



Civic Arts Commission Meeting

Wednesday, October 30, 2024

6:00 PM

**Meeting Location: Tarea Hall Pittman South Branch Library
1901 Russell St, Berkeley, CA 94703**

Agenda

1. CALL TO ORDER

2. ROLL CALL

Kim Anno, Mayor

Jonathan Bachrach, District 1

Dana Blecher (Chair), District 6

Lisa Bullwinkel, District 4

Modesto Covarrubias, District 7

Kathleen Crandall, District 8

Cristina Ibarra, District 3

Eduardo Pineda, District 5

Cameron Woo (Vice Chair), District 2

3. LAND ACKNOWLEDGEMENT

The City of Berkeley recognizes that the community we live in was built on the territory of Huchiun (*Hooch-yoon*), the ancestral and unceded land of the Chochenyo (*Cho-chen-yo*) speaking Ohlone (*Oh-low-nee*) people, the ancestors and descendants of the sovereign Verona (*Vuh-roh-nuh*) Band of Alameda County. This land was and continues to be of great importance to all of the Ohlone Tribes and descendants of the Verona Band. We acknowledge and honor the original inhabitants of Berkeley, the documented 5,000-year history of a vibrant community at the West Berkeley Shellmound, and the Ohlone people who continue to reside in the East Bay. We recognize that Berkeley residents have and continue to benefit from the use and occupation of this unceded stolen land since the City of Berkeley incorporation in 1878. As stewards of the laws regulating the City of Berkeley, it is not only vital that we recognize the history of this land, but also recognize that the Ohlone people are present members of Berkeley and other East Bay communities today. The City

of Berkeley will continue to build relationships with the Lisjan (*Lih-Shawn*) Tribe and create meaningful actions that uphold the intention of this Land Acknowledgement.

4. PUBLIC COMMENT (for items not on the agenda)

5. CHAIR'S REPORT

- a) Reminder about social gathering in December

6. PRESENTATIONS, DISCUSSION & ACTION ITEMS (All items for presentation, discussion and possible action)

- a) **Presentation:** Homelessness Socially Engaged Projects Update
Introduced by Mark Salinas, Public Art Program Lead and Presented by Daniel Freeman, sue marks, and Deirdre Weinberg (Attachment 1)
Public Comment

- b) **Action Item:** Proposal for Cube Space Exhibition, December 2024 – February 2025
Introduced and Presented by Modesto Covarrubias, Public Art Subcommittee Chair (Attachment 2)
Recommendation: Approval of December 2024 – February 2025 Cube Space Artist Anamaya Farthing-Kohl
Public Comment

- c) **Action Item:** Framed Artwork Purchases from Kala Art Institute for Public Spaces at 2180 Milvia and 1947 Center
Introduced and Presented by Modesto Covarrubias, Public Art Subcommittee Chair (Attachment 3)
Recommendation: Approval of Framed Artwork Purchases from Kala Art Institute for Public Spaces at 2180 Milvia and 1947 Center
Public Comment

- d) **Action Item:** Martin Luther King Jr. Youth Services Center/Young Adult Project (Y.A.P.) Public Art Project Plan
Introduced and Presented by Modesto Covarrubias, Public Art Subcommittee Chair (Attachment 4)
Recommendation: Martin Luther King Jr. Youth Services Center/Young Adult Project (Y.A.P.) Public Art Project Plan
Public Comment

- e) **Report:** Civic Arts Grants-funded Community Festivals Quarterly Report Presented by Hilary Amnah, Grants Program Lead (Attachment 5)
Public Comment
- f) **Report:** Public Art on Private Development Quarterly Report Introduced by Jennifer Lovvorn, Chief Cultural Affairs Officer (Attachment 6)
Public Comment

7. STAFF REPORT

- a) Civic Arts Program Updates, Jen Lovvorn
- b) Grants Program Updates, Hilary Amnah
- c) Public Art Program Updates, Mark Salinas

8. COMMITTEE REPORTS

- a) Grants
 - Dana Blecher, Chair
 - Lisa Bullwinkel
 - Cameron Woo
- b) Public Art
 - Modesto Covarrubias, Chair
 - Kim Anno
 - Eduardo Pineda
- c) Policy Subcommittee
 - Kim Anno, Chair
 - Lisa Bullwinkel
 - Cameron Woo
- d) Joint Subcommittee with Housing Advisory Commission
 - Kim Anno, Chair
 - Lisa Bullwinkel
 - Kathleen Crandall
 - Cameron Woo
- e) Representative on Design Review Committee
 - Cameron Woo

9. COMMUNICATION (Received from the Public for Items not on the Agenda)

- a) None

10. APPROVAL OF MINUTES

- a) Draft Minutes of September 25, 2024 Meeting (Attachment 7)
From: Commission Secretary
Recommendation: Approval of September 25, 2024 Meeting Minutes

11. ADJOURNMENT

Attachments:

1. Staff Memo for Homeless Socially Engaged Projects
2. Cube Space Exhibition Proposal
3. Framed Artwork Purchases
4. Public Art Project Plan for MLK Jr YSC/YAP
5. Festivals Quarterly Report
6. Public Art on Private Development Quarterly Report
7. Draft Minutes of September 25, 2024 Meeting

Staff Contact:

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ACCESSIBILITY INFORMATION:

This meeting is being held in a wheelchair accessible location. To request a disability-related accommodation(s) to participate in the meeting, including auxiliary aids or services, please contact the ADA Program Coordinator by phone (510) 981-6418 or by TTY/TDD (510) 981-6347 at least three business days before the meeting date. Please refrain from wearing scented products to this meeting.



Civic Arts Program

To: Civic Arts Commission

From: Mark Salinas, Public Art Program Lead

Subject: Project Summary: Socially Engaged Art Practice – Homelessness in Berkeley, California

PROJECT BACKGROUND

On November 11, 2022 the Civic Arts Program issued a Request for Qualifications with the intent to commission Socially Engaged Art Practices that partnered with unhoused Berkeley individuals or organizations that works directly with the Berkeley unhoused population. As a requirement, at least 5% of the artist's project budget compensated participating individuals, or organizations, commensurate with their involvement. Professional practicing artists residing in the 21 Northern California Megaregion Counties were eligible to apply.

For this project, the Civic Arts Commission defined Socially Engaged Art Practice as: *Art that foregrounds social issues, political activism, and community collaborations, that aims to create social and/or political change through collaboration with individuals, communities, and institutions in the creation of participatory art.*

On April 26, 2023 the Civic Arts Commission approved the project proposals of Daniel Freeman, sue mark, and Deirdre Weinberg. There were no specific requirements for artistic media or format for these iterative projects, except that the artists create visual documentation that may exist after the project completion. Project documentation may take the form of photography, video, audio, print publication, or other forms as discussed with Civic Arts staff.

The following three project summaries include websites to further understand the project deliverables in advance of the Civic Arts Commission meeting on October 30, 2024.

PROJECT SUMMARY

Daniel Freeman

[Home Frequencies: A Community-Driven Multimedia Project](#)

[Virtual Project Gallery](#)

Home Frequencies is a collaborative documentary short film and multimedia video installation profiling social workers and artists connected to the Dorothy Day House organization in Berkeley. Through Super

8 film, digital video, animation, music, interviews, and sound design, the project shines a gentle light on the stories of those supporting the unhoused community. Home Frequencies was showcased at Yerba Buena Center's Art, Action, Change exhibition from August 16 to September 15, 2024, which was free and open to the public.

In addition to creating a short documentary and public "video quilt" installation, Home Frequencies hosted a free live event, the *Home Frequencies Music & Film Celebration*, on September 14, 2024, at Yerba Buena Center for the Arts in San Francisco. The event featured a film screening, pop-up art gallery, and live performances by musicians and artists involved in the project, including shelter staff, former residents, and local Berkeley artists.

sue marks

[We Are Neighbors Together](#)

[HEAR HERE Community Billboard](#)

Building on the existing partnership with the Self-Help Hunger Program - and generating new relationships with local neighborhood groups and community members – the 'We Are Neighbors Together' project will provide voice and visibility to unhoused neighbors by documenting and sharing their memories through neighbor-scale listening sessions using the HEAR HERE Community Billboard, a multimedia art truck created and owned by the artist. This engaging EV vehicle is designed with 6' x 5' digital and static billboards and sound system. The Self-Help Hunger Program is located at Driver Plaza along South Berkeley and North Oakland's border. Historically an epicenter for local Black culture, this park is a community living room for many displaced neighbors with generational ties to the area. It is also a site of tension as new neighbors without community ties move in. The HEAR HERE Community Billboard will travel neighboring streets to share recorded stories, songs, spoken word and images of the area's disappearing rich history. The artist will organize several facilitated gatherings to bridge longtime, displaced and unhoused neighbors and newer residents. Supported listening and learning will help begin the process of repair.

Deirdre Weinberg

[We Did It!](#)

[Documentary Video on YouTube](#)

Youth Spirit Artworks is an interfaith art jobs and job training program located in Berkeley, California which is committed to empowering homeless and low-income San Francisco Bay Area young people, ages 16-25. Youth Spirit Artworks was founded in 2007 as a response to the enormous employment challenges of older homeless and low-income youth. The mission of Youth Spirit Artworks is to use art jobs and jobs training to empower and transform the lives of youth, giving young people the skills, experience, and self-confidence needed to meet their full potential. The project includes social engagement of audience portraiture, photo and video documentation of mural workshop participants and a final mural presentation in partnership with the partner organization and community.

December- February Cube Space

Artist: Anamaya Farthing-Kohl

Curator: William Hernandez Luege

About the artist

Sculptor and Social Practice Artist

- Farthing-Kohl's projects are built around collaboration and participation, where the public plays an essential role in shaping the outcome.
- The focus is on the process and connections that emerge along the way. Their work creates a space for people to think and work together, transforming each project into a kind of living, evolving conversation.

Education

- BFA in Sculpture, Tyler School of Art, Temple University (2011).
- Fulbright Scholar, SOMA Educational Program (2014).
- MFA, University of California Berkeley (2024), awarded Simpson Pre-Dissertation Fellowship.



Impact of the Cube Space

Curatorial Overview:

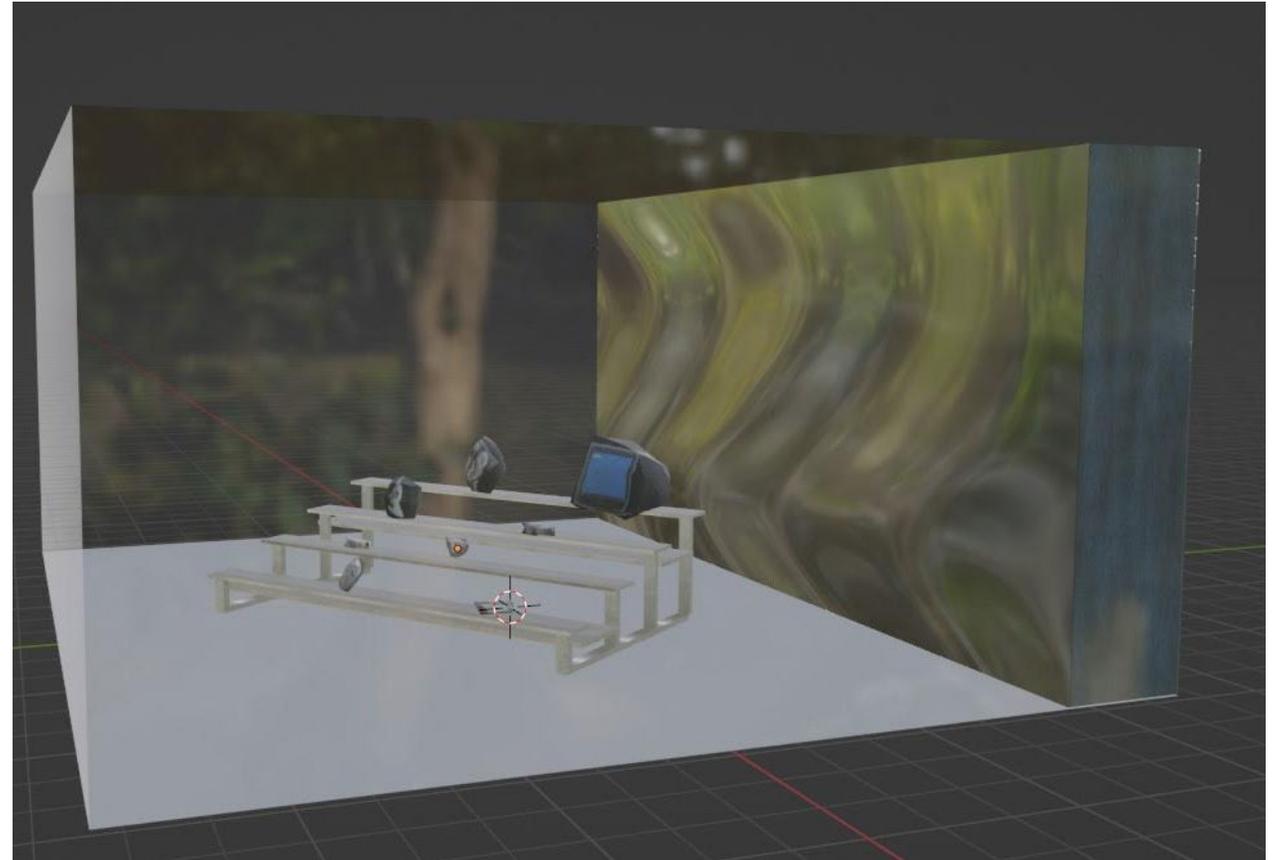
- Anamaya Farthing-Kohl is eager to engage with Cube Space, viewing it as a unique opportunity to explore public art through a sculptural lens rather than their typical social practice work.
- This project represents a more theatrical shift in Anamaya's practice, enabled by Cube Space's distinctive environment, which allows for experimentation with new materials and scale previously unattainable.

For the City of Berkeley:

- The Cube Space has provided a creative and welcoming environment for artists like Anamaya and Emily Gui to produce new work, fostering innovation and artistic expression.
- The current artist Emily Gui is a printmaking instructor at UC Berkeley, has already begun promoting the space within the local community, enhancing its ties with the University. We plan to deepen this connection with Anamaya's involvement.

Recognition and Future Growth:

- The current installation has garnered positive feedback from local curators (BAMPFA, SFMOMA) and beyond, including New York-based art professionals, and most importantly other artists.
- There is growing interest in the artists' work and techniques, which enhances the visibility of the Cube Space and positions the space as an opportunity for experimentation. I aim to continue building this momentum and reputation within the broader art world.





Anamaya Farthing-Kohl
Their, 2024
Overlapping stone edgers, cuerda floja, and medium-weight tarp.

Anamaya Farthing-Kohl
The Land Before Time, 2024
Found objects on found objects





Anamaya Farthing-Kohl
Listening sole, 2024
Brass, copper



Key Themes

Subjectivity and Objecthood

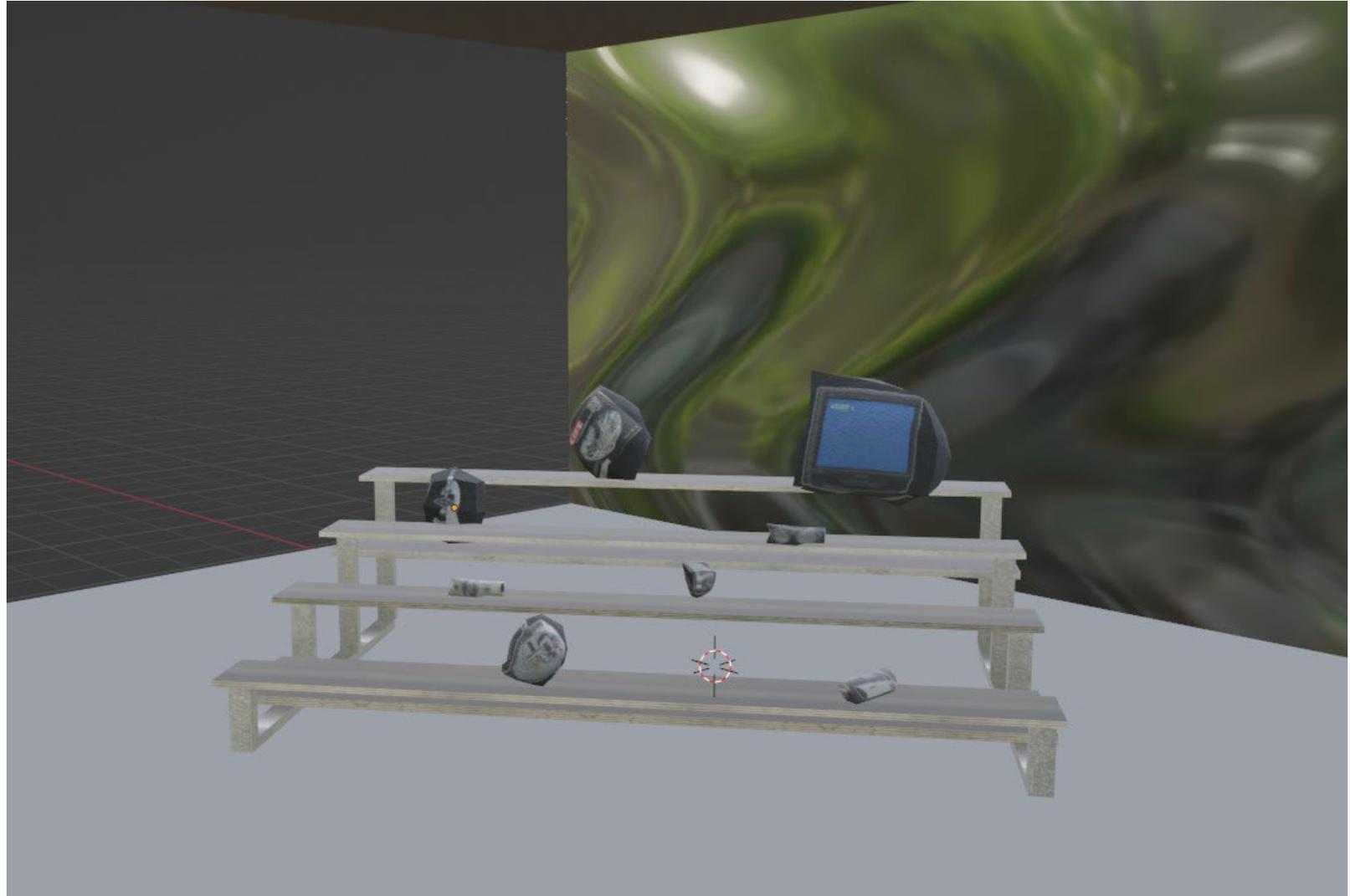
Inverting our traditional roles with the world around us:

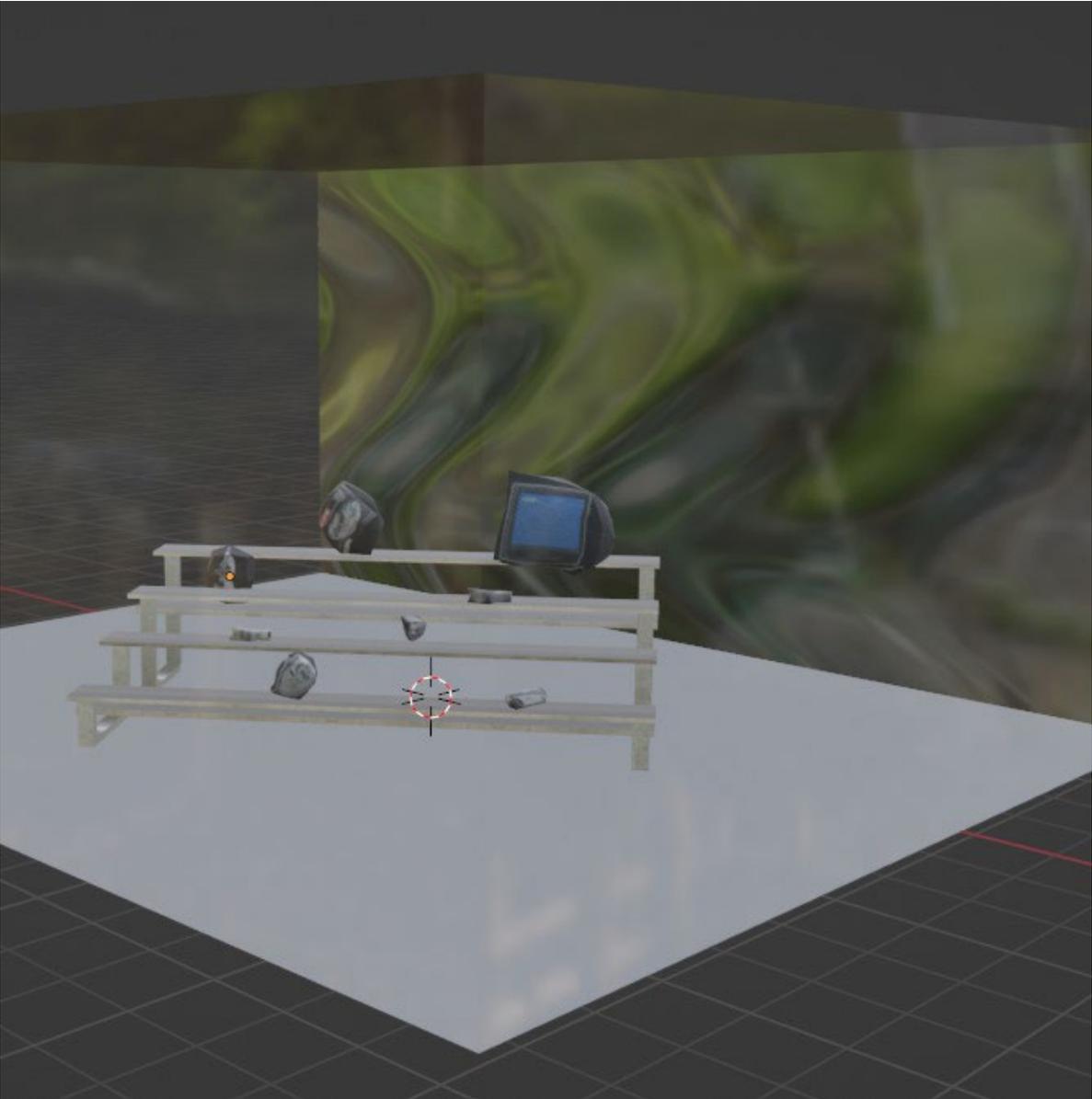
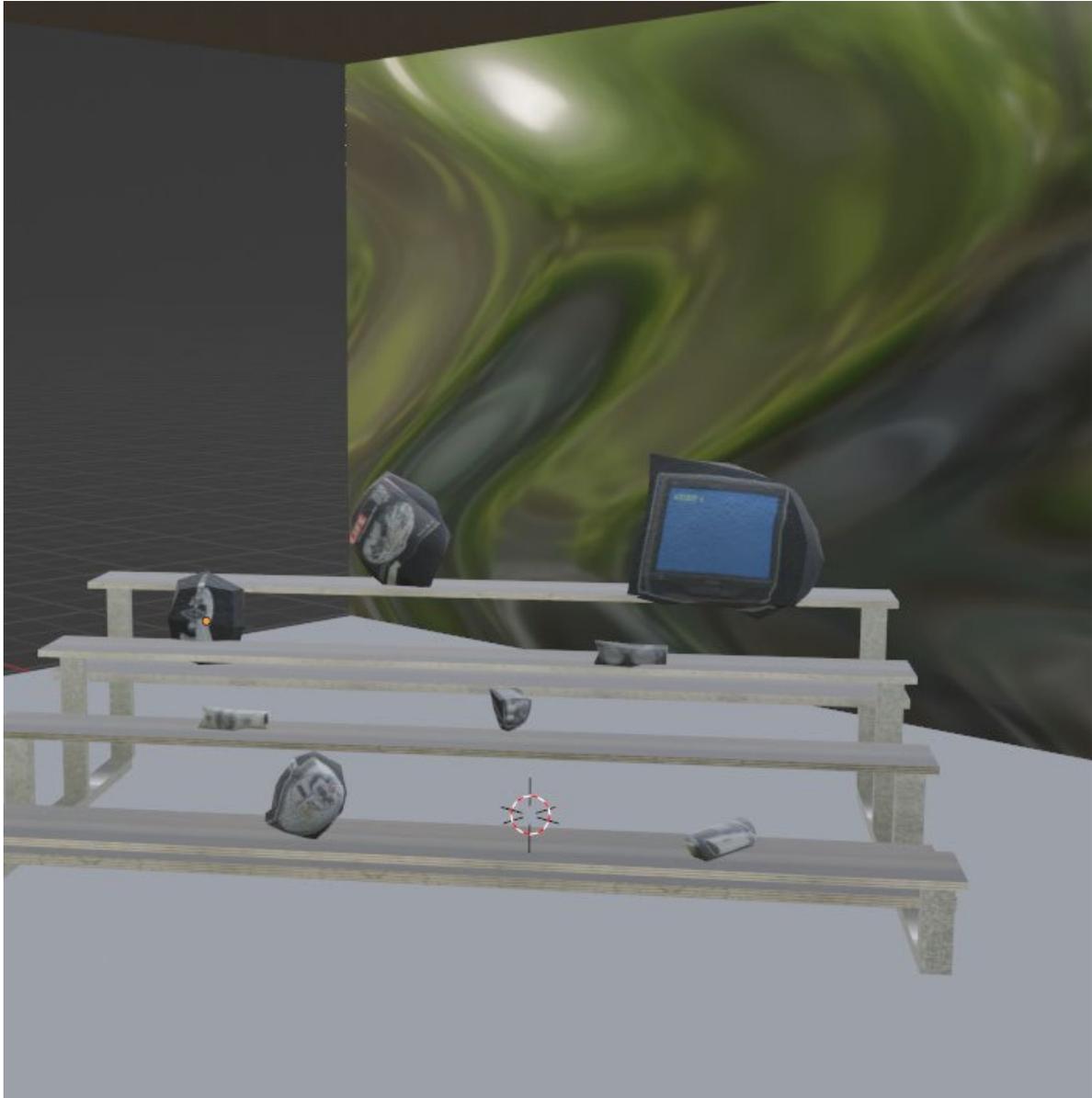
- The work will present “things” from our found environment as if they were the subject, and had stories, agency and perspective
- Imagines a world where materials stare back, and places humans and human choices under scrutiny to properly perform our role.

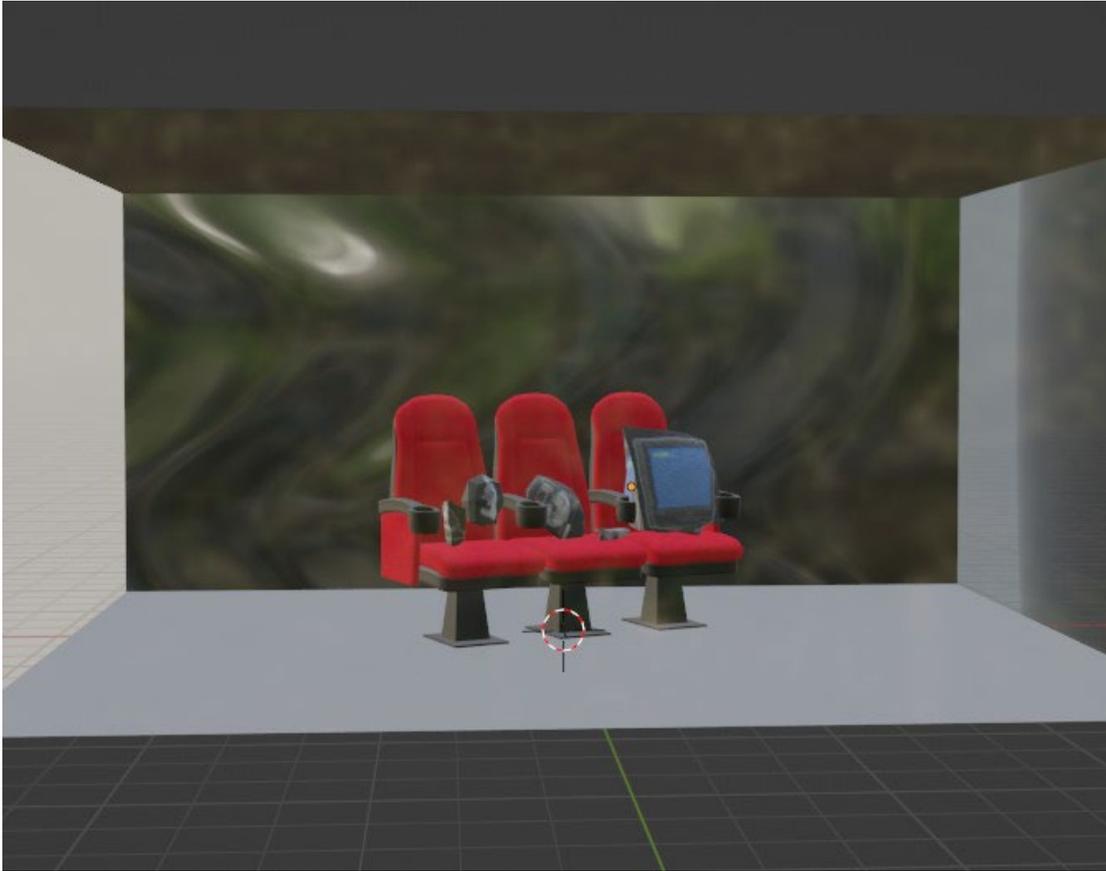
A Theater of Sculptures

Paradox and Theatricality:

- The cube will take on the ambience of a theater space, with the sculptures serving as the viewers.
- The installation will playfully question the role that we serve as spectators in a theater and treats the passerby as if they are, in fact, the show.







Project Overview: Framed Artwork Purchase Plan for City Buildings

Project Goal:

- Purchase a limited number of framed artworks to fill in gaps within the existing collection of framed art hung in public areas of Civic Center buildings (lobbies and entry hallways). *See locations and artworks selected on pages 3-23 of this document.*

Background:

- For many years, the Civic Arts program managed an annual contract with Berkeley's [Kala Art Institute](#) to produce a rotating Civic Center Exhibition in the City's buildings (2180 Milvia and 1947 Center).
- In 2018, many parts of the Civic Center buildings became secured and locked -- no longer accessible to the public. After much discussion, the [Civic Arts Commission's Public Art Subcommittee](#) recommended discontinuing the exhibition because the public could no longer view it.
- The annual rotating exhibitions were replaced with curated purchased artwork from Kala Art Institute for permanent installation. These artworks are part of the city's substantial [Civic Art Collection](#).
- In late 2020 (FY21) funding was granted to make additional permanent artwork purchases to fill in the gaps within the existing collection for the remaining publicly accessible spaces in 1947 Center and 2180 Milvia.
- Civic Arts staff has worked with curators at the Kala Art Institute to select and purchase artworks and will implement the following plan (see pages 3-24). Installation will occur in late 2024 - early 2025.

2024 Contract with Kala Art Institute: New Purchases for Public Art Collection of the City of Berkeley

2180 Milvia Street (9 small, 11 medium = 20 artworks total)

1st floor North, City Clerk: 2 medium artworks

1st floor South, Human Resources: 1 small artwork; 1 medium artwork

2nd floor North, Health Housing and Community Services (HHCS): 1 small artwork; 1 medium artwork

4th Floor Lobby: 2 medium artworks, wall opposite elevator bank

4th Floor Lobby: 2 small artworks in wall recess

4th Floor North, City Attorney: 3 small artworks

4th Floor South, IT: 1 medium artwork

5th Floor Lobby: 2 medium artworks, wall opposite elevator bank, above bench

5th Floor North, Council Offices: 2 small artworks; 2 medium artworks

1947 Center Street (4 artworks total)

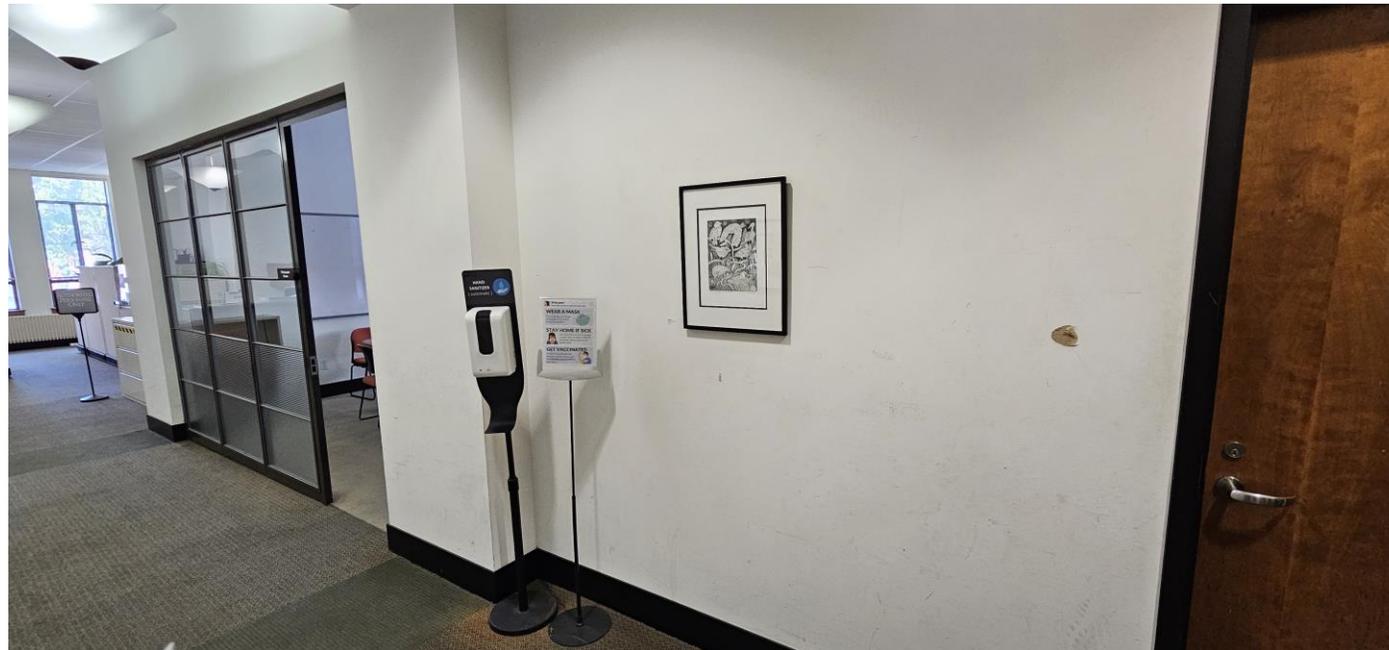
2nd Floor, Lobby: 2 medium artworks

5th Floor, Lobby: 2 medium artworks

2180 Milvia Street

1st floor North, City Clerk: 2 medium artworks **requires re-adjustment of current artwork on wall(s)*

1st floor South, Human Resources: 1 small artwork; 1 medium artwork



1st floor north (City Clerk)

2



PANTEA KARIMI

The Oddities of Marbling Garden series, Rising Saffron, 2022

Marbling, watercolor and gold paint

30 x 22 inches

(Inv# 17189)

1st floor north (City Clerk)

3



RON MOULTRIE SAUNDERS

Freesia I, 2004

camera less technique (photogram),

Sepia Tone GSP

Image Size: 16x20

Paper Size: 16x20

3/7

(Inv# 5148)

2180 Milvia Street

1st floor North, City Clerk: 2 medium artworks *requires re-adjustment of current artwork on wall(s)

1st floor South, Human Resources: 1 small artwork; 1 medium artwork



1st floor south (HR)

4



CYNTHIA ONA INNIS

Front, 2016

Acrylic, ink, satin and velvet on paper
Image Dimensions: 8.25 x 10.5 inches
(Inv# 15462)

1st floor south (HR)

5



TORU SUGITA

i pod, 2008

etching and drypoint and aquatint
Image Size: 24x17.5
Paper Size: 30x22.5
3/20
(Inv# 6235)

2180 Milvia Street

2nd floor North, Environmental Health (HHCS): 1 small artwork; 1 medium artwork



2nd floor north (Environmental Health)

6



JANINE BROWN

Gandy, 2015

Acrylic and museum board

12 x 12 inches

Paper Dimensions: 12 x 12 inches

(Inv# 14709)

2nd floor north (Environmental Health)

7



SANAZ MAZINANI

Forever in the Sky (SOMA), 2013

Digital Print

Image Size: 19.75x19.75

Paper Size: 21x21

2/7

(Inv# 10816)

2180 Milvia Street

4th Floor Lobby: 2 medium artworks opposite elevators, bench to be moved below artworks

4th Floor Lobby: 2 small artworks in wall recess

4th Floor North, Attorney: 3 small artworks

4th Floor South, IT: 1 medium artwork



4th floor lobby above bench

8



KOTA EZAWA
LYAM 3D, 2009
color aquatint etching
20 x 27.5 inches
(Inv# 17784)

4th floor lobby above bench

9



T.W.FIVE
Sci-Fi Lounge, 2018
Hand cut vinyl tape
18"x24"
(Inv# Assigned61)

2180 Milvia Street

4th Floor Lobby: 2 medium artworks above bench

4th Floor Lobby: 2 small artworks in wall recess

4th Floor North, Attorney: 3 small artworks

4th Floor South, IT: 1 medium artwork



4th floor lobby

10



DAWLINE-JANE ONI-ESELEH

At Least Two Pairs, 2022

Acrylic and block print on wood panel

10 x 10 inches

(Inv# 17379)

4th floor lobby

11



DAWLINE-JANE ONI-ESELEH

That Was Then, 2021

Acrylic and block print on wood panel

10 x 10 inches

(Inv# 17380)

2180 Milvia Street

4th Floor Lobby: 2 medium artworks above bench

4th Floor Lobby: 2 small artworks in wall recess

4th Floor North, Attorney: 3 small artworks **requires re-adjustment of current artwork on wall(s)*

4th Floor South, IT: 1 medium artwork



4th floor north (Attorney)

12



JULIA DAVIS-LUCEY

Morning Glory Monster Cat, 2022

Mixed media collage (aquatint etching
and acrylic)

12 x 16 inches

Frame: 12.5x16.5"

(Inv# 17390)

4th floor north (Attorney)

13



KELLY ORDING

Geotriangle (ink), 2012

Ink on dyed paper

22 x 14 inches

(Inv# 11334)

4th floor north (Attorney)

14



NIF HODGSON

Here & There #2b, 2013

multiple plate intaglio with
screenprinted charcoal powder

11 x 24 inches

19 x 30 inches

1/1

(Inv# 14554)

2180 Milvia Street

4th Floor Lobby: 2 medium artworks above bench

4th Floor Lobby: 2 small artworks in wall recess

4th Floor North, Attorney: 3 small artworks **requires re-adjustment of current artwork on wall(s)*

4th Floor South, IT: 1 medium artwork



4th floor south (IT)

15



SQUEAK CARNWATH (b 1947)

One Side, 2006

Intaglio

23.75 x 23.75

7 of 8 AP

(Inv# 7808)

2180 Milvia Street

5th Floor Lobby: 2 medium artworks above bench, opposite elevators

5th Floor North, Council: 2 small artworks; 2 medium artworks



5th floor lobby above bench

16



JORDAN CRAIG

Buckskin print; lazy stitch rows, 2019

Screen Print

22 x 14 inches

(Inv# 17817)

5th floor lobby above bench

17



JORDAN CRAIG

Criss Cross; olive over blue, 2019

Screen Print

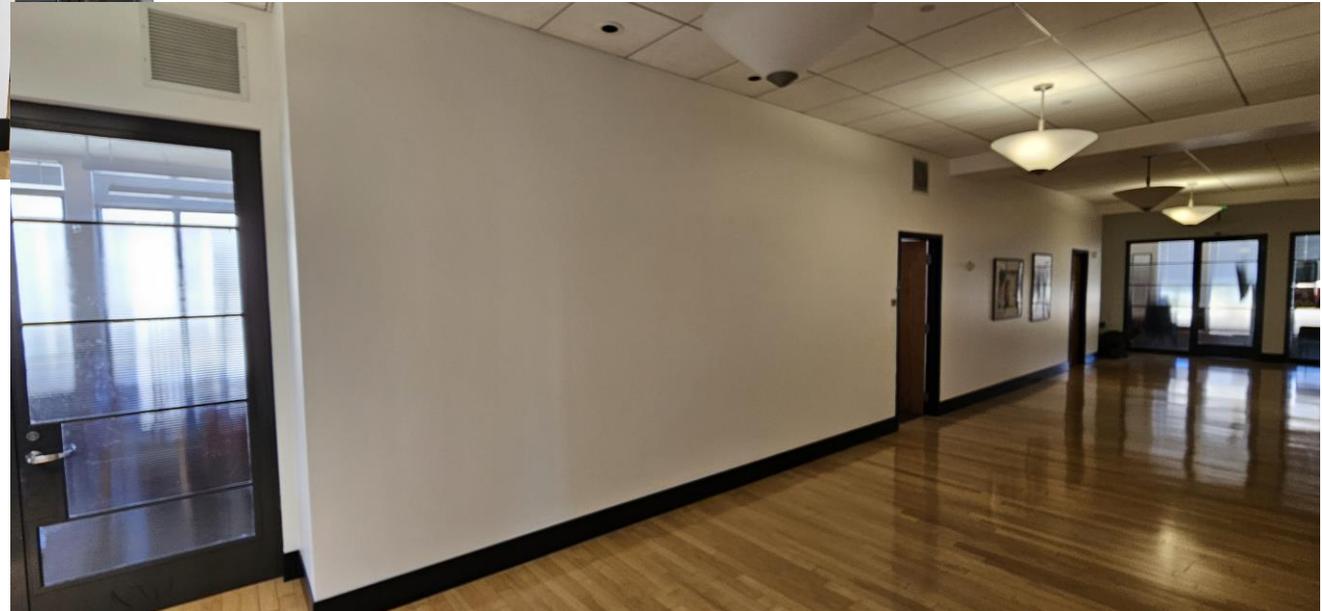
22 x 14 inches

(Inv# 17818)

2180 Milvia Street

5th Floor Lobby: 2 medium artworks above bench, opposite elevators

5th Floor North, Council Offices: 2 small artworks; 2 medium artworks **requires re-adjustment of current artwork on wall(s)*



5th floor north (Council)

18



MAX KELLENBERGER

Tree with Fennel, 2014/2010

Chine Colle Photogravure

Image Dimensions: 7 x 7 inches

Paper Dimensions: 16 x 20 inches

7/10 CP edition

(Inv# 12009)

5th floor north (Council)

19



ROBIN MCCLOSKEY

Low Tide, 2001

photopolymer etching, monotype

20 x 20 inches

(Inv# 17078)

5th floor north (Council)

20



SARAH KLEIN

Chain of Events, 2023

Monotype

22.5 x 15 inches

(Inv# 17798)

5th floor north (Council)

21



DONNA SHAREE

Lovely Grain, 2006

Monotype

40 x 29.5 inches

(Inv# 17686)

1947 Center Street

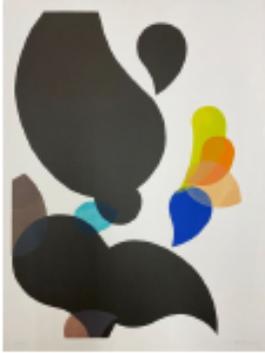
2nd Floor, Lobby: 2 medium artworks **requires re-adjustment of current artwork on wall(s)*

5th Floor, Lobby: 2 medium artworks



1947 Center 2nd floor lobby

22



EDDIE LEE

Seeding, 2019

Monoprint with magnet plate

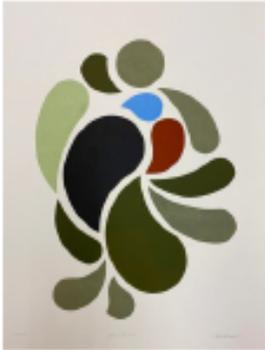
30 x 22 inches

Edition EV

(Inv# 16848.EV)

1947 Center 2nd floor lobby

23



EDDIE LEE

Cloud Hands

Monoprint with Magnet Plate

30 x 22 inches

EV

(Inv# 16851)

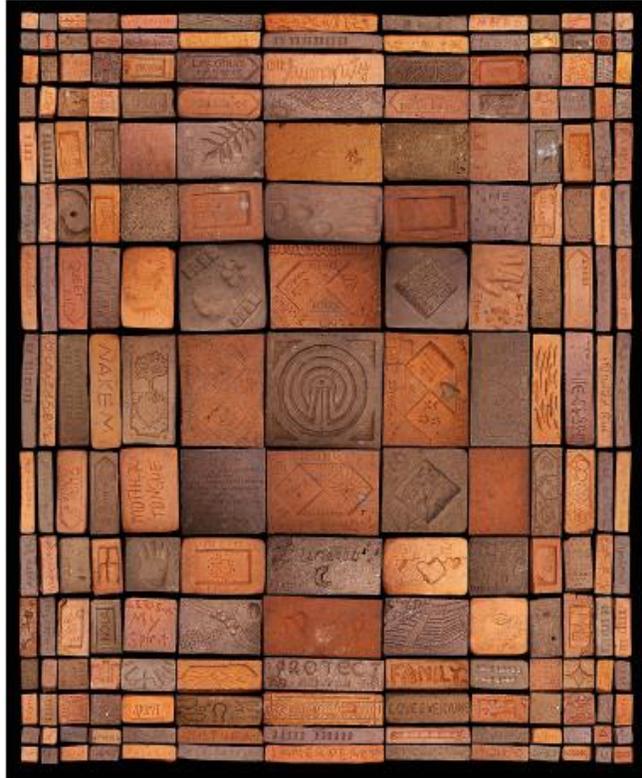
1947 Center Street

2nd Floor, Lobby: 2 medium artworks **requires re-adjustment of current artwork on wall(s)*

5th Floor, Lobby: 2 medium artworks



1947 Center, 5th Floor Lobby
(2 medium)



CRISTINE BLANCO
Embedded Bricks III, 2022
Archival inkjet print
20 x 24 inches
Edition 1 of 5
(Inv# 18105.1)



TIFFANY CONWAY
Flower Shower, 2022
Oil on canvas
20 x 20 inches
(Inv# 18108)

Inventory Report

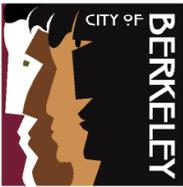
24 items

	Inv#	Artist	Title	Date	Medium (Location)	Dimensions	Edition	Status	Retail
	18105	Cristine Blanco	Embedded Bricks III	2022	Archival inkjet print	20 x 24 inches	1/5	Available from artist	\$1,000
	15462	Cynthia Ona Innis	Front	2016	Acrylic, ink, satin and velvet on paper	Image Dimensions: 8.25 x 10.5 inches		On Hold	\$1,800
								On View July 2021 - Smullen Print Room	
	17379	Dawline-Jane Oni-Eseleh	At Least Two Pairs	2022	Acrylic and block print on wood panel	10 x 10 inches		On Hold	\$600
								artMRKT 2023	
	17380	Dawline-Jane Oni-Eseleh	That Was Then	2021	Acrylic and block print on wood panel	10 x 10 inches		On Hold	\$800
								artMRKT 2023	
	17686	Donna Sharee	Lovely Grain	2006	Monotype	40 x 29.5 inches		On Hold	\$850
	16851	Eddie Lee	Cloud Hands		Monoprint with Magnet Plate	30 x 22 inches	EV	On Hold	\$1,300
								Kala - Flat File Drawer 1	
	16848	Eddie Lee	Seeding	2019	Monoprint with magnet plate	30 x 22 inches	Ed.EV	On Hold	\$2,000
								Kala - Flat File Drawer 1	
	14709	Janine Brown	Gandy	2015	Acrylic and museum board	12 x 12 inches Paper Dimensions: 12 x 12 inches		On Hold	\$850
								Kala - Flat File Drawer 4	

Inv#	Artist	Title	Date	Medium (Location)	Dimensions	Edition	Status	Retail	
	17817	Jordan Craig	Buckskin print; lazy stitch rows	2019	Screen Print	22 x 14 inches		On Hold	\$1,100
	17818	Jordan Craig	Criss Cross; olive over blue	2019	Screen Print	22 x 14 inches		On Hold	\$1,100
	17390	Julia Davis-Lucey	Morning Glory Monster Cat	2022	Mixed media collage (aquatint etching and acrylic)	12 x 16 inches Frame: 12.5x16.5"		On Hold	\$950
					Kala				
	11334	Kelly Ording	Geotriangle (ink)	2012	Ink on dyed paper	22 x 14 inches		On Hold	\$1,200
					Kala				
	17784	Kota Ezawa	LYAM 3D	2009	color aquatint etching	20 x 27.5 inches		On Hold	\$2,500
	12009	Max Kellenberger	Tree with Fennel	2014/2010	Chine Colle Photogravure	Image Dimensions: 7 x 7 inches Paper Dimensions: 16 x 20 inches	7/10 CP edition	On Hold	\$900
					Kala				
	14554	Nif Hodgson	Here & There #2b	2013	multiple plate intaglio with screenprinted charcoal powder	11 x 24 inches 19 x 30 inches	1/1	On Hold	\$900
					Kala - Flat File Drawer 104				
	17189	Pantea Karimi	The Oddities of Marbling Garden series, Rising Saffron	2022	Marbling, watercolor and gold paint	30 x 22 inches		On Hold	\$2,500
					Kala - Flat File Drawer 50				
	17078	Robin McCloskey	Low Tide	2001	photopolymer etching, monotype	20 x 20 inches		On Hold	\$650
					Kala				

Inv#	Artist	Title	Date	Medium (Location)	Dimensions	Edition	Status	Retail	
	5148	Ron Moultrie Saunders	Freesia I	2004	camera less technique (photogram), Sepia Tone GSP IN - Folder: flat files	Image Size: 16x20 Paper Size: 16x20	3/7	On Hold	\$950
	10816	Sanaz Mazinani	Forever in the Sky (SOMA)	2013	Digital Print IN	Image Size: 19.75x19.75 Paper Size: 21x21	2/7	On Hold	\$1,200
	17798	Sarah Klein	Chain of Events	2023	Monotype IN - Flat File Drawer 103	22.5 x 15 inches		On Hold	\$2,000
	7808	Squeak Carnwath	One Side	2006	Intaglio IN	23.75 x 23.75	7 of 8 AP	On Hold	\$1,200
	Assigned61	t.w.five	Sci-Fi Lounge	2018	Hand cut vinyl tape artMRKT 2023	18"x24"		On Hold	\$4,000
	18108	Tiffany Conway	Flower Shower	2022	Oil on canvas	20 x 20 inches		IN	\$1,700
	6235	Toru Sugita	i pod	2008	etching and drypoint and aquatint IN - Flat File Drawer 40	Image Size: 24x17.5 Paper Size: 30x22.5	3/20	On Hold	\$900

GRAND TOTALS: \$32,950



Civic Arts Program

PUBLIC ART PROJECT PLAN

Martin Luther King Jr. Youth Services Center/Young Adult Project (Y.A.P.) Seismic Retrofit and Renovation



2 EXTERIOR RENDER - GROVE PARK

OVERVIEW

Located next to Grove Park at 1730 Oregon Street, the Martin Luther King Jr. Youth Services Center/Young Adult Project (Y.A.P.) houses various afterschool and summer recreation programs such as tutoring, violence prevention, and leadership development for teens and young adults. As a community center, the PRW Department provides recreational programming and services for residents of all ages here, but this is the only community center with a particular focus on young adults and teens, located in an area that was formerly redlined by the mortgage industry. It is home to the City's only teen-focused recreational programming and offers free, low-cost, or affordable programming for the City's residents, in particular our at-risk youth. In addition, the MLK Jr. Youth Services Center/Y.A.P. has been designated as one of the City's care and shelter facilities identified in the [City's Resilience Strategy](#).

10/16/2024

The primary objective of this [project](#) is a seismic retrofit of this 1950s building, as well as various interior and exterior upgrades to create a more modern and flexible recreation center that is safe and accessible to the community it serves.

In 2022, the City developed the project's conceptual design through a public process including feedback from community meetings, focus groups workshops, park canvassing, and an online survey. Public feedback included the desire for public art to enhance the project and site.

PUBLIC ART OPPORTUNITY

Alongside project stakeholders, an opportunity area has been identified for a large-scale tile mosaic application upon the East wall (exterior) wrapping onto the North wall and Lobby (exterior and interior). The total combined square footage is approximately 885 square feet.

PROJECT GOALS

- Provide an enriching welcome to teens, young adults, members, visitors, and staff.
- Promote neighborhood connections, a sense of belonging, inclusivity, and play.
- Support meaningful connection to the building's community, South Berkeley, park history, culture and lifestyle, architecture, and/or natural environment

BUDGET

The total project amount is \$442,000 and includes all associated costs including, but not limited to, artist design fee, fabrication, transportation, and installation. Artist will observe and comply with all applicable laws, ordinances, codes, and regulations of governmental agencies, including federal, state, municipal and local governing bodies having jurisdiction over any or all of the scope of artwork services.

ELIGIBILITY

Civic Arts staff will generate and post a Request for Qualifications (RFQ) to invite artists and teams to apply for this public art opportunity. Artists residing in the United States and its Territories will be eligible to apply. Artists who belong to historically under-represented populations are strongly encouraged to apply.

SELECTION PROCESS

Qualification Panel

Civic Arts staff will select three (3) Bay Area arts professionals to serve as the Qualification Panel. This Panel will screen all applications with the intent to present twenty percent (20%) of total applications received to the Review Panel.

Review Panel

The Review Panel is comprised of the Qualification Panel plus one (1) Civic Arts Commissioner, one (1) Parks, Recreation and Waterfront Commissioner, one (1) member of the architect team, and one (1) community

member, as selected by Civic Arts staff. Using a scoring rubric provided on the RFQ, the Review Panel will identify three (3) finalists.

Each finalist will be paid an honorarium of \$1000 to create a site-specific proposal. Travel reimbursement is available for each finalist to attend a mandatory site visit/Q+A session with City staff and two (2) neighborhood stakeholders, as selected by Civic Arts staff. At a later date, each finalist will present their proposal in an interview format to the Review Panel who will select one (1) proposal.

Civic Art Commission

The Review Panel’s selection will be presented to the Public Art Subcommittee for possible approval and then onto the Civic Arts Commission for possible, final approval.

COMMUNITY INVOLVEMENT

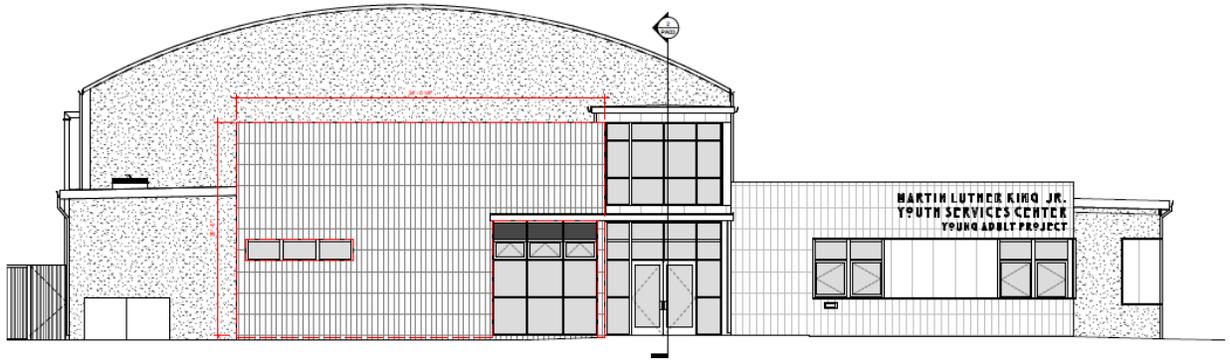
- Selection process includes: three (3) Bay Area arts professionals, one (1) Civic Arts Commissioner, one (1) Parks, Recreation and Waterfront Commissioner, one (1) member of the architect team, one (1) community member, and two (2) neighborhood stakeholders.
- Finalists’ proposals will be posted on the City website for two (2) weeks in order to collect community input.
- City of Berkeley and Civic Arts will share the opportunity for community input in its newsletter and social media account.
- The Public Art Subcommittee, Civic Arts Commission, and Parks, Recreation, and Waterfront meetings are open to the public.

TIMELINE (Subject to change)

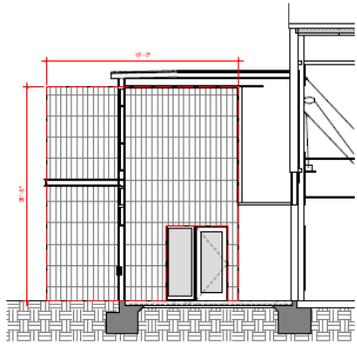
October 2024	Project Plan Approval
November 2024	RFQ Posts
January 2025	RFQ Closes
July 2025	Finalist Site Visit + Q/A
August 2025	Finalist proposals posted for community survey
November 2025	Artist under contract
September 2027	Installation of Artwork
December 2027	Construction of building complete

INFORMATION

Contact Mark Salinas, Public Art Program Lead / MSalinas@berkeleyca.gov / 510.981.7538



1 EAST ELEVATION
1/8" = 1'-0"

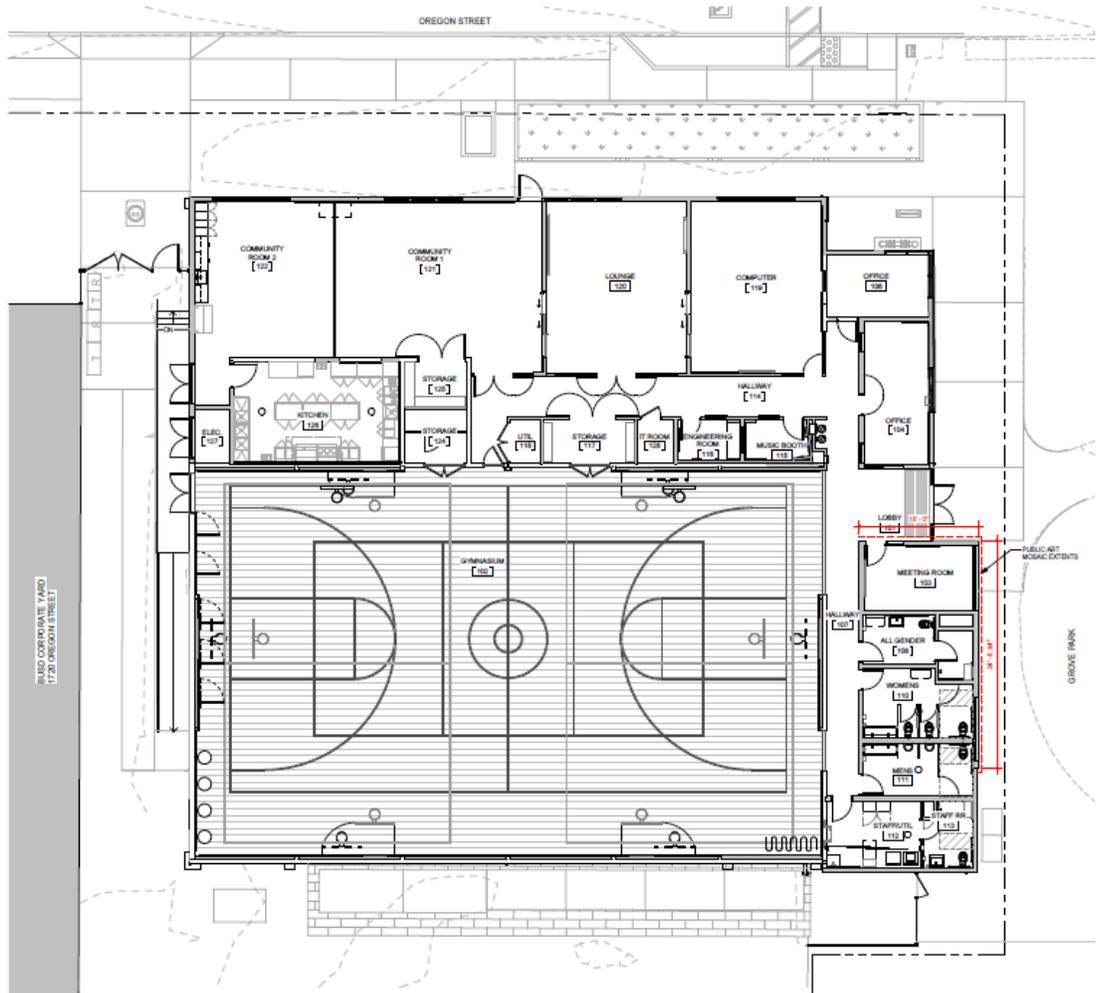


2 NORTH ELEVATION AND SECTION AT LOBBY
1/8" = 1'-0"

SIEGEL & STRAIN Architects |
PUBLIC ART MOSAIC

MLK JR YOUTH SERVICES CENTER / YAP
ELEVATIONS
10/07/24

PA03



1 FIRST FLOOR PLAN
12/17/2023 10:11 AM 12/17/2023 10:11 AM



2 EXTERIOR RENDER - GROVE PARK
PAGE 114-115



1 LOBBY INTERIOR RENDER
PAGE 114-115

FY25 Grant-Funded Community Festivals: November 2024 - January 2025

Festival	Description	Start Date	Website	District(s)
Black Women's Roots Festival	The fourth annual Black Women's Roots Festival celebrates powerful, pioneering Black women of blues, jazz, gospel, county and roots music.	11/10/2024	www.blackfemaleproject.org	District 4
Legados II: Grito de Liberdade	Musical concert, Dinner concert, and three days of music, movement, and health based workshops and conversations in community.	12/5/2024	www.capoeiraartsfoundation.org	District 1 District 2 District 4
Growing Songs	Persian singer Mahsa Vahdat collaborates with Musaics of the Bay in a festival that bridges Persian and Western tonalities.	12/8/2024	www.musaics.org	District 6
Winter Jazzschool Community Ensemble Festival	For ten days in December 2024, community students perform a wide range of music in ensembles led by professional musicians.	12/9/2024	www.cjc.edu	District 5
DeFord Bailey Legacy Festival	The inaugural DeFord Bailey Festival will feature contemporary African American country musicians celebrating the first Black Grand Ole Opry star.	12/13/2024	www.thefreight.org	District 4



Draft Minutes
Civic Arts Commission Meeting
Wednesday, September 25, 2024
6:00 PM

Meeting Location: Tarea Hall Pittman South Branch Library
1901 Russell St, Berkeley, CA 94703

1. CALL TO ORDER 6:07 PM

2. ROLL CALL

Commissioners Present: Anno, Bachrach, Blecher, Bullwinkel, Covarrubias, Ibarra, Pineda, Woo

Commissioners Absent: Crandall

Staff Present: Hilary Amnah, Grants Program Lead; Jennifer Lovvorn, Commission Secretary/Chief Cultural Affairs Officer; Mark Salinas, Public Art Program Lead

Members of the public present: 0

3. LAND ACKNOWLEDGEMENT

4. PUBLIC COMMENT (for items not on the agenda): 2

5. CHAIR'S REPORT

- a) Debrief on Commission Retreat
- b) Results of budget referral request at 9/24 Council Meeting

6. PRESENTATIONS, DISCUSSION & ACTION ITEMS

- a) **Action Item:** Approval of Final FY25 Civic Arts Commission Work Plan M/S/C (Bullwinkel/Ibarra) to approve Final FY25 Civic Arts Commission Work Plan.

Vote: Ayes — Anno, Bachrach, Blecher, Bullwinkel, Covarrubias, Ibarra, Pineda, Woo; Nays — None; Abstain — None; Absent — Crandall.

Public Comment: None

- b) **Action Item:** FY25 Public Art Budget Approval M/S/C (Anno/Pineda) to approve FY25 Public Art Budget.

Vote: Ayes — Anno, Bachrach, Blecher, Bullwinkel, Covarrubias, Ibarra, Pineda, Woo; Nays — None; Abstain — None; Absent — Crandall.

Public Comment: None

7. STAFF REPORT

- a) Civic Arts Program Updates, Jen Lovvorn
- b) Grants Program Updates, Hilary Amnah
- c) Public Art Program Updates, Mark Salinas

8. COMMITTEE REPORTS

- a) Grants – Meeting scheduled for 10/25/2024
- b) Public Art – Met 10/17/2024
- c) Policy Subcommittee – Did not meet
- d) Joint Subcommittee with Housing Advisory Commission – Did not meet
- e) Representative on Design Review Committee – Meeting scheduled for 10/21/2024

9. COMMUNICATION (Received from the Public for Items not on the Agenda): None

10. APPROVAL OF MINUTES

- a) **Action:** M/S/C (Ibarra/Covarrubias) to approve Draft Minutes of July 24, 2024 Meeting

Vote: Ayes — Anno, Bachrach, Blecher, Bullwinkel, Covarrubias, Ibarra, Pineda, Woo; Nays — None; Abstain — None; Absent — Crandall.

- b) **Action:** M/S/C (Ibarra/Pineda) to approve Draft Minutes of September 15, 2024 Special Meeting

Vote: Ayes — Anno, Bachrach, Blecher, Bullwinkel, Covarrubias, Ibarra, Pineda, Woo; Nays — None; Abstain — None; Absent — Crandall.

11. ADJOURNMENT

Action: M/S/C (Bullwinkel/Covarrubias) to adjourn.

Vote: Ayes — Anno, Bachrach, Blecher, Bullwinkel, Covarrubias, Ibarra, Pineda, Woo; Nays — None; Abstain — None; Absent — Crandall.



Staff Contact: Jennifer Lovvorn
Secretary to the Civic Arts Commission
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