



**Civic Arts Commission Meeting
Wednesday, June 25, 2025
6:00 PM**

**Meeting Location: Tarea Hall Pittman South Branch Library
1901 Russell St, Berkeley, CA 94703**

Agenda

1. CALL TO ORDER

2. ROLL CALL

Jonathan Bachrach, District 1
Dana Blecher (Vice Chair), District 6
Lisa Bullwinkel, District 4
Eduardo Pineda, District 5
Sean Vaughn Scott, District 3
Cameron Woo (Chair), District 2
Vacancy, District 7
Vacancy, District 8
Vacancy, Mayor

3. LAND ACKNOWLEDGEMENT

The City of Berkeley recognizes that the community we live in was built on the territory of Huchiun (*Hooch-yoon*), the ancestral and unceded land of the Chochenyo (*Cho-chen-yo*) speaking Ohlone (*Oh-low-nee*) people, the ancestors and descendants of the sovereign Verona (*Vuh-roh-nuh*) Band of Alameda County. This land was and continues to be of great importance to all of the Ohlone Tribes and descendants of the Verona Band. We acknowledge and honor the original inhabitants of Berkeley, the documented 5,000-year history of a vibrant community at the West Berkeley Shellmound, and the Ohlone people who continue to reside in the East Bay. We recognize that Berkeley residents have and continue to benefit from the use and occupation of this unceded stolen land since the City of Berkeley's incorporation in 1878. As stewards of the laws regulating the City of Berkeley, it is not only vital that we recognize the history of this land, but also recognize that the Ohlone people are present members of Berkeley and other East Bay communities today. The City of Berkeley will continue to build relationships with the Lisjan (*Lih-Shawn*) Tribe and create meaningful actions that uphold the intention of this Land Acknowledgement

4. PUBLIC COMMENT (for items not on the agenda)

5. COMMUNICATION (received from the public for items not on the agenda)
None

6. CHAIR'S REPORT

- a) Activities related to State Cultural District Designation
- b) Civic Arts Commission's Poet Laureate & Festival Funding requests
- c) Budget advocacy within difficult budget climate

7. PRESENTATIONS, DISCUSSION & ACTION ITEMS (All items for presentation, discussion and possible action)

- a) **Presentation:** FY26 Civic Arts Grants Memo (10 minutes)
Presented by Grants Subcommittee (Attachment 1)
Public Comment

- b) **Action Item:** FY26 Individual Artist Projects Grant Awards (7 minutes)
Presented by Grants Subcommittee (Attachment 2)
Recommendation: Approval of FY26 Individual Artist Projects Grant Awards
Public Comment

- c) **Action Item:** FY26 Community Festivals Grant Awards (7 minutes)
Presented by Grants Subcommittee (Attachment 3)
Recommendation: Approval of FY26 Community Festivals Grant Awards
Public Comment

- d) **Action Item:** FY26 General Operating Support Grant Awards (7 minutes)
Presented by Grants Subcommittee (Attachment 4)
Recommendation: Approval of FY26 General Operating Support Grant Awards
Public Comment

- e) **Action Item:** Civic Arts Commission FY26 Work Plan (10 minutes)
Introduced by Jennifer Lovvorn, Commission Secretary/Chief Cultural Affairs Officer (Attachment 5)
Recommendation: Approval of Civic Arts Commission FY26 Work Plan
Public Comment

- f) **Action Item:** FY26 Public Art Budget (10 minutes)
Presented by Public Art Subcommittee (Attachment 6)
Recommendation: Approval of FY26 Public Art Budget
Public Comment

- g) **Action Item:** Willard Clubhouse: Design Development of public art project by Julie Chang (15 minutes)
Presented by Public Art Subcommittee (Attachment 7)
Recommendation: Approval of Design Development of public art project by Julie Chang for Willard Clubhouse
Public Comment

- h) **Action Item:** Cube Space Curator Kevin Chen: Artist Mary Anne Kluth: October – December 2025 (15 minutes)
Presented by Public Art Subcommittee (Attachment 8)
Recommendation: Approval of Cube Space curator Kevin Chen’s selection of artist Mary Anne Kluth for Cube Space exhibition: October – December 2025.
Public Comment

- i) **Action Item:** State of California Cultural District Designation application (15 minutes)
Introduced by Cameron Woo, Chair (Attachment 9)
Recommendation: Approval of selecting Black Arts & Culture District for State of California Cultural District Designation application.
Public Comment

8. STAFF REPORT

- a) Civic Arts Program Updates, Jen Lovvorn (5 minutes)

- b) Grants Program Updates, Hilary Amnah (5 minutes)

- c) Public Art Program Updates, Mark Salinas (5 minutes)

9. COMMITTEE REPORTS

- a) Grants
 - Dana Blecher, Chair
 - Lisa Bullwinkel
 - Cameron Woo

- b) Public Art
 - Jonathan Bachrach
 - Eduardo Pineda

- c) Policy Subcommittee
 - Lisa Bullwinkel, Chair
 - Dana Blecher
 - Cameron Woo

- d) Joint Subcommittee with Housing Advisory Commission
 - Cameron Woo, Chair
 - Sean Vaughn Scott

- e) Representative on Design Review Committee
 - Cameron Woo

10. APPROVAL OF MINUTES

- a) Draft Minutes of May 28, 2025 Meeting (Attachment 10)

From: Commission Secretary

Recommendation: Approval of May 28, 2025 Meeting Minutes

Public Comment

11. COMMISSIONER ANNOUNCEMENTS

12. ADJOURNMENT

Attachments:

1. FY26 Civic Arts Grants Memo
2. FY26 Individual Artist Projects Grant Awards
3. FY26 Community Festivals Grant Awards
4. FY26 General Operating Support Grant Awards
5. Civic Arts Commission FY26 Work Plan
6. FY26 Public Art Budget
7. Design Development of public art project by Julie Chang for Willard Clubhouse
8. Mary Anne Kluth for Cube Space exhibition: October – December 2025
9. State of California Cultural District Application Guidelines
10. Draft May 28, 2025 Meeting Minutes

Staff Contact:

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become part of the public record. If you do not want your e-mail address or any other contact information to be made public, you may deliver communications via U.S. Postal Service or in person to the secretary of the relevant board, commission or committee. If you do not want your contact information included in the public record, please do not include that information in your communication. Please contact the secretary to the relevant board, commission or committee for further information.

ACCESSIBILITY INFORMATION:

This meeting is being held in a wheelchair accessible location. To request a disability-related accommodation(s) to participate in the meeting, including auxiliary aids or services, please contact the ADA Program Coordinator by phone (510) 981-6418 or by TTY/TDD (510) 981-6347 at least three business days before the meeting date. Please refrain from wearing scented products to this meeting.



To: Civic Arts Commission
From: Hilary Amnah, Grants Program Lead
Subject: FY26 Civic Arts Grant Cycle and Awards

This memo outlines the processes used and recommended funding scenarios for the Fiscal Year 2026 Individual Artist Projects, Community Festivals, and General Operating Support grant awards. The process for the Arts Programs grant is also outlined, though it was paused due to National Endowment for the Arts' withdrawal of funding for that program.

1. Guidelines Development

The Grants Subcommittee discussed the FY26 grant program guidelines across four meetings between September and November of 2024. Some of the policy considerations during the Grants Subcommittee meetings included:

- Eligibility requirements
 - Consideration of which grant categories would require organizations to have Berkeley business addresses
 - Applying to grants in multiple categories
 - Removing State of California registration as a Nonprofit Corporation with the Secretary of State requirement for Fiscally Sponsored applicants in the Community Festivals category
 - Adding State of California registration as a Nonprofit Corporation with the Secretary of State requirement for Fiscally Sponsored applicants in the General Operating Support category
 - Discipline-specific Individual Artist Projects applications; the FY26 grant cycle accepted applications in the Film and New Media, Multidisciplinary / Interdisciplinary Arts, Social Practice, and Visual Arts disciplines; the FY27 grant cycle will accept applications in the Dance, Folk and Traditional Arts, Literary Arts, Music, and Theater disciplines
- Review criteria categories and percentages
 - Increasing the *Festival Management and Production* review criterion weight from 25% to 30% in the Community Festivals category
- Award maximums
 - Increasing the Individual Artist Projects grant award from \$4,000 to \$5,000
- Including anticipated total amount of funds to be awarded in each grant program in the guidelines documents

The Civic Arts Commission approved the final versions of the Individual Artist Projects, Arts Programs, Community Festivals, and General Operating Support grant guidelines at their December 4, 2024 meeting.

Civic Arts staff coordinated with the City's Disability Compliance Program staff to ensure all four sets of grant program guidelines followed Web Content Accessibility Guidelines (WCAG) standards.

2. Arts Programs grant: NEA withdrawal of Civic Arts Grant Award

In its second year of being offered, funding for the Arts Program grant was originally obtained in part by a Grant for Arts Projects from the National Endowment for the Arts (NEA). This funding was applied for in March 2024, and awarded to the City of Berkeley in November 2024.

Civic Arts applied for \$150,000 for re-granting purposes and was awarded \$40,000. This grant required one-to-one matching funds, bringing the total project amount to \$80,000. The City provided the additional \$40,000 required matching funds from the General Fund upon award of the NEA grant.

On May 2, 2025, Civic Arts Staff received official notice that the \$40,000 Grant for Arts Projects award was withdrawn by the NEA. Upon this withdrawal, the City also withdrew its committed matching funds of \$40,000, pausing the program completely.

Civic Arts Staff appealed the withdrawal decision on May 8, 2025. The City noted that should the appeal be successful and the funds re-awarded, the required \$40,000 match would be reallocated to Civic Arts grants in the Amendment to Annual Appropriation Ordinance Number 1 (AAO#1) in November 2025.

No decision on the appeal has been communicated from the NEA as of the writing of this memo.

3. Review Panelist Recruitment

On August 15, 2024, a call for panelists was released to recruit grant review panelists from around the Bay Area. The call was advertised through the Civic Arts newsletter, social media, and direct contact with individuals. The call for panelists closed on November 15, 2024. With a two-year eligibility period, those approved for the panelist pool in the previous grant cycle were also eligible to serve on this cycle's grant panels.

4. Grant Opportunity Outreach and Promotion

Grants were advertised in the Civic Arts newsletter, social media, and to previous grant applicants. The City's communications team advertised the applications through their Community Message channel and through the City's official social media accounts.

Additional targeted outreach was conducted for the Arts Programs grant opportunity through a list of nonprofit organizations provided by the City's Department of Health, Housing, and Community Services. This department provides grants to community agencies that would be eligible for the Arts Programs grant category.

5. Application Period and Technical Assistance

All FY26 grant applications opened on January 6, 2025, and had staggered deadlines.

Grant	Opened	Closed	Application Period
Individual Artist Projects	January 6, 2025	February 19, 2025	7 weeks / 45 days
Arts Programs	January 6, 2025	February 26, 2025	8 weeks / 52 days
Community Festivals	January 6, 2025	March 5, 2025	9 weeks / 59 days
General Operating Support	January 6, 2025	March 12, 2025	10 weeks / 66 days

Technical Assistance webinars were given by staff for the Individual Artist Projects grant on January 8, 2025; the Arts Programs grant on January 10, 2025; the Community Festivals grant on January 15, 2025; and the General Operating Support grant on January 17, 2025. Potential applicants could attend

the webinar live or view the recording on our website. The webinars were advertised in the Civic Arts Newsletter, as events on the City of Berkeley website, and through social media.

Webinar	Date	Registrants	Attendees
Individual Artist Projects	January 8, 2025	33	24
Arts Programs	January 10, 2025	28	16
Community Festivals	January 15, 2025	37	30
General Operating Support	January 17, 2025	50	37

After applying, applicants were emailed a Grant Application Survey to give feedback about their application experience. A total of 175 Grant Application Surveys were received for these four grant categories. Data collected in this survey will be used to improve future grant application processes.

6. Staff Eligibility Checks

Civic Arts staff conducted an application eligibility check after deadlines had passed using the eligibility criteria outlined in each grant program. Out of the 202 applications received for the FY26 grant cycle, a total of 11 applications were deemed ineligible to be reviewed by a grant review panel.

Examples of ineligible applications were arts organizations with business addresses outside of Berkeley, applying in the Arts Programs grant category and an additional grant category, not including required documentation in the grant application, and not providing proof of residency in Berkeley.

7. Panelist Training and Resources

Panelists were selected from the approved panelist pool based on experience relevant to our grant categories and expertise with the artistic disciplines present in the applicant pool. In adhering to our values of equity, Black, Indigenous, and People of Color were also prioritized to serve as panelists.

Panelists were given several resources to help them with their evaluations and prepare them for the grant review panel meeting.

- Panelist Handbook: Staff created a panelist handbook to reference throughout the review period. The handbook includes definitions of conflicts of interest, instructions for using our grants management system, tips for creating constructive panelist notes, and other information pertinent to panel service.
- Panelist Orientation and Training: All panelists received a pre-recorded orientation video to go over the full grant review process. A virtual check-in meeting was scheduled for each panel group after the video and training materials were reviewed independently. This training is performed to help orient panelists with the review criteria and prepare them for a productive grant review panel discussion.
- Technical assistance was available to panelists via email, phone, and virtual appointment throughout the review period.

8. Review Panel Meetings

The panels each included three to four grant review panelists who evaluated and scored all applications using the program’s review criteria. Panelists who had conflicts of interest with applicant organizations or individuals recused themselves from reviewing those applications and participating in the application discussion.

The high volume of General Operating Support applications resulted in the need to hold two distinct grant review panels for that category. The panel for General Operating Support (1) reviewed applications from organizations with total operating revenues of less than \$260,000, and the panel for General Operating Support (2) reviewed applications from organizations with total operating revenues of more than \$260,000.

Panel	Date	Applications Reviewed
Individual Artist Projects	May 29 – 30, 2025	48
Community Festivals	May 13 – 14, 2025	54
Arts Programs	May 21, 2025	17
General Operating Support (1)	June 3 – 4, 2025	35
General Operations Support (2)	May 27 – 28, 2025	37

Many applicants attended the public grant review panels, and used their opportunity to address the panel for clarification. Many present applicants expressed gratitude for the panelist comments and for the opportunity to attend the open process.

After the panel meeting concluded, panelists were emailed a Panelist Experience Survey to give feedback about their panel service. Data collected in this survey will be used to improve future grant review processes. Panelists were paid an honorarium of \$25 per application reviewed.

9. Awards and Recommendations

Funding scenarios created by staff were reviewed and voted on by the Grants Subcommittee at their June 6, 2025 meeting.

Individual Artist Projects

A single funding scenario was proposed in this grant category that would expend the total \$50,000 allocation by funding the top 10 highest-scoring applicants with \$5,000 grants.

Total awards: 10

The Grants Subcommittee voted to recommend the attached funding scenario (Attachment 2) to the Civic Arts Commission.

Arts Programs

Due to this program being paused from the withdrawal of funds from the NEA and the City of Berkeley, no funding recommendations were put forth for the Grants Subcommittee to review in this category.

Total awards: 0

Community Festivals

A total of four funding scenarios were presented for the Community Festivals grant category. Two of these funding scenarios proposed awards with a \$200,000 allocation, and two proposed awards with a \$158,315 allocation. At this time, the City’s budget is proposing at total of \$158,315 for festival grants. However, in past years this amount has been supplemented with additional funding from the Mayor’s Discretionary Budget to reach a total of \$200,000.

Scenario A percentages: 100, 90, 80, 70
Total awards: 36

Scenario B percentages: 100, 90, 80, 70
Total awards: 29

The Grants Subcommittee voted to recommend both funding scenarios (Attachment 3) to the Civic Arts Commission.

General Operating Support

Three different funding scenarios were presented in this grant category.

Scenario 3 includes tiered award amounts based on the percentage of request amounts. The percentages change based on places where there are larger differences in scores, and proposes to fund every applicant. This methodology was applied to both GOS1 and GOS2 and with funding distributed proportionately given the amount of applications in each panel. The Grants Subcommittee wishes to fund every applicant in this category at this point in time due to the reduced funding and resources available to Berkeley arts organizations.

Award percentages: 100, 90, 80, 40, 35
Total awards: 72

The Grants Subcommittee voted to recommend the attached funding scenario (Attachment 4) to the Civic Arts Commission.

FY26 Individual Artist Projects - Pending Funding Scenario

Artist	Pronouns	Title or summary of proposed project:	District	Discipline	Score	Award
Amruta Anand Hardikar	She/Her	Sister of my Heart : An aspirational video podcast series featuring real immigrant stories.	District 2	Film and New Media	375	\$0
Andrei	he/ him	Life at the Fort	District 3	Film and New Media	413	\$5,000
Angeline Marie Michael Meitzler	she/her	The Bird, the Girl and the Typhoon	District 2	Film and New Media	470	\$5,000
Clara	She/her/hers	The Come Up	District 8	Film and New Media	228	\$0
Criss	He/him	Albany Bulb: Photographs of the Urban Wild Using 19th Century Alchemy	District 1	Visual Arts	280	\$0
Dan	he/him/his	Fear vs Courage	District 6	Visual Arts	130	\$0
Deborah Green	she/her/hers	The Poetry of Daily Life, An installation of individual original paintings in empty storefront windows	District 4	Visual Arts	295	\$0
Gaia Wu Magidi	They/Them	EMERGENCE: FUTURE ANCESTORS	District 1	Multidisciplinary / Interdisciplinary	238	\$0
Jen Toal	she/her/they	Drawing with Jentle: Art Explorations with Jen Toal	District 2	Visual Arts	315	\$0
Jessica Niello- White	she/ her	Beltane for awakening	District 8	Visual Arts	213	\$0
Jodi Lomask	she, her, hers	HeartWood	District 1	Multidisciplinary / Interdisciplinary	348	\$0
John Sanborn	he, him	Letters to the Lost	District 8	Film and New Media	333	\$0
Jules	they/he	Somos Santuario / We Are Sanctuary	District 8	Visual Arts	378	\$0
Karen Mason	she/her/hers	Loving Trees - All Around Berkeley	District 5	Visual Arts	230	\$0
Katrin Arefy	She/her	More than Thirty Faces of the Rouen Cathedral	District 1	Multidisciplinary / Interdisciplinary	373	\$0
Kelda Williams	She/her/hers	Christmas holidays	District 5	Film and New Media	273	\$0
Kelsey Hubbard	she/her/hers	when you see it	District 3	Visual Arts	203	\$0
Kevan	he/him/his	Chat KPJ - an image-based experiment in conversation as consciousness	District 1	Visual Arts	260	\$0
Kim Anno	She	Falling Theatre	District 4	Multidisciplinary / Interdisciplinary	367	\$0
Kimberlee Koym-Murteira	she, her & Mx Murteira	Recasting Resilience: Recasting Bodies, Renewing Spirits: body casting, eco-therapy journeys creating empowered felt transformation	District 8	Multidisciplinary / Interdisciplinary	445	\$5,000
Kyle Austin Dunn	ze/zir/zirs/zirself	Line Flow Collective: Painting Solidarity in Motion	District 8	Visual Arts	358	\$0
Linds	Any	Ochre	District 6	Visual Arts	283	\$0
Lior	they/them/theirs	Ambiguous Extremities	District 3	Multidisciplinary / Interdisciplinary	203	\$0
Lucian	He/Him/His	Same Height Party	District 4	Visual Arts	285	\$0
Manni	he/him/they	Trade: Crossing the Line	District 3	Film and New Media	438	\$5,000
maria	she/they	Anatomy Class (tentative title)	District 5	Visual Arts	335	\$0
Maria Mansouri	she/her/hers	A Visual Tribute to Berkeley's Historic Homes and Landscapes	District 5	Visual Arts	310	\$0
Meg Schwarzman	she/her	Aquatic Park Mural: Between Land and Sea	District 8	Visual Arts	360	\$0
Melinda E. Lopez	she/her/hers	Goddess DA From The Planet Yuronit - Multidisciplinary/Interdisciplinary Arts	District 4	Multidisciplinary / Interdisciplinary	263	\$0
Mercury	he/she/they	Vinosa:Re	District 2	Visual Arts	295	\$0
Mokhtar Paki	He	The Ritual -dancing around a half burned cypress tree.	District 8	Visual Arts	290	\$0
Molly	she/they	Lost River, a book of pictures and words	District 5	Visual Arts	233	\$0
Niko Alexander	he/him/his	San Pablo Park Community Mural Series	District 2	Visual Arts	408	\$5,000
Nimisha Doongarwal	she/her/hers	Roots Unveiled	District 3	Visual Arts	423	\$5,000
Raquelle	She /Her	From Blues to Hip-Hop: A Digital Odyssey of Black Sound and Culture	District 3	Visual Arts	325	\$0
Ray	He/Him	Profile, a visual piece of expression in the current world we live in	District 4	Multidisciplinary / Interdisciplinary	100	\$0

Robert Kershaw	he/him/his	Road Work Ahead (I sure hope so)	District 2	Visual Arts	183	\$0
Sara	she/her	Public Furniture	District 1	Multidisciplinary / Interdisciplinary	350	\$0
Sara Frucht	she/her/hers	Laser cut acrylic mirror for jewelry, ornaments and constructions	District 3	Visual Arts	248	\$0
Shiree	s/h/h	Threading Lives	District 2	Social Practice	468	\$5,000
Shirley	She/her	The Art of Gathering	District 2	Social Practice	270	\$0
Stephanie Sarley	She/her/hers	Work engaging and highlighting the importance of copyrights in art in new media/hypermedia.	District 8	Visual Arts	163	\$0
Tess	she/her/hers	Watershed	District 4	Visual Arts	385	\$5,000
Wendy Reid	she/her/hers	Ambient Bird - Berkeley	District 5	Social Practice	430	\$5,000
Whitney Sparks	She/her	Synthesis of Liberation	District 7	Multidisciplinary / Interdisciplinary	303	\$0
Wilma Wyss	she/her they/them	Trans Themed Mosaic for Berkeley Park	District 5	Visual Arts	413	\$5,000
Wyn	He/his	Beautify Berkeley	District 3	Visual Arts	368	\$0
Zach Fish	they/them	How The People Lived Forever	District 3	Multidisciplinary / Interdisciplinary	243	\$0

FY26 Community Festivals - Pending Funding Scenario A (\$200,000 category allocation)

Revised

Festival Title	Applicant Organization	Request	Score	% Request	Award
La Peña Summer Tianguis and Community Block Party	La Peña Cultural Center, Inc	\$7,000	469	100%	\$7,000
The Berkeley Cake Walk	The Black Banjo Reclamation Project	\$7,000	465	100%	\$7,000
BORP Adaptive Sports EXPO	BORP ADAPTIVE SPORTS AND RECREATION	\$5,000	464	100%	\$5,000
Community & Culture Day	Ashkenaz Music & Dance Community Center	\$7,000	459	100%	\$7,000
7th Annual California Native Ways — California Indian Arts & Cultural Festival	California Institute for Community, Art & Nature	\$7,000	458	90%	\$6,300
West Side De Berkeley Festival and Car Show	West Side De Berkeley Car Club 5013c	\$7,000	458	90%	\$6,300
Bay Area Book Festival	Foundation for the Future of Literature and Literacy (DBA Bay Area Book Festival)	\$7,000	456	90%	\$6,300
EBCLC's Fall Legal Festival	East Bay Community Law Center	\$7,000	456	90%	\$6,300
Dia de los Muertos 2025	R.I.S.E.	\$7,000	454	90%	\$6,300
Berkeley Festival & Exhibition	The San Francisco Early Music Society	\$7,000	453	90%	\$6,300
Voice of Roma's Herdeljezi Festival	Voice of Roma	\$7,000	451	90%	\$6,300
Maya's Spring Music Festival	Maya's Music Therapy Fund	\$2,000	450	90%	\$1,800
Black Women's Roots Festival	School of The Getdown	\$7,000	449	90%	\$6,300
Fist Up Film Festival	Fist Up Film Festival	\$7,000	448	90%	\$6,300
Berkeley Poetry Festival	Berkeley Poetry Festival	\$7,000	444	80%	\$5,600
Freight Education Fest	Berkeley Society for the Preservation of Traditional Music d.b.a. The Freight	\$7,000	443	80%	\$5,600
Community Health Day- The Art of Collective Healing	Berkeley Herbal Center	\$7,000	443	80%	\$5,600
Berkeley Bird Festival	Golden Gate Bird Alliance	\$7,000	440	80%	\$5,600
San Lázaro-Babalúayé Festival	Herencia Guantanamera (HG)	\$7,000	436	80%	\$5,600
BERKELEY CALIFORNIA JUNETEENTH FESTIVAL	BERKELELY JUNETEENTH ASSOCIATION, INC	\$7,000	435	80%	\$5,600
West Berkeley Community Print Festival	Kala Art Institute	\$7,000	433	80%	\$5,600
Berkeley Old Time Music Convention	Berkeley Old Time Music Convention	\$7,000	431	80%	\$5,600
North Shattuck Block Party	North Shattuck Association	\$7,000	430	80%	\$5,600
33rd Annual Indigenous Peoples Day Powwow & Indian Market	Indigenous Peoples Day Committee	\$7,000	426	80%	\$5,600
Community Music Day	Crowden Music Center	\$7,000	424	80%	\$5,600
Earth Day Interfaith Concert and Jam	Sacred Music Fellowship	\$7,000	421	70%	\$4,900
Front Row Music & Arts Festival	Downtown Berkeley Association	\$7,000	420	0%	\$0
SF Bay Brazilian Day & Lavagem Festival 2025	BrasArte the Damasceno Brazilian Cultural Exchange	\$7,000	419	70%	\$4,900
Solano Avenue Stroll	Solano Avenue Association	\$7,000	419	70%	\$4,900
The Gilman District Street Fair	The Gilman District	\$7,000	416	70%	\$4,900

ZUMBIMBA 2025: Na Mandinga da Nega	Filhos de Bimba Bay Area	\$7,000	415	70%	\$4,900
The Himalayan Fair	The Himalayan Fair	\$7,000	413	70%	\$4,900
East Bay Open Studios (EBOS)	Oakland Art Murrur Inc	\$7,000	410	70%	\$4,900
Watershed Environmental Poetry Festival	Poetry Flash	\$7,000	408	70%	\$4,900
Bay Area Youth Art Camp & Community Mural Festival	Bay Area Mural Program (BAMP)	\$7,000	404	70%	\$4,900
Jewish Arts & Bookfest in Celebration of Jewish American Heritage Month	Berkeley (Magnes Collection of Jewish Art and Life)	\$7,000	403	70%	\$4,900
7th Biennial Berkeley High School All Class Reunion Picnic 2025	Berkeley High School All Class Reunion Committee (BHSACRC)	\$7,000	398	70%	\$4,900
Exploring Japanese Indigo Use in Native Hawaiian Healing Arts	Holistic Honu Wellness Center	\$7,000	395		\$0
Telegraph Second Sundays	Telegraph Business Improvement District	\$7,000	393		\$0
Unidos. Legacy event 3, Mestre Jelon 50 years in the United States	Capoeira Arts Foundation (CAF)	\$7,000	389		\$0
Berkeley Festival of Choro 2026	Berkeley Festival of Choro	\$7,000	388		\$0
Youth Spirit Artworks 1st annual Creative Roots Youth Festival	Youth Spirit Artworks	\$7,000	381		\$0
Capoeira: Co-Creation of Resistance	Berkeley Capoeira Collective Incorporated	\$6,750	373		\$0
Jazzschool Winter Festival	The Jazzschool at the California Jazz Conservatory	\$7,000	371		\$0
Music in the Elmwood Festival	The Elmwood Business Association	\$7,000	365		\$0
Berkeley Makam Festival: Cross-Roots and Encounters	Anatolian Arts Institute	\$7,000	356		\$0
1st Annual Berkeley Tango Festival	Berkeley Tango festival	\$7,000	350		\$0
2026 Junior Bach Festival Concerts	The Junior Bach Festival Association, Inc.	\$7,000	349		\$0
Berkeley Aquatic Park Winter Youth Festival	Waterside Workshops	\$7,000	346		\$0
Annual Contemporary Performance Diasporas Festival	Inferno Theatre	\$7,000	346		\$0
Litquake Festival 2025	Litquake Foundation	\$7,000	335		\$0
Cesar Chavez and Dolores Huerta Tribute Site	Cesar Chavez and Dolores Huerta Tribute Site	\$7,000	328		\$0
Doughnut Economics EcoFestival	California Doughnut Economics Coalition	\$7,000	299		\$0
Lorin Business Association Holiday Open House	Lorin Business Association	\$7,000	200		\$0

FY26 Community Festivals - Pending Funding Scenario B (\$158,315 category allocation)

Revised

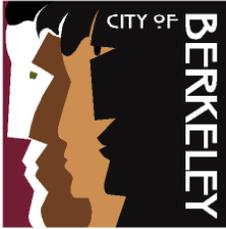
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West Side De Berkeley Festival and Car Show	West Side De Berkeley Car Club 5013c	\$7,000	458	90%	\$6,300
Bay Area Book Festival	Foundation for the Future of Literature and Literacy (DBA Bay Area Book Festival)	\$7,000	456	90%	\$6,300
EBCLC's Fall Legal Festival	East Bay Community Law Center	\$7,000	456	90%	\$6,300
Dia de los Muertos 2025	R.I.S.E.	\$7,000	454	90%	\$6,300
Berkeley Festival & Exhibition	The San Francisco Early Music Society	\$7,000	453	90%	\$6,300
Voice of Roma's Herdeljezi Festival	Voice of Roma	\$7,000	451	80%	\$5,600
Maya's Spring Music Festival	Maya's Music Therapy Fund	\$2,000	450	80%	\$1,600
Black Women's Roots Festival	School of The Getdown	\$7,000	449	80%	\$5,600
Fist Up Film Festival	Fist Up Film Festival	\$7,000	448	80%	\$5,600
Berkeley Poetry Festival	Berkeley Poetry Festival	\$7,000	444	80%	\$5,600
Freight Education Fest	Berkeley Society for the Preservation of Traditional Music d.b.a. The Freight	\$7,000	443	80%	\$5,600
Community Health Day- The Art of Collective Healing	Berkeley Herbal Center	\$7,000	443	80%	\$5,600
Berkeley Bird Festival	Golden Gate Bird Alliance	\$7,000	440	80%	\$5,600
San Lázaro-Babalúayé Festival	Herencia Guantanamera (HG)	\$7,000	436	70%	\$4,900
BERKELEY CALIFORNIA JUNETEENTH FESTIVAL	BERKELELY JUNETEENTH ASSOCIATION, INC	\$7,000	435	70%	\$4,900
West Berkeley Community Print Festival	Kala Art Institute	\$7,000	433	70%	\$4,900
Berkeley Old Time Music Convention	Berkeley Old Time Music Convention	\$7,000	431	70%	\$4,900
North Shattuck Block Party	North Shattuck Association	\$7,000	430	70%	\$4,900
33rd Annual Indigenous Peoples Day Powwow & Indian Market	Indigenous Peoples Day Committee	\$7,000	426	70%	\$4,900
Community Music Day	Crowden Music Center	\$7,000	424	70%	\$4,900
Earth Day Interfaith Concert and Jam	Sacred Music Fellowship	\$7,000	421	70%	\$4,900
Front Row Music & Arts Festival	Downtown Berkeley Association	\$7,000	420		
SF Bay Brazilian Day & Lavagem Festival 2025	BrasArte the Damasceno Brazilian Cultural Exchange	\$7,000	419	70%	\$4,900
Solano Avenue Stroll	Solano Avenue Association	\$7,000	419	70%	\$4,900
The Gilman District Street Fair	The Gilman District	\$7,000	416	70%	\$4,900

ZUMBIMBA 2025: Na Mandinga da Nega	Filhos de Bimba Bay Area	\$7,000	415		\$0
The Himalayan Fair	The Himalayan Fair	\$7,000	413		\$0
East Bay Open Studios (EBOS)	Oakland Art Murmur Inc	\$7,000	410		\$0
Watershed Environmental Poetry Festival	Poetry Flash	\$7,000	408		\$0
Bay Area Youth Art Camp & Community Mural Festival	Bay Area Mural Program (BAMP)	\$7,000	404		\$0
Jewish Arts & Bookfest in Celebration of Jewish American Heritage Month	Berkeley (Magnes Collection of Jewish Art and Life)	\$7,000	403		\$0
7th Biennial Berkeley High School All Class Reunion Picnic 2025	Berkeley High School All Class Reunion Committee (BHSACRC)	\$7,000	398		\$0
Exploring Japanese Indigo Use in Native Hawaiian Healing Arts	Holistic Honu Wellness Center	\$7,000	395		\$0
Telegraph Second Sundays	Telegraph Business Improvement District	\$7,000	393		\$0
Unidos. Legacy event 3, Mestre Jelon 50 years in the United States	Capoeira Arts Foundation (CAF)	\$7,000	389		\$0
Berkeley Festival of Choro 2026	Berkeley Festival of Choro	\$7,000	388		\$0
Youth Spirit Artworks 1st annual Creative Roots Youth Festival	Youth Spirit Artworks	\$7,000	381		\$0
Capoeira: Co-Creation of Resistance	Berkeley Capoeira Collective Incorporated	\$6,750	373		\$0
Jazzschool Winter Festival	The Jazzschool at the California Jazz Conservatory	\$7,000	371		\$0
Music in the Elmwood Festival	The Elmwood Business Association	\$7,000	365		\$0
Berkeley Makam Festival: Cross-Roots and Encounters	Anatolian Arts Institute	\$7,000	356		\$0
1st Annual Berkeley Tango Festival	Berkeley Tango festival	\$7,000	350		\$0
2026 Junior Bach Festival Concerts	The Junior Bach Festival Association, Inc.	\$7,000	349		\$0
Berkeley Aquatic Park Winter Youth Festival	Waterside Workshops	\$7,000	346		\$0
Annual Contemporary Performance Diasporas Festival	Inferno Theatre	\$7,000	346		\$0
Litquake Festival 2025	Litquake Foundation	\$7,000	335		\$0
Cesar Chavez and Dolores Huerta Tribute Site	Cesar Chavez and Dolores Huerta Tribute Site	\$7,000	328		\$0
Doughnut Economics EcoFestival	California Doughnut Economics Coalition	\$7,000	299		\$0
Lorin Business Association Holiday Open House	Lorin Business Association	\$7,000	200		\$0

FY26 General Operating Support - Pending Funding Scenario

Title (Organizations with total revenues greater than \$260,000)	Request	Score	% Request	Award
La Peña Cultural Center, Inc.	\$10,000	492	100%	\$10,000
Girls Garage	\$10,000	483	100%	\$10,000
Four Seasons Arts, Inc.	\$10,000	483	100%	\$10,000
AXIS Dance Company	\$10,000	483	100%	\$10,000
Kala Art Institute	\$10,000	467	90%	\$9,000
The Berkeley FILM Foundation	\$10,000	458	90%	\$9,000
Luna Kids Dance, Inc. dba Luna Dance and Creativity	\$10,000	458	90%	\$9,000
Shotgun Players	\$10,000	458	90%	\$9,000
Shawl-Anderson Dance Center	\$8,000	458	90%	\$7,200
Vital Arts	\$10,000	458	90%	\$9,000
Youth Spirit Artworks	\$10,000	450	80%	\$8,000
Berkeley Repertory Theatre	\$10,000	450	80%	\$8,000
Berkeley Society for the Preservation of Traditional Music dba The Freight	\$10,000	450	80%	\$8,000
Heyday	\$10,000	442	80%	\$8,000
Berkeley Playhouse, Inc.	\$10,000	442	80%	\$8,000
Ashkenaz Music & Dance Community Center	\$10,000	433	80%	\$8,000
Central Works	\$10,000	433	80%	\$8,000
West Edge Opera	\$10,000	425	40%	\$4,000
Berkeley Art Center Association	\$10,000	417	40%	\$4,000
Young People's Symphony Orchestra Association (YPSO)	\$10,000	417	40%	\$4,000
Berkeley Community Media (BCM)	\$10,000	408	40%	\$4,000
The Regents of the University of California at Berkeley / Cal Performances	\$10,000	408	40%	\$4,000
David Brower Center	\$10,000	400	40%	\$4,000
Berkeley Symphony Orchestra	\$10,000	400	40%	\$4,000
PlayGround	\$10,000	400	40%	\$4,000
The Potters' Studio	\$10,000	392	40%	\$4,000
The San Francisco Early Music Society	\$10,000	383	40%	\$4,000
Transit Books	\$10,000	383	40%	\$4,000
The Mahea Uchiyama Center for International Dance (MUCID)	\$10,000	383	40%	\$4,000
Korsa Musical Theater (formerly Youth Musical Theater Company)	\$10,000	367	40%	\$4,000
Gamelan Sekar Jaya	\$10,000	363	40%	\$4,000
Cazadero Performing Arts Camp	\$9,000	350	40%	\$3,600
California Jazz Conservatory	\$10,000	350	40%	\$4,000
Berkeley Community Chorus & Orchestra	\$10,000	350	40%	\$4,000
Wild Projects	\$10,000	325	40%	\$4,000
Lark Traditional Arts	\$10,000	308	40%	\$4,000
Alternative Music Foundation	\$10,000	300	35%	\$3,500

Title (Organizations with total revenues less than \$260,000)	Request	Score	% Request	Award
Berkeley Poetry Festival	\$10,000	475	100%	\$10,000
School of The Getdown	\$10,000	467	100%	\$10,000
Women Eco Artists Dialog	\$10,000	463	100%	\$10,000
California Institute for Community, Art & Nature	\$10,000	458	100%	\$10,000
Holistic Honu Wellness Center	\$10,000	450	100%	\$10,000
Sense Object	\$10,000	442	90%	\$9,000
Capoeira Arts Foundation (CAF)	\$10,000	417	90%	\$9,000
BrasArte the Damasceno Brazilian Cultural Exchange	\$10,000	417	90%	\$9,000
Poetry Flash	\$10,000	417	90%	\$9,000
MBIRA	\$10,000	408	80%	\$8,000
Left Margin LIT	\$10,000	392	80%	\$8,000
Play Cafe, Inc.	\$10,000	392	80%	\$8,000
La Peña Community Chorus	\$10,000	392	80%	\$8,000
Sage and Needles	\$10,000	383	80%	\$8,000
pateldanceworks	\$10,000	383	80%	\$8,000
BERKELEY JUNETEENTH ASSOCIATION, INC	\$10,000	383	80%	\$8,000
The CODEX Foundation	\$10,000	383	80%	\$8,000
JUNTOS Collective, Inc.	\$10,000	375	80%	\$8,000
New Apollo Youth Symphony Orchestra Inc	\$10,000	350	40%	\$4,000
Anatolian Arts Institute	\$10,000	342	40%	\$4,000
Sacred Music Fellowship	\$10,000	333	40%	\$4,000
Actors Ensemble	\$10,000	325	40%	\$4,000
Berkeley Choro Ensemble	\$10,000	325	40%	\$4,000
Berkeley Capoeira Collective Incorporated	\$9,785	317	40%	\$3,914
Sacred & Profane Chamber Chorus	\$10,000	308	40%	\$4,000
Danse Lumière	\$10,000	308	40%	\$4,000
Inferno Theatre	\$10,000	308	40%	\$4,000
Kairos Music Academy	\$10,000	300	40%	\$4,000
Theatre Lunatico	\$10,000	300	40%	\$4,000
Berkeley Chamber Performances	\$7,500	292	40%	\$3,000
Berkeley Commonplace	\$10,000	267	40%	\$4,000
BELLA MUSICA INC	\$5,000	258	40%	\$2,000
UC Alumni Chorus	\$10,000	258	40%	\$4,000
Black Repertory Group	\$10,000	250	40%	\$4,000
Makers Paradise	\$10,000	208	35%	\$3,500



Civic Arts Commission

Civic Arts Commission FY26 Work Plan (July 1, 2025 – June 30, 2026)

For approval at 6/23/2025 Civic Arts Commission meeting

Policy Subcommittee

1. Continue participation with staff and in consultation with the Housing Advisory Commission to advise on the development of policies and initiatives to create affordable housing for Artists and Cultural Workers in the City of Berkeley culminating in a report to Council with recommendations related to affordable housing for the arts and culture sector.
2. In response to Council Referral, develop and send to Council a cohesive policy for the establishment of any new Cultural Arts Districts and revision to the existing Cultural Arts Districts to bring them into alignment with the new policy.
3. Advocate for the designation of a Cultural Arts District in West Berkeley.
4. Advise on application to the California Arts Council for a State-designated Cultural Arts District in the City of Berkeley.

Grants Subcommittee

1. Advocate to Council for the restoration of the Community Festivals grant funding level back up to \$200,000.
2. Review and develop Civic Arts guidelines for Arts Programs, Community Festivals, General Operating Support, and Individual Artist Projects grant categories for the FY27 grant cycle with Civic Arts staff; make final guidelines recommendations to Civic Arts Commission.
3. Review funding scenarios for grant awards based on scores, number of applicants, and available funding; make final grant funding recommendations to Civic Arts Commission.

Public Art Subcommittee

1. Participate with Civic Arts staff and a consultant in the development of a *Public Art Strategic Plan* for the City of Berkeley. The Plan will outline the steps, strategies, and actions required to shape, reinforce, or transform the Civic Arts Program culture. The Plan will include strategies to stabilize and sustain the Public Art Program to better serve the community and will recommend best practices, policy updates, and project prioritization. The Plan will build on the Background of previous policy achievements and planning efforts adopted by City Council.
2. Review and approve completion of *List of Public Art Projects Included in Previous Fiscal Years (FY19 – FY25) Work Plans and Council Referrals (Attachment 1)* and the *Public Art Strategic Plan* before recommending new public art projects for implementation by Civic Arts staff.
3. Review and approve public art projects at required development milestones.

Attachment 1: List of Public Art Projects Included in Previous Fiscal Years (FY19 – FY25) Work Plans and Council Referrals

Active (Listed Alphabetically):

1. Aquatic Park tile wall COMPLETION IN 2026
2. BART Plaza Sound Installation (Ongoing programming and equipment repair)
3. Framed Art Purchases for City Buildings COMPLETION IN 2025
4. Home sculpture de-installation COMPLETION IN 2026
5. Jean LaMarr sculptural seating and grinding rock at Ohlone Park COMPLETION IN 2026
6. Lara Kaur artwork at West Service Center COMPLETION IN 2025
7. Measure T-1: MLK Youth Service Center COMPLETION IN 2027
8. Measure T-1: Willard Clubhouse COMPLETION IN 2026
9. Peace Wall Conservation COMPLETION IN 2025
10. Po Shu Wang Signage and Bell COMPLETION IN 2025
11. Re-installation of Romare Bearden artwork COMPLETION IN 2026
12. Turtle Island Monument
13. Utility Box Mural Program (Assessment and Implementation of Recommendations)
14. William Wareham sculpture conservation and reinstallation COMPLETION IN 2026

Not Started (Listed in Prioritized Order):

1. Eric Powell Gates Conservation COMPLETION IN 2026
2. Santa Fe Right of Way Park COMPLETION IN 2027
3. Dona Spring Memorial (Council Referral)
4. Measure T-1: South Berkeley Senior Center COMPLETION IN 2028
5. Measure T-1: African American Health Resource Center COMPLETION IN 2028
6. Aquatic Park sculpture
7. City Flag, Song, and Motto (Council Referral)
8. Hidden Gems: Berkeley Hills Stairways
9. Mural Commemorating Black Lives Matter Movement
10. Telegraph Avenue Public Art Project
11. Telegraph Crosswalk Murals (Council Referral)
12. Harrison Street Corridor Project
13. Replacement Mural for Center for Independent Living (Council Referral)
14. Family Friendly Art (Council Referral)
15. Upcoming: Transfer Station Replacement
16. Upcoming Dreamland Park
17. Upcoming Waterfront Ferry Terminal

PUBLIC ART FUND BUDGET - FY26			Budget
Fund 150 (Public Art Fund)			
For June 5 Public Art Subcommittee & June 25 Full Civic Arts Commission meetings			
FY26 FUNDING			Amount
1	FY25 Carryforward Total Balance		\$66,192.41
2	FY25 "Art" Carry Forward Balance	\$19,121.64	
3	FY25 "Administration" Carry Forward Balance	\$ 26,138.14	
4	FY25 "Conservation" Carry Forward Balance	\$ 15,432.63	
5	Committed Carried Forward from FY25	\$5,500.00	
6	FY26 Total Allocations		\$461,009.65
7	FY26 PW 1.75% Allocation (Annual Capital Budget June 2024)	\$137,288.00	
8	FY26 1.75% Allocation (Annual Capital Budget June 2024)	\$75,993.75	
9	FY23 & FY24 PW Transfer from Fund 501 to Fund 150 posted March 2025	\$192,541.05	
10	FY24 PRW Transfer from Fund 138 to Fund 150 posted March 2025	\$ 55,186.85	
11	PW Reconciliation FY25 1.75% Allocation	TBD	
12	PRW Reconciliation FY25 1.75% Allocation	TBD	
TOTAL FUNDS AVAILABLE FOR FY26			\$527,202.05
FY26 BUDGET EXPENSES			Budget
PUBLIC ART FUND ADMINISTRATION FUNDING			Available Funding
13	FY26 Available Admin Funding	\$118,340.07	
14	Projected Admin Costs FY26		\$49,030.43
15	Unallocated Admin Funds carry forward to FY27		\$ 69,309.64
Subtotal			\$0.00
CONSERVATION PROJECTS			Available Funding
16	FY26 Available Conservation Funding	\$61,533.59	
17	Unallocated Conservation Funds in FY26	If not used, will carry forward to next year	\$ 61,533.59
Subtotal			\$0.00
ART PROJECTS			
18	FY26 Available Art Funding	\$347,328.39	
19	BART Plaza Ambient Sound Installation Commission	Spiritual Technologies (4 +\$1,500 video + \$1,500 travel)	\$ 7,000.00
20	James McKee encumbrance carryforward	Sound Contract - \$1500 still encumbered	\$ 1,500.00
21	BART Plaza Sound Compositions	2 sound installations at \$5,000/each - Contract for 2 in FY26	\$ 10,000.00
22	BART Plaza Artwork Plaques	3 signs at \$200 ea.	\$ 600.00
23	BART Plaza Sound Installations Technician	Technical Assistance with System/Component Replacement	\$ 50,000.00
24	Xian contract carryforward	Home Sculpture Removal - Transport	\$ 4,000.00
25	Collection Signage Program		\$ 30,000.00
Other Projects from Work Plan (Not Yet Started)			
26	Council Referral for City Flag	Estimate	\$ 25,000.00
27	Telegraph Ave crosswalk/street murals		\$25,000.00
28	Telegraph Ave Art Plan		\$125,000.00
29	Contingency Unallocated Art Funds in FY26	If not used, will carry forward to next year	\$ 69,228.39
30 Subtotal			\$0.00
31 Total Budget			\$0.00
			\$ 527,202.05

PUBLIC ART ON PRIVATE DEVELOPMENT FUNDS BUDGET - FY26			Budget
Fund 148 (Cultural Trust Fund)			
For June 5 Public Art Subcommittee & June 25 Full Civic Arts Commission meetings			
FY26 FUNDING			Amount
1	FY25 Carryforward Total Balance		\$2,243,397.30
2	FY25 "Art" Carry Forward Balance	\$131,710.62	
3	Art Committed Carryforward from FY25	\$1,611,454.56	
4	FY25 "Administration" Carry Forward Balance	\$459,201.35	
5	Admin Encumbrance Carry Forward from FY25	\$0.00	
6	FY25 "Conservation" Carry Forward Balance	\$41,030.77	
7	Conservation Encumbrance Carry Forward from FY25	\$0.00	
8	In-Lieu Payments for FY26		\$552,576.42
9	2127 Dwight (2127-2159)	\$125,476.26	
10	3030 TELEGRAPH	\$156,056.16	
12	2538 Durant	\$132,000.00	
13	2587 Telegraph	\$139,044.00	
14	Bayer Community Benefit Payment for FY26	148-21-208-252-0000-000-000-441310-	\$64,946.00
15	TOTAL FUNDS AVAILABLE FOR FY24		\$2,860,919.72
FY26 PUBLIC ART FUND ADMINISTRATION FUNDING			Available Funding
16	FY26 Available Admin Funding	\$582,705.83	
17	Projected Admin Costs FY26 (CAC)		\$116,780.00
18	Encumbrance Carryforward: Jeremy Kaplan	Admin	\$2,948.53
19	Encumbrance Carryforward: Chandra Cerrito	Admin	\$30,000.00
20	Cube Space Curator: Kevin Chen	Admin	\$11,200.00
21	Public Art Coordination Services	Admin	\$100,000.00
22	Unallocated Admin in FY26	Carryforward to FY27	\$321,777.30
23	Subtotal	\$0.00	\$582,705.83
FY25 BUDGET PROJECTS			
CONSERVATION PROJECTS			Budget
24	FY26 Available Conservation Funding	\$102,783.01	
25	Preservation Arts New Encumbrance	As-Needed Services - Conservation	\$47,500.00
26	ARG Conservation New Encumbrance	As-Needed Services - Conservation	\$47,500.00
27	Wehrle graffiti abatement	Routine Graffiti Abatement	\$6,400.00
28	Unallocated Available Funds in FY26		\$1,383.01
29	Subtotal	\$0.00	\$102,783.01
ART PROJECTS			Budget
30	FY26 Available Art Funding	\$2,175,430.87	
31	CUBE SPACE		
32	Cube Space Artist Fees	2000 x 4	\$8,000.00
33	Cube Space Signage	450 x 4	\$1,800.00
34	Cube Space Photography	500 x 5	\$2,000.00
35	Cube Space Window Cleaning	400 x 4	\$1,600.00
36	GENERAL PUBLIC ART COSTS		
37	Photography of public art projects		\$25,000.00
38	Graphic Design (Exhibition Announcements + Signage)		\$15,000.00
39	Installers Collections and Signage		\$10,000.00
40	Gizmo Art Productions New Encumbrance	As-Needed Services - Art Fabrication and Installation	\$200,000.00
41	Turtle Island Monument	Reserve for Potential Project Implementation	\$300,000.00
42	Contingency and unallocated		\$576.31
43	Carryforward Projects (Budgeted and started in FY25)		
44	Aquatic Park Tile	Masako Miki Contract (budget install in FY26)	\$47,000.00
45	Wang Po Shu - Earthsong Bell Sign		\$15,454.56
46	Jean LaMarr Project at Ohlone Park	Artist design contract	\$12,000.00
47	Fabrication of Jean LaMarr artwork elements	Fabricated through as-needed contract (\$105,000)	
48	Santa Fe Railroad Right of Way	Panelist fees and artist proposal fees and travel	\$15,000.00
49	Santa Fe Railroad Right of Way	Artist contract	\$150,000.00
50	Add funds to Measure T1 Artworks		
51	MLK Youth Service Center	Funds from 148 to augment Measure T-1 Funds	\$337,000.00
52	African American Health Resource Center	Funds from 148 to augment Measure T-1 Funds	\$150,000.00
53	South Berkeley Senior Center	Funds from 148 to augment Measure T-1 Funds	\$150,000.00
54	Public Art Strategic Plan Consultant		\$110,000.00
55	Dona Spring Memorial		\$150,000.00
56	Aquatic Park Sculpture New Selection Process		\$15,000.00
57	Aquatic Park Sculpture		\$400,000.00
58	Utility Box Mural Program (Pilot Reboot)		\$60,000.00
59	Other Projects from Work Plan (Not Yet or Budgeted Started)		
60	Hidden Gems (Berkeley pathways and stairs)	\$175,000.00	\$0.00
61	BLM Mural on Gilman on BART column	\$75,000.00	\$0.00
62	Harrison Street Artwork	\$75,000.00	\$0.00
63	Subtotal	\$0.00	\$2,175,430.87
64	Total Budget	\$0.00	\$2,860,919.72



Enchanted Forest - Willard Clubhouse Public Art Proposal - Interior Lobby Mosaic

OUR NATURAL ENVIRONMENT



The Dawn Redwood, in Native American traditions, is a sacred symbol of wisdom and endurance. In ancient Chinese philosophy, it represents the harmony between humans and nature.



The (Old Berkeley) Fuchsia connects to art and literary themes of love, trust, grace and resilience. It's vibrant and bold colors are associated with creativity, nurturing and confidence.



The Barn Owl is associated with intelligence, adaptability, and insight. Due to its migratory nature, it also symbolizes freedom and the ability to explore new paths in life.



The California Mountain Kingsnake symbolizes adaptability power and protection. It's dual-colored pattern echoes themes of duality and transformation. One of the most widespread mythological symbols, serpents are also associated with wisdom, healing and rebirth.

THE LANGUAGE OF TEXTILES



Llalin (or Spider), in Mapuche weaving, is a protector and teacher that reminds us of the importance of nurturing our creative instincts and the value of mentorship and guidance. In Turkish Kilims, similar motifs are used to represent the **Edjer Dragon**, a guardian of treasures and the tree of life.



The Adinkra, Bofo Ye Na (or Willing Helper), is the Ghanaian symbol of support, cooperation and teamwork. The four petalled shape when combined with the Fuchsia's anther references the delicate pattern work found in Indian block printing.



Willard Clubhouse Public Art Proposal Plan with Dimensions



Willard Clubhouse Public Art Proposal Detail



Mock-up of Varied Porcelain, Ceramic and Glass Applications





Enchanted Forest - Willard Clubhouse Public Art Final Design



Willard Clubhouse Public Art Final Design Detail

Pre-set matte and gloss porcelain, ceramic, stone and glass tiles will be used to create additional moments of visual interest.

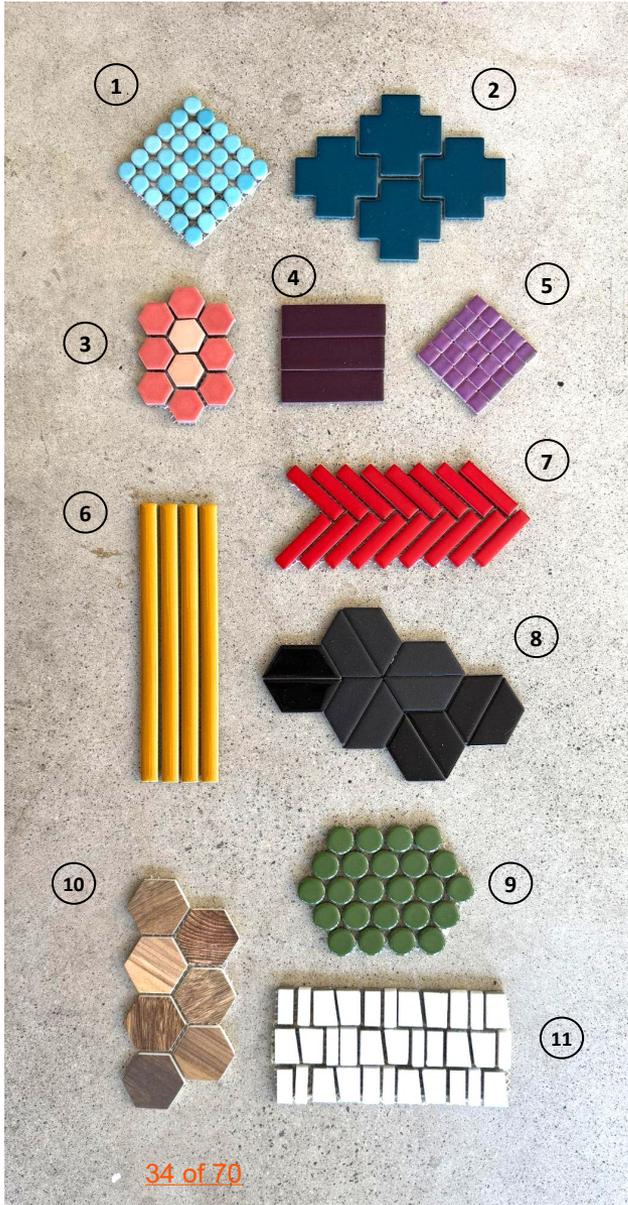


Willard Clubhouse Public Art Plan



Willard Clubhouse Public Art In-Situ

Tile Specifications



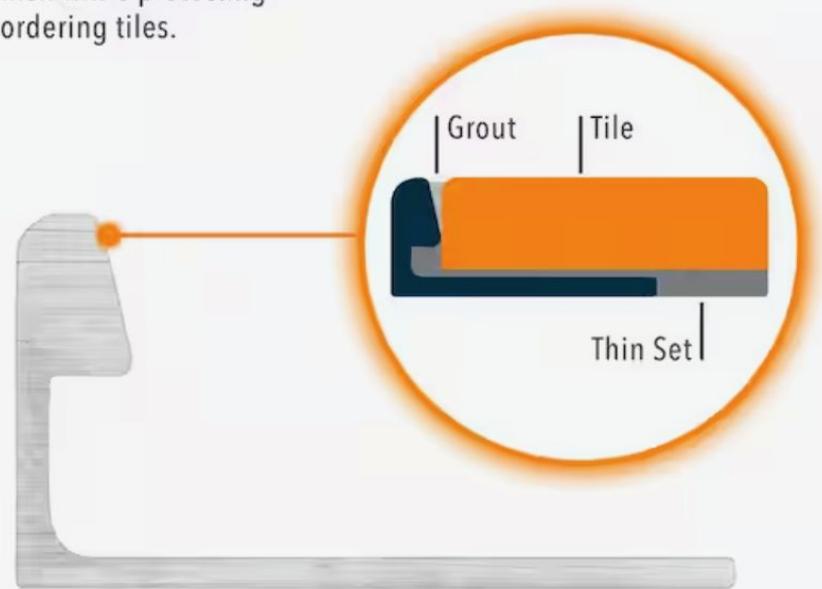
- ① ½" Dot: Cotton Candy Blend: Gloss Porcelain (6mm)
- ② 2 ¼ " x 2 ¼ " Cross : Teal Matte Porcelain (6mm)
- ③ ⅞" x 1" Hexagon: Sienna Red/Peach Matte Porcelain (6mm)
- ④ 1" x 3" Straight: Plum Crazy Gloss Ceramic (6mm)
- ⑤ ½" Square: Purple Gloss Ceramic (5mm)
- ⑥ ½" x 8" Pencil Trim: Honey Gloss Ceramic (7mm)
- ⑦ ½ " x 2" Herringbone: Red Gloss Ceramic (6mm)
- ⑧ 1" x 2" Half Hexagon: Black Matte/Gloss Porcelain (6mm)
- ⑨ ½" Penny Round: Kermit Green Porcelain (6mm)
- ⑩ 1 ½" x 1 ⅞" x 1 Crosswood Matte Glass Mosaic (6mm)
- ⑪ 1" Varied Trapezoid: Cloud Matte Ceramic and Stone (8mm)

Mosaic Trim



L-SHAPE

The L-Shape trim features a slightly sloped vertical rail that provides a decorative finish while protecting bordering tiles.



Grout



Color to match Interior Doors/Frames - Benjamin Moore Iron Mountain 21134-30

Project Timeline

Design Approval	June 30, 2025
Shop Drawings	July 2025
Materials Delivered	July 2025
Fabrication Start	September 1, 2025
Fabrication 50% Completion	October 15, 2025
Fabrication 100% Completion	November 21, 2025
Installation Start	* December 1, 2025
Installation Completion	** December 21, 2025

* to be arranged in coordination with City of Berkeley

** 3-5 days after installation start date

Project Budget

Artist Fee	\$30,000
Materials	\$20,000
Fabrication - Precita Eyes	\$47,000
Fabrication - JWC	\$15,000
Delivery	\$4,000
Installation	\$15,000
Administration	\$4,000
Contingency	\$15,000
Total	\$150,000

ESTIMATED PROJECT BUDGET

Total Budget per Contract: \$150,000.00

ARTIST/TEAM NAME: Julie W Chang Studios
ARTWORK TITLE: Enchanted Forest

Item	Description	Budgeted Amount	
<u>Design</u>		\$30,000.00	
Artist Fee		\$30,000.00	
<u>Fabrication- Precita Eyes</u>		\$47,000.00	
Consultation		\$2,000.00	
Labor		\$35,000.00	
Studio Rental		\$10,000.00	
<u>Fabrication -JWC</u>		\$15,000.00	
Labor		\$10,000	
Shop Drawings		\$5,000.00	
<u>Materials</u>		\$20,000.00	
Tiles		\$15,000.00	
Tools and Supplies		\$5,000.00	
<u>Delivery</u>		\$4,000.00	
Packing/crating		\$2,000.00	
Truck transportation		\$2,000.00	
<u>Installation</u>		\$15,000.00	
Labor		\$10,000.00	
Materials		\$1,000.00	
Scaffolding		\$1,000.00	
General Contractor Fee		\$3,000.00	
<u>Administration</u>		\$4,000.00	
Documentation		\$2,000.00	
Insurance		\$600.00	
Legal		\$1,400.00	
<u>Contingency</u>		\$15,000.00	
TOTAL		\$150,000.00	\$0.00 Remaining

Fabricator/Installer

Precita Eyes

susancervantes@precitaeyes.org

2981 24th Street

San Francisco, CA 94110

(415) 285-2287

General Contractor *

Schrobsdorff Construction

License #: 964003

schrobsdorff.construction@gmail.com

722 Southview Way

Woodside, CA 94062

(415) 285-2287

* This GC has agreed to hold the contract for installation with Precita Eyes as their sub.

Maintenance

Routine cleaning

Use a dry cloth or feather duster to prevent dirt and debris from settling in the grout or on the surface.

Spot cleaning

Clean up spills immediately to reduce the risk of stains and water damage.

Mild soapy water

Use a solution of warm water and mild dish soap to gently clean the surface.

Avoid harsh chemicals

Avoid abrasive scrubbers, harsh chemicals, and acidic cleaners, which can damage the tiles, grout, or discolor grout. When necessary, Goof-off can be used for stubborn stains or graffiti removal.

Rinse and dry

Rinse the mosaic thoroughly with clean water and dry with a clean, dry cloth or towel.

Avoid excessive force

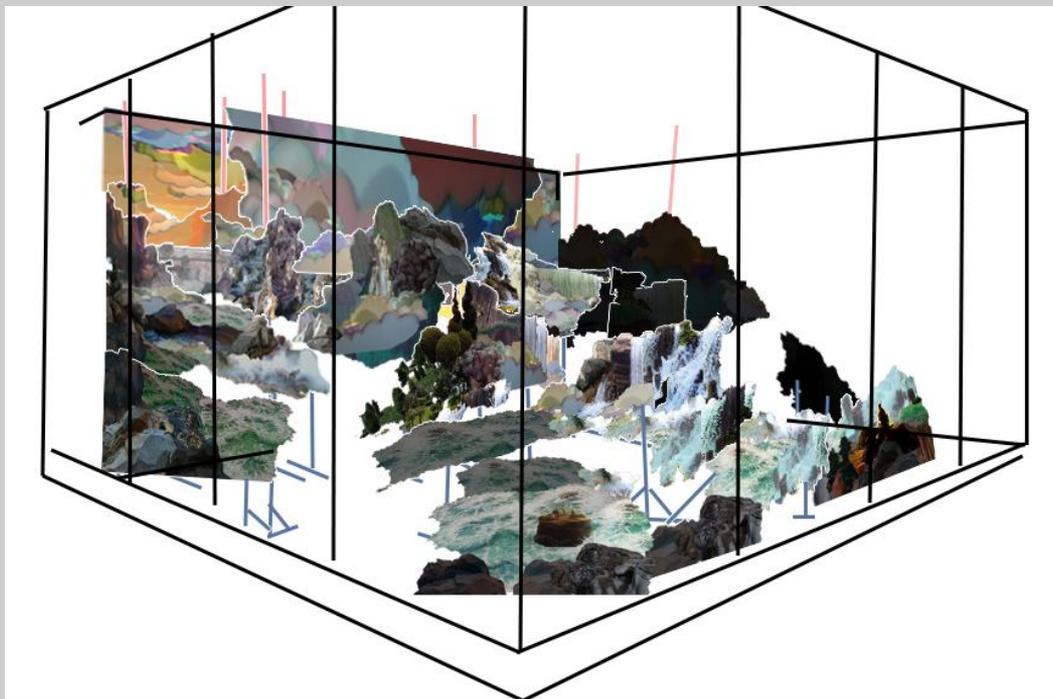
Don't use excessive force when drying, as this can damage the grout or dislodge tiles.

Sealing

A water based sealant like Stonetech BulletProof Sealer will be applied to the surface to provide additional stain and moisture protection after installation. Reapplication is recommended every 1-5 years depending on the level of traffic.

Regular inspection

Periodically inspect the mosaic artwork for loose or missing tiles and damaged grout. Promptly address any issues to prevent further damage.



Cube Space October - December 2025
Artist Mary Anne Kluth | Curator Kevin B. Chen

Mary Anne Kluth

2008 MFA San Francisco Art Institute (SF, CA)

2005 BFA California College of the Arts and Crafts (Oakland, CA)

2006-15 Set Restoration Painter, Children's Fairyland (Oakland, CA)

2009-11 Associate Director, The Lab (SF, CA)

Selected Residencies

2024 John Michael Kohler Arts/Industry Residency 150th Anniversary Invitee (Sheboygan, WI)

2015 Irving Street Projects Artist in Residence (SF, CA)

2011 Kala Art Institute Artist in Residence (Berkeley, CA)

Selected Solo and Two Person Exhibitions

2023 *Terrain of Discourse*, CCSF (SF, CA)

2019 *Master Study, Grand Teton National Park*, Contemporary Jewish Museum (SF, CA)

2018-2023 *MEGAMATTERHORN*, Oakland Museum of CA (Oakland, CA)

2018 *Master Study, Grand Canyon Trail*, Palo Alto Art Center (Palo Alto, CA)

2017 *Golden State*, ampersand international arts (SF, CA)

Selected Group Exhibitions

2024 *Clocking In*, John Michael Kohler Art Center (Sheboygan, WI)

2021 *Repurposeful*, Randall Museum (SF, CA)

2019 *Surreal Sublime*, San Jose Institute of Contemporary Art (San Jose, CA)

2017 *Back to the Garden*, Root Division (SF, CA)

2014 *Sky*, Bedford Gallery (Walnut Creek, CA)

2013 *Journey Forth*, Gallery Wendi Norris (SF, CA)

Excerpt from Renny Pritikin review of Mary Anne Kluth solo exhibition
SquareCylinder, November 2023

Kluth traces American art from 19th-century landscape painting to contemporary internet culture, demonstrating how that lineage reflects social and political reality. On the surface, her work charms, but underneath it offers an incisive critique.

It begins with the aesthetics of the Hudson River School and Western Romantic landscape painting (Thomas Cole, Albert Bierstadt, Frederic Church, Thomas Moran), which went hand in hand with the ideology of Manifest Destiny and American westward expansion. Kluth gathers cloud formations, rocks, rivers, grass, and cliffs from specific rides in Disney parks and animations (Toon Town, Thunder Mountain, Splash Mountain), as well as Tokyo's Sanrio Puroland Hello Kitty park, using techniques often associated with Thomas Moran: dark foregrounds and brightly lit sites in the distance in particular. In Moran's work, they form layered, receding landscapes, which Kluth, in her diorama, *Terrain of Discourse* (2012-2023), makes literal in three dimensions, thereby walking a line between homage and parody. By revealing her stagecraft with visible wooden supports, she draws attention to the constructed, artificial nature of the mythology of the West created by 19th-century artists.

Kluth maintains that for millennials like herself, the internet, like Hudson River School landscapes, is a universe filled with darkness, interrupted by brief glimpses of an illusory, fantastical utopia just out of reach, a new kind of American wilderness.

Previous Works



MEGAMATTERHORN, 2017

Vitreous porcelain, hand cut and painted wood, paint, hardware

11 x 19 x 21 ft

Porcelain produced at the Kohler A/I residency and on view at Oakland Museum of CA



Rear installation view of MEGAMATTERHORN, 2017

Vitreous porcelain, hand cut and painted wood, paint, hardware

11 x 19 x 21 ft

Porcelain produced at the Kohler A/I residency and on view at Oakland Museum of CA



MEGAMATTERHORN Among the Sierra Nevadas, 2017-2024

Vitreous porcelain, hand cut and painted wood, paint, hardware

11 x 19 x 21 ft

Porcelain produced at the Kohler A/I residency and on view at John Michael Kohler Art Center (Sheboygan, WI)



Above the Clouds, 1849, 2019

Hand cut MDF, paint, archival vinyl print

49 of 70
10 x 27 ft



Golden State, 2017

Hand cut MDO, paint, wood, hardware, vinyl

8 x 15 x 5 ft



Master Study, Copy of Tower Falls, 2019
Hand cut MDF, paint, wood, hardware
10 x 10 x 3.5 ft



Tower Falls, 2019

Hand cut MDF, paint, wood, hardware

11 x 12 x 7 ft

On view at Fine Arts Gallery at San Francisco State University



Side installation view of *Tower Falls*, 2019

Hand cut MDF, paint, wood, hardware

11 x 12 x 7 ft

On view at Fine Arts Gallery at San Francisco State University



Rear installation view of *Tower Falls*, 2019

Hand cut MDF, paint, wood, hardware

11 x 12 x 7 ft

On view at Fine Arts Gallery at San Francisco State University



Installation shots of *Tower Falls*, 2019

Hand cut MDF, paint, wood, hardware

11 x 12 x 7 ft [55 of 70](#)

Over view at Fine Arts Gallery at San Francisco State University



Flaming Gorge, 2019

Wood, MDF, paint, hardware, vinyl

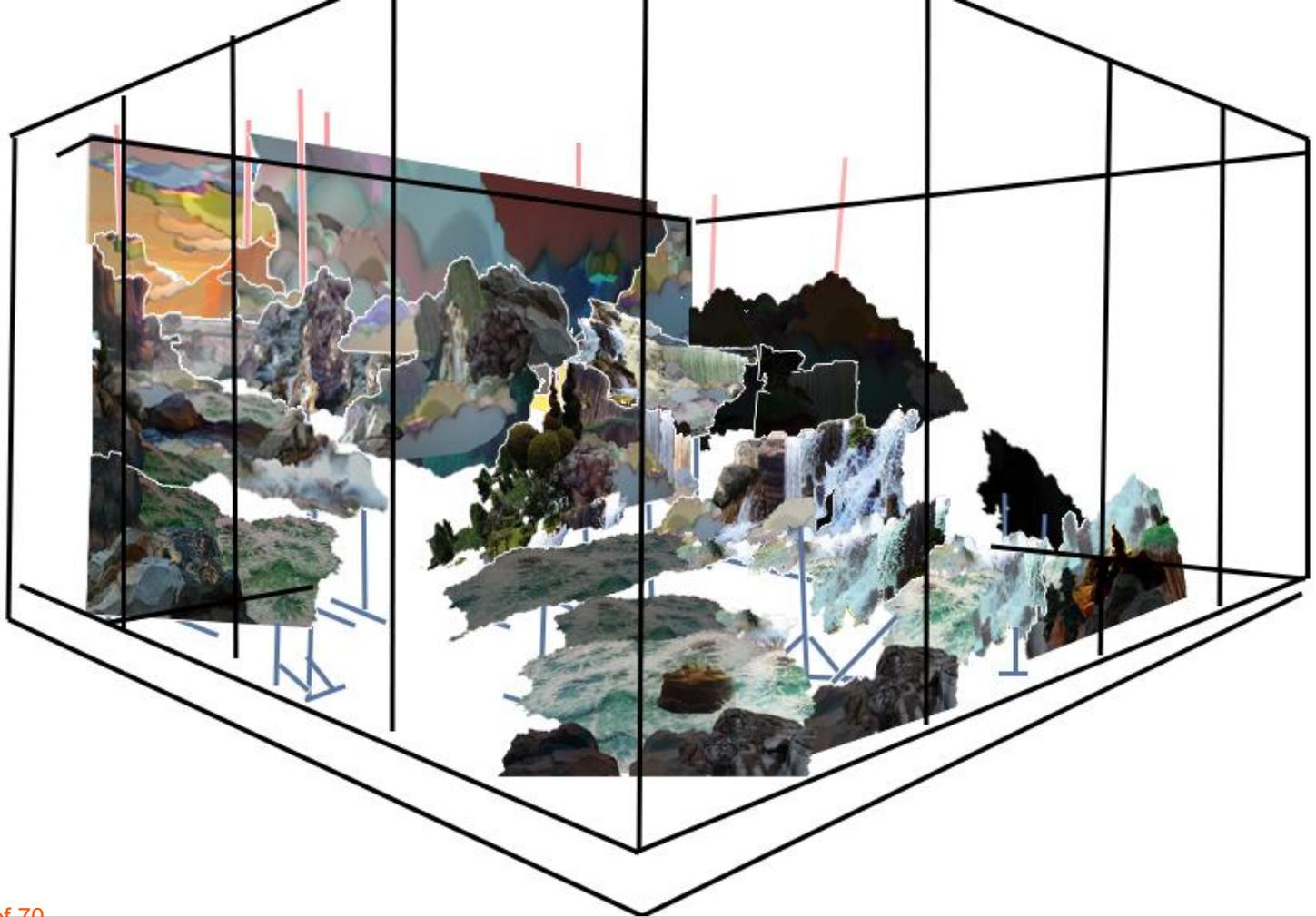
10 x 7.5 x 10 ft

On view at San Jose Institute of Contemporary Art



Terrain of Discourse, 2012-2023

57 of 70 Hand cut finerboard, acrylic, wood, hardware
10 x 17 x 10 ft





California

Cultural

Districts

CULTURAL DISTRICTS

2025 Grant Guidelines

Deadline: August 7, 2025

The mission of the California Arts Council, a state agency, is to strengthen arts, culture, and creative expression as the tools to cultivate a better California for all.

Learn more at www.arts.ca.gov

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CULTURAL DISTRICTS

DEADLINE: August 7, 11:59 PM

Grant Request Amount: \$10,000

Grant Activity Period: January 1, 2026 – December 31, 2027

Designation Period: January 1, 2026 – December 31, 2030

Apply at: calartscouncil.smartsimple.com

Please refer to the California Arts Council [Grants Manual](#) for all policies, procedures, and resources for applicants and grantees.

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Program Timeline

Application Opens	May 27, 2025
Application Deadline	August 7, 2025
Round 1 Panel Review	Approx. August-September 2025
Semi-Finalist Site Visits	Approx. October-November 2025
Round 2 Panel Review	Approx. November 2025
Funding Decision	Approx. December 2025
Funding Notification	Approx. December 2025
Grant Activity Start	January 1, 2026
Estimated Arrival of Funds	Approx. March – May 2026
Grant Activity End	December 31, 2027
Interim Report Deadline	January 31, 2027
Final Report Deadline	January 31, 2028

Eligibility

Only organizational partnerships are eligible to apply.

- At a minimum, the partnership must include three organizations: an arts and/or cultural nonprofit or collective; a local business, business association, and/or a community development corporation; and the branch of local government that oversees land use for the proposed district.
- The majority of organizations in the partnership must be located in the district.

Lead applicants eligible to apply include:

1. Nonprofit, tax-exempt 501(c)(3), California organizations
2. Units of municipal, county or Tribal governments
3. Fiscally sponsored organizations

Non-eligible applicants include:

1. Organizations that are registered and primarily operate as for-profit corporations/entities, even if they have a fiscal sponsor.
 - a. This includes LLCs and any for-profit entities (including ‘charitable arms or branches’).
2. Individuals
3. State agencies
4. Federal agencies
5. Elementary and Secondary Schools (Public, Private, Charter)
6. School districts
7. County Offices of Education
8. Parent Teacher Associations (PTAs)
9. Booster Clubs

Eligibility Requirements

Applicant organizations and fiscal sponsors must meet the requirements below:

1. Have a principal place of business in California and a California address.
2. Have a minimum two-year history of consistent arts programming and/or services **prior** to the application deadline.
3. Demonstrate proof of nonprofit status under section 501(c)(3) of the Internal Revenue Code or section 23701d of the California Revenue and Taxation Code.
 - Eligible applicant organizations without nonprofit status, please see *Fiscal Sponsor Requirements* in the 2025 Grants Manual.
4. Have “active status” with the California Secretary of State (SOS) showing evidence of “good standing” at the time of application.
 - All applicants must upload their California SOS certificate noting good standing at time of application.
 - Unincorporated Nonprofit Associations (UNAs) must supply an Entity Status Letter from the California Franchise Tax Board (FTB).

Eligible Request Amounts

- Applicant organizations can request up to \$10,000 for a two-year grant period.

Funding Restrictions

- For applicant organizations or fiscal sponsors with total revenue **below** \$250,000, the sum of requests during the same year of funding cannot exceed the total revenue from the most recently completed fiscal year.
- For applicant organizations or fiscal sponsors with total revenue **above** \$250,000, the sum of requests during the same year of funding cannot exceed **50%** of the total revenue from the most recently completed fiscal year.

Matching Funds

- A one-to-one match is required for this grant. See the [2025 Grants Manual](#) for clarification on eligible match sources.

Background & Purpose

Enacted in 2015, the California Cultural Districts program created a new tool for the development, support, and preservation of California's extensive and diverse cultural assets. In 2017, the initial group of 14 statewide Cultural Districts was designated after an open and competitive application process to identify a well-rounded group of communities diverse in make-up, geography, and purpose.

"State-designated cultural district" is defined as a geographical area with a concentration of cultural facilities, creative enterprises, or arts venues that accomplishes one or more of the following outcomes:

- (1) Attracts artists, creative entrepreneurs, and cultural enterprises.
- (2) Encourages economic development and supports entrepreneurship in the creative community.
- (3) Encourages the preservation and reuse of historic buildings and other artistic and culturally significant structures.
- (4) Fosters local cultural development.
- (5) Provides a focal point for celebrating and strengthening the unique cultural identity of the community.
- (6) Promotes opportunity without generating displacement or expanding inequality.

Program Goals

The CAC's California Cultural Districts program aims to cultivate authentic and sustainable cultural districts that reflect the breadth and diversity of California's extensive cultural assets. A cultural district is generally understood as a well-defined geographic area with a high concentration of cultural resources and activities. The California program seeks to identify, support, and connect centers of arts and cultural activity through the designation and certification process.

The CAC will designate a cohort of up to 10 emerging Cultural Districts to expand the original cohort of statewide cultural districts that was designated in 2017. For the purposes of this program, "emerging" districts are those new to statewide designation. The CAC recognizes that emerging districts may already be locally designated and may have long histories of community-based arts and cultural activity. Designation will take place through an open application process. Selected districts will receive a host of benefits including:

- Official state certification
- California Cultural Districts branding materials
- Technical assistance
- Joint marketing support
- Stipend of \$10,000 two-year grant to support Cultural District activities

Designated statewide cultural districts collectively represent rural, urban, and suburban districts and will include a focus on both cultural production and cultural heritage. Districts will be asked to identify according to these broad typologies during the application process. (A glossary of terms is available at this link: <https://www.caculturaldistricts.org/glossary>.) For

example, a district might be rural and focused on cultural heritage. At each stage of the process, applicants will be grouped and reviewed separately by distinct district types based on the following:

1. CONTEXT

- urban
- suburban
- rural

2. FOCUS

- cultural heritage
- cultural production
- cultural heritage and cultural production

Urban, Suburban, and Rural geographic boundaries are described as such:

- **Urban and suburban** cultural districts are generally expected to be a contiguous geographic area.
- **Rural** districts do not need to be contiguous but will need to make the case for how the participating areas/entities are complementary and synergistic.

Districts will be selected for designation based on the strength with which they demonstrate the following:

- Diversity, capacity, and commitment of participating partners
- Authentic community engagement from diverse stakeholders
- A strong understanding and concentration of the cultural assets present
- Clarity and thoroughness of vision, goals and objectives, and budget
- Clearly defined leadership
- Anticipated impact of the cultural district designation
- Expected contribution to cohort

Grant Application Questions, Review Criteria, & Designation Process

Application questions and required documents pertaining to each review criterion are included below. The CAC highly recommends drafting responses in a Word or other text-based document prior to entering them into the online portal. This will allow you to utilize spell- and grammar-check functions and to track word count.

Please note that all narrative questions have a maximum 300-word response limit.

Detailed instructions are available at calartscouncil.smartsimple.com.

Centering Equity and Accessibility

The application must demonstrate your organization's experience, capacity, and ongoing commitment to engaging and uplifting historically and systemically under-resourced, excluded,

and erased artists, communities, and cultural practices. This experience, capacity, and ongoing commitment should be reflected throughout the proposal.

The application must also demonstrate that the programs, services, information, and facilities where funded activities are to take place, including online spaces, will be accessible for individuals with disabilities, including but not limited to individuals who are Deaf, Hard of Hearing, Deaf-Blind, have difficulty speaking, have a physical disability, visual disability, developmental disability, learning disability, mental illness, or chronic illness.

Application Questions and Required Documents

1. Describe your organization's equity and accessibility goals.
2. What does your organization do to achieve these goals?
3. How does your organization determine progress in achieving these goals?
4. Describe your organization's approach to ensuring that people with disabilities are able to fully participate in all programs and services.

Partnerships

The application must demonstrate significant diversity, capacity, and commitment of all participating partners.

Application Questions and Required Documents

1. Explain the background, role, and resources contributed to the district by the non-profit arts organization.
2. What was the Total Revenue of the nonprofit arts organization in its most recently completed fiscal year?
3. How many staff are employed by the nonprofit arts organization?
4. Explain the background, role, and resources contributed to the district by the local government partner.
5. Explain the background, role, and resources contributed to the district by the local business association or community development corporation.
6. What was the Total Revenue of the local business association or community development corporation?
7. How many staff are employed by the local business association or community development corporation?
8. List any anticipated district community members beyond the core partners and how you intend to collaborate with each.
9. Identify the personnel who will be dedicated (full or part-time) to district operations and planning. Provide the name, affiliation, experience, and role of each individual.
10. Complete a two-year budget snapshot table. Provide revenue and expense amounts. Address any significant changes in line items from one year to the next.
11. Letters of agreement signed by lead applicant and partner organizations

Community Engagement and Social Impact

The application must demonstrate authentic community engagement from diverse stakeholders and anticipated positive impact of the cultural district designation.

Application Questions and Required Documents

1. Cultural District Type: Urban/Suburban/Rural; Cultural Production/Cultural Heritage/Both
2. Provide a Cultural Asset Inventory for your proposed district as an xls. file using the template provided: <https://www.caculturaldistricts.org/s/Cultural-Asset-Inventory-Instructions-Resource.pdf>
3. Provide a District Boundary Map for your proposed district as a PDF. Please consult the instructions and example maps provided: <https://www.caculturaldistricts.org/s/District-Boundary-Map-Instructions-Resource.pdf>
4. Three letters of support from individual community members or artists located in the proposed district.
5. Provide information on any district overlap with other local, regional or federal designations.
6. Describe the types of space for artists, arts organizations, and cultural activities currently present in the district. Include the facilities, activities, events, and history that make the district distinct.
7. Describe the ways in which the community is currently engaged in the district and its activities.

District Vision and Planning

The application demonstrates clarity and thoroughness of vision, goals and objectives, and budget.

Application Questions and Required Documents

1. Identify the key issues and opportunities facing the district and how the cultural district designation will address them.
2. Describe how the community's existing residents will benefit from district designation.
3. Describe vision for the next five years for the district and how designation would support the realization of that vision.
4. Complete a project budget, including all expenses relevant to the stated project activities. Consult the [What We Do Not Fund](#) resource.
5. Complete a matching funds table. Indicate the source type, identify the source, enter the amount, and indicate the status of matching funds (Committed, Pending, or Projected).

Expected Contribution to Cultural District Cohort

[NOT INCLUDED IN INITIAL SCORE]

This criterion will be assessed by the panel as a group during the second round of the panel review meeting. The panel will evaluate the top-ranking applications in each context group (urban/rural; cultural heritage/cultural production) – considering additional factors of district focus and overall geographic reach. This criterion will be utilized to ensure the cohort collectively represents a diversity of districts.

Once applications have been submitted, the adjudication process will take place as follows:

- **Round 1-Panel Adjudication:** An external panel of field experts will independently review and rank all eligible applications in accordance with the published review criteria and identify semi-finalists.
- **Site Visits by Agency Staff:** CAC staff will conduct site visits for all semi-finalist applicants according to a standard site visit protocol and will complete formal reports for panel review.
- **Round 2-Panel Recommendations:** The review panel will reconvene in person in Sacramento to hear reports from staff on site visits and determine a cohort of up to ten new Cultural Districts to recommend for state designation, in alignment with the program goals.
- **Vote by Council on 2025 Cultural District Designations:** Council will vote on designation of the slate of new districts.

Staff Assistance

If staff assistance is still required for guidance or clarification, email is the best way to contact Program Specialists. **We recommend that you contact staff well in advance of the deadline to ensure you can be accommodated.** People who identify as Deaf, Hard of Hearing, Deaf-Blind, or have difficulty speaking may dial 711 to reach the California Relay Service (CRS). Large print is available upon request. Translation services are also available upon request.

Organizations seeking technical assistance should contact:

Gabrielle Rosado

(she/her)

Arts Programs Specialist

California Arts Council

culturaldistrictsgrant@arts.ca.gov

Yaquelin Ruiz

(she/her)

Arts Programs Specialist

California Arts Council

culturaldistrictsgrant@arts.ca.gov



Draft Minutes
Civic Arts Commission
Wednesday, May 28, 2025
6:00 PM

Meeting Location: Tarea Hall Pittman South Branch Library
1901 Russell St, Berkeley, CA 94703

Agenda

1. CALL TO ORDER: 6:05 PM

2. ROLL CALL

Commissioners Present: Bachrach, Blecher, Bullwinkel, Pineda, Scott, Woo

Commissioners Absent: None

Staff Present: Hilary Amnah, Grants Program Lead; Jennifer Lovvorn, Commission Secretary/Chief Cultural Affairs Officer; Mark Salinas, Public Art Program Lead

Members of the public present: 0

3. LAND ACKNOWLEDGEMENT

4. PUBLIC COMMENT (for items not on the agenda): 0

5. CHAIR'S REPORT

- a) Budget advocacy within difficult budget climate
- b) Commission member changes and impacts to quorum

6. PRESENTATIONS, DISCUSSION & ACTION ITEMS

- a) **Presentation:** Artist Showcase 2024 Video
Presented by Hilary Amnah, Grants Program Lead
Public Comment: None

- b) **Action Item:** Artist Carolina Cuevas for Cube Space Exhibition, July – September 2025. Carolina Cuevas, fourth artist selected by curator William Luege for Cube Space exhibition. Introduced and Presented by Public Art Subcommittee

M/S/C (Bullwinkel/Blecher) To approve artist Carolina Cuevas for a Cube Space Exhibition, July – September 2025

Vote: Ayes — Bachrach, Blecher, Bullwinkel, Pineda, Scott, Woo; Nays — None; Abstain — None; Absent — None.

Public Comment: None

- c) **Discussion Item:** Draft Civic Arts Commission FY26 Work Plan
Introduced by Jennifer Lovvorn, Commission Secretary/Chief Cultural Affairs Officer
Public Comment: None

- d) **Discussion Item:** Draft FY26 Public Art Budget
Introduced by Mark Salinas, Public Art Program Lead
Public Comment: None

- e) **Action Item:** Request to Council for Additional Meeting in 2025
Presented by Cameron Woo, Chair
M/S/C (Bullwinkel/Scott) to approve request to Council for additional meeting in 2025 on August 13.
Vote: Ayes — Bachrach, Blecher, Bullwinkel, Pineda, Scott, Woo; Nays — None; Abstain — None; Absent — None.
Public Comment: None

- f) **Discussion Item:** Cultural Districts
Introduced by Cameron Woo, Chair
Public Comment: None

7. STAFF REPORT

- a) Civic Arts Program Updates, Jen Lovvorn, Report on NEA grant withdrawn and appeal (Attached)
b) Grants Program Updates, Hilary Amnah
c) Public Art Program Updates, Mark Salinas

8. COMMITTEE REPORTS

- a) Grants – No Report
b) Public Art – Meeting scheduled for June 5, 2025
c) Policy Subcommittee – Discussed Work Plan
d) Joint Subcommittee with Housing Advisory Commission – Working on final report with the committee’s recommendations.
e) Representative on Design Review Committee – No Report

9. COMMUNICATION

a) None

10. APPROVAL OF MINUTES

Action Item: Draft April 23, 2025 Meeting Minutes

M/S/C (Bullwinkel/Blecher) to approve Final April 2025 Meeting Minutes.

Vote: Ayes — Bachrach, Blecher, Bullwinkel, Pineda, Scott, Woo; Nays — None; Abstain — None; Absent — None.

Public Comment: None

11. COMMISSIONER ANNOUNCEMENTS

12. ADJOURNMENT: 7:59 PM

M/S/C (Pineda/ Bachrach) to adjourn

Vote: Ayes — Bachrach, Blecher, Bullwinkel, Pineda, Scott, Woo; Nays — None; Abstain — None; Absent — None.

Public Comment: None

Staff Contact:



Jennifer Lowvorn
Secretary to the Civic Arts Commission
Berkeley, CA 94704
Telephone (510) 981-7533
jlovvorn@berkeleyca.gov