

# BASE LANDSCAPE ARCHITECTURE



OHLONE PARK



FELTON LIBRARY

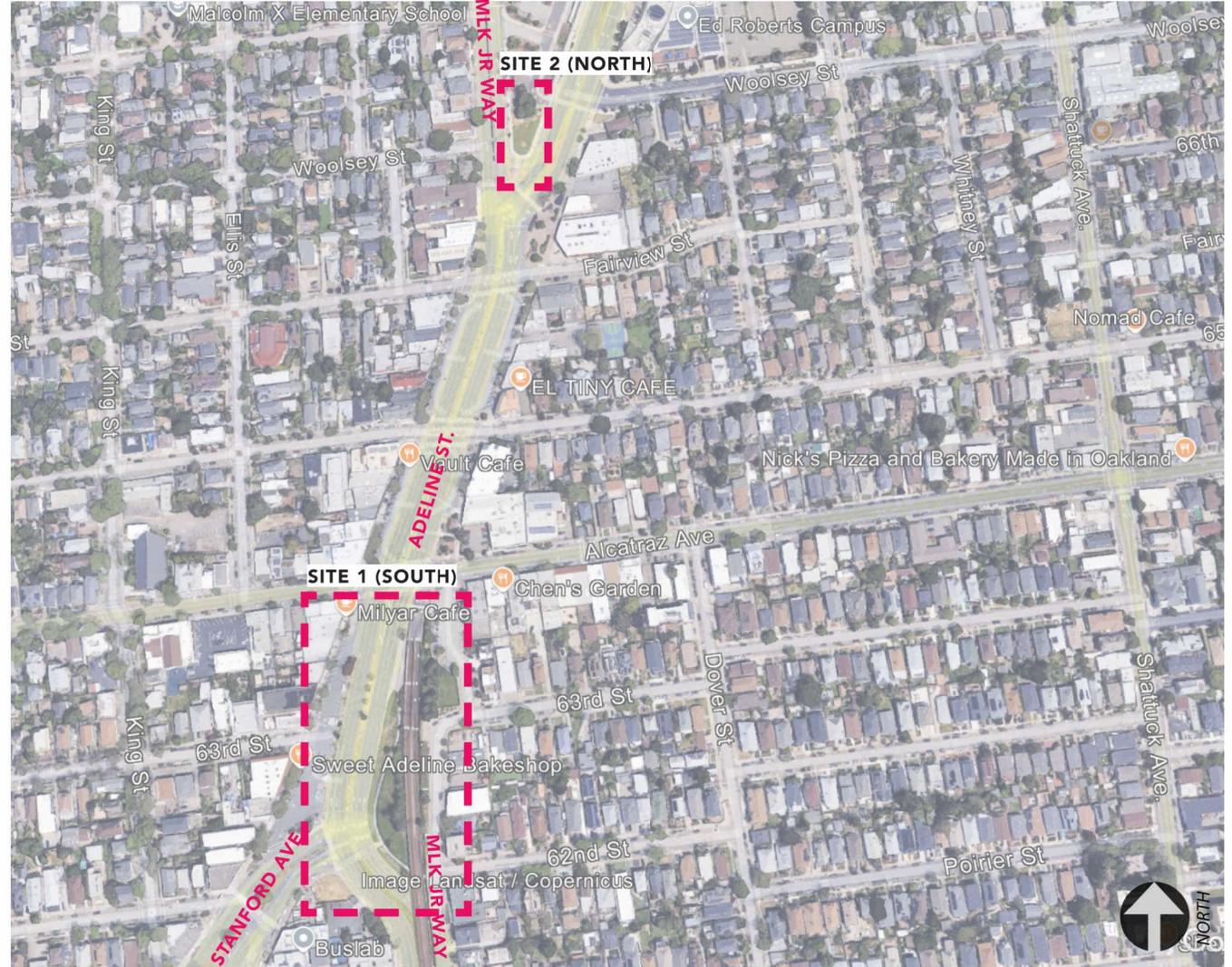
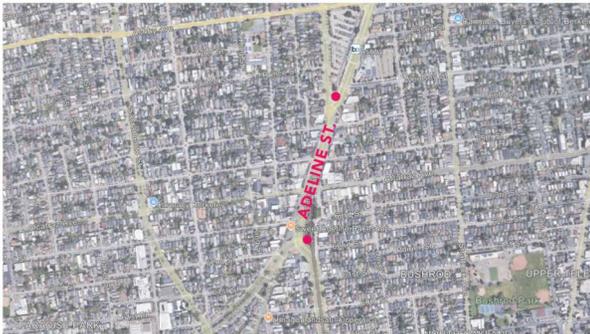
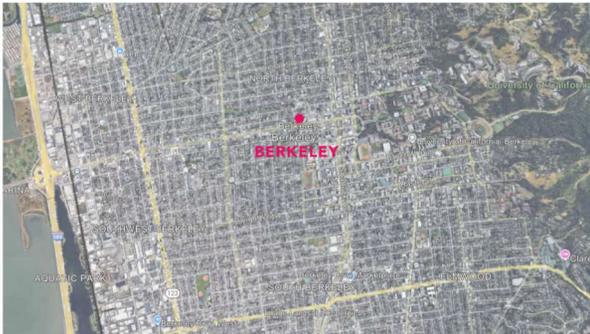


DOLORES POLLINATOR BLVD.



MERRIWEATHER GREENWAY

# ADELINE LANDSCAPE IMPROVEMENTS CONTEXTUAL MAPS



# EXISTING CONDITIONS

NORTH



-  AREA OF PROJECT SCOPE
-  EXISTING TREES
-  BENCHES/SEATING
-  TRASH CANS
-  "DELIVERED, MABLE'S PROMISSORY NOTE" BY MILDRED HOWARD

## IMAGES AMENITY, STRUCTURE AND PLANTING:



TREES



TREES (RECENT PLANTING)



"DELIVERED, MABLE'S PROMISSORY NOTE" BY MILDRED HOWARD



CHAINLINK FENCE



STREET MEDIAN ISLAND



# EXISTING CONDITIONS

SOUTH



-  AREA OF PROJECT SCOPE
-  EXISTING TREES
-  BENCHES/SEATING
-  TRASH CANS
-  HERE/THERE PUBLIC ART
-  BART FENCE
-  CHICKEN-WIRE FENCE



## IMAGES AMENITY, STRUCTURE AND PLANTING:



TREES



TREES



HERE / THERE PUBLIC ART



BENCHES



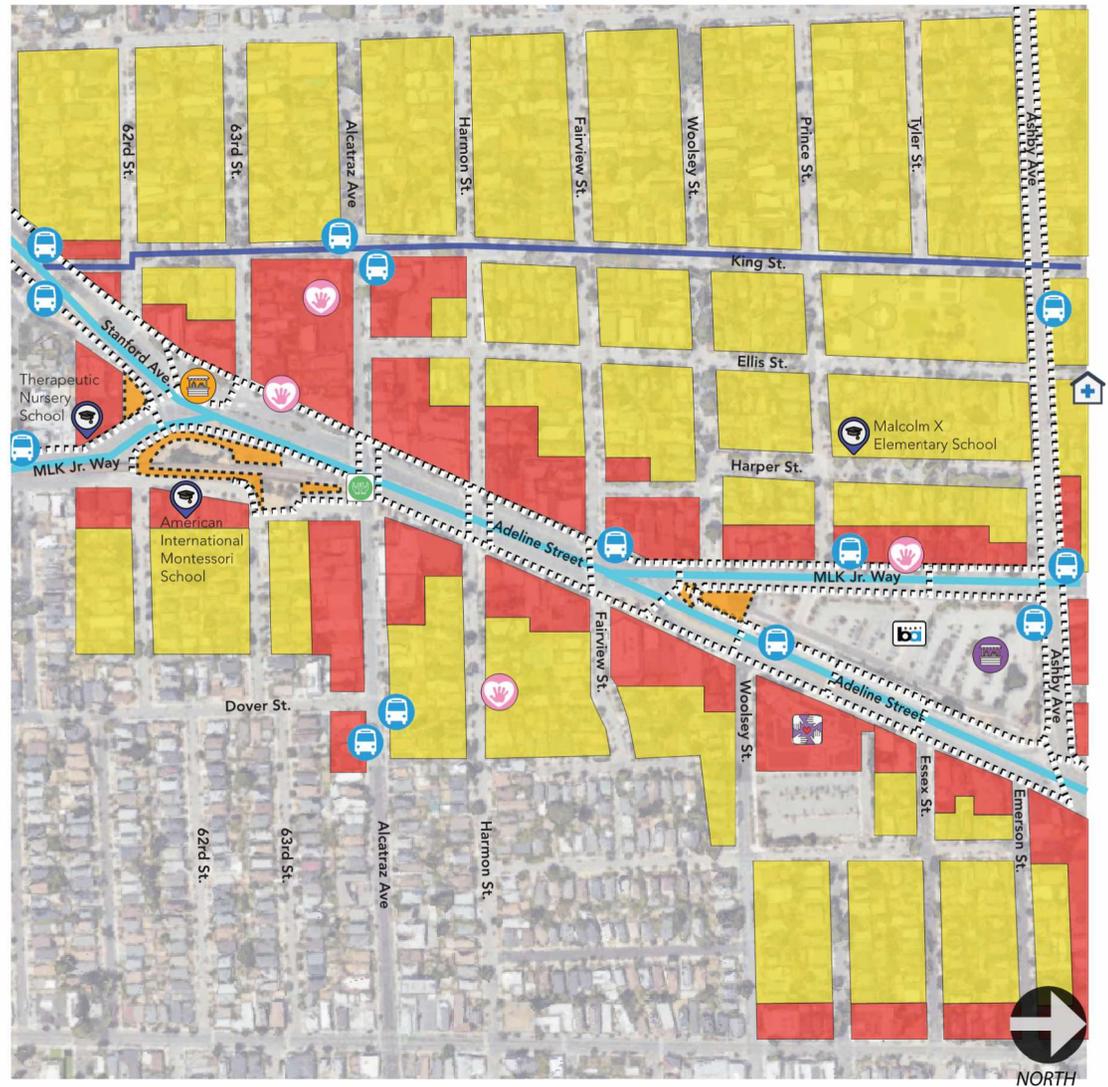
CHAINLINK FENCE AND DECORATIVE FENCE



CHICKEN-WIRE FENCE

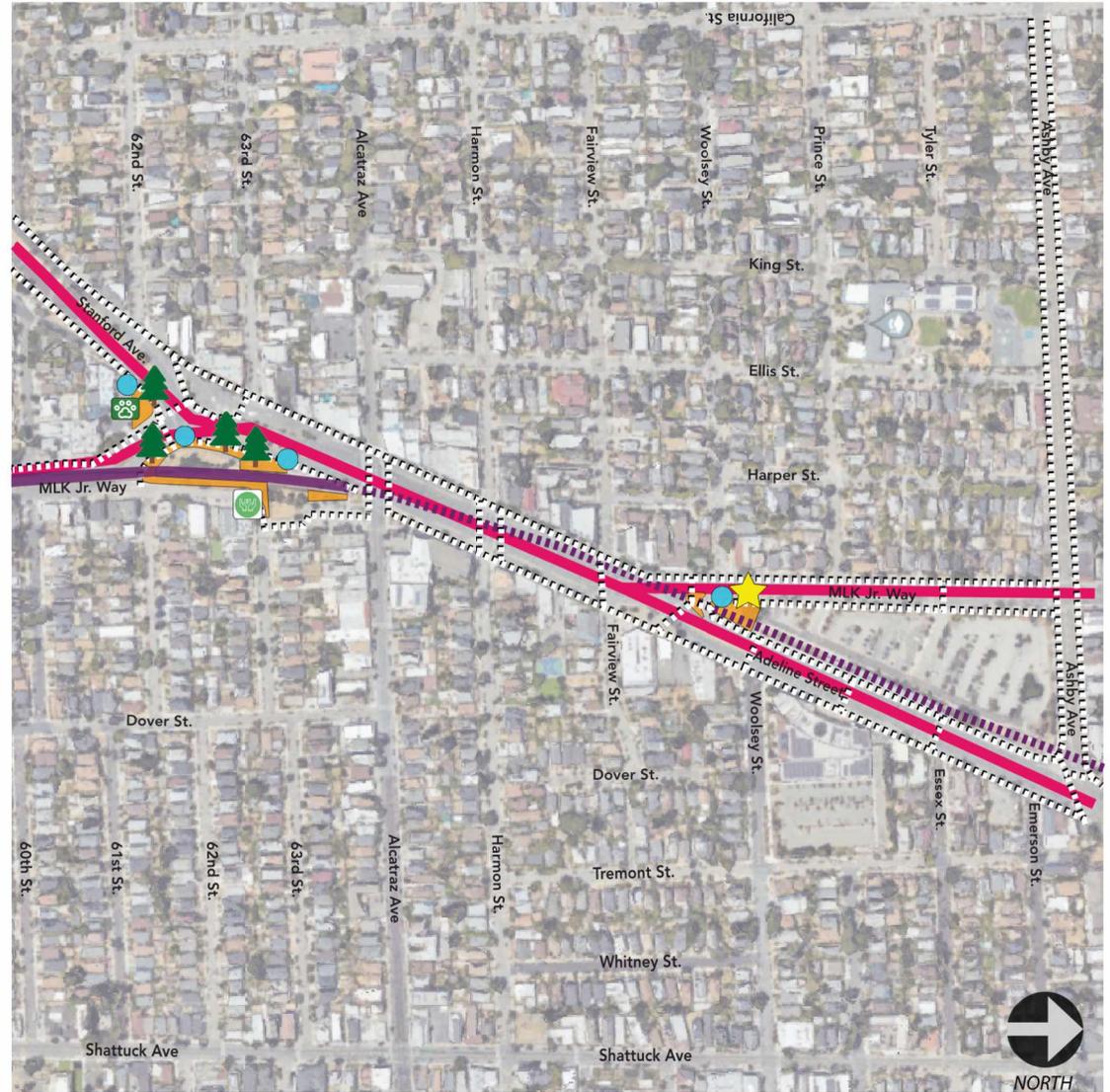
# CURRENT ZONING AND PROGRAMMING

-  AREA OF PROJECT SCOPE
-  COMMERCIAL ZONE
-  RESIDENTIAL ZONE
-  BUS STOP
-  ASHBY BART STATION
-  SCHOOL
-  CHILDCARE CENTER
-  SOUTH BERKELEY SENIOR CENTER
-  ED ROBERTS CAMPUS
-  MS. RICHIE AND THE FRIENDS OF ADELINE NATIVE GARDEN
-  FARMER'S MARKET (TUES)
-  FLEA MARKET (SAT + SUN)
-  BUS ROUTE
-  BIKE BOULEVARD
-  PEDESTRIAN CIRCULATION



# OPPORTUNITIES AND CONSTRAINTS

- AREA OF PROJECT SCOPE
  - PEDESTRIAN CIRCULATION
- CONSTRAINTS**
- VERY HIGH VEHICULAR TRAFFIC AREA, WITH HIGH SUN AND WIND EXPOSURE
  - BART, OVERHEAD INFRASTRUCTURE
  - BART, UNDERGROUND INFRASTRUCTURE
- OPPORTUNITIES**
- INCREASE SHADE FOR PEDESTRIANS WITH NEW TREE PLANTINGS
  - INCREASE SEATING AND REST AREAS AT PUBLIC TRANSIT STOPS
  - FORMALIZED DOG PARK
  - FORMALIZED COMMUNITY GARDEN
  - PLAZA/GATHERING SPACE NEAR BART STATION

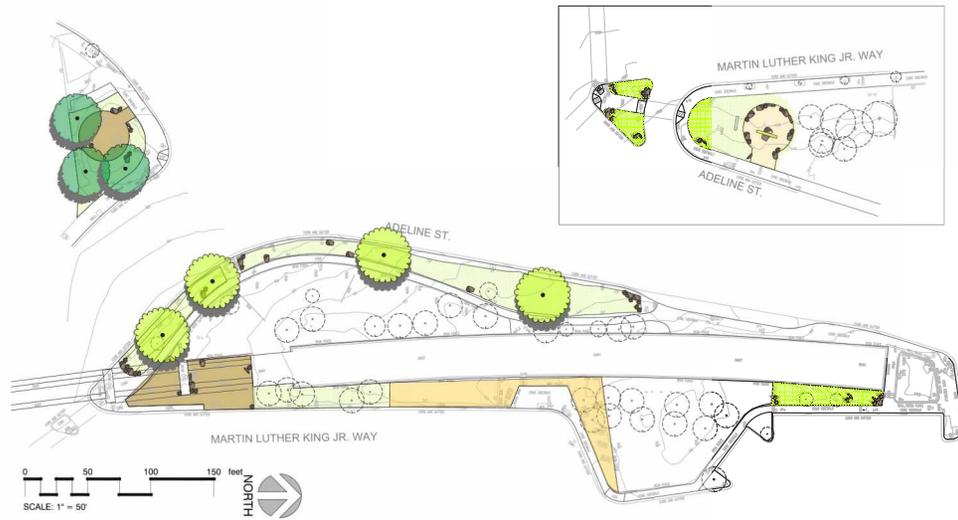


# CONCEPTS



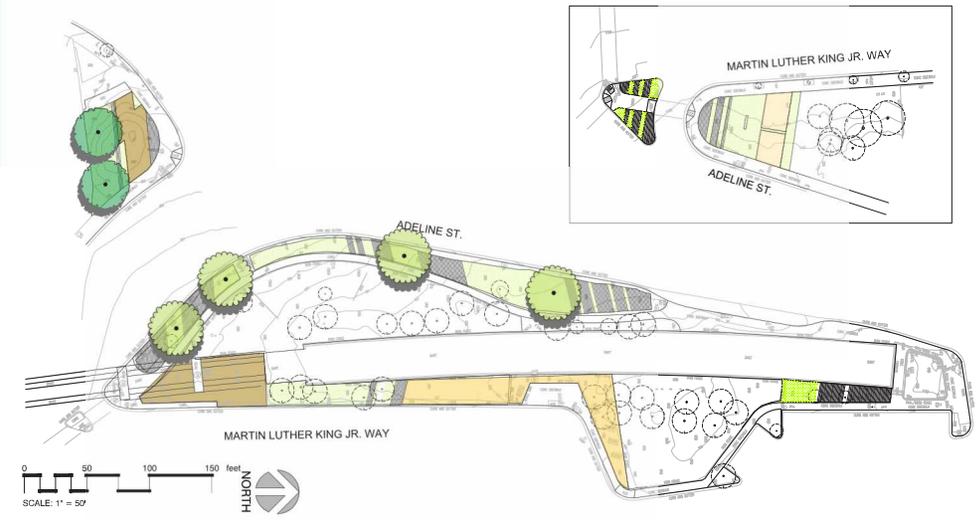
## SCHEME 1- BOULDERS MELDING INTO THE LANDSCAPE

- PLAZA BEHIND THE SCULPTURE "DELIVERED, MABLE'S PROMISSORY NOTE"
- EXTENDED COMMUNITY GARDEN WITH EDUCATIONAL COMPONENTS
- TWO ALTERNATIVE LOCATIONS FOR DOG PARKS



- SYMBOLIC PLANT USE
- SANDSTONE BOULDERS

## SCHEME 2- MOVING WITH BART



- SYMBOLIC PLANT USE ORDER-GEOMETRY
- SANDSTONE CUT STONE

# CONCEPT SCHEME 1

PLAN SOUTH

## MATERIALS



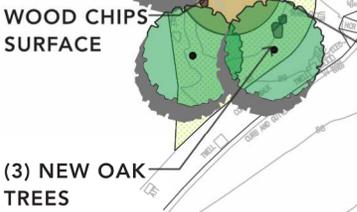
SANDSTONE BOULDERS



OAK TREE

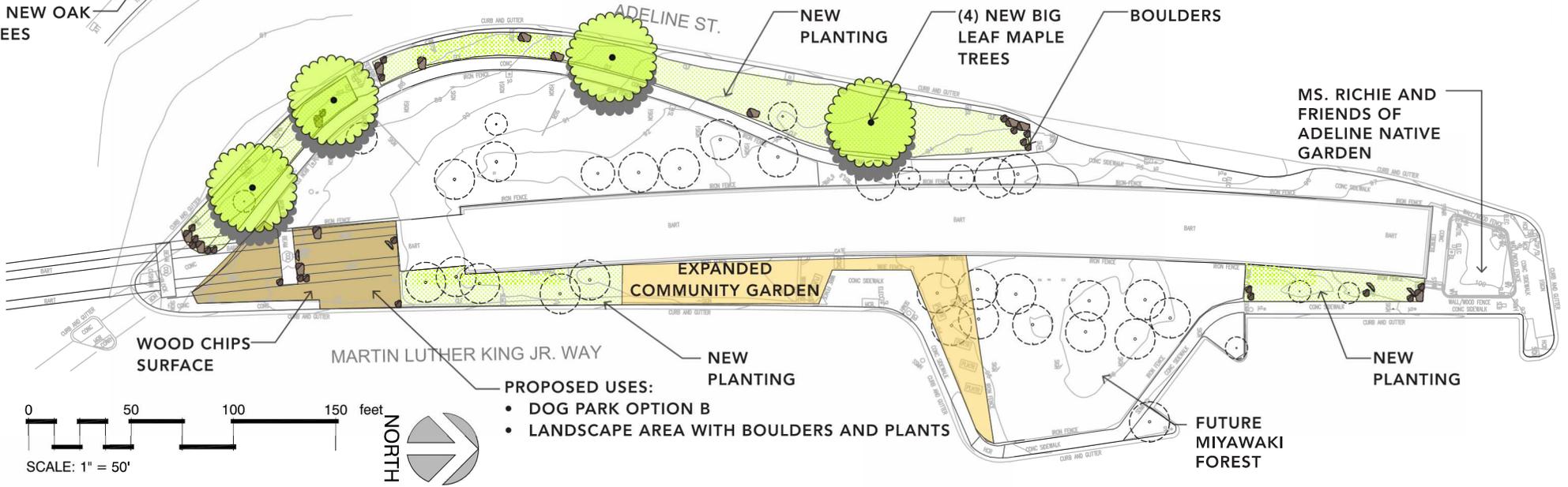


BIG LEAF MAPLE



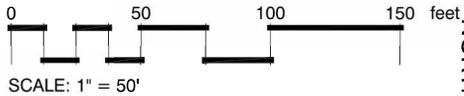
### PROPOSED USES:

- DOG PARK OPTION A
- LANDSCAPE AREA WITH BOULDERS AND PLANTS
- MIYAWAKI FOREST



### PROPOSED USES:

- DOG PARK OPTION B
- LANDSCAPE AREA WITH BOULDERS AND PLANTS



# CONCEPT SCHEME 2

PLAN-SOUTH

## MATERIALS



CUT STONE (SANDSTONE)



CUT STONE (SANDSTONE)



OAK TREE



CALIFORNIA BUCKEYE

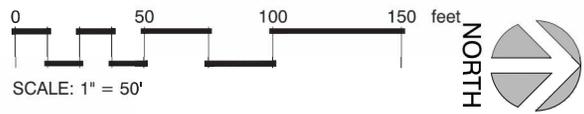
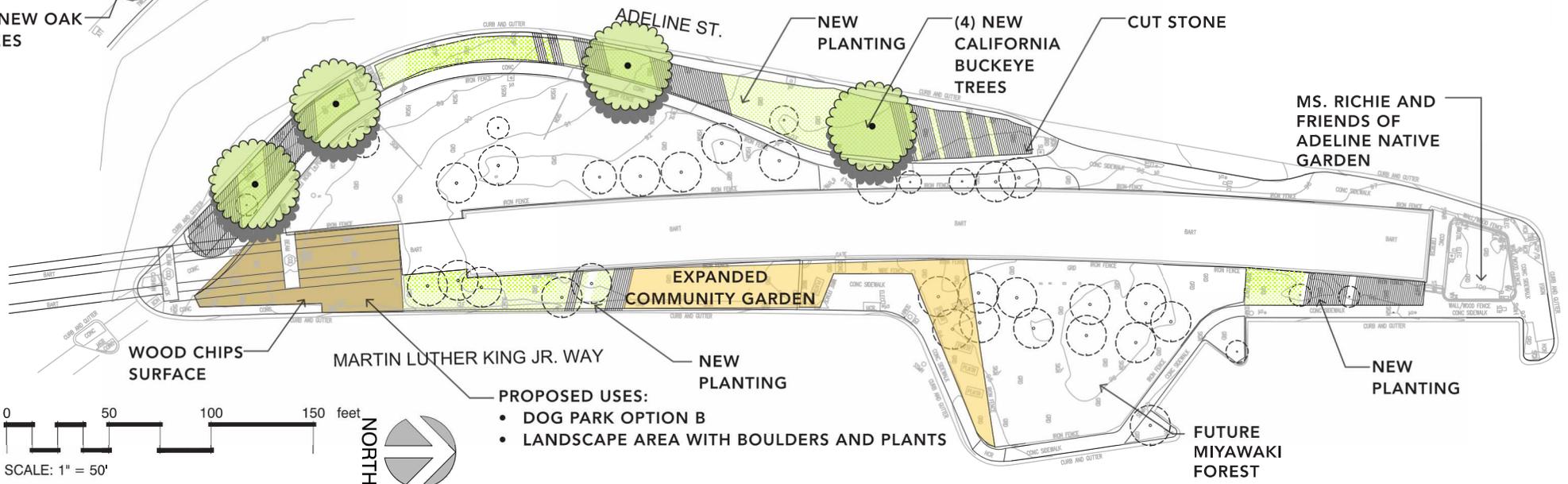


## PROPOSED USES:

- DOG PARK OPTION A
- LANDSCAPE AREA WITH BOULDERS AND PLANTS
- MIYAWAKI FOREST

WOOD CHIPS SURFACE

(2) NEW OAK TREES

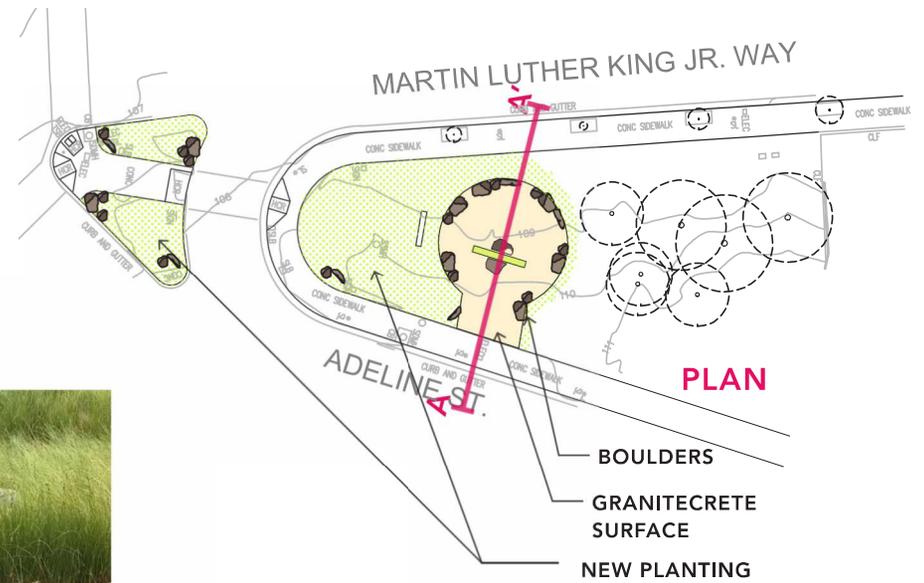


## PROPOSED USES:

- DOG PARK OPTION B
- LANDSCAPE AREA WITH BOULDERS AND PLANTS

# CONCEPT SCHEME 1

PLAN AND SECTION NORTH



## MATERIALS



SANDSTONE BOULDERS



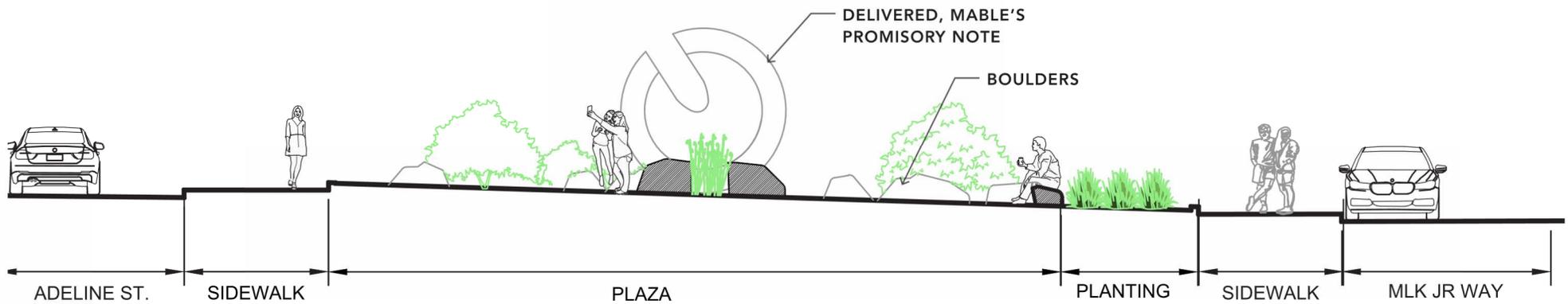
MANZANITA



ELDERBERRY



CALIFORNIA FIELD SEDGE



## SECTION A-A' THROUGH PLAZA BEHIND THE SCULPTURE "DELIVERED, MABLE'S PROMISSORY NOTE"

# CONCEPT SCHEME 2

PLAN AND SECTION NORTH



## MATERIALS



CUT STONE (SANDSTONE)



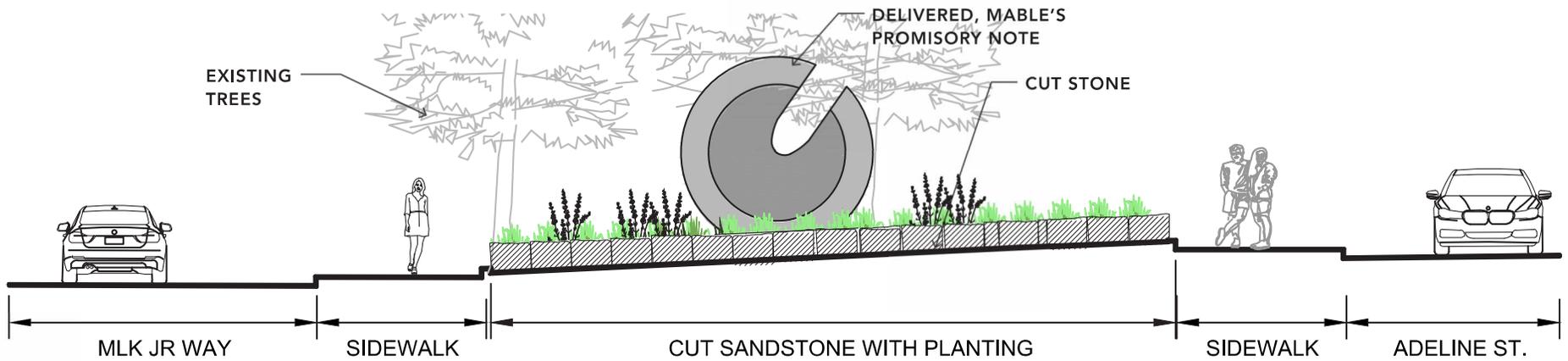
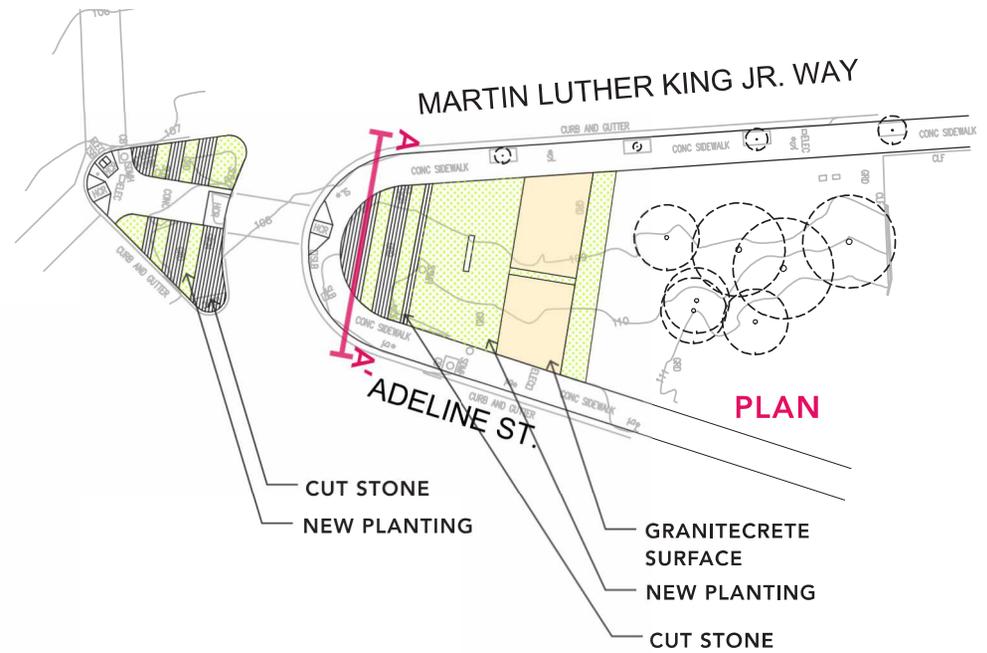
CUT STONE (SANDSTONE)



PURPLE NEEDLEGRASS



YARROW



## SECTION A-A' THROUGH CUT SANDSTONE LOOKING THE SCULPTURE "DELIVERED, MABLE'S PROMISSORY NOTE"

## DISCUSSION

Which parts of each concept do you prefer and why?

Are there any additional site improvements that would be important to include?

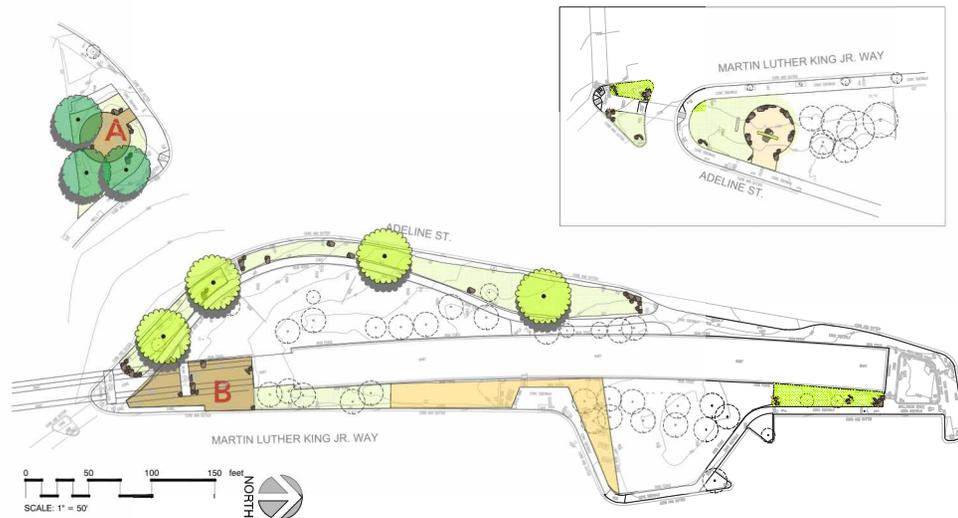
Is there anything in the concept schemes that you do not like? What and why?

Which landscape elements, such as plants and materials, from both concepts do you like and why?

Which area "A" or "B"- do you prefer to have a dog park?

Is there anything else you want to see at these areas?

### SCHEME 1



### SCHEME 2

