

Office of City Manager

CONSENT CALENDAR

December 10, 2024

To: Honorable Mayor and Members of the City Council

From: Paul Buddenhagen, City Manager

Submitted by: Eleanor Hollander, Economic Development Manager

Subject: Contract: Kala Art Institute for Framed Artwork Purchase Plan for City Buildings

RECOMMENDATION

Adopt a Resolution authorizing the City Manager to execute a contract and any necessary amendments with Kala Art Institute for an amount not to exceed \$50,000 to implement a framed artwork purchase plan for two city administration buildings located at 1947 Center Street and 2180 Milvia Street. The artworks are to be hung in public areas of civic buildings and will become part of the City's Civic Art Collection.

FISCAL IMPACTS OF RECOMMENDATION

The \$50,000 contract will be funded through the Cultural Trust Fund (Fund Code 150-21-208-252-0000-000-446-612990) in Fiscal Year 2025. Transportation and installation services, estimated to be \$10,000, will be rendered by Gizmo Art Productions (As Needed Contract #32500079). Installation and transportation costs are funded from Fund 150-21-208-252-0000-000-446-612990-.

CURRENT SITUATION AND ITS EFFECTS

The City is in the process of purchasing a limited number of two-dimensional artworks to fill in gaps within the existing collection of artworks on display in the public lobbies and hallways of 2180 Milvia Street and 1947 Center Street, two of the City's most prominent city-owned administration buildings. See locations and artworks selected in Attachment 1, *Exhibit A: Project Overview: Framed Artwork Purchase Plan for City Buildings*.

For many years, the Civic Arts program managed an annual contract with Berkeley's Kala Art Institute to produce a rotating Civic Center Exhibition in the City's buildings (2180 Milvia and 1947 Center). In 2018, many parts of the Civic Center buildings became secured and locked -- no longer accessible to the public. After much discussion, in 2019 the Civic Arts Commission's Public Art Subcommittee recommended discontinuing the exhibition because the public could no longer view it. The annual rotating exhibitions were replaced with curated purchased artwork from Kala Art Institute for permanent installation. These artworks are part of the city's substantial

[Civic Art Collection](#) which includes outdoor artworks located throughout the community as well as indoor artworks located within City buildings that have a high degree of public access and visibility.

In late 2020 (FY21) funding was granted to make additional permanent artwork purchases to supplement the existing public art collection for the remaining publicly accessible spaces in 1947 Center Street and 2180 Milvia Street.

Kala Art Institute, located at 2990 San Pablo Avenue, is serving as the curator in selecting the new artworks. Kala is a Berkeley community arts non-profit organization, founded in 1974, which hosts an artist residency, gives art classes, and serves as an art gallery. Their recommendations, which were approved by the Civic Arts Commission on October 30, 2024, are designed to complement pre-existing artwork environments while reflecting the artistic diversity that is the keystone to the City of Berkeley community. With these new additions of artwork - only in pre-existing empty spots from former displays – the aim is to visually balance the volume of artwork so that these amenities are evenly distributed throughout the city buildings and within each lobby and publicly accessible wing.

Civic Arts staff along with professional art handlers, will implement the Framed Artwork Purchase Plan for City Buildings, with installation set to occur in the spring of 2025 (March-May). Accompanying installation, Civic Arts Program staff will also provide updated wall labels for the artworks which will offer City staff and visitors an opportunity to learn more about the artists on display. These artworks will join the pre-existing works and will be thoughtfully spaced, positioned, and leveled on each wall where indicated.

BACKGROUND

For many years, the Civic Arts program managed an annual contract with Berkeley's Kala Art Institute to produce a rotating Civic Center Exhibition in the City's buildings (2180 Milvia and 1947 Center). In 2018, many parts of the Civic Center buildings became secured and locked -- no longer accessible to the public. After much discussion, in 2019 the Civic Arts Commission's Public Art Subcommittee recommended discontinuing the exhibition because the public could no longer view it. The annual rotating exhibitions were replaced with curated purchased artwork from Kala Art Institute for permanent installation. In late 2020 (FY21) funding was granted to make additional permanent artwork purchases to supplement the existing public art collection for the remaining publicly accessible spaces in 1947 Center Street and 2180 Milvia Street.

On October 30, 2024, the Civic Arts Commission discussed the *Framed Artwork Purchase Plan for City Buildings*, which called for the purchase, framing, and installation of the artworks detailed in Attachment 1. An adoption of a Resolution authorizing the City Manager to execute a contract and any necessary amendments with Kala Art Institute to support this project for an amount not to exceed \$50,000 is now needed.

Contract: Framed Artwork Purchase Plan for City Buildings

CONSENT CALENDAR
December 10, 2024

ENVIRONMENTAL SUSTAINABILITY AND CLIMATE IMPACTS

There are no identifiable environmental effects, climate impacts, or sustainability opportunities associated with the subject of this report.

RATIONALE FOR RECOMMENDATION

The framed artwork purchase plan for city buildings was developed and selected based upon extensive input from the public art subcommittee of the Civic Arts Commission, and with the support of a professional curator.

ALTERNATIVE ACTIONS CONSIDERED

None.

CONTACT PERSON

Mark Salinas, Office of Economic Development, (510) 981-7538

Attachments:

1: Resolution

Exhibit A: Project Overview: Framed Artwork Purchase Plan for City Buildings

RESOLUTION NO. ##,###-N.S.

CONTRACT: KALA ART INSTITUTE TO IMPLEMENT FRAMED ARTWORK
PURCHASE PLAN FOR CITY BUILDINGS

WHEREAS, the City of Berkeley's Arts and Culture Plan calls for the enhancement of Berkeley's environment by placing temporary and permanent public art in public spaces throughout the city; and

WHEREAS, the project goal is to purchase a limited number of framed artworks to fill in gaps within the existing collection of framed art hung in public areas of Civic Center buildings (lobbies and entry hallways); and

WHEREAS, historically the Civic Arts program managed an annual contract with Berkeley's Kala Art Institute to produce a rotating Civic Center Exhibition in the City's buildings (2180 Milvia and 1947 Center); and

WHEREAS, the annual rotating exhibitions were replaced with curated purchased artwork from Kala Art Institute for permanent installation and these artworks are part of the city's substantial Civic Art Collection; and

WHEREAS, funding was granted in FY21 to make additional permanent artwork purchases to supplement the existing public art collection for the remaining publicly accessible spaces in 1947 Center Street and 2180 Milvia Street; and

WHEREAS, funding for the framed artwork purchase plan is included in the budget for Cultural Trust Fund (Fund 150) for Fiscal Year 2025; and

WHEREAS, the Civic Arts Commission approved the purchase plan at its regularly scheduled commission meeting on October 30, 2024; and

NOW THEREFORE, BE IT RESOLVED by the Council of the City of Berkeley that the City Manager is authorized to execute a contract and any amendments thereto with Kala Art Institute to implement a Framed Artwork Purchase Plan for City Buildings for an amount not to exceed \$50,000. A record signature copy of said contract and any amendments are to be on file in the Office of the City Clerk.

Project Overview: Framed Artwork Purchase Plan for City Buildings

Project Goal:

- Purchase a limited number of framed artworks to fill in gaps within the existing collection of framed art hung in public areas of Civic Center buildings (lobbies and entry hallways). *See locations and artworks selected on pages 3-23 of this document.*

Background:

- For many years, the Civic Arts program managed an annual contract with Berkeley's [Kala Art Institute](#) to produce a rotating Civic Center Exhibition in the City's buildings (2180 Milvia and 1947 Center).
- In 2018, many parts of the Civic Center buildings became secured and locked -- no longer accessible to the public. After much discussion, the [Civic Arts Commission's Public Art Subcommittee](#) recommended discontinuing the exhibition because the public could no longer view it.
- The annual rotating exhibitions were replaced with curated purchased artwork from Kala Art Institute for permanent installation. These artworks are part of the city's substantial [Civic Art Collection](#).
- In late 2020 (FY21) funding was granted to make additional permanent artwork purchases to fill in the gaps within the existing collection for the remaining publicly accessible spaces in 1947 Center and 2180 Milvia.
- Civic Arts staff has worked with curators at the Kala Art Institute to select and purchase artworks and will implement the following plan (see pages 3-24). Installation will occur in late 2024 - early 2025.

2024 Contract with Kala Art Institute: New Purchases for Public Art Collection of the City of Berkeley

2180 Milvia Street (9 small, 11 medium = 20 artworks total)

1st floor North, City Clerk: 2 medium artworks

1st floor South, Human Resources: 1 small artwork; 1 medium artwork

2nd floor North, Health Housing and Community Services (HHCS): 1 small artwork; 1 medium artwork

4th Floor Lobby: 2 medium artworks, wall opposite elevator bank

4th Floor Lobby: 2 small artworks in wall recess

4th Floor North, City Attorney: 3 small artworks

4th Floor South, IT: 1 medium artwork

5th Floor Lobby: 2 medium artworks, wall opposite elevator bank, above bench

5th Floor North, Council Offices: 2 small artworks; 2 medium artworks

1947 Center Street (4 artworks total)

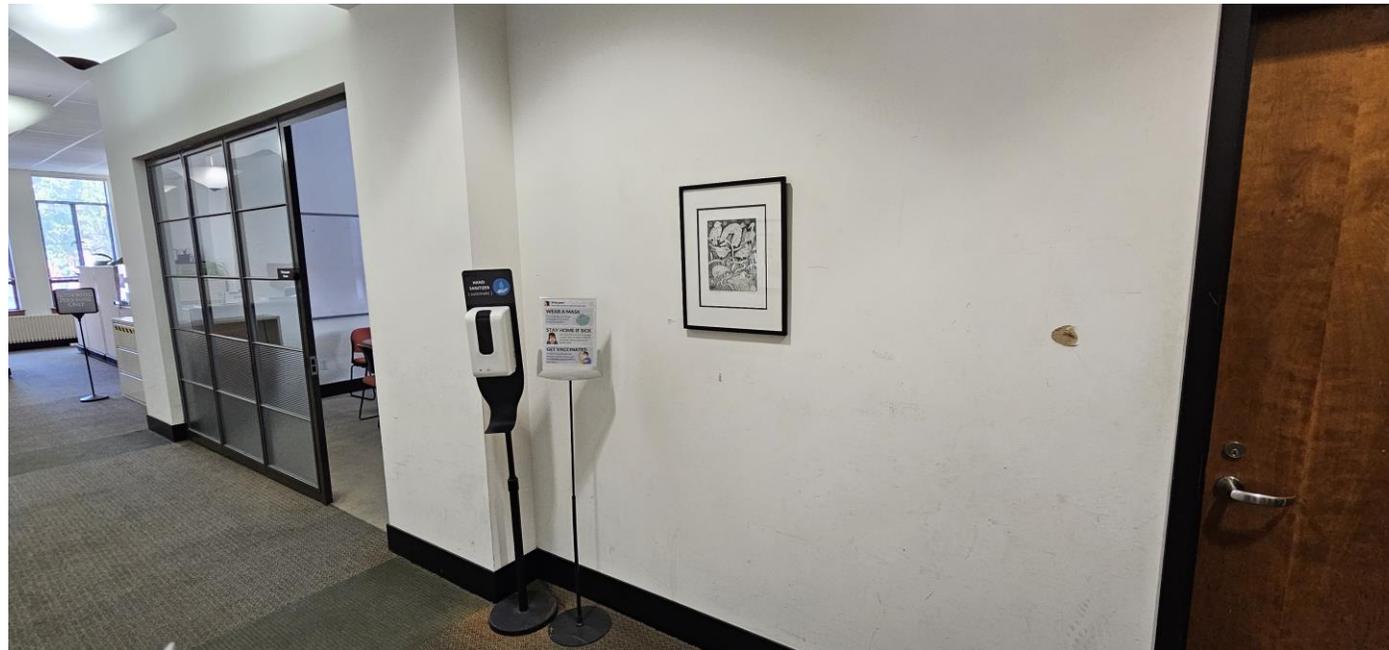
2nd Floor, Lobby: 2 medium artworks

5th Floor, Lobby: 2 medium artworks

2180 Milvia Street

1st floor North, City Clerk: 2 medium artworks **requires re-adjustment of current artwork on wall(s)*

1st floor South, Human Resources: 1 small artwork; 1 medium artwork



1st floor north (City Clerk)

2



PANTEA KARIMI

The Oddities of Marbling Garden series, Rising Saffron, 2022

Marbling, watercolor and gold paint

30 x 22 inches

(Inv# 17189)

1st floor north (City Clerk)

3



RON MOULTRIE SAUNDERS

Freesia I, 2004

camera less technique (photogram),

Sepia Tone GSP

Image Size: 16x20

Paper Size: 16x20

3/7

(Inv# 5148)

2180 Milvia Street

Page 9 of 28

1st floor North, City Clerk: 2 medium artworks *requires re-adjustment of current artwork on wall(s)

1st floor South, Human Resources: 1 small artwork; 1 medium artwork



1st floor south (HR)

4



CYNTHIA ONA INNIS

Front, 2016

Acrylic, ink, satin and velvet on paper
Image Dimensions: 8.25 x 10.5 inches
(Inv# 15462)

1st floor south (HR)

5



TORU SUGITA

i pod, 2008

etching and drypoint and aquatint
Image Size: 24x17.5
Paper Size: 30x22.5
3/20
(Inv# 6235)

2nd floor North, Environmental Health (HHCS): 1 small artwork; 1 medium artwork



2nd floor north (Environmental Health)

6



JANINE BROWN

Gandy, 2015

Acrylic and museum board

12 x 12 inches

Paper Dimensions: 12 x 12 inches

(Inv# 14709)

2nd floor north (Environmental Health)

7



SANAZ MAZINANI

Forever in the Sky (SOMA), 2013

Digital Print

Image Size: 19.75x19.75

Paper Size: 21x21

2/7

(Inv# 10816)

2180 Milvia Street

4th Floor Lobby: 2 medium artworks opposite elevators, bench to be moved below artworks

4th Floor Lobby: 2 small artworks in wall recess

4th Floor North, Attorney: 3 small artworks

4th Floor South, IT: 1 medium artwork



4th floor lobby above bench

8



KOTA EZAWA
LYAM 3D, 2009
color aquatint etching
20 x 27.5 inches
(Inv# 17784)

4th floor lobby above bench

9



T.W.FIVE
Sci-Fi Lounge, 2018
Hand cut vinyl tape
18"x24"
(Inv# Assigned61)

2180 Milvia Street

4th Floor Lobby: 2 medium artworks above bench

4th Floor Lobby: 2 small artworks in wall recess

4th Floor North, Attorney: 3 small artworks

4th Floor South, IT: 1 medium artwork



4th floor lobby

10



DAWLINE-JANE ONI-ESELEH

At Least Two Pairs, 2022

Acrylic and block print on wood panel

10 x 10 inches

(Inv# 17379)

4th floor lobby

11



DAWLINE-JANE ONI-ESELEH

That Was Then, 2021

Acrylic and block print on wood panel

10 x 10 inches

(Inv# 17380)

2180 Milvia Street

4th Floor Lobby: 2 medium artworks above bench

4th Floor Lobby: 2 small artworks in wall recess

4th Floor North, Attorney: 3 small artworks **requires re-adjustment of current artwork on wall(s)*

4th Floor South, IT: 1 medium artwork



4th floor north (Attorney)

12



JULIA DAVIS-LUCEY

Morning Glory Monster Cat, 2022

Mixed media collage (aquatint etching
and acrylic)

12 x 16 inches

Frame: 12.5x16.5"

(Inv# 17390)

4th floor north (Attorney)

13



KELLY ORDING

Geotriangle (ink), 2012

Ink on dyed paper

22 x 14 inches

(Inv# 11334)

4th floor north (Attorney)

14



NIF HODGSON

Here & There #2b, 2013

multiple plate intaglio with
screenprinted charcoal powder

11 x 24 inches

19 x 30 inches

1/1

(Inv# 14554)

2180 Milvia Street

4th Floor Lobby: 2 medium artworks above bench

4th Floor Lobby: 2 small artworks in wall recess

4th Floor North, Attorney: 3 small artworks **requires re-adjustment of current artwork on wall(s)*

4th Floor South, IT: 1 medium artwork



4th floor south (IT)

15



SQUEAK CARNWATH (b 1947)

One Side, 2006

Intaglio

23.75 x 23.75

7 of 8 AP

(Inv# 7808)

5th Floor Lobby: 2 medium artworks above bench, opposite elevators

5th Floor North, Council: 2 small artworks; 2 medium artworks



5th floor lobby above bench

16



JORDAN CRAIG

Buckskin print; lazy stitch rows, 2019

Screen Print

22 x 14 inches

(Inv# 17817)

5th floor lobby above bench

17



JORDAN CRAIG

Criss Cross; olive over blue, 2019

Screen Print

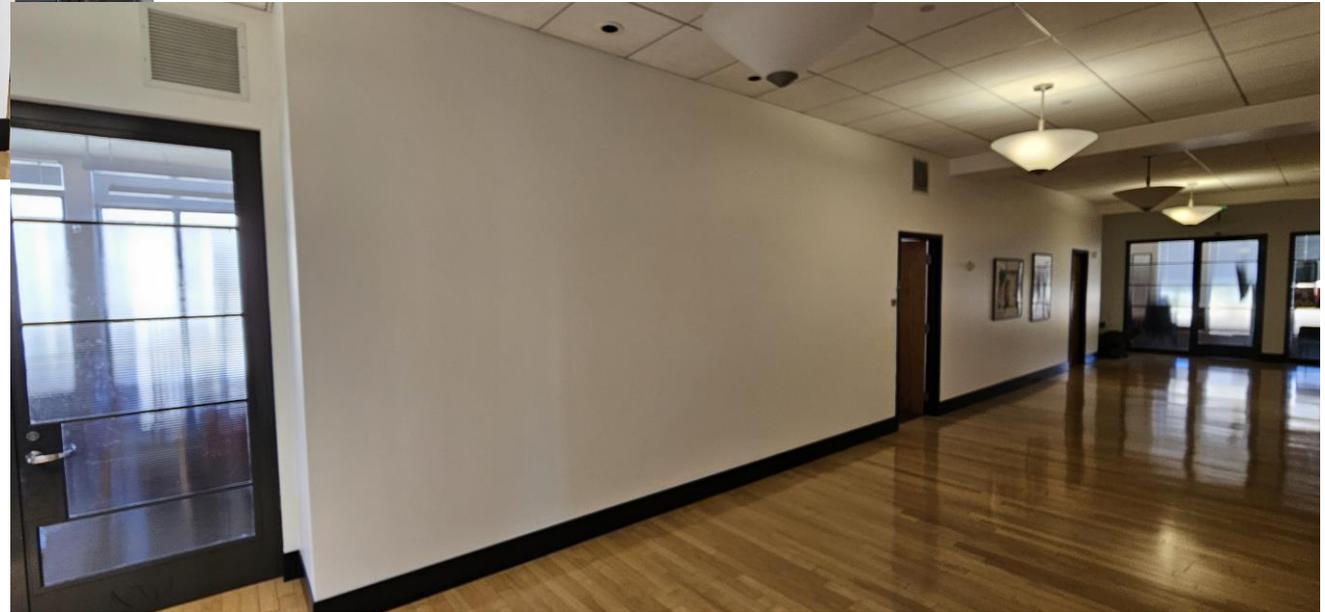
22 x 14 inches

(Inv# 17818)

2180 Milvia Street

5th Floor Lobby: 2 medium artworks above bench, opposite elevators

5th Floor North, Council Offices: 2 small artworks; 2 medium artworks **requires re-adjustment of current artwork on wall(s)*



5th floor north (Council)

18



MAX KELLENBERGER

Tree with Fennel, 2014/2010

Chine Colle Photogravure

Image Dimensions: 7 x 7 inches

Paper Dimensions: 16 x 20 inches

7/10 CP edition

(Inv# 12009)

5th floor north (Council)

19



ROBIN MCCLOSKEY

Low Tide, 2001

photopolymer etching, monotype

20 x 20 inches

(Inv# 17078)

5th floor north (Council)

20



SARAH KLEIN

Chain of Events, 2023

Monotype

22.5 x 15 inches

(Inv# 17798)

5th floor north (Council)

21



DONNA SHAREE

Lovely Grain, 2006

Monotype

40 x 29.5 inches

(Inv# 17686)

1947 Center Street

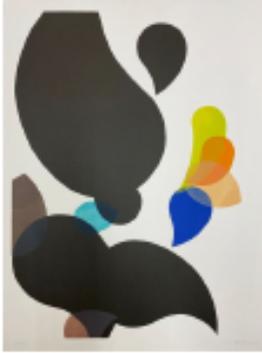
2nd Floor, Lobby: 2 medium artworks **requires re-adjustment of current artwork on wall(s)*

5th Floor, Lobby: 2 medium artworks



1947 Center 2nd floor lobby

22



EDDIE LEE

Seeding, 2019

Monoprint with magnet plate

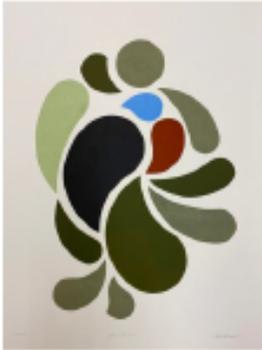
30 x 22 inches

Edition EV

(Inv# 16848.EV)

1947 Center 2nd floor lobby

23



EDDIE LEE

Cloud Hands

Monoprint with Magnet Plate

30 x 22 inches

EV

(Inv# 16851)

1947 Center Street

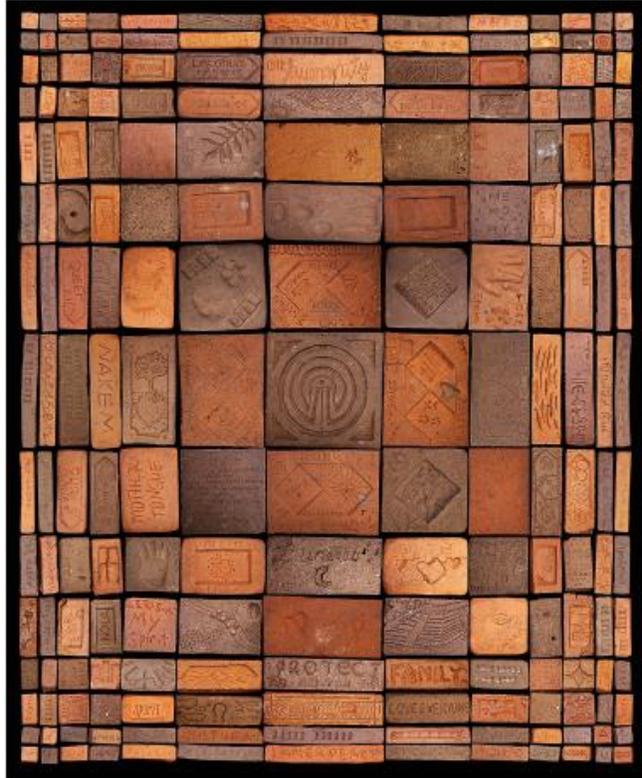
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2nd Floor, Lobby: 2 medium artworks **requires re-adjustment of current artwork on wall(s)*

5th Floor, Lobby: 2 medium artworks



1947 Center, 5th Floor Lobby
(2 medium)



CRISTINE BLANCO
Embedded Bricks III, 2022
Archival inkjet print
20 x 24 inches
Edition 1 of 5
(Inv# 18105.1)



TIFFANY CONWAY
Flower Shower, 2022
Oil on canvas
20 x 20 inches
(Inv# 18108)