	2023-08-31
<b>Linda Vanderkolk</b>	Berkeley	CA	94702	US	2023-08-31
<b>Josephine Perry</b>	El Cerrito	CA	94530	US	2023-08-31
<b>Lois Yuen</b>	Berkeley	CA	94707	US	2023-08-31
<b>Larry Ladd</b>	Chico		95928	US	2023-08-31
<b>Tori Llerena</b>	West Covina		91791	US	2023-08-31
<b>Judith Collins</b>	Berkeley	CA	94707	US	2023-08-31
<b>Karen Day</b>	Berkeley	CA	94708	US	2023-08-31
<b>gail ambrose</b>	Melbourne Beach		32951	US	2023-08-31
<b>Zheng Hu</b>	Katy		77494	US	2023-08-31
<b>Maddy Mullins</b>	Overland Park		66210	US	2023-08-31
<b>Veronica Falcon</b>	Plano		75025	US	2023-08-31
<b>Catharine malmsten</b>	Sacramento		95820	US	2023-08-31
<b>May Ying Welsh</b>	Berkeley	CA	94703	US	2023-08-31
<b>Linda Early</b>	Berkeley	CA	94703	US	2023-08-31
<b>Laura Klein</b>	Berkeley	CA	94709	US	2023-08-31
<b>Kelthie Truong</b>	Berkeley	CA	94704	US	2023-08-31
<b>Diane Bahr</b>	Berkeley	CA	94702	US	2023-08-31
<b>Elizabeth Gordon</b>	San Francisco	CA	94123	US	2023-08-31
<b>Benita Smith</b>	Berkeley	CA	94708	US	2023-08-31
<b>Ioan Dayan</b>	Orangevale		2048	US	2023-08-31

<b>Angela Wilkerson</b>	Indianapolis		46255	US	2023-08-31
<b>Kayla Kotsagrellos</b>	Pittsburgh		15227	US	2023-08-31
<b>Hillary Hansen</b>	Berkeley	CA	94707	US	2023-08-31
<b>Katherine Krohn</b>	Berkeley	CA	94705-2715	US	2023-08-31
<b>Frank Kelly</b>	Oakland	CA	94618	US	2023-08-31
<b>Kimberly Perez</b>	Berkeley	CA	94707	US	2023-08-31
<b>Tammy Lin</b>	Berkeley	CA	94702	US	2023-08-31
<b>Ashley Choi</b>	Foster City	CA	94404	US	2023-09-01
<b>Caitlin Williams</b>	Newport	OR	97365	US	2023-09-01
<b>Tanya Yakimets</b>	San Francisco	CA	94109	US	2023-09-01
<b>Anna Laidler</b>	East Stroudsburg		18301	US	2023-09-01
<b>G. Diane Matthews-Marc</b>	Carson		90746	US	2023-09-01
<b>emma villanueva</b>	Stockton		95201	US	2023-09-01
<b>Isaías Gomez</b>	Norfolk		23513	US	2023-09-01
<b>Miguel Sierra</b>	Alpharetta		30022	US	2023-09-01
<b>Rhianna Kropf</b>	Cleveland		15108	US	2023-09-01
<b>Yonas kebede</b>				US	2023-09-01
<b>Ndoye Miliyane</b>	Denver		80251	US	2023-09-01
<b>Yanis Laureano</b>	Houston		77004	US	2023-09-01
<b>Anne-Marie Miller</b>	Berkeley	CA	94703	US	2023-09-02
<b>Claudia Tomasi</b>	Belvedere Tiburon	CA	94920	US	2023-09-02
<b>Julia L. Darrigan</b>	Oakland	CA	94606	US	2023-09-02
<b>Emily Zaragoza</b>	San Jose	CA	95112	US	2023-09-02
<b>Alexandra Vanni</b>	Oakland	CA	94607	US	2023-09-02
<b>Maeve Iwasaki</b>	Berkeley	CA	94704	US	2023-09-02
<b>Perna Venner</b>	San Francisco	CA	94109	US	2023-09-02
<b>Courtney Cohen</b>	San Francisco	CA	95052	US	2023-09-02
<b>Chris Whitby</b>	Mill Valley	CA	94941	US	2023-09-02
<b>Michael Holmes</b>	Berkeley	CA	94707	US	2023-09-02
<b>Laura Brintnall</b>	Pittsburg	CA	94565	US	2023-09-02
<b>Theresa Martinez</b>	San Leandro	CA	94577	US	2023-09-03
<b>David McBurnie</b>	Albany	CA	94706	US	2023-09-03

<b>Sharon Trejo</b>	Merced	CA	95348	US	2023-09-03
<b>Kara Franklin</b>	Richmond	CA	94801	US	2023-09-03
<b>Marilyn Hadfield</b>	San Francisco	CA	94142	US	2023-09-03
<b>Michelle Steinberg</b>	Oakland	CA	94601	US	2023-09-03
<b>Abigail Glass</b>	Somerville	MA	2143	US	2023-09-03
<b>Tara Giddings</b>	San Francisco	CA	94117	US	2023-09-03
<b>Gillian Rule</b>	Huntington Beach	CA	92648	US	2023-09-03
<b>morgan mccann</b>	Newnan	GA	30263	US	2023-09-03
<b>Nandini Rajgopal</b>	Oakland	CA	94601	US	2023-09-03
<b>Jane Goodwin</b>	Oakland	CA	94612	US	2023-09-03
<b>liz conbi</b>	Dacula		30019	US	2023-09-03
<b>Nyshelle Dickerson</b>	Pawtucket		2860	US	2023-09-03
<b>Ruth Michael</b>	Scottsdale		85257	US	2023-09-03
<b>Kendra Mitchell</b>	Springvale		4083	US	2023-09-03
<b>Kristy Russell</b>	Lancaster		17601	US	2023-09-03
<b>Annelise Robar</b>	Ashtabula		44004	US	2023-09-03
<b>Dan De Yo</b>	Yorba Linda	CA	92886	US	2023-09-03
<b>marge essel</b>	Berkeley	CA	94702	US	2023-09-04
<b>Mia Gallagher</b>	Santa Cruz	CA	95062	US	2023-09-04
<b>Tansy Robinson</b>	Berkeley	CA	94707	US	2023-09-04
<b>Catherine Tang</b>	Oakland	CA	94610	US	2023-09-05
<b>Scott Rodgers</b>	San Francisco	CA	94131	US	2023-09-05
<b>Julie Konop</b>	El Cerrito	CA	94530	US	2023-09-05
<b>MICHAEL THOMAS</b>	Atlanta	GA	30315	US	2023-09-05
<b>Jennifer Rollins</b>	Wichita		67206	US	2023-09-05
<b>Mckenna Byers</b>	Zanesville		43701	US	2023-09-05
<b>Aphrodite Avidon</b>	Alameda		94501	US	2023-09-05
<b>Vivian Bilden</b>	Duluth		55811	US	2023-09-05
<b>Beau Brendle</b>	Albemarle		28001	US	2023-09-05
<b>Hope Marrujo</b>	London			US	2023-09-05
<b>Evelyn Estrada</b>	Brownsville		78520	US	2023-09-05
<b>Draken Jastrow</b>	San Diego		92101	US	2023-09-05

<b>Alexander Molter</b>	Columbia		42728	US	2023-09-05
<b>Maynard Pharr</b>	North branch		48461	US	2023-09-05
<b>Barret Hewitt</b>	Camden		27974	US	2023-09-05
<b>Tamara Hall</b>	Portsmouth		23702	US	2023-09-05
<b>Bret Bailey</b>	Edwardsville		62025	US	2023-09-05
<b>phongsa lugarth</b>	Columbus		43978	US	2023-09-05
<b>Carley Smith</b>	Wolcott		6716	US	2023-09-05
<b>Lori Wells</b>	Greensboro		30642	US	2023-09-05
<b>Gregory Gioe</b>	Manahawkin		8050	US	2023-09-05
<b>Danylle Stewart</b>	Ellicott City		21042	US	2023-09-05
<b>Arian R-W</b>	Edwards		81632	US	2023-09-05
<b>Georgia Fries</b>				US	2023-09-05
<b>Jose Rodriguez</b>	North Branch		48461	US	2023-09-05
<b>Charlie Levin</b>	Oakland	CA	94609	US	2023-09-06
<b>Tommy Myers</b>	San Francisco	CA	94102	US	2023-09-06
<b>Elizabeth Burns</b>	Oakland	CA	94602-1627	US	2023-09-07
<b>Dharma Galang</b>	Manteca	CA	95337	US	2023-09-07
<b>Rosemarie Blake</b>	Napa	CA	94558	US	2023-09-07
<b>Erin Biegel</b>	OAKLAND	CA	94611	US	2023-09-07
<b>Vivienne Scholl</b>	Pleasant Hill	CA	94523	US	2023-09-08
<b>PATRICIA ROTH</b>	Oakland	CA	94609	US	2023-09-08
<b>Jasmine Montoya</b>	Denver		80212	US	2023-09-08
<b>Sona Tsaturyan</b>	Montrose		91020	US	2023-09-08
<b>Cheyenne Howard</b>	Louisville	KY	40259	US	2023-09-08
<b>aurora j</b>	Estacada		97023	US	2023-09-08
<b>Pam Speagle</b>	Louisville		40214	US	2023-09-08
<b>Vanessa Lozano</b>	Placentia		92870	US	2023-09-08
<b>Janelle Smith</b>	Liberty Township		45011	US	2023-09-08
<b>Kassidg Mcburney</b>	Gilbert		85295	US	2023-09-08
<b>Michelle Morgan</b>	Westwood	MA	2090	US	2023-09-08
<b>Genevieve Tatola</b>	Fremont		94538	US	2023-09-08
<b>gunner davis</b>	Las Vegas		89156	US	2023-09-08

<b>Natalie Lion</b>	Phoenixville		19460	US	2023-09-08
<b>nazzelli zohrabian</b>	La Crescenta		91214	US	2023-09-08
<b>Helena Penariol</b>	Orlando		32801	US	2023-09-08
<b>Mehrdad Doddy Sebghat</b>	Santa Barbara		93109	US	2023-09-08
<b>Ella Montang</b>	Chaska		55318	US	2023-09-08
<b>Jeffrey Matucha</b>	Berkeley	CA	94707	US	2023-09-09
<b>Alexandra Kamel</b>	Berkeley	CA	94703	US	2023-09-10
<b>Laura Goodman</b>	Berkeley	CA	94707	US	2023-09-11
<b>Lisa Bruce</b>	Berkeley	CA	94705	US	2023-09-11
<b>Mark Martin</b>	Vallejo	CA	94590	US	2023-09-11
<b>josie stahl</b>	derry		3038	US	2023-09-11
<b>misti he</b>	Virginia Beach		23451	US	2023-09-11
<b>Ethan DeBarbieris</b>				US	2023-09-11
<b>Gillian Slater</b>	Newark		19171	US	2023-09-11
<b>may castro</b>	Vallejo	CA	94589	US	2023-09-11
<b>Andrea Yankowski</b>	Berkeley	CA	94705	US	2023-09-12
<b>Brita Bayatmakou</b>	Walnut Creek	CA	94598	US	2023-09-12
<b>Anna Urrea</b>	Berkeley	CA	94708	US	2023-09-12
<b>Vincente Marsden</b>	Berkeley	CA	94703	US	2023-09-12
<b>David Urrea</b>	El Sobrante	CA	94803	US	2023-09-12
<b>Jonathan Belmares</b>	alameda	CA	94502	US	2023-09-13
<b>michelle Ching</b>	Alameda	CA	94501	US	2023-09-13
<b>Allen Michaan</b>	Alameda	CA	94501	US	2023-09-13
<b>Ruby Power</b>	Oak Ridge		37830	US	2023-09-13
<b>Yvonne Wilson</b>	Syracuse		13202	US	2023-09-13
<b>Sierra Smith</b>	Rapid City		57701	US	2023-09-13
<b>Madison Derpyderp3213</b>	Hueytown		35023	US	2023-09-13
<b>Taylor Strosnider</b>	Cleveland		44111	US	2023-09-13
<b>Esmée Young</b>	Fullerton		92833	US	2023-09-13
<b>Mina Shahmiri</b>	Los Angeles		90060	US	2023-09-13
<b>Jam s Williams</b>	Melrose Park	IL	60164	US	2023-09-13
<b>Charles &amp; Carol Bazarian</b>	North Andover	MA	1845	US	2023-09-13

<b>Nora Goodfriend-Koven</b>	Berkeley	CA	94703	US	2023-09-14
<b>Maryclare McCauley</b>	Berkeley	CA	94705	US	2023-09-14
<b>David Reyz</b>	Rockville		20850	US	2023-09-14
<b>Victoria Andrada</b>	New York city		4972	US	2023-09-14
<b>jamie velardi</b>	brick		8723	US	2023-09-14
<b>Leslie Munoz</b>	Lynden	WA	98264	US	2023-09-14
<b>Sahel Parhizkari</b>	Chicago		60616	US	2023-09-14
<b>Melika mokhtarifar</b>	New York		10115	US	2023-09-14
<b>Brenda Choi</b>	Las Vegas	NV	89122	US	2023-09-14
<b>赖宝君</b>	Phoenix		85034	US	2023-09-14
<b>Alondra Mora</b>	Watsonville		95076	US	2023-09-14
<b>Jamie Morris</b>	Morgantown		26508	US	2023-09-14
<b>Virginia McArtor</b>	Canton		44709	US	2023-09-14
<b>Princessa Mendez</b>	West New York		7093	US	2023-09-14
<b>alysis matrix</b>	Los Angeles		90014	US	2023-09-14
<b>Jessica Glasser</b>	South Windsor		6074	US	2023-09-14
<b>Olivia Sandiford</b>	New York		10280	US	2023-09-14
<b>Natasha Rathbun</b>	Wenatchee		98801	US	2023-09-14
<b>Andrew Florez</b>	Flushing		11367	US	2023-09-14
<b>Deborah Walters</b>	Portland	OR	97214	US	2023-09-14
<b>Jaimey Fisher</b>	Davis	CA	95616	US	2023-09-14
<b>Hannah Karpilow</b>	Berkeley	CA	94701	US	2023-09-14
<b>J9nathan Nack</b>	Oakland	CA	94608	US	2023-09-14
<b>Blanche Bolsega</b>	El Cerrito	CA	94530	US	2023-09-14
<b>Peni Hall</b>	Berkeley	CA	94705	US	2023-09-14
<b>Alana Theriault</b>	Berkeley	CA	94703	US	2023-09-14
<b>Loren Steinberg</b>	Berkeley	CA	94707	US	2023-09-14
<b>Liane Yasumoto</b>	Berkeley	CA	94709	US	2023-09-15
<b>Adriana Killgore</b>	Oklahoma City		73118	US	2023-09-15
<b>Jill Sapone</b>	Smithfield		27577	US	2023-09-15
<b>Eve Lintner</b>	Schererville		46375	US	2023-09-15
<b>Awet Bariagaber</b>	Aurora		80011	US	2023-09-15

<b>Lorena Concepcion</b>	Miami		33150	US	2023-09-15
<b>Vishnu Bhatt</b>	Fair Lawn		7410	US	2023-09-15
<b>Kacey Ruppe</b>	Forest city		28043	US	2023-09-15
<b>Edgard Morales</b>	Moreno Valley		92555	US	2023-09-15
<b>Isaiah Torres</b>	San Bernardino		92404	US	2023-09-15
<b>Rick soper</b>	Saint Clair Shores		48080	US	2023-09-15
<b>Marga Hausmann</b>	West Bend		53090	US	2023-09-15
<b>Jesus Christ</b>	Albuquerque		87107	US	2023-09-15
<b>Shiva Nandagiri</b>	Charlotte		28202	US	2023-09-15
<b>Marie Koering</b>				US	2023-09-15
<b>Lia Robbins</b>	Wylie		75098	US	2023-09-15
<b>Saurabh K</b>	Bellevue		98004	US	2023-09-15
<b>Fyodor Dostoevsky</b>	Wylie		75098	US	2023-09-15
<b>sophia sauers</b>	Whittier		90604	US	2023-09-15
<b>Janey Skinner</b>	Richmond	CA	94801	US	2023-09-15
<b>Carole Gill</b>	Berkeley	CA	94709	US	2023-09-15
<b>Helen Budenholzer</b>	Wilmerding		15148	US	2023-09-15
<b>Tiffany Anderson</b>	Carmichael		95608	US	2023-09-15
<b>Adam Kaluba</b>	Burleson		76028	US	2023-09-15
<b>Obon Moore</b>	Louisville		40296	US	2023-09-15
<b>Rene Redman</b>	Walnut		51577	US	2023-09-15
<b>Paolina Iori</b>	Potsdam		13676	US	2023-09-15
<b>Khairmohammad Akhond</b>	West Valley City		84128	US	2023-09-15
<b>Get rid of Maddison</b>	New York		10128	US	2023-09-15
<b>orchid flower</b>	Calexico		92231	US	2023-09-15
<b>Jane Lanzner</b>	Los Angeles		90045	US	2023-09-15
<b>Jon Snyder</b>	Chittenango		13037	US	2023-09-15
<b>ronke alli</b>	Houston		77065	US	2023-09-15
<b>Johnson Diyaolu</b>	Indianapolis		46221	US	2023-09-15
<b>Cece Zhai</b>	Riverside		92509	US	2023-09-15
<b>Randy King</b>	Havana		62644	US	2023-09-15
<b>Anonymous Justice</b>	Miami		33197	US	2023-09-15

<b>Tiara Jones</b>	Conover		28613	US	2023-09-15
<b>Audrey Jordan</b>	Huntersville		28078	US	2023-09-15
<b>Alyssa Harris</b>	Las Vegas		89101	US	2023-09-15
<b>Eloisa Lopez</b>				US	2023-09-15
<b>Lisa Shackelford</b>	Greenfield		46140	US	2023-09-15
<b>Nicholas Jones</b>	Fort Worth		76134	US	2023-09-15
<b>Karen Saulich</b>	Lockport		60442	US	2023-09-15
<b>Claire Bennett</b>	New York		10118	US	2023-09-15
<b>Leann Wode</b>	Medina		44256	US	2023-09-15
<b>Amethyst Stone</b>	Cheyenne		82007	US	2023-09-15
<b>KeAirra Todd</b>	Louisville		40203	US	2023-09-15
<b>inigee cokeballs</b>	Bismarck		58501	US	2023-09-15
<b>Lisa Rock</b>	Chicago		60602	US	2023-09-15
<b>Stanley Idiake</b>	Austin		78702	US	2023-09-15
<b>Zach Pressley</b>	Charlotte		22193	US	2023-09-15
<b>Odemero Clara</b>	Newark	NJ	7106	US	2023-09-15
<b>Naz Randhawa</b>	Woodbridge		22192	US	2023-09-15
<b>Tashae Taylor</b>	Louisville		40258	US	2023-09-15
<b>Rona Abdullah</b>	Manassas		20110	US	2023-09-15
<b>Khiry Jones</b>	Long Beach		90802	US	2023-09-15
<b>Susan Novotny</b>	Naples		34110	US	2023-09-15
<b>Eunhwa Lee</b>	Minot		58701	US	2023-09-16
<b>Holly Hamalama</b>	Lilburn	GA	30047	US	2023-09-16
<b>Cassandra Dunahee</b>	Denver		80202	US	2023-09-16
<b>Jayla Johnson</b>	Carrollton		23314	US	2023-09-16
<b>Anthony Verruso</b>	Hoboken	NJ	7030	US	2023-09-17
<b>Jeannie Haydon</b>	Oakland	CA	94608	US	2023-09-17
<b>Susan Battersby</b>	Alameda	CA	94501	US	2023-09-17
<b>Patricia Mulry</b>	Hixton	WI	54635	US	2023-09-17
<b>Debra Gilliss</b>	San Leandro	CA	94579	US	2023-09-18
<b>John Zabinski</b>	Berkeley	CA	94707	US	2023-09-18
<b>Jane Vincent</b>	Ann Arbor	MI	48105	US	2023-09-18

<b>Robin Christopher</b>	Santa Monica	CA	90405	US	2023-09-20
<b>Michael Valentini</b>	Sacramento	CA	95919	US	2023-09-20
<b>Rachel Grottke</b>	San Francisco	CA	94103	US	2023-09-21
<b>Leslie Salmon-Zhu</b>	San Leandro	CA	94557	US	2023-09-22
<b>Christina Elliott</b>	Livermore	CA	94550	US	2023-09-25
<b>Sridha Hordagoda</b>	Oakland	CA	94612	US	2023-09-25
<b>Christine Chan</b>	Alameda	CA	94502	US	2023-09-26
<b>Ace Musto</b>	Forest Grove	OR	97116	US	2023-09-26
<b>Mehari Kahsay</b>	Denver		80224	US	2023-09-26
<b>Zay Gonzalez</b>	Concord		94521	US	2023-09-26
<b>Jennifer Dix</b>	Berkeley	CA	94702	US	2023-09-26
<b>Sara Rizzi</b>	Chicago		60634	US	2023-09-26
<b>Gina Calicura</b>	El Cerrito	CA	94530	US	2023-09-27
<b>Sean Pettis</b>	Rohnert Park	CA	94928	US	2023-09-28
<b>Bhhargava Choppakatla</b>	Santa Clara	CA	95051	US	2023-09-28
<b>Sonya Karabel</b>	Berkeley	CA	94707	US	2023-09-29
<b>Kristen Newsham</b>	Oakland	CA	94601	US	2023-09-29
<b>Carrie Whitsett</b>	Los Altos	CA	94022	US	2023-09-30
<b>David Morris</b>	Oakland	CA	94607	US	2023-09-30
<b>Walter V</b>	Oakland	CA	94612	US	2023-09-30
<b>Corey Koberna</b>	Oakland	CA	94601	US	2023-09-30
<b>Jake Koberna</b>	Cleveland	OH	44129	US	2023-09-30
<b>Alexis Lecach</b>	San Francisco	CA	94114	US	2023-09-30
<b>JESUS FLORES SANCHEZ</b>	San Francisco	CA	94103	US	2023-09-30
<b>Crystal Klingelsmith</b>	Modesto	CA	95350	US	2023-09-30
<b>Nuchine Nobari</b>	San Francisco	CA	94115	US	2023-10-01
<b>Kobe Moore</b>	Oakland	CA	94603	US	2023-10-01
<b>Marla Wilson</b>	Berkeley	CA	94705	US	2023-10-01
<b>Daniel Thirman</b>	Oakland	CA	94601	US	2023-10-01
<b>Jennifer Herchenroeder</b>	San Francisco	CA	94103	US	2023-10-01
<b>Donna Schwindt</b>	San Bruno	CA	94066	US	2023-10-01
<b>Emily Reed</b>	San Diego	CA	92108	US	2023-10-01

<b>Julio Perez</b>	San Jose	CA	95111	US	2023-10-01
<b>Britt Verbeckmoes</b>	San Jose	CA	95111	US	2023-10-01
<b>Emlyn Guiney</b>	Oakland	CA	94611	US	2023-10-01
<b>Samantha Brown</b>	Richmond	CA	94801	US	2023-10-01
<b>Una Horne</b>	Richmond	CA	94801	US	2023-10-01
<b>Michael Pandolfo</b>	Oakland	CA	94606	US	2023-10-01
<b>MARIUS LIBMAN</b>	San Francisco	CA	94118	US	2023-10-01
<b>Emma Jenkins</b>	Oakland	CA	94607	US	2023-10-01
<b>L R</b>	Berkeley	CA	94703	US	2023-10-02
<b>Grey Rosado</b>	Berkeley	CA	94702	US	2023-10-02
<b>Jon Alessandro</b>	Fremont	CA	94538	US	2023-10-02
<b>Karen Campa</b>	San Francisco	CA	94115	US	2023-10-02
<b>Ellen Everidge</b>	Albany	CA	94706	US	2023-10-03
<b>John Barnard</b>	Oakland	CA	94605	US	2023-10-03
<b>Ediverto Galvez</b>	Panorama City		91402	US	2023-10-03
<b>Elianna Landeta</b>	Houston		77034	US	2023-10-03
<b>Kyleigh Sledge</b>	Medford		97504	US	2023-10-03
<b>juan vazquez</b>	bayamon		959	US	2023-10-03
<b>Kate Brown</b>	Fremont	CA	94538	US	2023-10-04
<b>David Ghilardi</b>	Orinda	CA	94563	US	2023-10-04
<b>Maggie Tenenbaum</b>	Berkeley	CA	94703	US	2023-10-04
<b>Shadrick Small</b>	Oakland	CA	94609	US	2023-10-04
<b>Lisa Taw</b>	BERKELEY	CA	94702	US	2023-10-05
<b>T Santiago</b>	Berkeley	CA	94704	US	2023-10-05
<b>Nora Flum</b>	Oakland	CA	94602	US	2023-10-05
<b>Charlene Woodcock</b>	Berkeley	CA	94709	US	2023-10-06
<b>Francis Lee</b>	San Bruno	CA	94066	US	2023-10-06
<b>Nirolbol Kanter</b>	New York		10023	US	2023-10-06
<b>Matthew Deveau</b>	Hudson		3051	US	2023-10-06
<b>Ivette Nazario</b>	Avondale		85392	US	2023-10-06
<b>Shannon Bell</b>	Summerville		29483	US	2023-10-06
<b>Ian Dickson</b>				US	2023-10-06

<b>Daniela Hipwell</b>	Midlothian		23112	US	2023-10-06
<b>Peter Domagalski</b>	Portland		97219	US	2023-10-06
<b>Juan Ramos</b>	Los Angeles		90810	US	2023-10-06
<b>Adele DeFour</b>	Utica		48317	US	2023-10-06
<b>Joseph Dancer</b>	Huntsville		77340	US	2023-10-06
<b>Evelyn Moorehead</b>	London			US	2023-10-06
<b>Ronnie Kishk</b>	New York	NY	11223	US	2023-10-06
<b>Anonymous a</b>				US	2023-10-06
<b>lia mellado</b>	Chicago		60608	US	2023-10-06
<b>Pat Sappington</b>	Baytown	TX	77520	US	2023-10-06
<b>Donald wleklinski</b>	Terre Haute	IN	47803	US	2023-10-06
<b>Preston Rose</b>	Ventura		93003	US	2023-10-06
<b>freweyni meles</b>	oakland		94607	US	2023-10-06
<b>Kendrick Collins</b>	Harrisburg		17112	US	2023-10-06
<b>Madelynn Razo</b>	Houston		77043	US	2023-10-06
<b>Matt Hayde</b>	Pittsburgh		15220	US	2023-10-06
<b>Benyapa Feig</b>	Redding		96003	US	2023-10-06
<b>Braylie Herberger</b>	Pekin		61554	US	2023-10-06
<b>Jillian Pollock</b>	Richmond		77469	US	2023-10-06
<b>Taryn Bates</b>	Montebello	CA	90640	US	2023-10-07
<b>fisha debalikie</b>	Philadelphia		19142	US	2023-10-07
<b>Ghenet Sequar</b>	Orlando		32825	US	2023-10-07
<b>Linda Robertson-Matson</b>	New Haven		6512	US	2023-10-07
<b>trace fowler</b>	El Dorado		67042	US	2023-10-07
<b>Kody Banks</b>	Fredericksburg		22407	US	2023-10-07
<b>Patti Phillips</b>	Sumter		29150	US	2023-10-07
<b>Alex Howard</b>	Marlton		8053	US	2023-10-07
<b>Kenzie Roarty</b>	Rochester Hills		48309	US	2023-10-07
<b>Samantha Maricle</b>	Avon		46123	US	2023-10-07
<b>Bobbie Flowers</b>	Port Jefferson Station		11776	US	2023-10-07
<b>Melissa Herbek</b>	Portland		97208	US	2023-10-07
<b>Samuel Ghebrhiwot</b>	novato		94949	US	2023-10-07

<b>Ally Morales</b>	Mechanicsburg		17050	US	2023-10-07
<b>Mr 2 name</b>	Brookline		2445	US	2023-10-07
<b>Winta Woldemichael</b>	Rowlett		75088	US	2023-10-07
<b>Mia Lee</b>	McDonough		30253	US	2023-10-07
<b>Makaylie Stott</b>	Denham Springs		70726	US	2023-10-07
<b>Melake Taezaz</b>	San Diego		92116	US	2023-10-07
<b>Alex Sela</b>	Indianapolis		46217	US	2023-10-07
<b>Kumagawa Misogi</b>				US	2023-10-07
<b>Cam Taylor</b>	Oak Park		60302	US	2023-10-07
<b>Genevieve Boyce</b>	Glen Allen		23059	US	2023-10-08
<b>Layla Nasra</b>	Berwyn		60402	US	2023-10-08
<b>Isayas Woldesemaiat</b>	Antioch		37013	US	2023-10-08
<b>Ashley Mendez</b>	Berkeley		94720	US	2023-10-08
<b>Heather Pastore</b>	Staten Island		10314	US	2023-10-08
<b>Flupadupe Y</b>	Minneapolis		55407	US	2023-10-08
<b>Olivia Marcellus</b>	Cedar Rapids		52402	US	2023-10-08
<b>Trace Howard</b>	Dallas		75270	US	2023-10-08
<b>Shane Lawlor</b>	North Andover		1844	US	2023-10-08
<b>Lisa Houghton</b>	Creston		50801	US	2023-10-08
<b>Cristian ESCOBAR</b>	Shelby		28152	US	2023-10-08
<b>Tiffany McEachern</b>	San Antonio		78239	US	2023-10-08
<b>Jerry Wolf</b>	St. Petersburg		33713	US	2023-10-08
<b>Gael Vital</b>	Ontario		91764	US	2023-10-08
<b>Chloe Havard</b>	Lucedale		39452	US	2023-10-08
<b>nyy nyy</b>	Katonah		10536	US	2023-10-08
<b>John Heigle</b>	New Orleans		70122	US	2023-10-08
<b>Greg Smith</b>	Chesterfield		63017	US	2023-10-08
<b>luke deal</b>	Knoxville		37917	US	2023-10-08
<b>Axel Carapia</b>	Arlington Heights		60005	US	2023-10-08
<b>Jennifer Evangelista</b>	Las Vegas		89117	US	2023-10-08
<b>Janet Ginepro</b>	Monroe		48161	US	2023-10-08
<b>Luke Conlan</b>	Alsip		60803	US	2023-10-08

<b>Stephen Santos</b>	Far Rockaway		11692	US	2023-10-08
<b>jeron b</b>	Arlington		76011	US	2023-10-08
<b>Beth OBrien</b>	Hemlock	NY	14466	US	2023-10-08
<b>Tajeer Robinson</b>	Maplewood		7040	US	2023-10-08
<b>Heiler Sanchez</b>	Houston		77008	US	2023-10-08
<b>William B</b>	Boaz		35957	US	2023-10-08
<b>akim bluemouth</b>	Nashville		37189	US	2023-10-08
<b>Will S</b>				US	2023-10-08
<b>Marcel Kowalski</b>	New York		10118	US	2023-10-08
<b>Nayeli Guillen</b>	Lufkin		75904	US	2023-10-08
<b>Thomas Bloomer</b>	Chicago		60632	US	2023-10-08
<b>Lisa Beeman</b>	Virginia Beach		23454	US	2023-10-08
<b>Nevaeh Hernandez</b>	Jarrell		76537	US	2023-10-08
<b>Alexis Martin</b>	Middleburg		32068	US	2023-10-08
<b>Tai Lee</b>	Huntersville		28078	US	2023-10-08
<b>Jay Golladay</b>	Mesa		85207	US	2023-10-08
<b>Paula Sapata</b>	Wichita Falls		76302	US	2023-10-08
<b>Jerry Smith</b>	Cañon City		81212	US	2023-10-08
<b>Miguel Salinas</b>	Lake In The Hills		60156	US	2023-10-08
<b>Joseph DeSantis</b>	Fanwood		7023	US	2023-10-08
<b>Michael and Christine Ta</b>	Bohemia		11716	US	2023-10-08
<b>Martin Rios</b>	El Paso		79912	US	2023-10-08
<b>Michael Ellner</b>	Pioneer		95666	US	2023-10-08
<b>Spider Raver</b>	Westminster		92683	US	2023-10-08
<b>Jack Johnson</b>	Philly		17852	US	2023-10-08
<b>Elena Robb</b>	Hartford		53027	US	2023-10-08
<b>Quinn Reedy</b>	Lathrup Village		48045	US	2023-10-08
<b>Matthew C</b>	San Francisco	CA	94124	US	2023-10-08
<b>Tatiana Hurtado</b>	Ft. Pierce		34982	US	2023-10-08
<b>Lynn McCaffrey</b>	Pittsburgh		15227	US	2023-10-08
<b>Jose Santamaria Quijada</b>	Arlington			US	2023-10-08
<b>Ashley Kim</b>	Oakhurst		93644	US	2023-10-08

<b>Caellum Woodward</b>	Hurley		12443	US	2023-10-08
<b>Maryamawit Zelalem</b>	Saint Paul		55117	US	2023-10-08
<b>Slakman Sauce</b>				US	2023-10-08
<b>Sarah Walling</b>	Castleton On Huc NY		12033	US	2023-10-08
<b>Nik bray</b>	Kansas City		27298	US	2023-10-09
<b>Hassan Shahraki</b>	Ashburn		20147	US	2023-10-09
<b>Archer Campbell</b>	Fairport		14450	US	2023-10-09
<b>Jaiden Kubiak</b>	Orlando		32835	US	2023-10-09
<b>Elizabeth Campbell</b>	Lynnwood		98037	US	2023-10-09
<b>Marco Solis</b>	Houston		77052	US	2023-10-09
<b>Roran S.</b>	Seattle		98102	US	2023-10-09
<b>Samuel Tyrrell</b>	Burnsville		55334	US	2023-10-09
<b>Savannah Bloomquist</b>	Clayton		27527	US	2023-10-09
<b>Brodhi Perez TOP G</b>	Porter		77357	US	2023-10-09
<b>Phu Nguyen</b>	Springfield		22150	US	2023-10-09
<b>S Chavala</b>	Maryville			US	2023-10-09
<b>David Furda</b>	Oakhurst		7755	US	2023-10-09
<b>Robin Glymph</b>	Milwaukee		53210	US	2023-10-09
<b>Lily Vangorden</b>	Grandy		55029	US	2023-10-09
<b>Ameni Khalladi</b>	Orlando		32802	US	2023-10-09
<b>balls fortnite</b>	Philadelphia		19145	US	2023-10-09
<b>Jack Mahoney</b>	Chicago		60645	US	2023-10-09
<b>زينب شعبانين</b>	Folcroft		19032	US	2023-10-09
<b>Douglas Montealegre</b>	Jersey City		7307	US	2023-10-09
<b>Magnolia Bedoit</b>	Bernice		71222	US	2023-10-09
<b>Ivan Mendoza</b>	Tempe		85285	US	2023-10-09
<b>Titus Cox</b>	Huntsville		35810	US	2023-10-09
<b>Vicki DeCaro</b>	Wichita		67226	US	2023-10-09
<b>Star Wilson</b>				US	2023-10-09
<b>roman vera</b>	Largo		33770	US	2023-10-09
<b>G Bb</b>	Cherry Hill		8003	US	2023-10-09
<b>Evangeline Padre</b>	Auburn		98001	US	2023-10-09

<b>Goitom Tesfagiorgis</b>	Dallas		75231	US	2023-10-09
<b>Paul Markillie</b>	Grand Blanc Township		48439	US	2023-10-09
<b>Save The Streets And Stop The Speed</b>				US	2023-10-09
<b>Anjali Devi</b>	Berkeley		94702	US	2023-10-09
<b>Tyler Ramsey</b>	Bluefield		24605	US	2023-10-09
<b>Trey Hughes</b>	Hickory		28602	US	2023-10-09
<b>Maxwell Bogie</b>	Pleasanton		94588	US	2023-10-09
<b>Dax Sauers</b>	Harrisburg		17111	US	2023-10-09
<b>Dr Beverly Griffin PhD</b>				US	2023-10-09
<b>Adeline Lara</b>	Denver		80219	US	2023-10-09
<b>The Zoexy</b>	Cedar Hill		75104	US	2023-10-09
<b>Corey Meyers</b>	Lakeland		33809	US	2023-10-09
<b>Sufia Huerta</b>	Livermore		94550	US	2023-10-09
<b>Adam Ginsburg</b>	Salt Lake City		84121	US	2023-10-09
<b>Valerie trujillo</b>	new orleans		70115	US	2023-10-09
<b>Jason Lynn</b>	Paris		38242	US	2023-10-09
<b>Willow Range</b>	Carlsbad		92008	US	2023-10-09
<b>Zacariahs Bennett</b>	Wichita Falls		76301	US	2023-10-09
<b>Lorraine Sola</b>	Los Angeles		90045	US	2023-10-09
<b>Dante Montesano</b>	Gainesville		32607	US	2023-10-09
<b>Hailee Ireland</b>	Charlotte		28270	US	2023-10-09
<b>Johnathan Loughry</b>	San Diego		92106	US	2023-10-09
<b>Cathy Martin</b>	Smyrna		30080	US	2023-10-09
<b>onyx aster</b>	New York		10023	US	2023-10-09
<b>Jessica Araya</b>	Elk Grove		95624	US	2023-10-09
<b>domino black</b>				US	2023-10-09
<b>Xander Katalinic</b>	Oak Lawn		60453	US	2023-10-09
<b>Josh Standiford</b>	Lake Zurich		60047	US	2023-10-09
<b>Donnie Ciesiolka</b>	Milton		32570	US	2023-10-09
<b>Justin Truong</b>	San Francisco		94112	US	2023-10-09
<b>Sophie Surdyk</b>	Chicago		60642	US	2023-10-10
<b>Lucas grunow</b>	Mount Airy		27030	US	2023-10-10

<b>Olly Williams</b>	Tualatin		97062	US	2023-10-10
<b>Cody Stuckey</b>	Mount Pleasant		29464	US	2023-10-10
<b>Eli Garcia</b>	Mcallen		78501	US	2023-10-10
<b>Logan Matthes</b>	Sterling		20165	US	2023-10-10
<b>Clayer Games</b>			80126	US	2023-10-10
<b>Isaiah Abendroth</b>	Largo		33771	US	2023-10-10
<b>a b</b>	a		11111	US	2023-10-10
<b>Ira Sergio</b>	Birmingham		35242	US	2023-10-10
<b>Finn Kane</b>	Newark		7102	US	2023-10-10
<b>Elizabeth Facer</b>	Eugene		97404	US	2023-10-10
<b>Crystal Lightwood</b>	Conroe		77385	US	2023-10-10
<b>Matthew Convento</b>	Fontana		92336	US	2023-10-10
<b>Kyle Hegji</b>	New Lenox		60451	US	2023-10-10
<b>Patricia Walker</b>	Gainesville		32607	US	2023-10-10
<b>Max Bogнар</b>	Van Nuys		91401	US	2023-10-10
<b>Severio Chavez</b>	Tucson		85701	US	2023-10-10
<b>Peanut Not telling you</b>	Seattle	WA	98122	US	2023-10-10
<b>Erica Cooper</b>	Clark	NJ	7065	US	2023-10-10
<b>Zeynep Bakkal</b>	Bellevue		98006	US	2023-10-10
<b>June sherman</b>	Watervliet		12189	US	2023-10-10
<b>Gabriel González</b>	Houston		77007	US	2023-10-10
<b>Kitsune Miku</b>	Tewksbury		1876	US	2023-10-10
<b>Nathan Taylor</b>	Temple		19560	US	2023-10-10
<b>Gregory Thalmann</b>	Tucson	AZ	85730	US	2023-10-10
<b>Marquis Parsons</b>	Jacksonville		32205	US	2023-10-10
<b>Kenny Nicholls</b>	Norwood		2062	US	2023-10-10
<b>Sara Pope</b>	Roseville		55113	US	2023-10-10
<b>Wyatt Harper</b>	North Bergen		7047	US	2023-10-10
<b>hayden arredondo</b>	Wilmington		90744	US	2023-10-10
<b>Josh Broad</b>	Porter Ranch		91326	US	2023-10-10
<b>Tim Fischer</b>	Arlington			US	2023-10-10
<b>Cristine Barron</b>	Tracy		95376	US	2023-10-10

<b>Devan Sang</b>	Ohio		43112	US	2023-10-10
<b>Torrie Turner</b>	Newnan		30263	US	2023-10-10
<b>olivia krook</b>	Marquette		49855	US	2023-10-10
<b>Anjum Siddiqui</b>	Clark		7066	US	2023-10-10
<b>Gabriela Mallo</b>	New York		10029	US	2023-10-10
<b>stef savastio</b>	Philadelphia		19142	US	2023-10-10
<b>Katherine Hutchins</b>	Phoenix		85050	US	2023-10-10
<b>Shari Werve</b>	Kenosha		53143	US	2023-10-10
<b>Eric Murrock</b>	Madison		53704	US	2023-10-10
<b>Della Jay</b>	Stockton		78210	US	2023-10-10
<b>Wanda Cabin</b>	Los Angeles		90006	US	2023-10-10
<b>LeeAnn Trevino</b>	Pendleton		97801	US	2023-10-10
<b>Tonya Cummings</b>				US	2023-10-10
<b>Wera Qaderi</b>	Burlington		27215	US	2023-10-10
<b>Gavin Taylor</b>	Vilonia		72173	US	2023-10-10
<b>melinda sauer</b>	North Bergen		7047	US	2023-10-10
<b>ashtin Holmes</b>	Salt Lake City		84189	US	2023-10-10
<b>Orva M Gullett</b>	Marion		43302-8435	US	2023-10-10
<b>Colin Sarosky</b>	oakville		98568	US	2023-10-10
<b>ANDREW SVENDSEN</b>	Royersford		19468	US	2023-10-10
<b>Alonso Ramirez</b>	Sterling Heights		48312	US	2023-10-10
<b>Ingrid Volmer</b>	San Francisco	CA	94112	US	2023-10-11
<b>tamsen merrill</b>	san francisco	CA	94110	US	2023-10-15
<b>Cheyenne Hardy</b>	Union City	CA	94587	US	2023-10-17
<b>Kayla Baldoz</b>	Oakland	CA	94602	US	2023-10-18
<b>Vincent Anthony Guerrero</b>	San Leandro	CA	94577	US	2023-10-19
<b>Julie Lowry</b>	Boulder Creek	CA	95006	US	2023-10-19
<b>Bill Nolan</b>	Panorama City	CA	91402	US	2023-10-19
<b>Meron Shiferaw</b>	Emeryville	CA	94608	US	2023-10-21
<b>Mark Frischman</b>	El Cerrito	CA	94530	US	2023-10-22
<b>Daniel Alvarez</b>	San Francisco	CA	94103	US	2023-10-24
<b>R.A. Rojas</b>	Berkeley	CA	94702	US	2023-10-26

<b>Randy Avalos</b>	Menlo Park	CA	94025	US	2023-10-26
<b>Manal Chami</b>	Milton		2186	US	2023-10-26
<b>Alexandra Berg</b>				US	2023-10-26
<b>Nanda Z</b>	Corte Madera	CA	94925	US	2023-10-26
<b>Jeremy Morales</b>	Union City		7087	US	2023-10-27
<b>Juan Rivera</b>	Guaynabo			US	2023-10-27
<b>Axel Rickard</b>	Denver		80210	US	2023-10-27
<b>Vanessa Garrido</b>	Hemet		92544	US	2023-10-27
<b>Debra Holloway</b>	Philadelphia		19147	US	2023-10-27
<b>Pearl Itzkowitz</b>	Monsey		10952	US	2023-10-27
<b>Huda Alharabi</b>	New York		10013	US	2023-10-27
<b>Racquel George</b>	Pembroke Pines		33025	US	2023-10-27
<b>Kelly Chong</b>	Brooklyn		11221	US	2023-10-28
<b>henry deez</b>	Montclair		91763	US	2023-10-28
<b>taysha b</b>	Hutchinson		67501	US	2023-10-28
<b>TooMany Fandoms</b>	Bryan		43506	US	2023-10-28
<b>Ariana Torres</b>	Massapequa Park		11762	US	2023-10-28
<b>jasper I</b>	San Antonio		78214	US	2023-10-28
<b>Bella Estrada</b>			78114	US	2023-10-28
<b>Trinity Hinton</b>	Louisville		40272	US	2023-10-29
<b>Messy Miicey</b>	Bay Shore		11706	US	2023-10-29
<b>wendy v</b>	Sacramento		95824	US	2023-10-29
<b>Karla Estrada</b>	Cicero		60804	US	2023-10-29
<b>Anne Marx</b>	Berkeley	CA	94702	US	2023-10-29
<b>Sheila Brosnan</b>	Hillsborough	CA	94010	US	2023-10-29
<b>Bruce Bierman</b>	Berkeley	CA	94709	US	2023-10-29
<b>Mindy Geminder</b>	Oakland	CA	94618	US	2023-10-29
<b>Eric Angeles</b>	San Jose	CA	95141	US	2023-10-30
<b>David Austin</b>	Tracy	CA	95391	US	2023-10-30
<b>Jonathan Pan</b>	Oakland	CA	94619	US	2023-10-31
<b>Paul Sas</b>	Berkeley	CA	94707	US	2023-10-31
<b>Hannah Hall</b>	San Francisco	CA	94116	US	2023-10-31

<b>Lisa Patten</b>	Alameda	CA	94501	US	2023-10-31
<b>JOHN BROOME</b>	Modesto	CA	95350	US	2023-10-31
<b>john cillag</b>	Berkeley	CA	94708	US	2023-11-01
<b>Paulette Traverso</b>	Piedmont	CA	94618	US	2023-11-01
<b>Kristy Jonscher</b>	Richmond	CA	94805	US	2023-11-02
<b>Cynthia Dillman</b>	Berkeley	CA	94702	US	2023-11-03
<b>Kerri Inoshita</b>	San Jose	CA	95112	US	2023-11-03
<b>Lisa Simons</b>	Berkeley	CA	94703	US	2023-11-04
<b>Peyton Blish</b>	Danville	CA	94526	US	2023-11-04
<b>Natalie Meyers</b>	Richmond	CA	94804	US	2023-11-05
<b>Lori Kauth</b>	El Sobrante	CA	94803	US	2023-11-05
<b>Lucy Cheng</b>	Dublin	CA	94568	US	2023-11-05
<b>Steph Poole</b>	San Francisco	CA	94100	US	2023-11-05
<b>Ashley Hartley</b>	Fremont	CA	94536	US	2023-11-05
<b>Denise Latka</b>	San Francisco	CA	94103	US	2023-11-05
<b>Isabel Kalogiannis</b>	San Francisco	CA	94117	US	2023-11-05
<b>Cathyrine Cervantes</b>	San Jose	CA	95112	US	2023-11-05
<b>Kathleen Richards</b>	Berkeley	CA	94705	US	2023-11-05
<b>sarah kennedy</b>	Hayward	CA	94544	US	2023-11-05
<b>Ali Nazar</b>	Berkeley	CA	94707	US	2023-11-05
<b>Suzanne Maineri</b>	Richmond	CA	94804	US	2023-11-05
<b>Diana Powell</b>	Richmond	CA	94801	US	2023-11-05
<b>Susan Skrocki</b>	Anchorage	AK	99504	US	2023-11-05
<b>LZ Zeff</b>	Richmond	CA	94804	US	2023-11-06
<b>anne mav</b>	Oakland	CA	94610	US	2023-11-06
<b>Keith Lindholm</b>	Fair Oaks	CA	95826	US	2023-11-06
<b>Jillian Leigh Lewis</b>	Sonoma	CA	95476	US	2023-11-08
<b>Mel Guo</b>	Stanford	CA	94305	US	2023-11-08
<b>Mary Bichan</b>	Rancho Cordova	CA	95670	US	2023-11-09
<b>Kristy O'Brien</b>	Oakland	CA	94611	US	2023-11-10
<b>Nikolas Weinstein</b>	Brooklyn	NY	11238	US	2023-11-10
<b>Blair Reynolds</b>	Billings		59101	US	2023-11-10

<b>abbigale wright</b>				US	2023-11-10
<b>Christine U'Ren</b>	Berkeley	CA	94703	US	2023-11-10
<b>Heather Stewart</b>	Kilgore		75662	US	2023-11-10
<b>Yadira Osorio</b>	Tecate		91980	US	2023-11-11
<b>Kimberly Gaitan</b>	Sanford		27330	US	2023-11-11
<b>Jackie Liu</b>	Hayward	CA	94544	US	2023-11-12
<b>Mark Gorney</b>	Berkeley	CA	94707	US	2023-11-15
<b>Ashley Momoh</b>	Oakland	CA	94606	US	2023-11-15
<b>Karen Rusiniak</b>	Berkeley	CA	94710	US	2023-11-18
<b>Melissa Assenzio</b>	CASTRO VALLEY	CA	94546	US	2023-11-20
<b>Daniella Thompson</b>	Berkeley	CA	94709	US	2023-11-20
<b>Maria Crescimbeni</b>	San Rafael	CA	94903	US	2023-11-20
<b>Et Hawk</b>	Berkeley	CA	94707	US	2023-11-20
<b>Erin Simmons</b>	San Jose	CA	95112	US	2023-11-20
<b>Grace Hamilton</b>	Berkeley	CA	94704	US	2023-11-20
<b>Emily Sheafe</b>	Alameda	CA	94501	US	2023-11-20
<b>Carson Auld</b>	San Francisco	CA	94127	US	2023-11-20
<b>xandra castleton</b>	san francisco	CA	94107	US	2023-11-20
<b>Alina Larson</b>	New York	NY	10025	US	2023-11-21
<b>Kevis Brownson Browns</b>	Alameda	CA	94501	US	2023-11-21
<b>kirsten schulz</b>	Berkeley	CA	94707	US	2023-11-21
<b>Behrad Emami</b>	Oakland	CA	94601	US	2023-11-21
<b>Alison Barnes Martin</b>	Kansas City	MO	64108	US	2023-11-21
<b>Steve Wilson</b>	Kansas City	KS	66103	US	2023-11-21
<b>Evan Wilson</b>	Oakland	CA	94611	US	2023-11-21
<b>Gloria Scott</b>	Sacramento	CA	94203	US	2023-11-21
<b>Autumn Ginty-Wheeler</b>	Salinas	CA	93912	US	2023-11-21
<b>David Lopez</b>	Kansas City	MO	64113	US	2023-11-21
<b>Mark A. Vieira</b>	Los Angeles	CA	90026	US	2023-11-23
<b>James Dowling</b>	Oakland	CA	94609	US	2023-11-24
<b>Bruce brody</b>	Berkeley	CA	94703	US	2023-11-24
<b>reza Emami</b>	Kent	WA	98032	US	2023-11-25

<b>Natasha Brown</b>	Oakley	CA	94561	US	2023-11-26
<b>Davina Chu</b>	San Francisco	CA	94110	US	2023-11-26
<b>Pamela Waller</b>	Berkeley	CA	94705	US	2023-11-27
<b>Katelyn Dever</b>	San Francisco	CA	94122	US	2023-11-27
<b>Chelsea Hahalis</b>	Berkeley	CA	94702	US	2023-11-28
<b>Erin Hurley</b>	San Francisco	CA	94122	US	2023-11-30
<b>John Ghaziani</b>	Coronado	CA	92118	US	2023-12-01
<b>Ariel McCrary</b>	Berkeley	CA	94702	US	2023-12-01
<b>Veronica Napier</b>	Sacramento	CA	95354	US	2023-12-02
<b>dan damman</b>	Oakland	CA	94601	US	2023-12-02
<b>Juniper Bauch</b>	San Francisco	CA	94110	US	2023-12-02
<b>Katy Haas</b>	San Francisco	CA	94122	US	2023-12-03
<b>Mona Clee</b>	Walnut Creek	CA	94595	US	2023-12-03
<b>niki schmidt</b>	San Francisco	CA	94110	US	2023-12-03
<b>Ceci Rau</b>	Albany	CA	94706	US	2023-12-03
<b>Evan Larson</b>	Alameda	CA	94501	US	2023-12-03
<b>Rachel Diaz</b>	Petaluma	CA	94954	US	2023-12-03
<b>Sandro Correa</b>	San Lorenzo	CA	94580	US	2023-12-03
<b>Igor Vieira</b>	Oakland	CA	94612	US	2023-12-03
<b>Elizabeth Patterson</b>	San Mateo	CA	94403	US	2023-12-03
<b>Megan Sveiven</b>	Berkeley	CA	94703	US	2023-12-03
<b>John Denning</b>	El Cerrito	CA	94530	US	2023-12-03
<b>Johanna Murphy</b>	San Jose	CA	95124	US	2023-12-03
<b>bridget Belton</b>	San Jose	CA	95112	US	2023-12-03
<b>Pamela Melvin</b>	Berkeley	CA	94702	US	2023-12-03
<b>Ann Moss</b>	Richmond	CA	94805	US	2023-12-04
<b>Mari Azizkhanian</b>	San Francisco	CA	94112	US	2023-12-04
<b>Anna Bohbot</b>	San Jose	CA	95126	US	2023-12-06
<b>Josh H</b>	Daly City	CA	94014	US	2023-12-07
<b>S L</b>	Oakland	CA	94605	US	2023-12-10
<b>Nancy Pakter</b>	Berkeley	CA	94708	US	2023-12-10
<b>Elizabeth Anderson</b>	Oakland	CA	94611	US	2023-12-10

<b>Anat Silvera</b>	San Ramon	CA	94583	US	2023-12-10
<b>Sophia Reeves</b>	Oakland	CA	94605	US	2023-12-10
<b>Margot Smith</b>	Berkeley	CA	94709	US	2023-12-10
<b>LAURA FUJII</b>	Berkeley	CA	94706	US	2023-12-12
<b>Leo Rainer</b>	Berkeley	CA	94707	US	2023-12-15
<b>Michael Mintz</b>	Milwaukie	OR	97222	US	2023-12-15
<b>Judith Ziajka</b>	Berkeley	CA	94707	US	2023-12-15
<b>jennifer oursler</b>				US	2023-12-15
<b>Anthony Lawrence</b>	Pompano Beach		33063	US	2023-12-15
<b>Linda Bescrypt</b>	Langhorne		19047	US	2023-12-15
<b>Stella Eggleston</b>	Pittsburgh	PA	15207	US	2023-12-15
<b>barrett fahey</b>	Upper Marlboro	MD	20772	US	2023-12-15
<b>Erika Rikhiram</b>	Clermont		34711	US	2023-12-16
<b>luke Almendarez</b>	Austin		78749	US	2023-12-16
<b>Kelly Munoz</b>	Oakland	CA	94612	US	2023-12-17
<b>Lindsay MacDonald</b>	Sonoma	CA	95476	US	2023-12-19
<b>Jason Macario</b>	San Francisco	CA	94122	US	2023-12-21
<b>Kathleen Rogers</b>	Oakland	CA	94610	US	2023-12-21
<b>Tashana Landray</b>	Berkeley	CA	94710	US	2023-12-21
<b>Jeannine Rucker</b>	Oakland	CA	94602	US	2023-12-21
<b>Wayne Turiansky</b>	Burlington	VT	5401	US	2023-12-21
<b>jill angelichio</b>	charlotte		28204	US	2023-12-22
<b>Suzi Kalmus</b>	Emeryville	CA	94608	US	2023-12-22
<b>Julia Nichols</b>	Alameda	CA	94501	US	2023-12-22
<b>Colby Hansen</b>	Georgetown		78626	US	2023-12-22
<b>Harlan Thater</b>	Napa	CA	94558	US	2023-12-22
<b>Alana Preziosi</b>	Swedesboro		8085	US	2023-12-23
<b>James Rice</b>	Acworth		30101	US	2023-12-23
<b>Tracey Buck</b>	San Francisco	CA	94110	US	2023-12-23
<b>Chad Burns</b>	San Francisco	CA	94116	US	2023-12-24
<b>Try Arthur</b>	San Francisco	CA	94110	US	2023-12-24
<b>Mo Pims</b>	Richmond	CA	94801	US	2023-12-24

<b>Vita Solis-Romano</b>	Salem	OR	97301	US	2023-12-25
<b>Jamie Braley</b>	Omaha		68154	US	2023-12-25
<b>Logan Barber</b>				US	2023-12-25
<b>MarQuita Torres</b>	Wauseon		43567	US	2023-12-25
<b>Sharon Sieber</b>	Pocatello		83201	US	2023-12-25
<b>Sadiyah Saddler</b>	Charlotte		28202	US	2023-12-25
<b>Ed K</b>	Bellingham		98225	US	2023-12-26
<b>Kapri Curtis</b>	Hyattsville		20782	US	2023-12-26
<b>Nieshea Johnson</b>	Asheville		28803	US	2023-12-26
<b>Melissa Foreman</b>	Concord	CA	94521	US	2023-12-27
<b>Darla Scott</b>	Pittsburg	CA	94565	US	2023-12-27
<b>Theresa Grijalva</b>	Pittsburg	CA	94565	US	2023-12-27
<b>Victor Levashoff</b>	San Francisco	CA	94110	US	2023-12-28
<b>oscar barajas</b>	Vallejo	CA	94590	US	2023-12-28
<b>Aislynn Bacon</b>	Fowler		47944	US	2023-12-28
<b>Liang Yuan</b>	Westwood		2090	US	2023-12-28
<b>patricia hao</b>	Washington		20008	US	2023-12-28
<b>Red Allred</b>	Pacific NorthWest		98683	US	2023-12-28
<b>Angelina Mercurio</b>	Concord	CA	94521	US	2023-12-28
<b>Violet Osborne</b>	Santa Clarita		91350	US	2023-12-28
<b>G B</b>	Chicago		60647	US	2023-12-28
<b>mark hintz</b>	plainview		68769	US	2023-12-28
<b>Agapi Peroulas</b>	Chicago		60604	US	2023-12-28
<b>Michael Parker</b>	Berkeley	CA	94703	US	2023-12-29
<b>Dorothy Hahn</b>	Richmond		47374	US	2023-12-29
<b>Mark Perez</b>	Clifton Park		12065	US	2023-12-29
<b>Hayden Maharam</b>	Charleston		25309	US	2023-12-29
<b>kelly Lomonaco</b>	Levittown		11756	US	2023-12-29
<b>Frances Trimble</b>	Napa	CA	94559	US	2023-12-29
<b>Samantha Vanhooose</b>	Roanoke		24018	US	2023-12-29
<b>Liliana S</b>	Anaheim		92802	US	2023-12-29
<b>Rosemarie Wenner</b>	Venice		34293	US	2023-12-29

<b>Nia Aldridge</b>	Fayetteville		28306	US	2023-12-29
<b>Euchariah Castellanan</b>	Early		94558	US	2023-12-29
<b>Ava Preciado</b>	Watsonville		95076	US	2023-12-29
<b>Shonna Potter</b>	Chibley		32428	US	2023-12-29
<b>Halie Newton</b>	Boulder		80310	US	2023-12-29
<b>Katie Feimster</b>	Urbandale		50322	US	2023-12-29
<b>Jacquelyn Earley</b>	Carmichael		95608	US	2023-12-29
<b>Ying Qin</b>	Fort Worth		76123	US	2023-12-29
<b>Adriana Pickinpaigh</b>	Chicago		60616	US	2023-12-29
<b>Areli Cabellos</b>	Minneapolis		55478	US	2023-12-29
<b>Darla Demo-Shaffer</b>	Shiloh		27974	US	2023-12-29
<b>Usha Govindarajulu</b>	Jersey City		7306	US	2023-12-29
<b>edward anderson</b>				US	2023-12-30
<b>christina keenan</b>	tustin		92780	US	2023-12-30
<b>Sasha Howell</b>	Hampton		30228	US	2023-12-30
<b>Kassidy Shepherd</b>	Akron		44312	US	2023-12-30
<b>Ian Sherman</b>	Columbus		43202	US	2023-12-30
<b>Sean-Paul Naufahu</b>	Oakland	CA	94612	US	2023-12-30
<b>Sydney Audette</b>	Pawtucket		2861	US	2023-12-30
<b>Ana Orozco</b>	Stone Mountain		30083	US	2023-12-30
<b>Carlos servin</b>	Garland		75044	US	2023-12-30
<b>Don Ingle</b>	SAN FRANCISCO		94121	US	2023-12-30
<b>Tonny Johnson</b>	Memphis		38128	US	2023-12-30
<b>Vincent Pepe</b>	Lindenhurst		11757	US	2023-12-30
<b>Dina weiss</b>	New York		10065	US	2023-12-30
<b>Ky'shawn Washington</b>	Memphis		38118	US	2023-12-31
<b>Christian Lester</b>	San Carlos	CA	94070	US	2023-12-31
<b>Porshe Blackmon</b>	Enterprise		36330	US	2023-12-31
<b>Robert B Jones</b>	Dundalk		21222	US	2023-12-31
<b>Julio Noriega</b>	San Jose	CA	95141	US	2023-12-31
<b>Shakayla Thomas</b>	Compton		90220	US	2023-12-31
<b>Boba Tea</b>	Unknown			US	2023-12-31

<b>Bryanna Davison</b>	Berkeley	CA	94709	US	2023-12-31
<b>Ife Shafeek</b>	Dayton		45416	US	2023-12-31
<b>Elena Belias</b>	Queens		11413	US	2023-12-31
<b>Andrew Matlack</b>	West Lawn		17690	US	2024-01-01
<b>Alicia Smith</b>	Humboldt		38343	US	2024-01-01
<b>Jaime Gallo</b>	Miami		33155	US	2024-01-01
<b>Sean Baker</b>	Los Angeles			US	2024-01-01
<b>Yovela Gbekobu</b>	Colorado Springs		80907	US	2024-01-01
<b>Roman St. Claire</b>	Gulfport			US	2024-01-01
<b>Mugi Zig</b>	Albany		12203	US	2024-01-01
<b>ruipeng wang</b>	Olathe		66061	US	2024-01-01
<b>Lilly Lane</b>	Hoffman Estates		60169	US	2024-01-01
<b>Syra Z</b>	Davenport		33836	US	2024-01-01
<b>Cory Gulley</b>	Amelia		45102	US	2024-01-02
<b>Andrea Vora</b>	Daly City	CA	94014	US	2024-01-02
<b>SHEADA Peters</b>	Lynn		1904	US	2024-01-02
<b>Vincent Giannell</b>	Oceanside		92056	US	2024-01-02
<b>Nicolle Duarte</b>	Perth Amboy		8861	US	2024-01-02
<b>Cool guy Tony ;)</b>	Huntington		11743	US	2024-01-02
<b>Chayse Wilson</b>	Charlotte		28262	US	2024-01-02
<b>Sweetheart Cotton</b>	Gardena		90247	US	2024-01-02
<b>Ellen Solway</b>	Santa Cruz	CA	95065	US	2024-01-02
<b>Micheal Foulk</b>	Berkeley	CA	94707	US	2024-01-02
<b>Anthony Scrimenti</b>	Guilderland		12084	US	2024-01-03
<b>Liz Williams</b>	Troutdale		97030	US	2024-01-03
<b>Xavier Banks</b>	Aurora		60504	US	2024-01-03
<b>Ronnell Davis</b>	Bloomfield		6002	US	2024-01-03
<b>David Perian</b>	Athens		37303	US	2024-01-03
<b>Kimberly Holcomb</b>	Mount pleasant		38474	US	2024-01-03
<b>Gaelle Scannell</b>	Alexandria		22304	US	2024-01-03
<b>NAder Odeh</b>	Castro Valley		94546	US	2024-01-03
<b>Samantha Luis</b>	Wolcott		6716	US	2024-01-03

<b>Donna Zavala</b>	Douglasville		30135	US	2024-01-03
<b>Daniel Ortiz</b>	Port Chester		10573	US	2024-01-03
<b>Greg Abbate</b>	Albany		12209	US	2024-01-03
<b>Yesenia Everhart</b>	Spartanburg			US	2024-01-03
<b>Ulises García</b>	N charleston		39420	US	2024-01-03
<b>Liliana Alamillo</b>	Oklahoma City		73132	US	2024-01-03
<b>marcos mitchell</b>	brooklyn		11206	US	2024-01-03
<b>Elder Palma</b>	Artesia		90701	US	2024-01-03
<b>Maraki Belayneh</b>	Malden		2148	US	2024-01-03
<b>Patricia Ramirez</b>	Athens		37303	US	2024-01-04
<b>Heyllenn Tobar</b>	Chester		23831	US	2024-01-04
<b>Suleni Tenorio</b>	Newport News		23602	US	2024-01-04
<b>Dulce Hernandez</b>	Beaufort		29907	US	2024-01-04
<b>Itxel Garibay</b>	Nogales		85621	US	2024-01-04
<b>Jose Ortiz</b>	Minneapolis		55413	US	2024-01-04
<b>Manrique Hernández</b>	Miami		33020	US	2024-01-04
<b>Carol Istupe</b>	Washington		20068	US	2024-01-04
<b>Claudia Peralta</b>	Los Angeles		91745	US	2024-01-04
<b>Anibal Pedroza</b>	Spring Valley		10977	US	2024-01-04
<b>Sandra Rebollo</b>				US	2024-01-04
<b>Maeve Garcia</b>	Cold Spring		10516	US	2024-01-04
<b>Juan Mejia</b>	Cleveland		77327	US	2024-01-04
<b>Edilcer Santiago Caal Ma</b>	Charlotte		28227	US	2024-01-04
<b>SUSANA CALLE</b>	Suffern		10901	US	2024-01-04
<b>Omar danilo Perez</b>	Chapel Hill		27516	US	2024-01-04
<b>Juan Rodriguez</b>	Gaithersburg		20878	US	2024-01-04
<b>rosie Reyes</b>	Middletown		10940	US	2024-01-04
<b>Ericx Sanabria</b>	Austin		78723	US	2024-01-04
<b>Zuri Espriella</b>	San Antonio		78251	US	2024-01-04
<b>Miguel rivera</b>	Panama City		32408	US	2024-01-04
<b>Elizabeth De leon</b>	Brownsville		78521	US	2024-01-04
<b>Javier Lopez Mejia</b>	Westlake		44145	US	2024-01-04

<b>Israel Pinacho</b>	St Louis		63116	US	2024-01-04
<b>Dee Portilla</b>	Garland		75040	US	2024-01-04
<b>Juan Alonzo</b>	Park Hills		63601	US	2024-01-04
<b>Carolina Valdez</b>	Dunn		28334	US	2024-01-04
<b>Magdali Xiloj</b>	Irving		75061	US	2024-01-04
<b>Mateo Diego</b>	Ontario		91764	US	2024-01-04
<b>Patrick Luther</b>	Indianapolis		46205	US	2024-01-04
<b>Bayron Velasquez</b>	Pacoima		91331	US	2024-01-04
<b>Miguel Cruz</b>	Mira Loma		91752	US	2024-01-04
<b>Elvis celedon Celedon</b>	Anaheim		92806	US	2024-01-04
<b>Wilmer Sánchez</b>	Richmond		94804	US	2024-01-04
<b>Alma Moreno</b>	San Antonio		78245	US	2024-01-04
<b>Luis Nova</b>	Chicago		60632	US	2024-01-04
<b>Juan Mas</b>	Pleasant Grove		84062	US	2024-01-04
<b>Julio Zapata</b>	San Francisco		94513	US	2024-01-04
<b>Kristiana Voutsinos</b>	New Cumberland		17070	US	2024-01-04
<b>Angelica Valencia</b>	Greer		29650	US	2024-01-04
<b>Holly Mccarthy</b>	Lake Village		46349	US	2024-01-04
<b>Baldemar Mijangos</b>	Ocala		32617	US	2024-01-04
<b>Adeline Powers</b>	Elkhorn		68022	US	2024-01-04
<b>Linda Sebastian</b>	Hickory		28601	US	2024-01-04
<b>Ana Torres</b>	Mount Holly		8060	US	2024-01-04
<b>Dalton Reichenbach</b>	Bloomsburg		17815	US	2024-01-04
<b>Jacki Rohrer</b>	Minneapolis	MN	55405	US	2024-01-04
<b>Grace Hakanson</b>	Mill Valley	CA	94941	US	2024-01-04
<b>John Kern</b>	Los Angeles	CA	90060	US	2024-01-04
<b>mary casavant</b>	Oakley	CA	94578	US	2024-01-05
<b>Debra Bilodeau</b>	San Francisco	CA	94131	US	2024-01-05
<b>Matthew Musey</b>	Castro Valley	CA	94546	US	2024-01-05
<b>Max Raskin</b>	Oakland	CA	94610	US	2024-01-05
<b>Shilpa Duvoor</b>	Oakland	CA	94602	US	2024-01-05
<b>Edward Herny</b>	Oakland	CA	94619	US	2024-01-05

<b>Kim Brickman</b>	Alameda	CA	94501	US	2024-01-06
<b>Dianna LaFerry</b>	Martinez	CA	94553	US	2024-01-06
<b>Sarah Christensen</b>	El Cerrito	CA	94530	US	2024-01-06
<b>Jenny Hakanson</b>	Mill Valley	CA	94941	US	2024-01-06
<b>Jacqueline Stuhmiller</b>	Berkeley	CA	94708	US	2024-01-06
<b>Joe Baronessa</b>	San Jose	CA	95124	US	2024-01-07
<b>BRINA MATA</b>	San Leandro	CA	94577	US	2024-01-07
<b>Coda Concannon</b>	San Francisco	CA	94122	US	2024-01-07
<b>Kaylene Lemen</b>	Orinda	CA	94563	US	2024-01-07
<b>Jenny Patchen</b>	Richmond	CA	94804	US	2024-01-08
<b>Sonia Manrique</b>	Berkeley	CA	94703	US	2024-01-08
<b>Lexi Moorehead</b>	San Francisco	CA	94118	US	2024-01-08
<b>Julie Ward</b>	Franklin		45005	US	2024-01-09
<b>Sahvali Brewington</b>	Missouri City		77459	US	2024-01-09
<b>Nate Martinez</b>				US	2024-01-09
<b>Aimee Wong</b>	El Cerrito	CA	94530	US	2024-01-09
<b>H GRAY</b>	Oakland	CA	94605	US	2024-01-10
<b>Ian Britton</b>	OAKLAND	CA	94610	US	2024-01-10
<b>L D</b>	Baltimore		21206	US	2024-01-10
<b>Amara Carrier</b>	Lakewood	CA	90715	US	2024-01-10
<b>Sergi Goldman-Hull</b>	Oakland		94601	US	2024-01-11
<b>Alani Rodriguez</b>	Lowell		1851	US	2024-01-11
<b>jasmine ulibbarri</b>	Farmington		87401	US	2024-01-11
<b>Iuella gamm</b>	Burbank		91501	US	2024-01-11
<b>Hoopa Comix</b>	Novato		94945	US	2024-01-11
<b>Lee Gillespie</b>	Santa Rosa		95407	US	2024-01-12
<b>Jose Leon</b>	Bronx		11901	US	2024-01-12
<b>Noah Cunningham</b>	Saint Charles	MO	63303	US	2024-01-12
<b>Carmela Jimenez</b>	Sanford		32771	US	2024-01-12
<b>Krystal Gonzalez</b>	Spencer		44275	US	2024-01-12
<b>Madeleine nour</b>	Coram		11727	US	2024-01-12
<b>Daxton Young</b>	Logan		84321	US	2024-01-12

<b>Kolton Smith</b>	Caney		67333	US	2024-01-12
<b>kaylee lopez</b>	la mirada		90638	US	2024-01-12
<b>Soham Ray</b>	Coppell		75019	US	2024-01-12
<b>victoria galloway</b>	Plainfield		46168	US	2024-01-12
<b>Ben Richards</b>	Newton		28658	US	2024-01-12
<b>shino lad</b>	Elyria		44035	US	2024-01-12
<b>Thomas Wintringham</b>	Middletown	NJ	7748	US	2024-01-12
<b>Alexis K. Scott</b>	Phoenix		85015	US	2024-01-12
<b>Yamara Mederos</b>	Lubbock		79401	US	2024-01-12
<b>Paulette) Chaney</b>	Washington		20018	US	2024-01-13
<b>Carter Saul</b>	Grove City		43123	US	2024-01-13
<b>Aubrey Lopez</b>	Highland		92405	US	2024-01-13
<b>Alex P</b>	Tampa		33626	US	2024-01-13
<b>chase brown</b>	Foley		36535	US	2024-01-13
<b>Sydney Abraham</b>	Costa Mesa		92626	US	2024-01-13
<b>Joe Mother Mother</b>	Big Spring		79720	US	2024-01-13
<b>Toby R</b>	Manchester		6040	US	2024-01-13
<b>Shawana Henderson</b>	Oneonta		35121	US	2024-01-13
<b>Nyla Lawrence</b>	Pittsburgh		15212	US	2024-01-13
<b>Maxwell Spencer</b>	Dearborn Heights		48127	US	2024-01-13
<b>Seth LoPresti</b>	New Castle		47362	US	2024-01-13
<b>Joe Reidy</b>	Haverhill		1830	US	2024-01-14
<b>Mohamed Mostafa</b>	Dodge City		67801	US	2024-01-14
<b>Kayla Green-Wall</b>	San Diego		92102	US	2024-01-14
<b>Hiwot Nemariam</b>	Oakland		94621	US	2024-01-14
<b>Angeles Ramirez</b>	Ceres	CA	95307	US	2024-01-14
<b>Amira Antoina</b>	Bowie		20716	US	2024-01-14
<b>Viridiana Aguilar</b>	Oakland	CA	94601	US	2024-01-15
<b>Alex Munger</b>	Livermore	CA	94550	US	2024-01-16
<b>Alyssa Mamaclay</b>	Fairfield	CA	94534	US	2024-01-17
<b>William Daw</b>	Pittsburgh	PA	15219	US	2024-01-19
<b>adam namer</b>				United Ar	2024-01-20

<b>Dietlind Lerner</b>	Berkeley	CA	94707	US	2024-01-20
<b>Karen Colizzi Noonan</b>	Geneva	NY	14456	US	2024-01-21
<b>nushin sarkarati</b>	san francisco	CA	94110	US	2024-01-21
<b>Sam Smith</b>	Macungie		18062	US	2024-01-21
<b>Evelina Elwood</b>	Oakland	CA	94605	US	2024-01-21
<b>Robert Dudley</b>	Orlando		32821	US	2024-01-21
<b>Antonio Torres</b>	Vallejo		94591	US	2024-01-21
<b>Kathleen Bonnet</b>	Oakland	CA	94602	US	2024-01-21
<b>Andrea Marquez</b>	Santa Rosa		95407	US	2024-01-22
<b>Monzerrath Alarcon</b>	Anaheim		92801	US	2024-01-22
<b>Kaj Jensen</b>	Madison		53706	US	2024-01-22
<b>jedon r</b>			15237	US	2024-01-22
<b>Christopher May</b>	Queens	NY	11372	US	2024-01-22
<b>Brianna Henderson</b>				US	2024-01-22
<b>Sergio Gonzalez</b>	San Mateo		94403	US	2024-01-22
<b>Sandra Blanchette</b>	Walnut Creek	CA	94596	US	2024-01-22
<b>Sylvia Black</b>	Colorado Springs	CO	80916	US	2024-01-22
<b>Yelitza Philipps</b>	The Bronx		10458	US	2024-01-22
<b>fulton cuthbertson</b>	Charlotte		28205	US	2024-01-22
<b>Laurie Ngata</b>	Washington		20018	US	2024-01-23
<b>Cameron Robison</b>	Randolph		2368	US	2024-01-23
<b>Devon Arismendy</b>	Brooklyn		11222	US	2024-01-23
<b>Sydney Vanasse</b>	Mattapoissett		2739	US	2024-01-23
<b>Louise Goldberg Friend</b>	Berkeley	CA	94708	US	2024-01-23
<b>Donna Carter</b>	Berkeley	CA	94703	US	2024-01-23
<b>Katie Hollenbaugh</b>	Berkeley	CA	94707	US	2024-01-23
<b>Brittany Young</b>	Berkeley	CA	94702	US	2024-01-23
<b>M.E. Lawrence</b>	Berkeley	CA	94703	US	2024-01-23
<b>lucas bustetter</b>	Ashland		41101	US	2024-01-23
<b>Ryan Van Valer</b>	Berkeley	CA	94703	US	2024-01-23
<b>MICHAEL TREGONING</b>	Ottawa		61350	US	2024-01-24
<b>clifford soe</b>	Hercules	CA	94547	US	2024-01-24

<b>Lori Pottinger</b>	Berkeley	CA	94707	US	2024-01-24
<b>Catherine Ryan</b>	Albany	CA	94706	US	2024-01-24
<b>dee kay</b>	El Cerrito	CA	94530	US	2024-01-24
<b>Anthony Corman</b>	Berkeley	CA	94703	US	2024-01-24
<b>Glenna Collins</b>	Fallbranch		37656	US	2024-01-24
<b>MB Kharrubi</b>	Aurora		80011	US	2024-01-24
<b>Krysta Williams</b>	Emeryville	CA	94608	US	2024-01-24
<b>Anita Medal</b>	Berkeley	CA	94709	US	2024-01-24
<b>Susan Druding</b>	Richmond	CA	94801	US	2024-01-24
<b>Laura Cholodenko</b>	Berkeley	CA	94703	US	2024-01-24
<b>Cornelia Jump</b>	Dayton		45405	US	2024-01-24
<b>Tracey Higginbotham</b>	Yamhill		97148	US	2024-01-24
<b>Kelsey Lee</b>	Citrus Heights		95621	US	2024-01-24
<b>Hannah Prisco</b>	Lucca		55100	Italy	2024-01-24
<b>Margaret Mulligan</b>	Berkeley	CA	94705	US	2024-01-24
<b>Herbert Sneed</b>	Berkeley	CA	94704	US	2024-01-24
<b>Melissa Poole</b>	Nampa		83686	US	2024-01-24
<b>Karen Wilairat</b>	Berkeley	CA	94703	US	2024-01-24
<b>Kimberley Gregg</b>	Berkeley	CA	94708	US	2024-01-24
<b>Elizabeth LeVin</b>	Tustin		92780	US	2024-01-24
<b>Flynn Swanson</b>				US	2024-01-24
<b>Joshua Van Deventer</b>	Berkeley	CA	94702	US	2024-01-24
<b>Ines Chan</b>	Oakland	CA	94612	US	2024-01-24
<b>Tony Lentini</b>	Snellville		30039	US	2024-01-24
<b>Marina Montoya</b>	Holly Ridge		28445	US	2024-01-24
<b>Dante Carver</b>	San Francisco		94132	US	2024-01-24
<b>Aaron Trybula</b>				US	2024-01-24
<b>Brad Warnaar</b>	Studio City		91604	US	2024-01-24
<b>Kristen Clement</b>	Los Angeles		91605	US	2024-01-24
<b>Nicole Gonzalez</b>			34771	US	2024-01-24
<b>Brooke Spears</b>	Fort Lauderdale		33327	US	2024-01-24
<b>Bailey James</b>	Manitowoc		54220	US	2024-01-24

**Jacob, Melinda**

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**From:** Landmarks Preservation Commission  
**Subject:** FW: Save the United Artists Berkeley petition

**From:** Christine Miklas <chrsmiklas@gmail.com>  
**Sent:** Wednesday, January 24, 2024 11:41 AM  
**To:** Landmarks Preservation Commission <PlanningLPC@berkeleyca.gov>  
**Subject:** Save the United Artists Berkeley petition

**WARNING:** This is not a City of Berkeley email. Do not click links or attachments unless you trust the sender and know the content is safe.

I first visited the UA Berkeley as a graduate student at Cal in the 1970s. Although I eventually moved to Oakland, I continued to enjoy movies at the UA, eventually introducing my husband and son to this historic venue. We are all saddened to see it now boarded up.

I'm writing to ask you to please support the petition of Save the UA Berkeley to preserve the exterior of this building as a local landmark. While housing is important, other theaters, like the California, will be sacrificed for that greater good. Preserving our cultural heritage also contributes to the greater good, and that is what you can do by supporting this petition.

Christine Miklas  
Oakland, CA

**Jacob, Melinda**

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**From:** Landmarks Preservation Commission  
**Subject:** FW: I support landmarking the Berkeley's UA Theater

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**From:** Arlene Owseichik <bigpicturedesign@sbcglobal.net>  
**Sent:** Wednesday, January 24, 2024 1:15 PM  
**To:** Landmarks Preservation Commission <PlanningLPC@berkeleyca.gov>  
**Subject:** I support landmarking the Berkeley's UA Theater

**WARNING:** This is not a City of Berkeley email. Do not click links or attachments unless you trust the sender and know the content is safe.

Dear Commissioners,

I understand you will be voting on February 1 whether to designate the UA Theater building as a landmark or not. I strongly support that the entire exterior of the building be landmarked. The Theater has been deemed eligible for the National Register of Historic Places. The City of Berkeley already recognizes it as an "architecturally significant" and a "structure of merit." The building is charming and irreplaceable.

I am a long time Berkeley resident, I lament that so many buildings are being torn down and replaced with nondescript, boxy high-rise structures. I know housing is a priority, but, please let it not be at the expense of a building as unique, charming and glamorous as this one.

I even dream that the Theater will rise again as a multi-purpose venue and community gathering place; a gift to generations to come.

Thank you,  
Arlene Owseichik  
1412 Santa Fe Avenue

Arlene Owseichik  
[bigpicturedesign@sbcglobal.net](mailto:bigpicturedesign@sbcglobal.net)  
510-407-0225  
[www.bigpicturedesign.biz](http://www.bigpicturedesign.biz)

**Jacob, Melinda**

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**From:** Landmarks Preservation Commission  
**Subject:** FW: Save UA Theatre

-----Original Message-----

From: Debbie Perkins <debbie.ann.perkins@gmail.com>  
Sent: Wednesday, January 24, 2024 9:18 PM  
To: Landmarks Preservation Commission <PlanningLPC@berkeleyca.gov>  
Subject: Save UA Theatre

WARNING: This is not a City of Berkeley email. Do not click links or attachments unless you trust the sender and know the content is safe.

We have many many places to locate housing, real housing that ordinary people need.

Destroying a beautiful theatre for housing is a false equivalency.

Save our history  
Sent from my iPhone

**Jacob, Melinda**

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**From:** Landmarks Preservation Commission  
**Subject:** FW: Letter in Support of Landmark Designation for 2274 Shattuck Ave/United Artists Theatre  
**Attachments:** UA Theatre Letter to Berkeley LPC.docx (2).pdf

**From:** Therese Poletti <preservation@artdecosocietyofcalifornia.org>  
**Sent:** Wednesday, January 24, 2024 10:51 AM  
**To:** Landmarks Preservation Commission <PlanningLPC@berkeleyca.gov>  
**Subject:** Letter in Support of Landmark Designation for 2274 Shattuck Ave/United Artists Theatre

**WARNING:** This is not a City of Berkeley email. Do not click links or attachments unless you trust the sender and know the content is safe.

Hi Fatema and Berkeley LPC.

Here is our letter in support of the landmark designation application for the UA Theatre.

Sincerely,

Therese Poletti  
Preservation Director  
Art Deco Society of California



ART DECO SOCIETY OF CALIFORNIA  
PO Box 5539 Berkeley, CA 94705

January 24, 2023

Berkeley Landmarks Preservation Commission  
Land Use Planning Division  
2120 Milvia Street  
Berkeley, CA 94704

Re: Consideration of Landmark status, 2274 Shattuck Avenue, United Artists Theatre

The Art Deco Society of California, a non-profit preservation focused organization based in Berkeley, is in full support of designating the entire United Artists Theatre building, an Art Deco movie palace located at 2274 Shattuck Avenue, as a Berkeley City Landmark.

The United Artists Theatre, completed in 1932, is a rare, intact and quite stunning example of the Art Deco style in a movie palace, the last one in Berkeley. The building is listed in Berkeley's own Shattuck Avenue Commercial Corridor Historic Context and Survey as a contributing historic structure, and described as part of a trio of key Art Deco buildings in the area of Shattuck and Kittredge, along with the Berkeley Public Library and the California Theatre.

The UA was designed by the same architect who remodeled the California Theatre in the Art Deco style, Clifford Balch, working with the Los Angeles based architecture firm of Walker & Eisen. When the California Theatre's landmark application, sponsored by the ADSC, was reviewed by this commission in 2022, only the facade was landmarked. The United Artists building on Shattuck, though, is an even grander movie palace, designed from the very beginning with more resplendent and still intact Art Deco details.

We urge the commission to ensure that the UA Theatre does not suffer the same fate as the California Theatre. Berkeley's downtown district is quickly losing much of its cultural and architectural heritage. The UA Theatre is eligible for the National Register of Historic Places and is already deemed a local historic resource. Please vote to landmark the entire building and save some of Berkeley's remaining irreplaceable cultural and architectural heritage.

Sincerely,

Therese Poletti  
Preservation Director  
Art Deco Society of California



**Di's draft to consider:**

The Art Deco Society of California, representing 1000 members, and a community of over 10,000 persons, including many businesses and organizations, is dedicated to protecting and promoting the historic and cultural significance of architectural and artistic works from the art deco era and beyond. We believe that the **Castro Theatre** is a prime example of this type of architecture and deserves to be preserved and celebrated for its unique design and historical significance.

Expanding the Castro Theatre's landmark status to include the interior is an important step in ensuring that this iconic building is protected for future generations. The theatre's interior is a rare example of a 1920s movie palace style, and it is important that it be recognized and preserved as such. We believe that clear language about the fixed theatrical seating in the interior should be included in the new landmark designation.

Furthermore, we support the Castro Theatre Conservancy's efforts to operate the theatre, as we believe that this will help to maintain the theatre's identity as a movie palace and as a center for the LGBTQ+ community. While we recognize that Another Planet Entertainment may have its own strengths and benefits, we agree with Supervisor Peskin that Another Planet Entertainment (APE) may not be the best option to operate this theatre, as it may not prioritize the preservation and celebration of the theatre's historical significance, nor the importance of the culture created by the community for these past many decades. .

We agree with one of the ADSC's founders, Laurie Gordon, who spoke at one of the hearings with the XXXXX, she addressed the community's concerns about APE's track record and their ability to fulfill their promises to maintain the Castro Theatre as a center for LGBTQ+ programming and long-time local and international film festivals.

As a preservation-focused organization, we have concerns about the potential impact of Another Planet Entertainment's (APE) operation of the Castro Theatre on the surrounding neighborhood. While APE has claimed that local merchants will benefit from their presence, it is important to consider the potential impact on smaller retailers who may not see an increase in foot traffic or sales as a result of APE's operation.

Moreover, the potential negative impact of the theatre being darkened for extended periods of time cannot be overlooked. The Castro Theatre is a significant part of the neighborhood's identity, and its closure or limited operation could have a detrimental effect on the surrounding community. We believe that any operator of the theatre should prioritize its role as a cultural and community center and should work to ensure that its operation benefits the entire neighborhood, including smaller retailers.

The Castro Theatre's historic and cultural significance is of great importance to the city and the Bay Area as a whole. It is a unique and important part of the city's cultural fabric and should be protected as such. We are aware of other movie theaters across the US that have preserved their interior orchestral seating while successfully hosting financially viable live shows, performances, and films, and we believe that the same can be done with the Castro Theatre.

The Art Deco Society of California will continue to advocate for the preservation and protection of the Castro Theatre, its interior and its culture, to ensure that it remains a center for LGBTQ+ programming, local and international film festivals, and diverse arts programming, while also supporting the surrounding community. We continue to support efforts to protect and celebrate historic architecture and artistic works in the region, including the Castro Theatre.

We implore you to support saving the Castro Theatre by landmarking its interior as an important piece of San Francisco history.

Sincerely yours,

Therese Poletti  
Art Deco Society of California, Preservation Director

The Art Deco Society of California Board of Directors:  
Serafina Miller, Interim President  
Sarah Rice, Vice President  
Karol Hosking, Treasurer  
Alice Jurow, Secretary  
Diana Brito, Marketing Director  
Kristin Wojkowski, Membership Director  
[Sam Rislove Etler](#), Program Director  
Elizabeth Rislove Etler, Program Director  
Angela Grimes, Educational Programs Director  
Amos White, Board Member at Large

,

**Jacob, Melinda**

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**From:** Landmarks Preservation Commission  
**Subject:** FW: Save Berkeley's heritage theater

**From:** Lori Pottinger <loripottinger2@gmail.com>  
**Sent:** Wednesday, January 24, 2024 7:04 PM  
**To:** Landmarks Preservation Commission <PlanningLPC@berkeleyca.gov>  
**Subject:** Save Berkeley's heritage theater

**WARNING:** This is not a City of Berkeley email. Do not click links or attachments unless you trust the sender and know the content is safe.

While Berkeley needs more housing, I would hope we could keep some of our history and allow the past to have a place in our city while building anew for future generations. I would like to see the Planning Commission seek to preserve the beautiful art deco UA Berkeley theater at 2274 Shattuck Ave.

The theater is an architectural and civic treasure, and has the potential to be reborn as a legitimate theatre or events space. Tearing it down would be sacrilege.

Please consider landmarking the building and working with the developer to find a better solution than destroying this iconic Berkeley building.

Thank you,  
Lori Pottinger  
Berkeley, CA

**Jacob, Melinda**

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**From:** Landmarks Preservation Commission  
**Subject:** FW: Keep downtown Berkeley alive

-----Original Message-----

From: kirsten schulz <kirstenannschulz@gmail.com>  
Sent: Wednesday, January 24, 2024 3:20 PM  
To: Landmarks Preservation Commission <PlanningLPC@berkeleyca.gov>  
Subject: Keep downtown Berkeley alive

WARNING: This is not a City of Berkeley email. Do not click links or attachments unless you trust the sender and know the content is safe.

Dear Landmark Preservation Commission,

I write to ask your offices to preserve the UA theater.

Berkeley has lost a host of its movie theaters in the last several years. Going to the movies was always akin to the Sunday stroll in Italy, we would see many familiar faces from around town. People we knew, and people we only knew by face, or venue.

These locations of community are fast drying up in our wonderful town. We need them.

The near-by Orinda shows movies and acts as a live theater venue. We could have that here with the UA.

During heatwaves in Berkeley, traditionally those of us without air conditioning went to the movies for respite. Where will go for cooling and smoke free centers when all our movie theaters are gone?

Please save the UA — the last foothold onto the piazza for movie-goers; neighbors, strangers, and new friends.

Thank you,  
Kirsten Schulz

Kirsten Schulz  
Foreign Service Officer (Ret.)

Berkeley native  
Berkeley Alum  
Berkeley resident  
Sent from my iPhone

**Jacob, Melinda**

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**From:** Landmarks Preservation Commission  
**Subject:** FW: Landmark Application for United Artists Theatre at 2274 Shattuck Ave

-----Original Message-----

From: Mark Siegel <marksiegeldds@aol.com>  
Sent: Wednesday, January 24, 2024 3:43 PM  
To: Landmarks Preservation Commission <PlanningLPC@berkeleyca.gov>  
Subject: RE: Landmark Application for United Artists Theatre at 2274 Shattuck Ave

WARNING: This is not a City of Berkeley email. Do not click links or attachments unless you trust the sender and know the content is safe.

Dear LPC commissioners,

I'm writing to urge you to designate the United Artists Theatre building as a landmark. Please landmark the ENTIRE exterior of the building, as is supported by local law.

The UA Berkeley is a paragon of Art Deco architecture that, if destroyed, can never be replaced. It was found eligible for the National Register of Historic Places and it is on the California Register of Historical Resources. The city of Berkeley recognizes it as an "architecturally significant" building and a "structure of merit."

It is the LPC's purpose to protect, preserve, and recognize buildings of high historic and architectural value. Few edifices in Berkeley are more deserving of being landmarked than this magnificent Art Deco movie palace from Hollywood's golden era.

My son attended UC Berkeley and my best friend grew up in Berkeley. I've seen many a movie inside the theater and it would be a tragedy to see those memories destroyed. I do not live in the Bay Area today, but, still visit often.

Regards,  
Mark Siegel

Sent from my iPhone

**Jacob, Melinda**

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**From:** Landmarks Preservation Commission  
**Subject:** FW: Designate the UA Theatre WHOLE BUILDING a Landmark!

**From:** Carrie Swing <swing.carrie@gmail.com>  
**Sent:** Wednesday, January 24, 2024 4:01 PM  
**To:** Landmarks Preservation Commission <PlanningLPC@berkeleyca.gov>  
**Subject:** Designate the UA Theatre WHOLE BUILDING a Landmark!

**WARNING:** This is not a City of Berkeley email. Do not click links or attachments unless you trust the sender and know the content is safe.

Dear LPC commissioners:

I'm writing to urge you to designate the United Artists Theatre building as a landmark. Please landmark the ENTIRE exterior of the building, as is supported by local law.

Please don't stop at the façade – we DO need places to gather and appreciate the arts, and the theater is intact behind the partitions!

The UA Berkeley is a paragon of Art Deco architecture that, if destroyed, can never be replaced. It was found eligible for the National Register of Historic Places and it is on the California Register of Historical Resources. The city of Berkeley recognizes it as an "architecturally significant" building and a "structure of merit."

It is the LPC's purpose to protect, preserve, and recognize buildings of high historic and architectural value. Few edifices in Berkeley are more deserving of being landmarked than this magnificent Art Deco movie palace from Hollywood's golden era."

Please enact this designation, and allow Berkely to live up to her reputation as a city that supports The Arts and History. Don't let this stunner be demolished. DO BETTER, BERKELEY!

Sincerely,

One who grew up in Berkeley and a proud UC Berkeley graduate who does not want to see more history lost!

**Carrie**

Carrie Swing  
(415) 713-2549