

PUBLIC ART SUBCOMMITTEE MEETING AGENDA

**Thursday, September 3, 2026
4:00 PM**

To attend this meeting via computer or smart device, click: <https://cityofberkeley-info.zoomgov.com/j/1616125937>. If you wish to speak during Public Comment portions of the agenda, click the Raise Hand icon, located under Reactions, and wait to be recognized by the Committee Chair. To attend this meeting via phone, dial 1-669-254-5252 and enter Meeting ID: 161 612 5937. To submit an e-mail Public Comment, email civcart@berkeleyca.gov with the Subject Line in this format: "PUBLIC COMMENT ITEM #." Please observe a 150-word limit. Time limits will apply to all Public Comments.

Roll Call

Chair Eduardo Pineda (District 5)
Vice Chair Jonathan Bachrach (District 1)
Commissioner Devi Dutta-Choudhury (Mayor)

Land Acknowledgement

The City of Berkeley recognizes that the community we live in was built on the territory of Huchiun (Hooch-yoon), the ancestral and unceded land of the Chochenyo (Cho-chen-yo) speaking Ohlone (Oh-low-nee) people, the ancestors and descendants of the sovereign Verona (Vuh-roh-nuh) Band of Alameda County. This land was and continues to be of great importance to all of the Ohlone Tribes and descendants of the Verona Band. We acknowledge and honor the original inhabitants of Berkeley, the documented 5,000-year history of a vibrant community at the West Berkeley Shellmound, and the Ohlone people who continue to reside in the East Bay. We recognize that Berkeley residents have continued to benefit from the use and occupation of this unceded stolen land since the City of Berkeley's incorporation in 1878. As stewards of the laws regulating the City of Berkeley, it is not only vital that we recognize the history of this land but also recognize that the Ohlone people are present members of Berkeley and other East Bay communities today. The City of Berkeley will continue to build relationships with the Lisjan (Lih-Shawn) Tribe and create meaningful actions that uphold the intention of this Land Acknowledgement

Public Comment on Non-Agenda Matters

Chairperson's Report

Items may be scheduled for Action or Discussion at a later meeting.

Action Items

1. Recommendation of Artist for the Santa Fe Public Art Project (Attachment 1)

From: Carianna Arredondo, Assistant to the City Manager

Recommendation: To approve the panel's selection of artist Adrien Segal and the artwork proposal, *Murmur Nest*, for the Santa Fe Right-of-Way Public Art Project and forward them to the Civic Arts Commission with a positive recommendation.

Public Comment

Discussion Items

2. Mokhtar Paki Sinbad's Voyage Mural Update

From: Carianna Arredondo, Assistant to the City Manager

<https://www.gofundme.com/f/restore-mokhtar-pakis-mural>

https://www.dailycal.org/news/city/crime-and-safety/berkeley-community-raises-10k-to-restore-defaced-mural/article_6713f679-fdb9-4b52-82cd-ce56bcd93e0.html

<https://americancommunitymedia.org/immigration/saving-sinbads-voyage/>

Public Comment

2. Jean LaMarr Ohlone Park Artwork Elements Update

From: Carianna Arredondo, Assistant to the City Manager

<https://www.lassennews.com/jean-lamarr>

Public Comment

Future Agendas Items

Items may be scheduled for Action or Discussion at a later meeting.

Commissioner Announcements

Adjournment

Staff Contact:

Mark Salinas, Public Art Manager
msalinas@berkeleyca.gov

Notices

Notice of Public Record

Communications to Berkeley boards, commissions or committees are public records and will become part of the City's electronic records, which are accessible through the City's website. Please note: E-mail addresses, names, addresses, and other contact information are not required but, if included in any communication to a City board, commission, or committee, will become part of the public record. If you do not want your e-mail address or any other contact information to be made public, you may deliver communications via U.S. Postal Service or in person to the secretary of the relevant board, commission, or committee. If you do not want your contact information included in the public record, please do not include that information in your communication. Please contact the secretary of the relevant board, commission, or committee for further information.

Any writing or documents provided to a majority of the commission regarding any item on this agenda will be made available for public inspection at the City Manager's Office located at 2180 Milvia Street, 5th floor, Berkeley, CA 94704

MURMUR NEST

SCULPTURE AS HABITAT

Inspired by the motion and flight of birds and insects as they skillfully navigate the sky, these visually striking 9' tall 3D printed wood adobe sculptures serve as bold visual landmarks at each end of the park. Integrating layered textures, swooping curvature, and micro-alcoves, they offer cavity nesting habitat and sheltered perches for birds and non-stinging insects as they seek rest and shelter on their pollination and migratory journey.



Created using a process reflective of the way birds and insects build their nests - by gathering natural materials and weaving, blending, and layering to build shelter, with subtle variation in color and tone with different types of wood.



Made from locally sourced non-toxic materials, the artworks seamlessly integrate into the part setting and serve as a monument to natural building methods that highlight environmentally sensitive ways of living immersed in nature.



Featuring a variety of cavity sizes, the artwork will provide cavity nesting space for both birds and insects, as well as high perches and ledges for safety and rest during their pollination journey.

Murrur refers to the soft rustling sounds made by thousands of birds' wings flapping as they swoop and dive in unison.



CONCEPT INSPIRATION

MATERIAL / PROCESS / NATURAL BUILDING



COAST LIVE OAK ACORN / ADOBE PIGEON TOWER



MURMURATION / MOTION / FLIGHT



MATERIAL / Wood Adobe

Fabrication Partner Alex Schofield

WOOD ADOBE is a durable, natural bio-composite formulated from a mixture of **wood fiber, water, clay, and a cellulose binder**. It has thermally insulating properties and contains no petroleum based or toxic ingredients that would deter insects or birds from inhabiting the sculpture. The primary ingredient would be salvaged redwood which has increased rot resistance. Selected parts of the sculptures would be printed in ceramic and fired or carved from solid wood for increased durability where the presence of debris and moisture is more common.

MATERIAL CONSIDERATIONS

- Durable and rot resistant
- Lightweight
- Insulating for temperature
- Low maintenance
- Locally + sustainably sourced

FABRICATION PROCESS

My fabrication partner, Alex Schofield, has several clay printers at our shared workshop in Alameda where parts will be **3D printed, dried, fired, sealed, and assembled**. We will mix the wood adobe by hand in small batches, load it into the extruder and printed layer by layer into individual parts designed with built-in nesting cavities. Ceramic parts will be fabricated using the same process. They are then dried or fired, assembled, and mounted to an internal steel rod structure. Additional hand sculpted wood adobe will be used as mortar to fill in and detail the surface of the assembled sculptures.

INSTALLATION - October 2027

The sculptures will either be fully assembled at my workshop and delivered to the site for installation complete, or parts will be brought to the site and it will be assembled in-situ. The internal steel structure will be anchored into the concrete foundation with bolts with acorn caps.

MAINTENANCE + REPAIR

The sculptures will need to be inspected and maintained every 6 months. Debris should be removed and surface should be brushed off and cleaned with water and a gentle cloth or brush. Wood adobe is naturally **water resistant** and will be sealed with shellac for extra durability. In the case of vandalism, it can be **cleaned or sanded** and resealed, and individual **parts could be reprinted and replaced** as needed.



^ 3D printed Wood Adobe made from redwood fiber

INGREDIENTS



Wood Fiber



Kaolin Clay



CMC Binder
(carboxymethyl cellulose) -
thickener, binder, stabilizer



^ Detail of surface texture and showing color variation from different colors of wood fiber.



^ Wood Adobe material samples being 3D printed with an extruder at Alex's studio.



^ 3D printed ceramic texture samples fabricated for Emerging Objects by Alex Schofield.

SITE I CONCEPT / Dynamics of Wing Motion

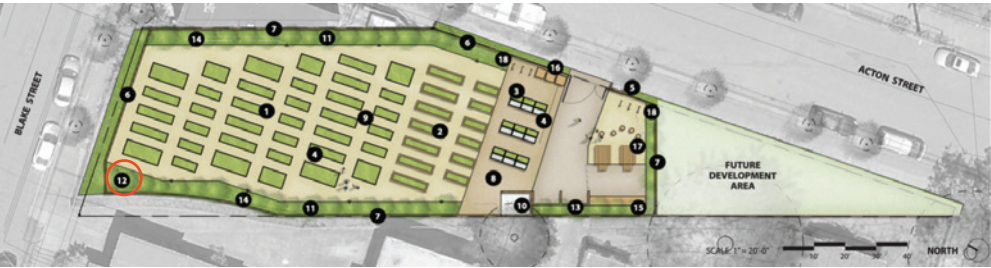


Inspired by the motion of flight of birds and insects as they skillfully navigate the sky, the sculpture designed as a visually striking landmark for the community garden at Site 1 captures the dynamic movement of a single flap of wings during flight. The swooping curves become ledges and perches for rest, while the alcoves are embedded with small openings and perforations for cavity nesting.

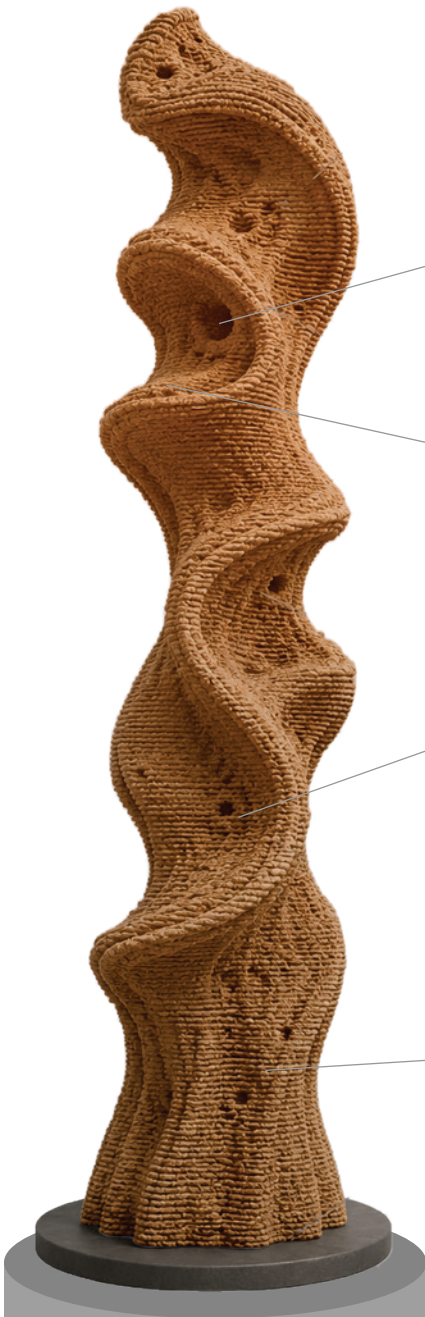


< Physical representation of the dynamics of wing motion during bird flight

LOCATION : Site 1 - Community Garden



DETAIL VIEW



Larger cavities for bird nesting around the top of the sculpture

Protected overhangs and sheltered perches for birds to rest

Smaller cavities (1/8"-3/8" openings) provide habitat for insects and non-stinging pollinators

Solid base for structural stability and increased durability

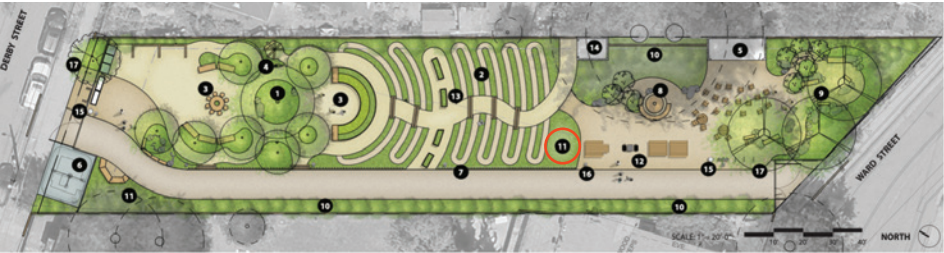
SITE 4 CONCEPT / Acorn Cap Nest

Reflecting on the natural and cultural history of the coast live oak acorn in the East Bay, the landmark sculpture integrated into the educational garden at Site 4 was designed using the acorn cap as the central building component . Additionally, Arab pigeon towers seen across Northern Egypt, made from ceramic and adobe construction, and are still used as human-made bird nesting habitat, contributed to the sculptural aesthetic.

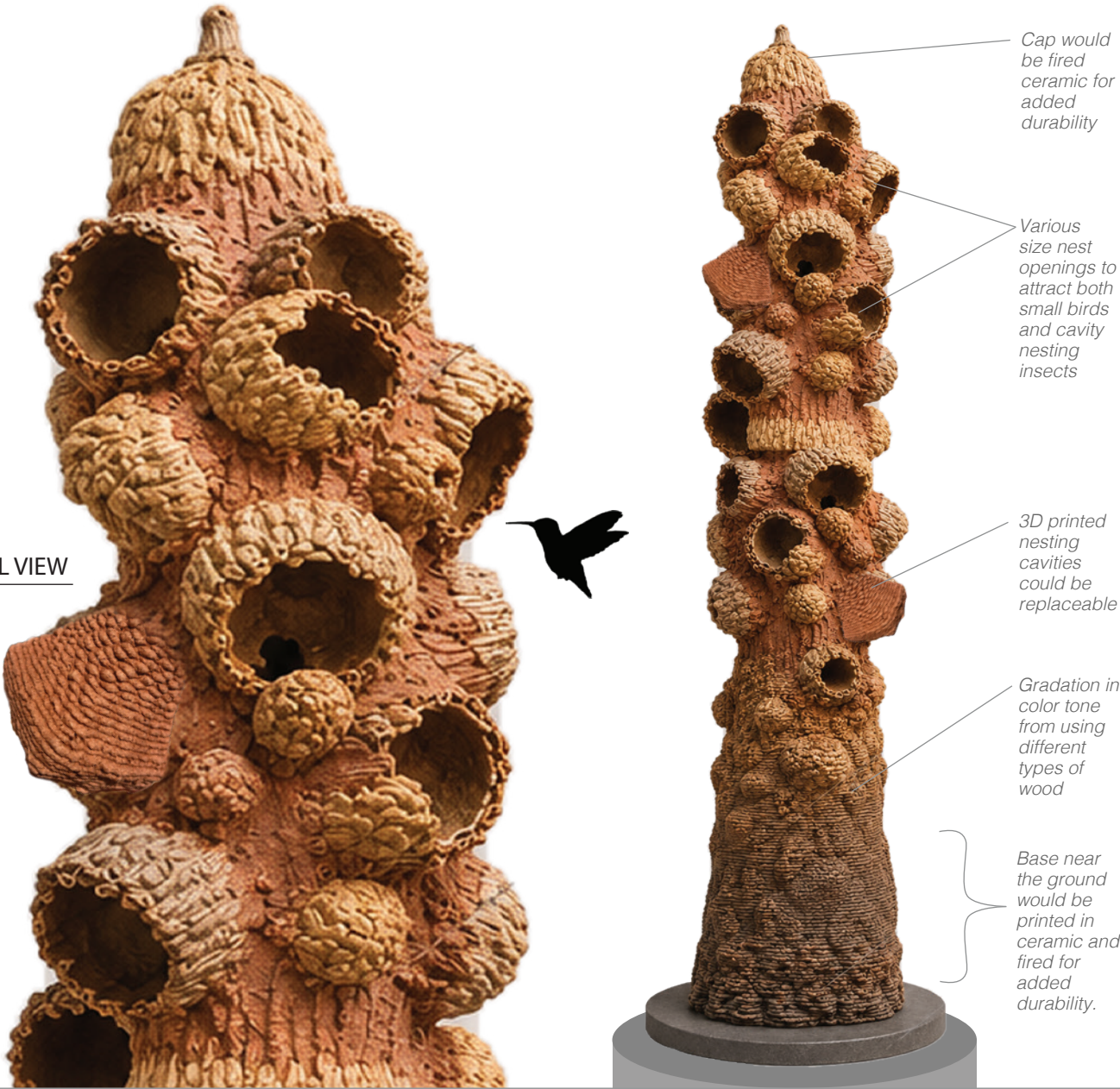


^ Coast live oak acorns ^ Adobe and fired ceramic pigeon tower construction

LOCATION: Site 4 - Educational Garden

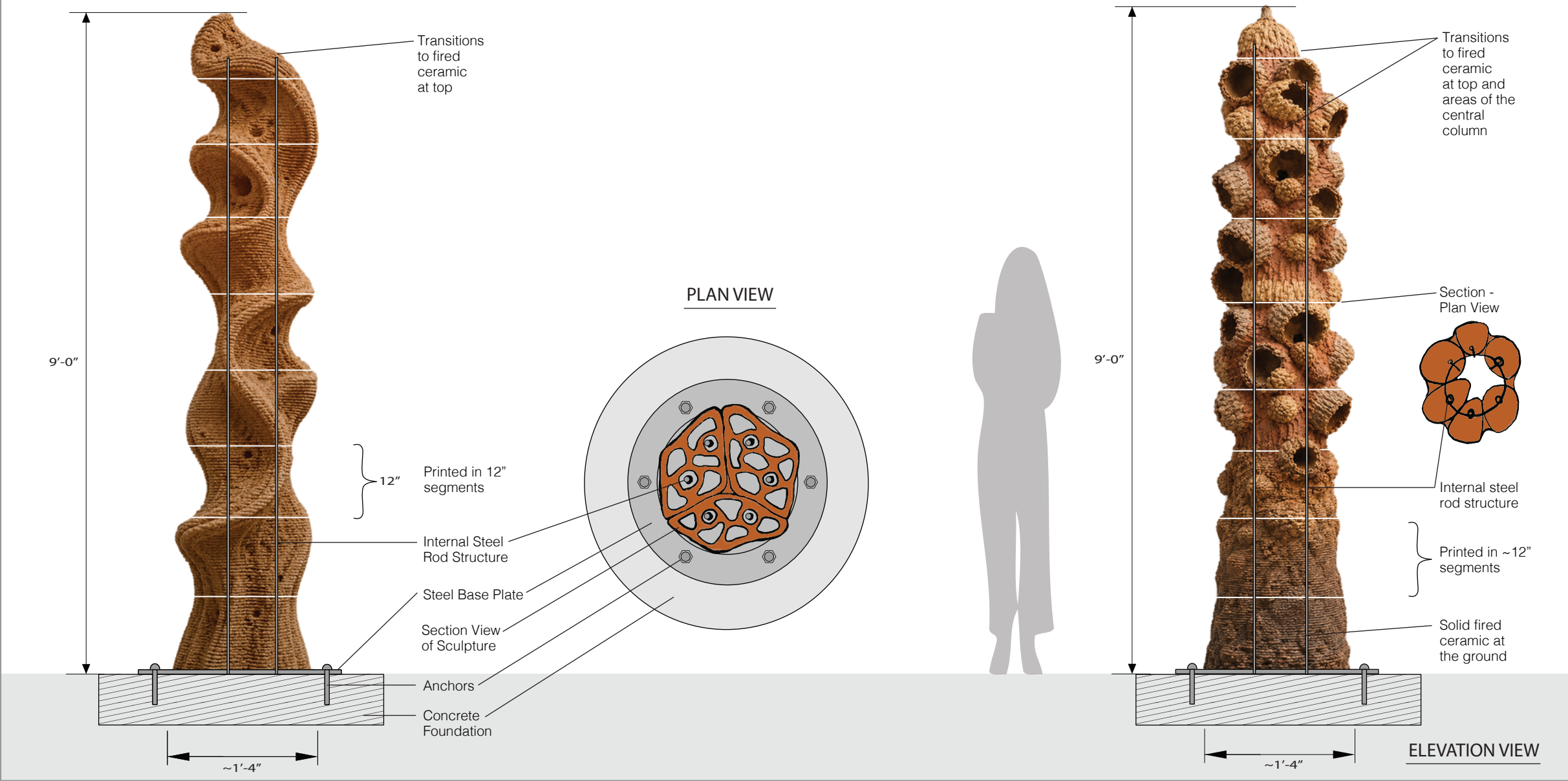


DETAIL VIEW



STRUCTURE + SCALE

- All dimensions approximate pending structural engineering.



IN-SITU SCALE RENDERING

Project Timeline

Nov 2026
Artist Under Contract

Dec 2026 - Feb 2027
Review of Design Development
and Construction Documents,
Engineering, Permitting

Feb - Sep 2027
Artwork Fabrication

October 2027
Installation Complete

Project Partners (Tentative)

Fabrication Partner - Alex Schofield

Engineering - Rbhu, LLC. or

Artwork Delivery and Installation -
Paul Troutman,



Site 1 - Community Garden



Site 4 - Educational Garden

ESTIMATED PROJECT BUDGET							
Santa Fe Trackbed to Park Conversion Public Art							
Total Budget per RFQ:		\$150,000.00					
ARTIST/TEAM NAME:	Adrien Segal						
ARTWORK TITLE:							
INSTRUCTIONS:	Provide item description and amount, adding lines if needed.						
Item	Description	Budgeted Amount					
<u>Artist Fee</u>	1-2 year commitment to oversee artwork from conception to production through a successful permanent installation with professionalism and thoroughness.	30,000					
<u>Design</u>	Design Development for CAD modeling, creating technical drawings for engineering and permitting, printing materials samples, testing finish samples, producing build plans, file prep for printed parts.	10,000					
<u>Engineering</u>	Estimated fee for stamped engineering drawings for permitting.	3000					
<u>Fabrication</u>	Labor and overhead for mixing materials, prepping equipment, printing, drying and firing parts, subcontracting steel structure, sculpture assembly, detailing, sealing, finishing, and preparation for delivery.	46,000					
Tools + Equipment	Replacement parts, drying kiln, mixing equipment.	4,000					
Materials	Biomaterial ingredients, finishes, consumables.	10,000					
<u>Delivery</u>	Packing, truck rental, additional insurance, unloading, additional help.	2500					
<u>Installation</u>	Estimate for engaging labor and materials required for contractor to anchor sculptures into concrete foundation (provided by the city).	12,000					
<u>Administration</u>							
Project Management	Communication, research, coordination, budgeting, and scheduling, and timeliness in working with engineers, city staff, community representatives, stakeholders, subcontractors, photographers, engineers, contractors, installation. Managing orders of materials and supplies, payments, invoicing, accounting. Submitting a maintenance plan. Applying for licenses and permits, and coordinating inspections if needed.	13,000					
Documentation	Photography and/or video of design process and completed artwork after installation.	1000					
Insurance	General Liability	1000					
Legal	Contract Negotiation	1500					
Permits		500					
Business License	Registering with the City of Berkeley	500					
Contingency	Unexpected overages	15,000					
TOTAL		150000					