

PUBLIC ART SUBCOMMITTEE MEETING AGENDA

**Thursday, October 15, 2026
4:00 PM**

To attend this meeting via computer or smart device, click: <https://cityofberkeley-info.zoomgov.com/j/1616125937>. If you wish to speak during Public Comment portions of the agenda, click the Raise Hand icon, located under Reactions, and wait to be recognized by the Committee Chair. To attend this meeting via phone, dial 1-669-254-5252 and enter Meeting ID: 161 612 5937. To submit an e-mail Public Comment, email civcart@berkeleyca.gov with the Subject Line in this format: "PUBLIC COMMENT ITEM #." Please observe a 150-word limit. Time limits will apply to all Public Comments.

Roll Call

Chair Eduardo Pineda (District 5)
Vice Chair Jonathan Bachrach (District 1)
Commissioner Devi Dutta-Choudhury (Mayor)

Land Acknowledgement

The City of Berkeley recognizes that the community we live in was built on the territory of Huchiun (Hooch-yoon), the ancestral and unceded land of the Chochenyo (Cho-chen-yo) speaking Ohlone (Oh-low-nee) people, the ancestors and descendants of the sovereign Verona (Vuh-roh-nuh) Band of Alameda County. This land was and continues to be of great importance to all of the Ohlone Tribes and descendants of the Verona Band. We acknowledge and honor the original inhabitants of Berkeley, the documented 5,000-year history of a vibrant community at the West Berkeley Shellmound, and the Ohlone people who continue to reside in the East Bay. We recognize that Berkeley residents have continued to benefit from the use and occupation of this uncended stolen land since the City of Berkeley's incorporation in 1878. As stewards of the laws regulating the City of Berkeley, it is not only vital that we recognize the history of this land but also recognize that the Ohlone people are present members of Berkeley and other East Bay communities today. The City of Berkeley will continue to build relationships with the Lisjan (Lih-Shawn) Tribe and create meaningful actions that uphold the intention of this Land Acknowledgement

Public Comment on Non-Agenda Items

Chair Report

Items for Discussion and Possible Action

1. Recommendation of artwork loan to the City of Berkeley by Artist David Solnit (20 minutes, Attachment 1)

From: Mark Salinas, Public Art Program Lead

Recommendation: To approve the short-term loan of four artworks by David Solnit for temporary display at 2180 Milvia Street and 2134 Martin Luther King Jr Way.

Public Comment

2. Public Art Project Plan for the African American Holistic Resource Center (25 minutes, Attachment 2).

From: Mark Salinas, Public Art Program Lead

Recommendation: To recommend approval of the Public Art Project Plan for the African American Holistic Resource Center and to forward to the Civic Arts Commission for their final approval.

Public Comment

3. FY27 Public Art Budget and Work Plan (45 minutes, Attachment 3)

From: Carianna Arredondo, Assistant to the City Manager

Recommendation: To recommend approval of the FY27 Public Art Budget and Work Plan and to forward to the Civic Arts Commission for their final approval.

Public Comment

Items for Future Agendas

Commissioner Announcements

Adjournment

Staff Contact:

Mark Salinas, Public Art Program Lead / msalinas@berkeleyca.gov

Notices

Notice of Public Record

Communications to Berkeley boards, commissions or committees are public records and will become part of the City's electronic records, which are accessible through the City's website. Please note: E-mail addresses, names, addresses, and other contact information are not required but, if included in any communication to a City board, commission, or committee, will become part of the public record. If you do not want your e-mail address or any other contact information to be made public, you may deliver communications via U.S. Postal Service or in person to the secretary of the relevant board, commission, or committee. If you do not want your contact information included in the public record, please do not include that information in your communication. Please contact the secretary of the relevant board, commission, or committee for further information.

Any writing or documents provided to a majority of the commission regarding any item on this agenda will be made available for public inspection at the City Manager's Office located at 2180 Milvia Street, 5th floor, Berkeley, CA 94704

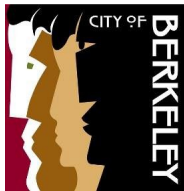


MARTIN LUTHER KING JR
CIVIC CENTER

2180
Mills Street







Community Initiated Public Art Project Form

Overview

The City of Berkeley Civic Arts Commission must approve all public art proposals—whether initiated by an individual, business, organization, City department, or elected official—if the proposal is:

- Installed on or within City-owned property; and/or
- Financed, in whole or in part with City funds or City-procured grants.

Public art projects located on private property, and projects not financed in whole or in part with City funds, do not require approval from the City of Berkeley Civic Arts Commission.

The City of Berkeley Municipal Code defines "work of art" is an original work by an artist and includes, but is not limited to, functional art integrated into public improvements, sculpture, monument, mural, painting, drawing, photography, fountain, banner, mosaic, weaving, art glass, multi-media, computer-generated art, electronic and media art, video, earth art, installation art, performance and time based works of visual art, and social practice art.

Except for funds awarded on a competitive basis through Civic Arts Grants, the Civic Arts Commission and Civic Arts staff do not provide fiscal or administrative support for Community-Initiated Public Art Proposals.

Criteria for Civic Arts Commission Approval

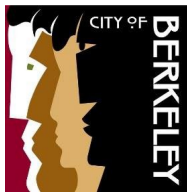
- The proposal relates in a meaningful way to the site. This may be through the site's architecture; celebrating or reflecting the surrounding community, culture, or lifestyle; referencing the site's history; and/or harmonizing with the site's natural environment.
- The proposal enhances the site in a way that appeals to a wide range of community members.
- The proposal promotes community connections, a sense of belonging, and inclusivity.
- The proposal reflects feasibility, originality, and demonstrated qualifications.
- The proposal considers safety, accessibility, maintenance, weatherization, and/or vandalism.

Applicant Process

1. Determine if the proposed installation site is City property and if so, which City department has authority over the site. Contact civicarts@berkeleyca.gov / 510-981-7530
2. If the site is City property, and/or financed, wholly or in part, with City funds, then the applicant must prepare a proposal for the Civic Arts Commission. The following items must be formatted into one PDF.

Contact civicarts@berkeleyca.gov / 510-981-7530

- Written approval from the City department having authority over the proposed site, or the private property owner if the project is financed wholly, or in part, with City funds.
 - Brief project narrative addressing the **Criteria for Civic Arts Commission Approval**.
 - Artist resume or biography; website link to portfolio and social media.
 - Google Map screenshot of the proposed site showing areal street intersection.
 - Photos of actual site.
 - In-situ mockup of proposal including materials, dimension, weight description.
 - If applicable, structural engineer drawings to ensure safety and stability of proposed installation.
 - Timeline, including fabrication, installation, and deinstallation
 - Two letters of support from individuals in proximity to the proposed site; One letter of support from a business in proximity to the proposed site.
 - Budget.
 - Signed VARA/CAPA Waiver and Release as provided by the City of Berkeley.
3. Review proposal with Civic Arts staff.
Proposals will be reviewed for completion and then scheduled for presentation at a Public Art Subcommittee meeting. Incomplete proposals will be returned with explanation so they can be corrected and re-submitted for review and scheduling.
4. Applicants are required to present their proposal to the [Public Art Subcommittee](#) at a regularly scheduled public meeting held on Zoom. Proposals must be submitted to Civic Arts staff at least two weeks in advance of the meeting to be included on the agenda. Civic Arts staff must confirm all meetings and agenda presentations with applicants.
5. If the Public Art Subcommittee recommends approval, the proposal will be forwarded to the Civic Arts Commission for final consideration at a regularly scheduled public meeting. Applicants are not required to attend this meeting. The City of Berkeley reserves the right to approve, approve with conditions, request modifications, or deny any proposal. Approval of a community-initiated public art project does not constitute acceptance of the artwork into the City of Berkeley Public Art Collection. Approval also does not make the Civic Arts Staff or Civic Arts Commission responsible for project management, fundraising, marketing, signage, permitting, security, theft-deterrence, insurance, installation, maintenance, conservation, or cleaning. The applicant is solely responsible for obtaining all required City approvals and permits and must provide proof of such approvals before any installation may begin.



VARA/CAPA Waiver and Release

In consideration for the City of Berkeley, its officers, officials, employees and agents, or Private Property Owner _____ ("Property Owner") approving _____ (the "Artist") to create artwork for a public art project as further described below (the "Artwork"), the Artist hereby acknowledges and agrees, on behalf of himself, herself, or themselves, and their organization, employees, agents, and/or volunteers, to the following:

VARA/CAPA Waiver and Release

Artist hereby waives any and all rights Artist may have with respect to the Artwork (as further described below) under the federal Visual Artists Rights Act of 1990 (17 U.S.C. sections 106A and 113(d)), the California Art Preservation Act (Cal. Civil Code sections 987 et seq.), and any other local, state, federal or international laws that convey rights of the same nature as those conveyed under 17 U.S.C. § 106A, Cal. Civil Code § 987 et seq. The provisions of this paragraph shall apply to modify Artist's rights of attribution and integrity as set out in the Visual Artists Rights Act, 17 U.S.C §§ 106A and 113(d) ("VARA"), the California Art Preservation Act, Cal. Civil Code §§ 987 and 989 ("CAPA"), and any rights arising under United States federal or state law or under the laws of another country that convey rights of the same nature as those conveyed under VARA and CAPA, as against the Property Owner. The Property Owner has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the images of the Artwork.

Title and Date of Artwork:

Dimensions of Artwork:

Location of Artwork:

Description of Artwork:

Artist Name/Organization:

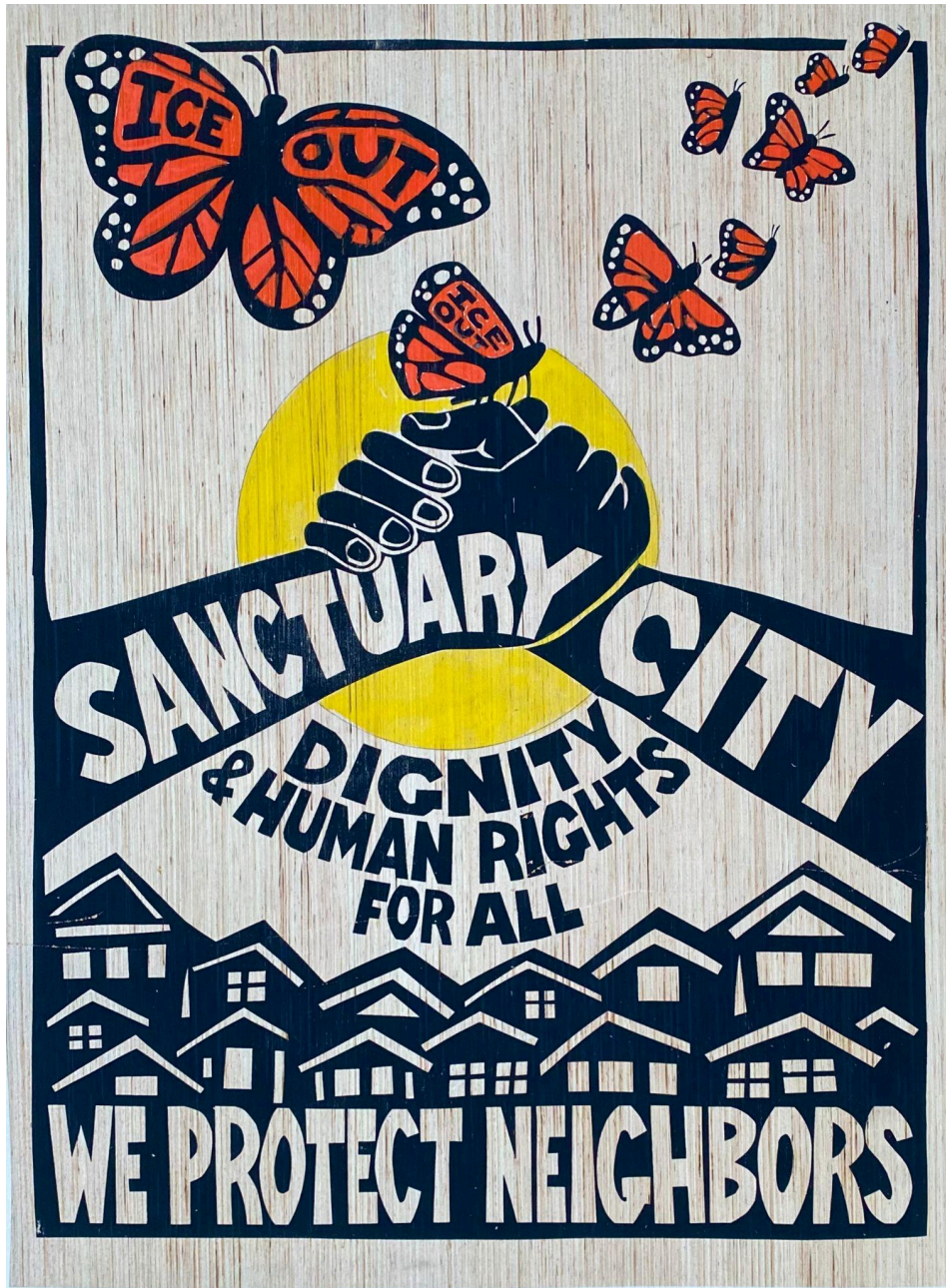
Artist Name/Organization Address:

Artist Name/Organization Email and Phone:

Artist Name/Organization Signature and Date:

Property Owner Signature and Date:

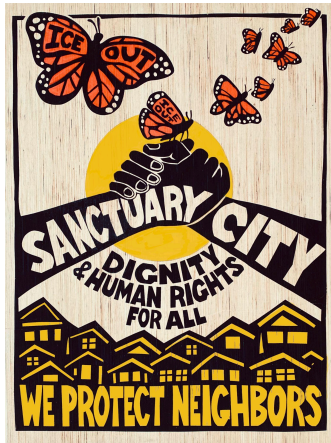
Virginia Street Sanctuary City
Visibility Project



Short link to this page: bit.ly/SanctuaryCityVisibility



Black & white version—can be downloaded, printed out, and hand colored



Poster version (full color)

Download design images [Here](#) (Dropbox folder)



Design by Jen Bloomer and David Solnit

WHAT: We will make visible that we are a Sanctuary City and will fight to protect our neighbors', and everyone's, human rights, constitutional rights, and dignity.

We neighbors have worked together to create large (24 x 32 inch) thin recycled plywood signs to display outdoors on our block and to offer to other neighbor groups and community groups to display publicly.

We have also printed the design as a 12x16 inch color poster.

People can also download and print the design themselves (download [here](#)).

WHY:

- To protect our neighbors' and everyone's human and constitutional rights
- To make it clear that our community stands behind our Sanctuary City policies – and to be in solidarity with other communities under attack by ICE and the Federal Government
- To work together with our neighbors and to model and encourage neighborhood activism

BERKELEY TIMES

berkeleyx.org *a paper for the people of Berkeley*

BERKELEY TIMES
Page 2

March 26, 2026



second photo



Celebrating Berkeley, a Sanctuary City

In anticipation of the many NO KINGS protests scheduled for Saturday, March 28, neighbors on the 1700 block of Virginia St. took to the street on Saturday, Mar. 21 to paint signs celebrating Berkeley as a Sanctuary City. The graphic was created by Jen Bloomer and David Solnit; and the materials were leftovers from protests led by teachers in Los Angeles. At the culmination of the event, all participants gathered in a large circle to introduce themselves with their name and

one word. Turns out, some of the painters were from elsewhere. They had unwittingly but gladly stumbled into the action. Their one word of self-introduction was "AMAZED!" To find a NO KINGS protest near you, go to nokings.org



LOOK AT
THE STARS

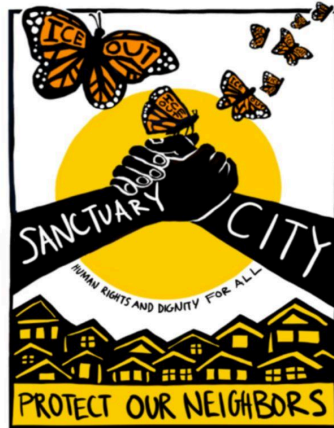


LOOK
AT 'EM



START HERE, THEN SEE PAGE 3

SIGN MAKING PARTY



Come join our neighborhood sign making party!

On Sunday March 22nd Virginia street neighbors are hosting a party to create large wooden signs for folks to display publicly around their neighborhoods. Party will be on 1700 Block of Virginia Street in Berkeley near McGee Street 10am- 2pm

Family friendly, food, music and fun! All sign making materials will be provided. Please bring some snacks to share and \$20 cash if you'd like to bring a sign back to your neighborhood to be installed.

Please RSVP here →



HOPE YOU CAN JOIN US!





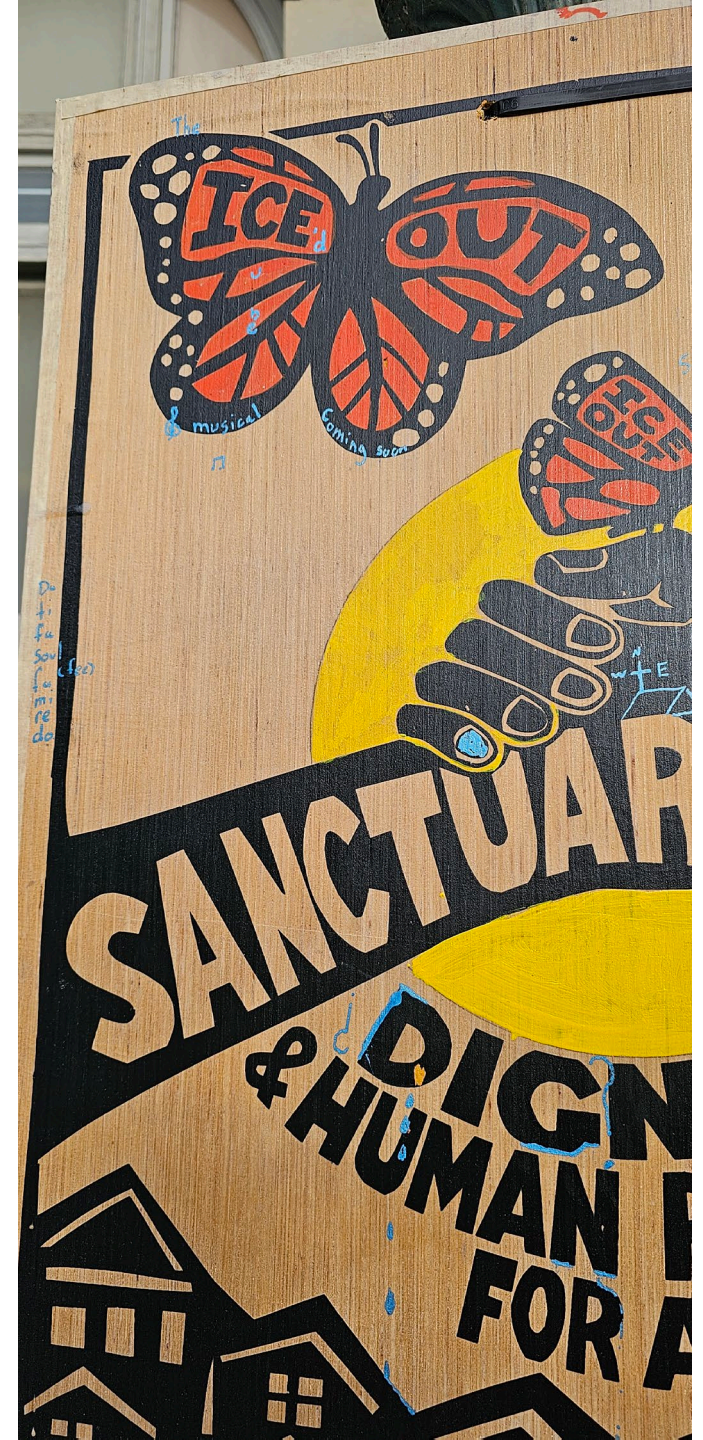


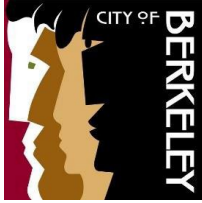
MARTIN LUTHER KING JR
CIVIC CENTER

2180
Mills Street









Community Initiated Public Art Project Form

Applicant Process

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Written approval from the City department having authority over the proposed site, or the private property owner if the project is financed wholly, or in part, with City funds.

I attest that on September 4, 2018, I met with Joy Brown, Interim Deputy Director of Public Works, who agreed to allowing the 0 artworks remain at their current locations;

Mark Salinas, Public Art Program Lead

To the members of the Public Art Subcommittee -

We are writing to share our support for the Sanctuary City signs at Old and New City Hall. These signs are an expression of community, creative expression, and solidarity. They were designed by David Solnit and Jen Bloomer, two incredible community artists who also happen to be our neighbors on Virginia Street. Over the course of a spring day, community members of all ages from across Berkeley gathered on our street to construct, paint, and shellac these signs, and then took them to display far and wide as a symbol of neighborly care and resilience. We are very proud that Berkeley has been a Sanctuary City since 1971; it would mean a lot to us for the city to participate in this community art by posting the signs at Old and New City Hall.

Thank you for your consideration,
Sarah Ranney and Deborah Silvey

--

Sarah Ranney
415-830-7109

----- Forwarded message -----

From: **Joy Osborne** <joyosborne@berkeley.net>

Date: Fri, Aug 21, 2026 at 11:13 AM

Subject: Sylvie's letter to Arts Council

To: <dsolnit@gmail.com>

To Whom It May Concern,

I am writing on behalf of our small, locally owned restaurant to express our enthusiastic support for the beautiful signage created by local artist David Solnit.

We strongly believe in his work and in the statement this piece makes.

Art has always been an important part of Berkeley's identity, and we believe that public art and visual expressions like this help create a stronger sense of place and community.

This signage is more than simply something beautiful to look at. It serves as a visual reminder of the collective spirit that makes Berkeley special — a spirit rooted in community, creativity, inclusion, social justice, and the courage to stand up for what is right.

Berkeley has a long history of being willing to speak up and lead when others have remained silent. We believe it is important to preserve that spirit and to continue creating visible reminders of the values that have shaped this community. As a small local business, we feel fortunate to be part of a neighborhood where artists, businesses, families, and community members all contribute to the character of our city.

We are proud to support David Solnit. His work adds something meaningful, beautiful, and important to Berkeley.

We respectfully encourage the approval and continued presence of this signage and are happy to lend our voice in support of it.

With appreciation and support,

Sylvie Osborne Calierno
Co-Owner & Chef
FAVA
Berkeley, California

From Idea to Installation:
A Community Public Art Guide

Criteria for Civic Arts Commission Approval

The proposal promotes community connections, a sense of belonging, and inclusivity.

From the 1700 block of Virginia St neighbors association:

WHAT: We will make visible that we are a Sanctuary City and will fight to protect our neighbors', and everyone's, human rights, constitutional rights, and dignity.

We neighbors have worked together to create large (24 x 32 inch) thin recycled plywood signs to display outdoors on our block and to offer to other neighbor groups and community groups to display publicly.

We have also printed the design as a 12x16 inch color poster.

People can also download and print the design themselves (download [here](#)).

WHY:

- To protect our neighbors' and everyone's human and constitutional rights
- To make it clear that our community stands behind our Sanctuary City policies – and to be in solidarity with other communities under attack by ICE and the Federal Government
- To work together with our neighbors and to model and encourage neighborhood activism

Applicant Process

Brief project narrative addressing the Criteria for Civic Arts Commission Approval.

Artist resume or biography; website link to portfolio and social media.

DAVID SOLNIT: <https://www.instagram.com/davidsolnit/>

JEN BLOOMER: <https://radicistudios.com/>

Two letters of support from individuals in proximity to the proposed site; One letter of support from

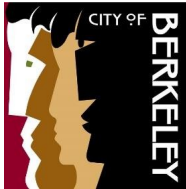
a business in proximity to the proposed site.

Budget.

LETTERS ABOVE

Signed VARA/CAPA Waiver and Release as provided by the City of Berkeley.

4. Applicants are required to present their proposal to the Public Art Subcommittee at a regularly scheduled public meeting held on Zoom.



VARA/CAPA Waiver and Release

In consideration for the City of Berkeley, its officers, officials, employees and agents, or Private Property Owner

_____ ("Property Owner") approving David Solnit (the "Artist") to create artwork for a public art project as further described below (the "Artwork"), the Artist hereby acknowledges and agrees, on behalf of himself, herself, or themselves, and their organization, employees, agents, and/or volunteers, to the following:

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Title and Date of Artwork:

Sanctuary City, 2026

Dimensions of Artwork:

22x28 inches

Location of Artwork:

city hall

Description of Artwork:

screen print and hand painting on varnished plywood

Artist Name/Organization:

David Solnit and Jen Bloomer for the 1700 Virginia St neighbors association

Artist Name/Organization Address:

Artist Name/Organization Email and Phone:

David Solnit dsolnit@gmail.com (510 967-7377

Artist Name/Organization Signature and Date:

A handwritten signature in cursive script that reads "David Solnit".

DAVID SOLNIT AUGUST 16, 2026

Property Owner Signature and Date:

22x28 inches

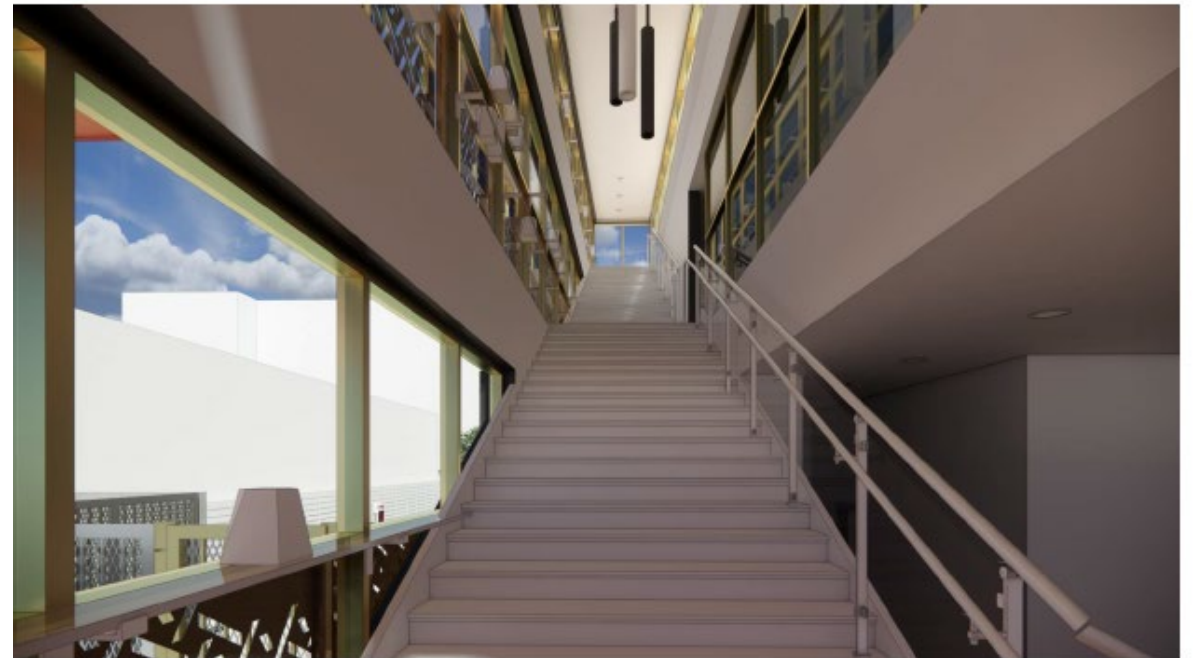
AFRICAN AMERICAN HOLISTIC RESOURCE CENTER

DRAFT: PUBLIC ART PROJECT PLAN





2 PERSPECTIVE VIEW
1/16" = 1'-0"



AAHRC: WHAT WE HEARD, PART 1

Black Text: June 7, 2023

Green Text: June 12, 2023

Red Text: June 18, 2023



HEALTHY FOOD / KITCHEN - BEAUTIFUL!!! - SELF ESTEEM - INFO - SAFE

WHAT DOES THIS PROJECT NEED

- WARM, WELCOMING PLACE FOR ALL!
- A PLACE FOR US
- SAFE PLACE TO BE UNAPOLOGETICALLY BLACK!
- GALLERY
- PLACE FOR BLACK EXCELLENCE!
- CULTURAL CENTER
- INTERGENERATIONAL STUDY SCHOOL
- SAFE SPACE FOR OBJECT
- TRADITIONAL & NON TRAD
- A PLACE WHERE BLACK YO
- LIBRARY, FREEDOM.
- EDUCATIONAL DISPARITIES &
- ADDING MOVEMENT TO EDUCA
- FINANCIAL LITERACY
- INTER GENERATIONAL RELATION
- "SAFE SPACE" TO GET AWAY F

WHO'S YOUR NAME?

LAWS & AGREEMENTS

INTERACT

SHO HERE, STAY HERE

ICE CREAM PLACE

DISCS AND HEARTS

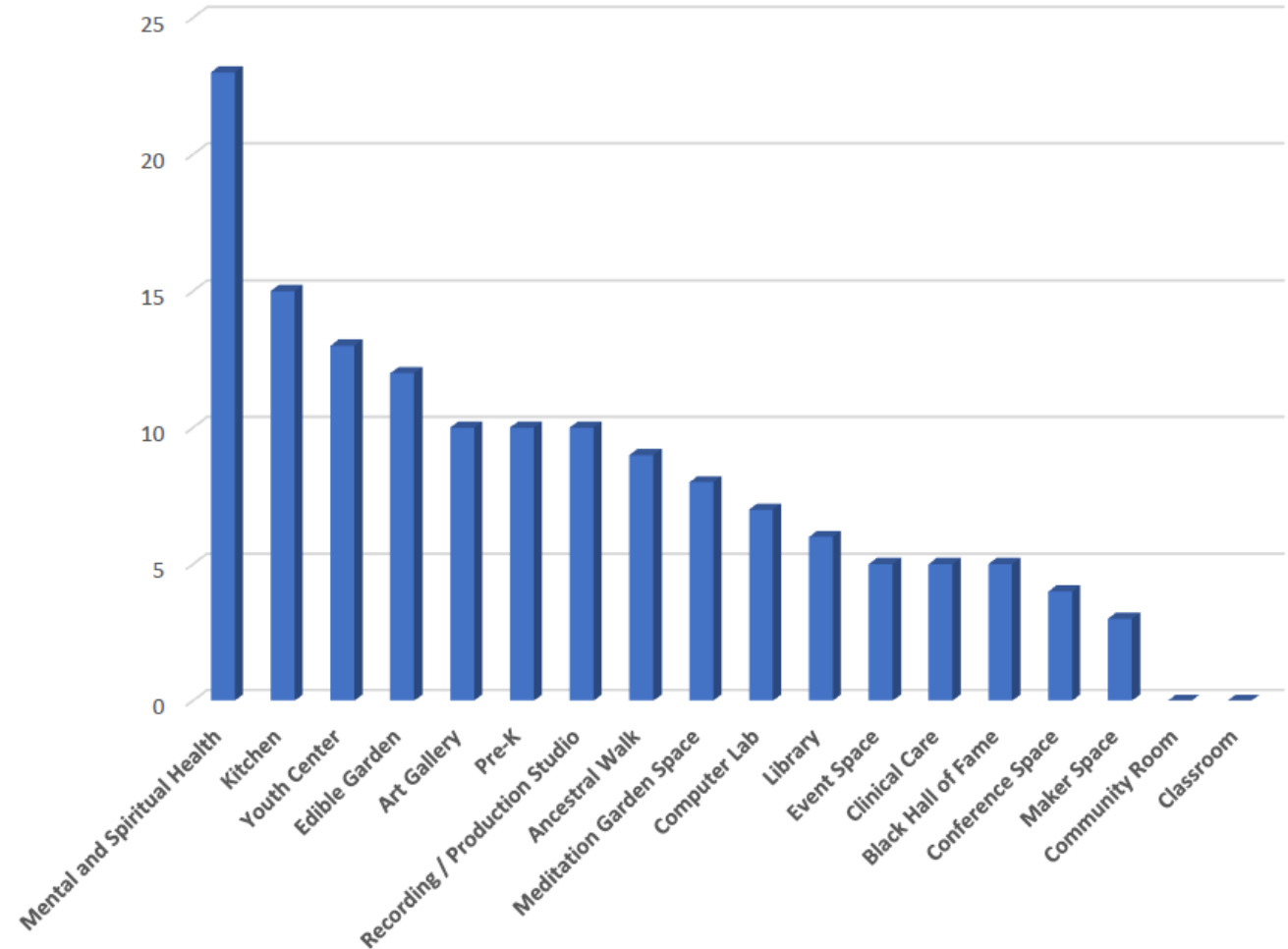
IF OUR YOUTH



AAHRC: USER PRIORITIZATION OF SPACES

No	Space	Yes	No	Net
7	Mental and Spiritual Health	23	0	23
18	Kitchen	15	0	15
6	Youth Center	13	0	13
16	Edible Garden	12	0	12
3	Art Gallery	10	0	10
11	Pre-K	10	0	10
12	Recording / Production Studio	10	0	10
14	Ancestral Walk	11	2	9
17	Meditation Garden Space	8	0	8
9	Computer Lab	7	0	7
5	Library	6	0	6
1	Event Space	7	2	5
8	Clinical Care	5	0	5
13	Black Hall of Fame	5	0	5
4	Conference Space	4	0	4
15	Maker Space	3	0	3
2	Community Room	3	3	0
10	Classroom	0	0	0

- Pre-K requires a larger program area and other specifics beyond the scope of this project.
- Project will look for commonalities in spaces to develop flex / multipurpose spaces that can be joined together into larger spaces as needed.



Arts

- **Gallery**
- **Community Meeting Space**
- **Cultural Center**
- Music / sound
- Kings and Queens on walls
- **Black Hall of Fame.** Start with ancestors to Berkeley residents
- Connect with art community
- Reconnect with old arts, stories, gardening and dolls
- **Ancestral walk**

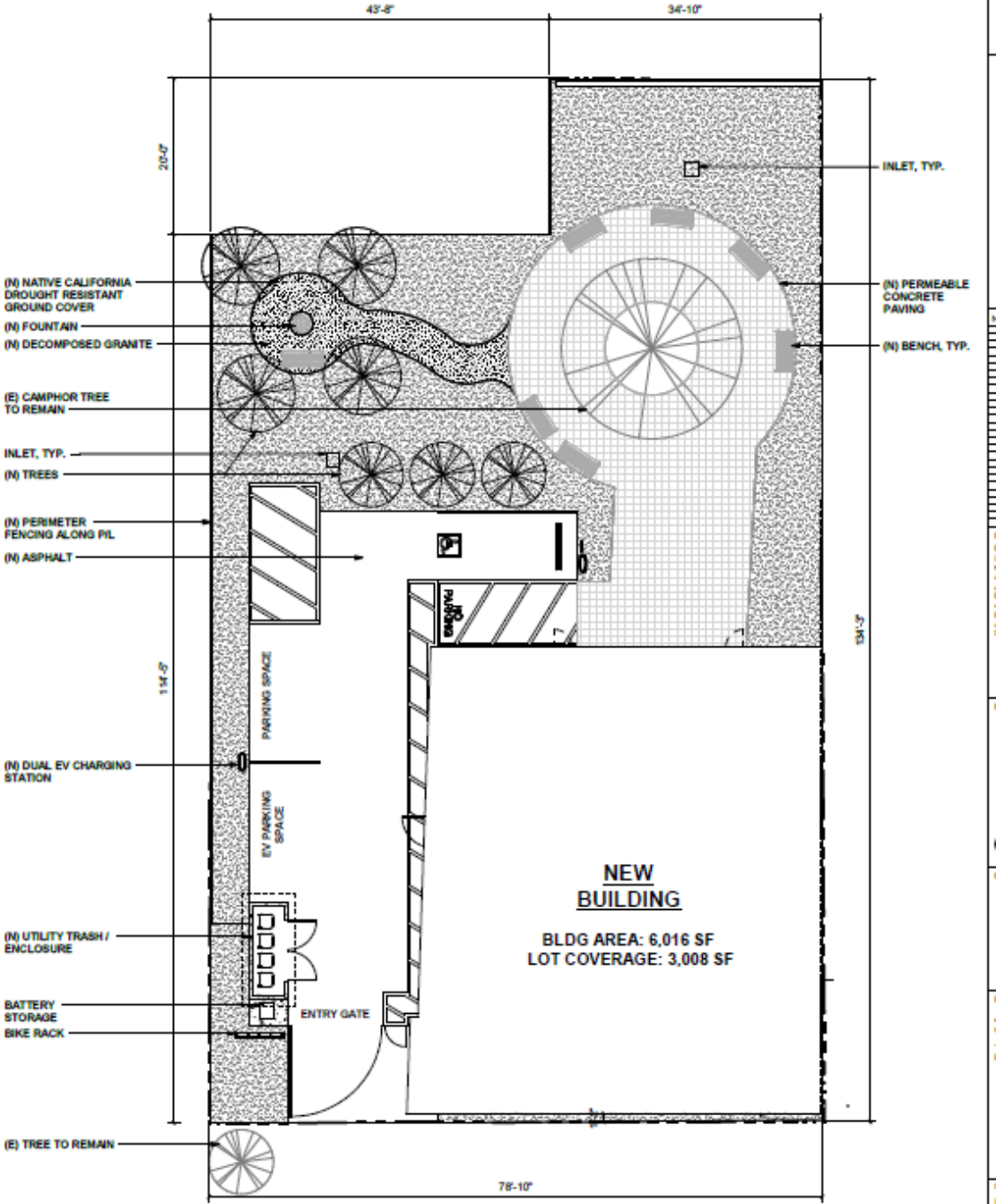




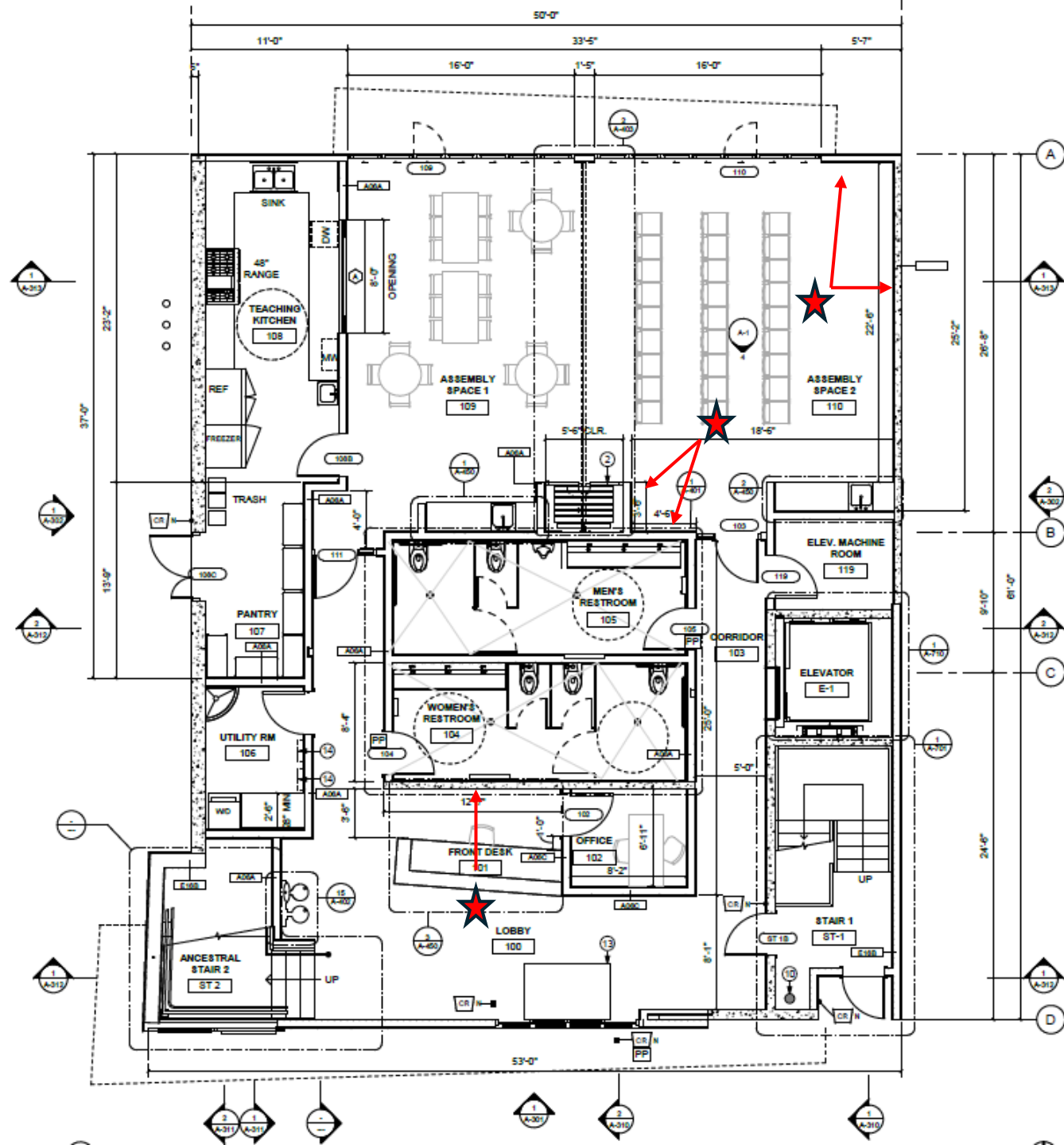
BACK YARD



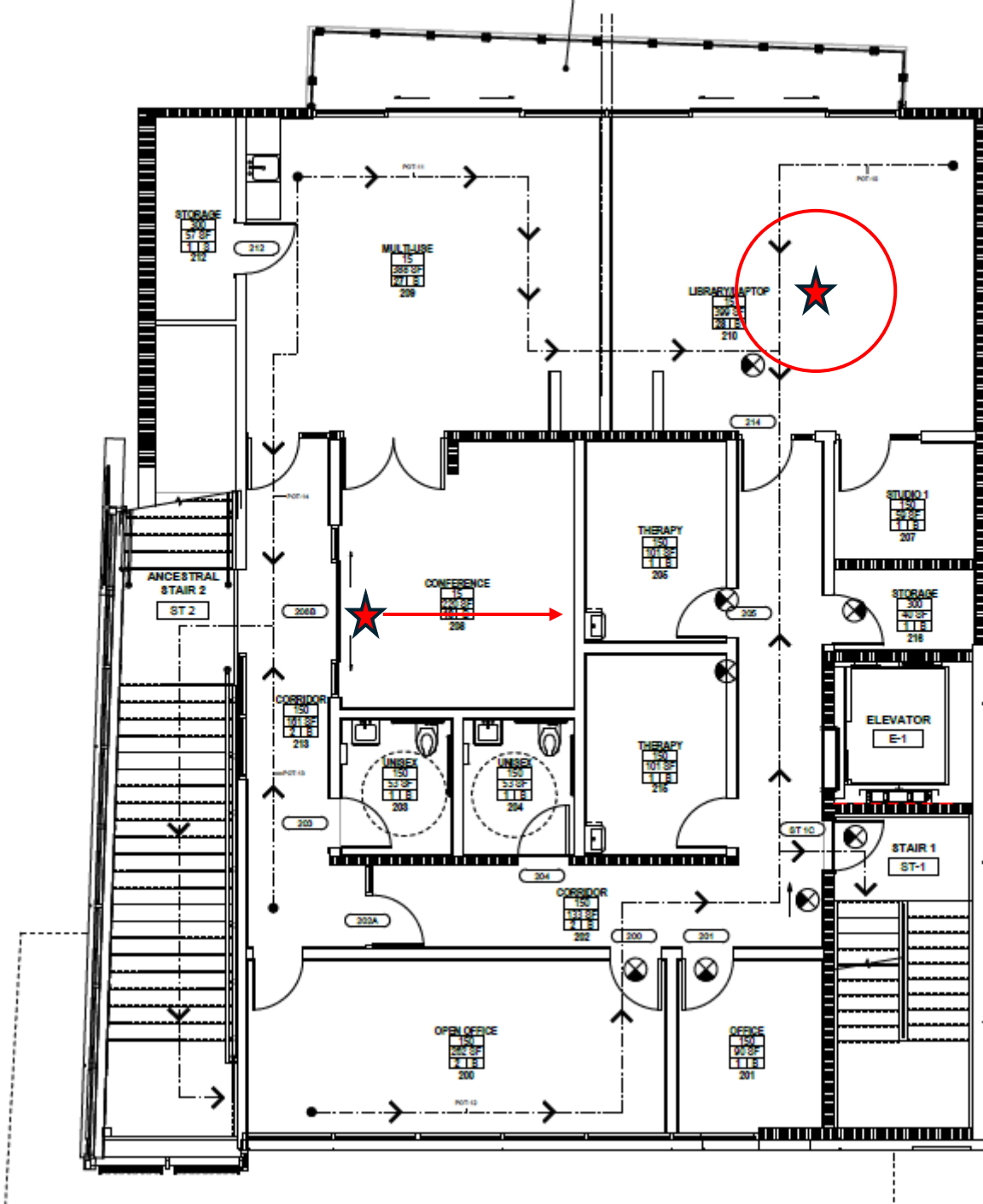
SIS
SF



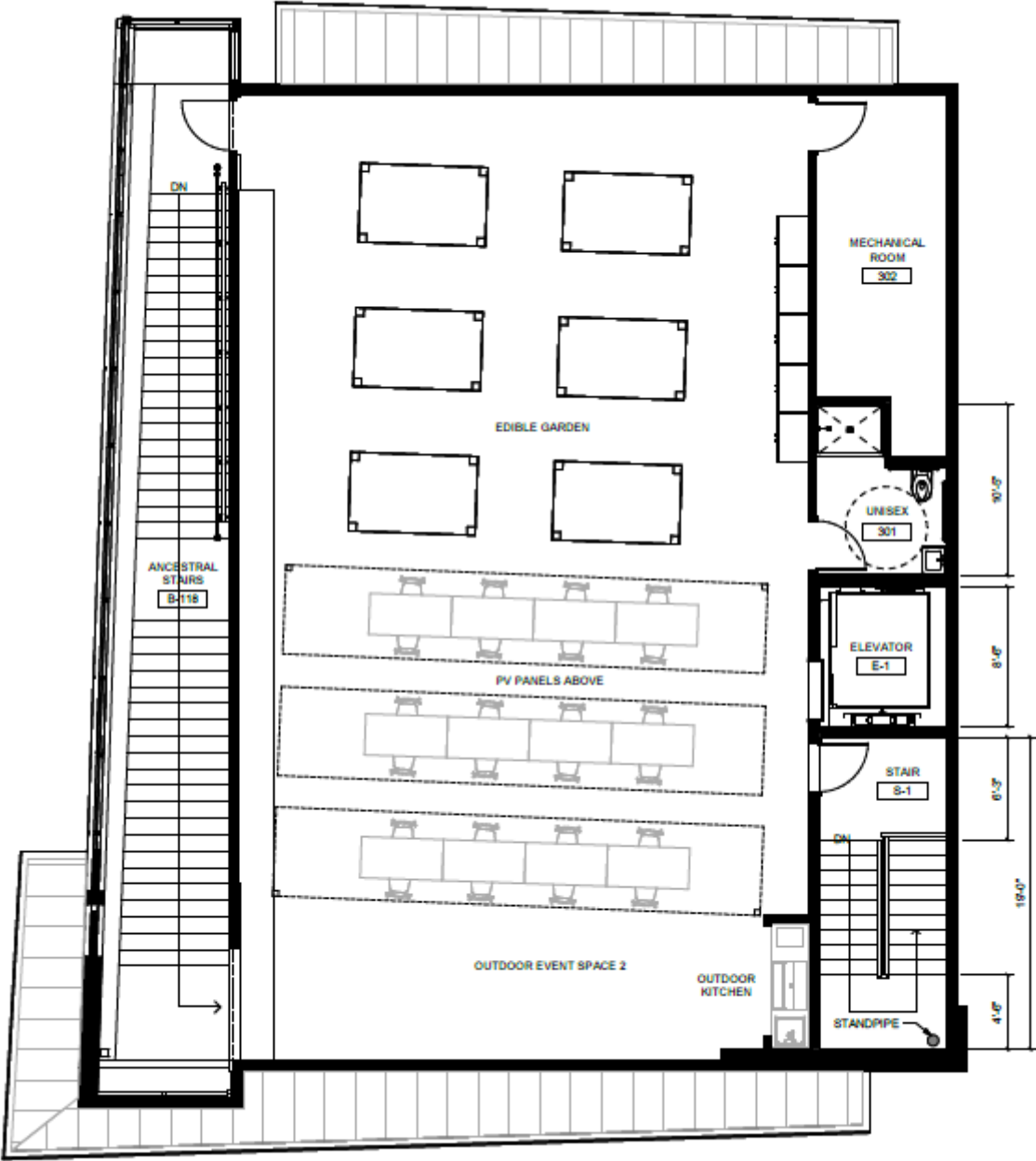
GROUND FLOOR



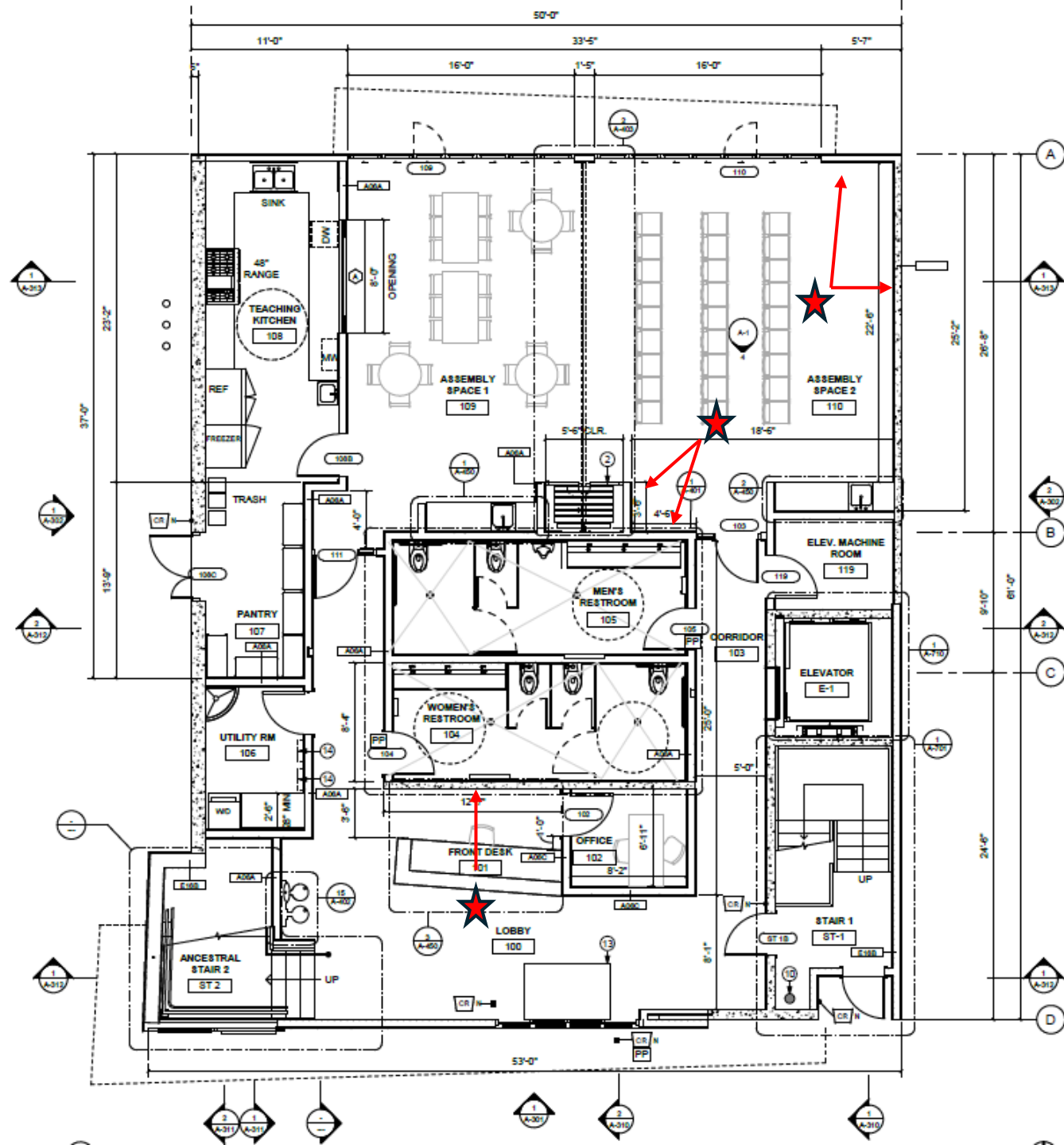
SECOND FLOOR

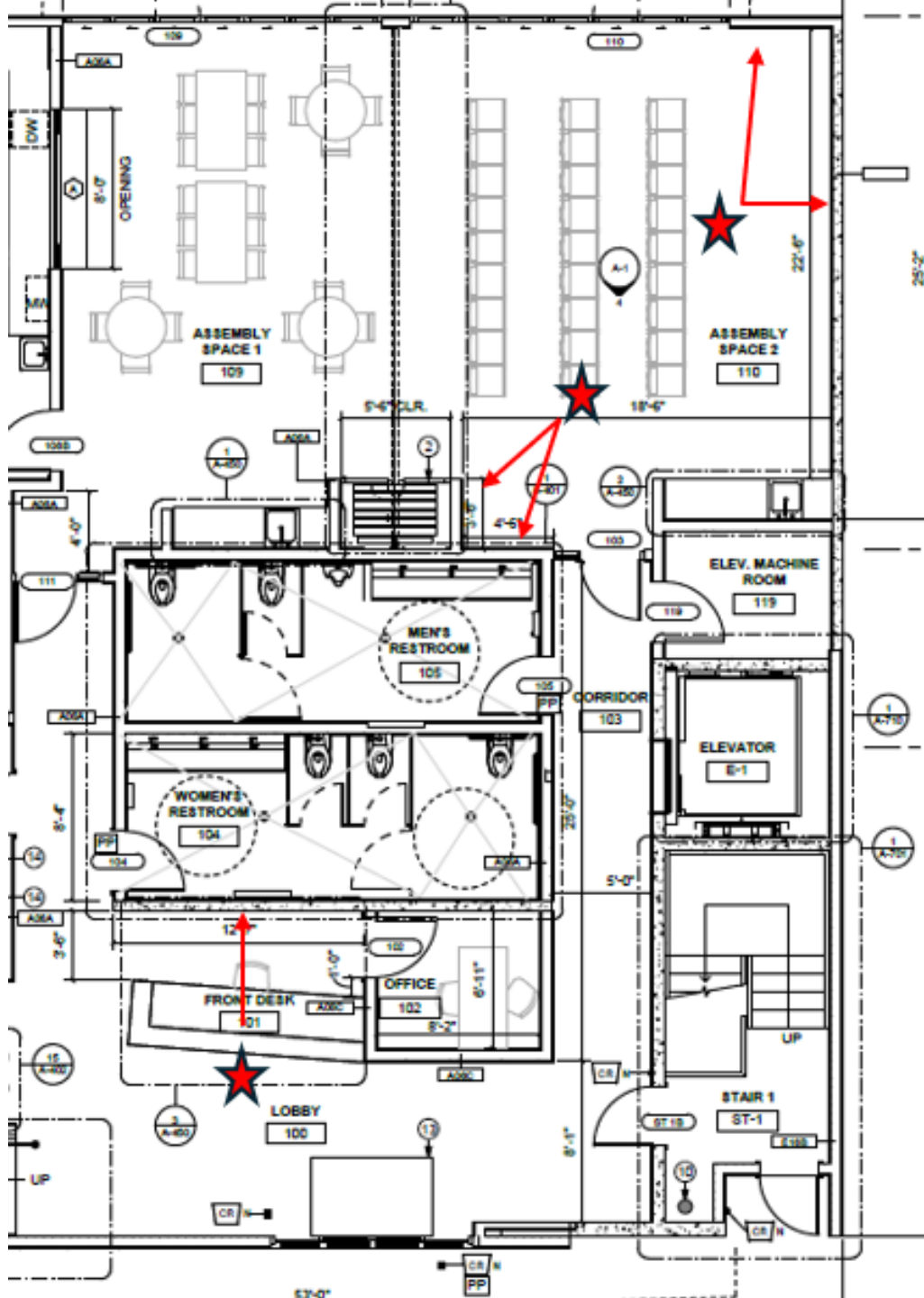


THIRD FLOOR



GROUND FLOOR





GROUND FLOOR

★ Lobby 100 – North – Art Display Wall

(1) 2D or 3D artwork on wall behind Front desk (wall space appr H3' x L10'): **\$15,000 total**

- Artwork must be designed to be professionally mounted, framed, and secured.
- Educational label (4" x 6") printed on acrylic and mounted adjacent to the artwork.
- Artwork will become part of the City of Berkeley Public Art Collection.
- Note for construction: Wall to receive standard surface preparation, primer, and paint to match room.

★ Large Assembly Space 2 110 – South - Art Display Wall

(2) 2D or 3D artworks on facing walls (wall space appr H5' x L3', each): **\$15,000 total**

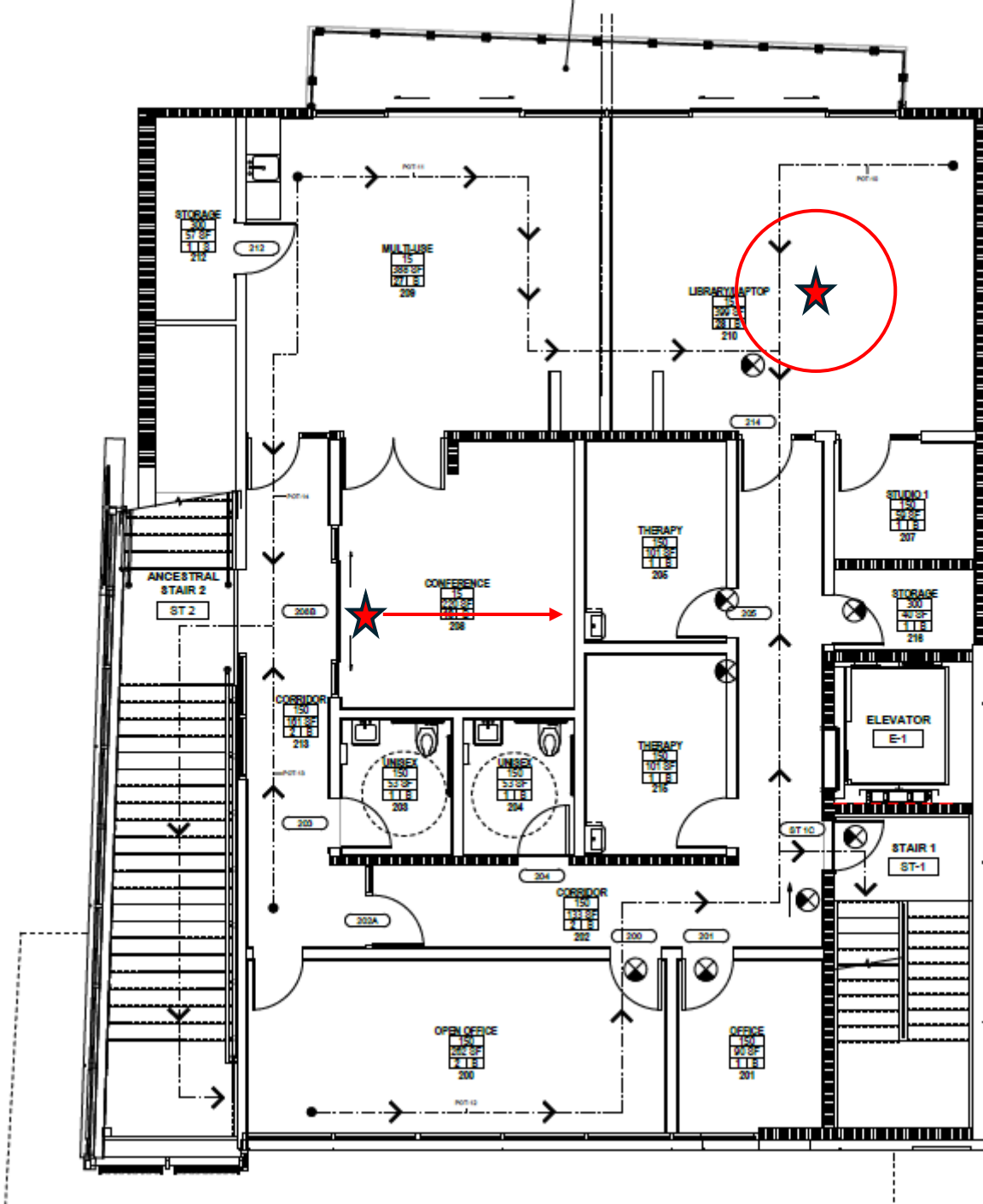
- Artwork must be designed to be professionally mounted, framed, and secured.
- Educational label (4" x 6") printed on acrylic and mounted adjacent to the artwork.
- Artwork will become part of the City of Berkeley Public Art Collection.
- Note for construction: Wall to receive standard surface preparation, primer, and paint to match room.

★ Large Assembly Space 2 110 – Art Display Wall

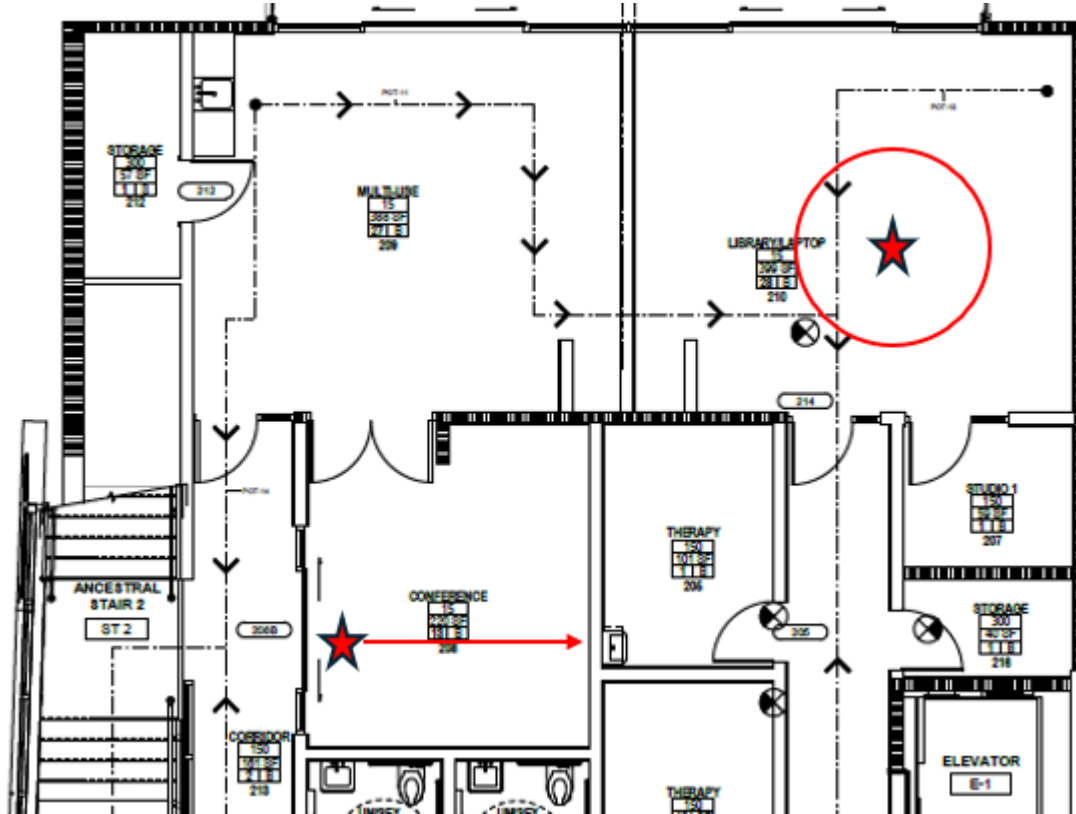
(1) 2D mural on wall (wall space appr H10' x L22'): **\$20,000 total**

- Educational label (4" x 6") printed on acrylic and mounted adjacent to the mural.
- Artwork will become part of the City of Berkeley Public Art Collection.
- Note for construction: Wall to receive standard surface preparation, primer, and paint to match room.

SECOND FLOOR



SECOND FLOOR



★ Conference Room 208 – Art Display Wall

(1) 2D or 3D artwork on wall (wall space appr H4' x L8'): \$15,000 total

- Artwork must be designed to be professionally mounted, framed, and secured.
- Educational label (4" x 6") printed on acrylic and mounted adjacent to the artwork.
- Artwork will become part of the City of Berkeley Public Art Collection.
- Note for construction: Wall to receive standard surface preparation, primer, and paint to match room.

★ Quilt Quorum: \$15,000

A Bay Area quilt organization will be contracted to present facilitated, circle-format educational presentation of quilts and related quilting subject matter on a seasonal basis. The public will engage in close-looking, questions, discussion, and interpretation of the artworks in a community setting. Each session will last approximately 60 minutes. Each Quilt Quorum is free and open to the public.

- September 2028 — To honor the birthday of Romare Bearden
- February 2029 — To honor Black History Month
- June 2029 — To honor Juneteenth
- September 2029 — To honor the birthday of Romare Bearden
- February 2030 — To honor Black History Month
- June 2030 — To honor Juneteenth

Program Goals

- Expand public understanding of African American quilt traditions and cultures.
- Create opportunities for intergenerational learning and dialogue.
- Establish a model for other community-centered arts programming.

Artwork Commissions: \$65,000

Quilt Quorum: \$15,000

Art Unveiling + Reception + Artist Talk: \$5,000

Following the opening of the building to the public and scheduled during an evening or weekend to maximize public participation, the four commissioned artists will participate in an artist talk. Each artist will present a 15-minute overview of their artistic practice and portfolio in the Large Assembly Space. Free and open to the public.

The Quilt Quorum Program will be formally announced at this event.

Supporting Costs: \$18,000

Panel Honorarium \$5000

Finalists' Proposals \$5000

Display Costs \$5000

Photography \$3000

AAHRC Public Art Project Plan Total Cost: \$103,000

Updated September 22, 2026	Sept 26	Oct 26	Nov 26	Dec 26	Jan 27	Feb 27	Mar 27	Apr 27	May 27	June 27	July 27	Aug 27	Sept 27	Oct 27	Nov 27	Dec 27	Jan 28	Feb 28	Mar 28	Apr 28
African American Health Resource Center: TBD		Project Plan to PAS/CAC	RFQ opens		RFQ Closes	Panel 1	Panel 2	PAS/CAC Approval of artist and BAMFA	AAHRC Site Visit	Contracts			Final Proposals				50% check in			

AO	AP	AQ	AR	AS	AT	AU	AV	AW	AX	AY	AZ	BA	BB	BC	BD	BE	BF	BG	BH	BI	BJ	BK	BL	BM
May 28	June 28	July 28	Aug 28	Sept 28	Oct 28	Nov 28	Dec 28	Jan 29	Feb 29	Mar 29	Apr 29	May 29	June 29	July 29	Aug 29	Sept 29	Oct 29	Nov 29	Dec 29	Jan 30	Feb 30	Mar 30	Apr 30	May 30
100% check in	Install / Delivery	Building Opens + Photography	Add to web, archives ; Artist Talk	Quilt Quorum					Quilt Quorum				Quilt Quorum			Quilt Quorum					Quilt Quorum			

FY26 PRIVATE PERCENT FUND	FY 27 Appropriation: \$100k available for all Fund 148					
Fund 148-21-211-000-0000-000-446-612990-	\$778,396.52					
Approved by Civic Arts Commission June 25, 2025						
Funding Sources		AMOUNT	BALANCE	ADMINISTRATION (20%)	CONSERVATION (10%)	PROJECTS (70%)
FY26 AAO Carryforward Total Balance		\$2,952,203.00	\$3,018,448.00	\$603,689.60	\$301,844.80	\$2,112,913.60
FY 26 Encumbrances (PROFESSIONAL SERVICES)	-\$403,975.00 from FY 26					
FY 26 Balance (FY CLOSEOUT)						
FY 27 Transfer Ins (DEVELOPER PAYMENTS)				\$603,689.60	\$301,844.80	\$2,112,913.60
FY 27 Bayer Community Benefit Payment	\$66,245.00	\$66,245.00		\$16,292.50	\$1,656.00	\$11,748.50
TOTAL				\$587,397.10	\$300,188.80	\$2,101,165.10
ADMINISTRATION	\$603,689.60	Budget	Actual	Balance	Notes	
FY27 (20%) Allocation						
Projected Administration Costs for Civic Arts Staff	\$186,830.00					
Cari Arredondo (10%)		\$29,081.00		\$186,830.00		
Mark Salinas (52%)		\$118,963.00				
Hilary Amnah (18%)		\$38,786.00				
Encumbrance Carryforward: Chandra Cerrito Contract 32600003	Original Contract Amount (NTE \$100,000) -- \$59,380 FY 27 Balance	\$59,380.00		\$46,087.50	Contract Extended through 06/30/2028	
June Services Invoice 26072			\$3,830.00			
July Services Invoice 26081			\$2,042.50			
August Services: MS_FY27_VN#54264_CCerrito_INV#26093_\$5822.50			\$5,822.50			
September Services: MS_FY27_VN#54264_CCerrito_INV#26102_\$1567.50			\$1,597.50			
HOLD: October 2026 Services Invoice TBD						
HOLD: November 2026 Services Invoice TBD						
HOLD: December 2026 Services Invoice TBD						
Cube Space Curator: Kevin Chen FY 2027 Costs	\$12,000.00					
MS_FY27_VN#54755_KChen_INV#07.25.2026_\$2800		\$2,800.00	\$2,800.00	\$9,000.00		
HOLD: Lena Coletto Exhibit October 26 to January 15, 2027 CURATORIAL		\$2,800.00				
HOLD: Ashley Spencer January 25 to April 16, 2027 CURATORIAL		\$2,800.00				
HOLD: TBD		\$2,800.00				
PO (NTE \$800) for FY 27 BAC Artist Talk Costs: 22604552 (NTE)						
MS_FY27_VN#54755 KevinChen_INV#09.01.2026_\$200		\$200.00	\$200.00			
HOLD: Lena Coletto Exhibit October 26 to January 15, 2027 TALK		\$200.00				
HOLD: Ashley Spencer January 25 to April 16, 2027 TALK		\$200.00				
HOLD: TBD		\$200.00				
Special Projects RFQs						
Artwork Archive / Registrar Updates	\$150,000.00	\$30,000.00		\$150,000.00		
Arts and Culture Plan Update		\$100,000.00				
Special Projects (Capacity Building, Grantwriting Workshops, etc.)		\$20,000.00				
Contingency Reserve	\$195,479.60					
Contingency Reserve for Admin Needs (Possible Match Funds for Grant Opportunities)		\$195,479.60		\$195,479.60		
Unallocated FY27	\$0.00					
Subtotal		\$603,689.60	\$16,292.50	\$587,397.10		
CONSERVATION	\$301,844.80	Budget	Actual	Balance	Notes	
FY27 (10%) Conservation						

Standard Cleanings/Repairs of City of Berkeley Art Collection	\$43,301.02					
Reserve for Emergency Conservation/Abatement Projects		\$43,301.02		\$43,301.02		
Atthowe Fine Art Encumbrance Carryforward: Contract 32300137	Original Contract Amount (NTE \$400,000) -- \$73,575.82 FY 27 Balance	\$73,575.82		\$71,919.82	Contract Extended through 12/31/2026	
Atthowe Invoice 173933 7/1/2026 Contract 32300137			\$1,656.00			
Preservation Arts Encumbrance Carryforward: Contract 32200133	Original Contract Amount (NTE \$200,000) --\$21,862.46 FY 27 Balance	\$21,862.46		\$21,862.46	Contract Extended through 12/31/2026	
Ohlone Mural PO: 22604290 (Invoice 7768 \$14,977.14) (Invoice 7862 \$14,977.14)						
M. Arcega Flower Restoration PO: 22604760 (Invoice #7783 18,058.00, #7997 18,058.00)						
ARG Conservation Encumbrance Carryforward: Contract 32400215	Original Contract Amount (NTE \$150,000) -- \$16,256.93 FY 27 Balance	\$16,256.93		\$16,256.93	Contract Extended through 02/01/2027	
M. Arcega wildflowers bloom! Signage Carryforward: PO 22603884	\$10,000.00	\$10,000.00		\$10,000.00		
M. Arcega flower legend sign						
New RFQ for Conservation Services	\$100,000.00					
		\$100,000.00		\$136,848.57		
Contingency Reserve						
Contingency Reserve for Conservation		\$36,848.57		\$36,848.57		
Unallocated FY27	\$0.00					
Subtotal		\$301,844.80	\$1,656.00	\$300,188.80		
PROJECTS	\$2,112,913.60	Budget	Actual	Balance	Notes	
FY27 (70%) Projects						
Public Art Strategic Plan: Dyson + Womack Carryforward: Contract 32600069	Contract Amount (NTE \$99,825.00) -- \$84,825.00 FY 27 Balance				Contract Extended through 4/30/2027	
HOLD: D+W Payment for Phase 1		\$33,000.00		\$84,825.00		
HOLD: D+W Payment for Phase 2		\$25,000.00				
HOLD: D+W Payment for Phase 3		\$19,000.00				
HOLD: D+W Payment for Phase 4		\$7,825.00				
Public Art Nexus Study: Willdan Financial Services: Contract XXXXXXXX	\$23,233.00					
HOLD: Transfer to Planning Acct. Code		\$23,233.00		\$23,233.00		
Cube Space	\$16,487.50					
Cube Space Artist Fees						
MS_FY27_VN#56276_AA Alvarez_INV#2026.07.26_Berkeley_\$2000		\$2,000.00	\$2,000.00	\$12,283.58		
HOLD: Lena Coletto Exhibit October 26 to January 15, 2027		\$2,000.00				
HOLD: Ashley Spencer January 25 to April 16, 2027		\$2,000.00				
HOLD: TBD		\$2,000.00				
Cube Space Signage (Minute Man Press)						
MS_FY27_VN#26973_MinuteManPress_#56620_148_\$425.71		\$450.00	\$425.71			
MS_FY27_VN#26973_MinuteManPress_#56862_148_\$425.71		\$450.00	\$425.71			
HOLD: MM Press Ashley Spencer January 25 to April 16, 2027		\$450.00				
HOLD: TBD		\$450.00				
Cube Space Photography (Chris Grunder Photography)						
MS_FY27_VN#53124_ChrisGrunder_Invoice1508_\$340		\$500.00	\$340.00			
HOLD: Lena Coletto Exhibit October 26 to January 15, 2027		\$500.00				
HOLD: Ashley Spencer January 25 to April 16, 2027		\$500.00				
HOLD: TBD		\$500.00				

Cube Space Window Cleaning (A1 Stuart's Clear Choice)					
MS_FY27_VN#35831_A1TheClearChoice_Invoice36736_\$250		\$400.00	\$250.00		
HOLD: Lena Coletto Exhibit October 26 to January 15, 2027		\$400.00			
HOLD: Ashley Spencer January 25 to April 16, 2027		\$400.00			
HOLD: TBD		\$400.00			
Cube Space Artist Talks (BAC Costs 562.50 x 4 = \$2250 PO: 22604551)					
MS_FY27_VN#2301_BAC_INV#2026COBCS-2_\$562.50		\$562.50	\$562.50		
HOLD: BAC Costs Lena Coletto Exhibit October 26 to January 15, 2027		\$562.50			
HOLD: BAC Costs Ashley Spencer January 25 to April 16, 2027		\$562.50			
HOLD: TBD		\$600.00			
Cube Space Artist Talks (Artist Costs: 22604552 (NTE)					
MS_FY27_VN#56276_AbiamAlvarez_INV#09.01.2026_\$200		\$200.00	\$200.00		
HOLD: Artist Talk Lena Coletto Exhibit October 26 to January 15, 2027		\$200.00			
HOLD: Artist Talk Ashley Spencer January 25 to April 16, 2027		\$200.00			
HOLD: TBD		\$200.00			
Civic Arts Communications and Postage	\$600.00				
Kavamore Press "Thank You for your Collaboration Card" with Poet Laurate		\$600.00		\$600.00	
Poet Laureate Program	\$16,600.00				
"There's A Poem in Your Mailbox" Project Spring 2027		\$6,000.00		\$16,600.00	
HOLD: Poet 2 year fee (for Jan 2028 - Jan 2030)		\$10,000.00			
HOLD: Panelists fee (for Jan 2028 - Jan 2030)		\$600.00			
Aquatic Park 2D Contract 32500188	\$49,000.00				
4. Artist Contract: Masako Miki Encumbrance Carryforward: Contract 32500188					Contract Extended through 12/31/2026
HOLD: M.Miki Invoice #2		\$40,000.00		\$49,000.00	
HOLD: M.Miki Invoice #3		\$7,000.00			
6. Display \$1500		\$1,500.00			
7. Photography \$500		\$500.00			
Jean LaMarr Ohlone Park Project Contract 32600041 Contract 32600121	\$8,000.00				Contract Extended through 12/31/2026
HOLD: J.LaMarr Invoice #2 Design		\$3,000.00		\$8,000.00	
HOLD: J.LaMarr Invoice #5 Closeout		\$5,000.00			
Gizmo Art Productions Contract: 32600121 (\$200,000) PO: 22604291 (\$94,607.85)					
FY 26 Costs (Inv#2187 \$2,433.60; Inv#2194 23,6651.99; Inv#2202 \$16,036.27)					
FY 27 Costs (Inv#2206 \$18,778.95; Inv#2225 \$17,389.65)					
MLK Clubhouse: Sorell Raino-Tsui DBA: ABG Group: Contract 32600055	\$54,266.65				10,000.00 from 511-21-208-252-0000-000-446-511110
4. Artist Contract: Sorell Raino-Tsui DBA: ABG Group: Contract 32600055 (NOTE)		\$45,266.65		\$54,266.65	385,733.35 from 511-21-208-252-0000-000-446612990
5. Public Program/Event \$1500		\$1,500.00			45,266.62 from 148-21-208-252-0000-000-446-612990
6. Display \$5000		\$5,000.00			
7. Photography \$2500		\$2,500.00			
Santa Fe Trackbed	\$167,125.00			\$159,580.42	
1. FY26 Panel Honorariums					
MS_FY26_VN#55939_INSUASTE_INV#na_148_\$400		\$400.00	\$400.00		
MS_FY26_VN#55941_BAUGHSASAKI_INV#na_148_\$400		\$400.00	\$400.00		
MS_FY26_VN#55921_CONSTABLE_INV#na_148_\$400		\$400.00	\$400.00		
MS_FY26_VN#56037_BRETT_INV#na_148_\$450		\$450.00	\$450.00		
2. F27 Panel Honorarium FY27					
Clayton Anderson		\$650.00	\$0.00		
MS_FY27_VN#20634_MIG INC_INV#20260911_\$525		\$525.00	\$525.00		
Mark B-S		\$200.00	\$0.00		

MS_FY27_VN#55921_CONSTABLE_INV#91026_\$200		\$200.00	\$200.00			
MS_FY27_VN# 56037_RobertaBrett_INV#SANTAFE_PANEL_RB_\$200.00		\$200.00	\$200.00			
MS_FY27_VN#55939_GiselaInsuaste_INV#SANTAFE_PANEL_GI_\$200.00		\$200.00	\$200.00			
MS_FY27_VN#56077_JonathanIgharas_INV#0150_\$1500		\$1,500.00	\$1,500.00			
MS_FY27_VN#56078_JenniferParker_INV#321_\$1500		\$1,500.00	\$1,500.00			
MS_FY27_VN#56076_AdrienSegal_INV#08.31.26_\$1500		\$1,500.00	\$1,500.00			
3. Finalists Site Visit Travel n/a		\$0.00	\$0.00			
4. Artist Contract \$150,000		\$150,000.00				
5. Public Program/Event \$1500		\$1,500.00				
6. Display \$5000		\$5,000.00				
MS_FY27_VN#26973_MinuteManPress_INV#56858_\$269.58			\$269.58			
7. Photography \$2500		\$2,500.00				
South Berkeley Senior Center	\$242,700.00					
1. Panel Honorarium						
Gay Outlaw		\$0.00		\$242,700.00		
Others TBD		\$2,450.00				
2. Finalists Proposals \$5250		\$5,250.00				
3. Finalists Site Visit Travel n/a		\$0.00				
4. Artist Contract \$225,000		\$225,000.00				
5. Public Program/Event \$2500		\$2,500.00				
6. Display \$5000		\$5,000.00				
7. Photography \$2500		\$2,500.00				
African American Holistic Resource Center	\$116,000.00					
1. Panel Honorarium \$3,000		\$3,000.00		\$116,000.00		
2. Finalists Proposals \$5000		\$5,000.00				
3. Finalists Site Visit Travel		\$0.00				
4a. Artists Contracts \$65,000		\$65,000.00				
4b. AAGAO Contract \$30,000		\$30,000.00				
5. Public Program/Event \$5000		\$5,000.00				
6. Display \$5000		\$5,000.00				
7. Photography \$3000		\$3,000.00				
Animal Shelter Dona Spring Memorial	\$117,500.00					
1. Panel Honorarium		\$0.00		\$117,500.00		
2. Finalists Proposals		\$0.00				
3. Finalists Site Visit Travel		\$0.00				
4. Artist Contract \$107,000		\$107,000.00				
5. Public Program/Event \$3000		\$3,000.00				
6. Display \$5000		\$5,000.00				
7. Photography \$2500		\$2,500.00				
Aquatic Park 3D -- Reimagined for Bioswale Retaining Wall	\$34,850.00				(yes on mural by July 1, 2028)	
1. Panel Honorarium \$600		\$600.00		\$34,850.00		
2. Finalists Proposals		\$0.00				
3. Finalists Site Visit Travel		\$0.00				
4. Artist Contract \$30,000		\$30,000.00				
5. Public Program/Event \$1500		\$1,500.00				
6. Display \$1500		\$1,500.00				
7. Photography \$1250		\$1,250.00				
Gizmo Fabrication Services (Unallocated Projects) Contract Balance	\$125,737.05			\$125,737.05		
Contract 32600121 Contract Amount (NTE \$200,000) -- \$105,392.05 FY 27 Balance		\$105,392.05				
Contract 32500079 Contract Amount (NTE \$49,500) -- \$20,345.00 FY 27 Balance		\$20,345.00				

Future Projects (FY 28 and beyond)	\$450,000.00					
Requires Re-Design: Turtle Island memorial		\$450,000.00		\$450,000.00		
Requires Re-Design: Utility Box Program						
Requires Re-Design: Berkeley Hills Stairways/Hidden Gems						
Requires Re-Design: Black Lives Matter mural						
Requires Re-Design: Harrison Street corridor public art project						
Requires Re-Design: Family Friendly Art						
Requires Re-Design: Berkeley flag, song, and motto						
Requires Re-Design: Telegraph Avenue public art project						
Requires Re-Design: Telegraph Avenue crosswalk murals						
Contingency Reserve	\$605,989.40	\$605,989.40		\$605,989.40		
Contingency Reserve for Project Needs (Possible Match Funds for Grant Opportunities)						
Unallocated FY27	\$0.00					
Subtotal		\$2,112,913.60	\$11,748.50	\$2,101,165.10		
TOTAL		Budget	Actual	Balance		
		\$3,018,448.00	\$29,697.00	\$2,988,751.00		

FY27 PUBLIC ART FUND	As of 8/13/2026: \$73k available for all Fund 150	Civic Arts _082026 (FUND FORECAST).xlsx				
Fund 150-21-211-000-0000-000-446-612990-	\$464,670.27					
Approved by Civic Arts Commission June 25, 2025						
Funding Sources		AMOUNT	BALANCE	ADMINISTRATION (20%)	CONSERVATION (10%)	PROJECTS (70%)
FY26 AAO Carryforward Total Balance		\$651,281.00	\$1,202,702.69	\$240,540.54	\$120,270.27	\$841,891.88
FY 26 Encumbrances		\$0.00				
FY 27 Transfer In (PW Reconciliation FY27 1.75% Allocation)	PW First Source and Art CBE.xlsx (Art Contribution Only)	\$411,548.06				
FY 27 Transfer In (PRW Reconciliation FY27 1.75% Allocation)	PRW FY27 First Source and Art Contribution- June 2026-1.xlsx (Art Contribution Only)	\$72,515.63				
FW 27 PW True Ups FY 25	Confirmed, waiting for transfer	\$67,358.00		\$240,540.54	\$120,270.27	\$841,891.88
FY 27 PRW True Ups FY 25 & 26	Owed to PRW \$18,620.26 -- No transfer needed, allocate to Adeline Dog Park / King Pool	\$0.00		\$0.00	\$0.00	\$0.00
				\$240,540.54	\$120,270.27	\$841,891.88
ADMINISTRATION	\$240,540.54	Budget	Actual	Balance	Notes	
FY27 (20%) Allocation						
Proiected Administration Costs for Civic Arts Staff	\$89,252.00					
Mark Salinas (23%)		\$52,621.00		\$89,252.00		
Hilary Amnah (17%)		\$36,631.00				
Subscriptions	\$6,000.00					
Submittable Subscription, Artwork Archive upgrades, etc.		\$6,000.00		\$6,000.00		
Advertising Support	\$78,000.00					
Lamar Advertising AC Transit		\$18,000.00		\$78,000.00		
Design for IKE Kiosks / Arts & Culture Campaign		\$10,000.00				
Potential Project for ARC GIS & Artwork Archive Updates		\$50,000.00				
Curatorial Support	\$10,000.00					
Curatorial Costs for BART Sound Plaza (FY 27-28)		\$10,000.00		\$10,000.00		
Contingency Reserve	\$57,288.54					
Contingency Reserve for Admin Needs (Possible Match Funds for Grant Opportunities)		\$57,288.54		\$57,288.54		
Unallocated FY27	\$0.00					
Subtotal		\$240,540.54	\$0.00	\$240,540.54		
CONSERVATION	\$120,270.27	Budget	Actual	Balance	Notes	
FY 27 (10%) Allocation						
Standard Cleanings/Repairs of City of Berkeley Art Collection	\$46,000.00					
Mildred Howard cleanings (2)		\$13,000.00		\$46,000.00		
Werhle Conservation Materials, Labor, and Supplies for (2) grafitti abatement events		\$8,000.00				
Reserve for Emergency Conservation/Abatement Projects		\$25,000.00				
Special FY 27 Conservation Projects	\$30,000.00					
Insurance appraisal of Romare Bearden		\$20,000.00		\$30,000.00		
Eric Powell: PW Gate Design, Fabrication, and Installation		\$10,000.00				
Reserve for Possible Deaccession of City of Berkeley Artworks	\$44,270.27					
Reserve for Possible Deaccession of City of Berkeley Artworks based on assessments		\$44,270.27		\$44,270.27		
Unallocated FY27	\$0.00					
Subtotal		\$120,270.27	\$0.00	\$120,270.27		
PROJECTS	\$841,891.88	Budget	Actual	Balance	Notes	

FY 27 (70%) Allocation	\$841,891.88					
General Signage: Design, Fabrication, and Installation	\$30,000.00					
Reserve for Signage Needs for City of Berkeley Art Collection & Special Projects		\$30,000.00		\$30,000.00		
BART Plaza Sound Program	\$23,400.00					
Initial RFQ BART Plaza Programming						
Spiritual Technologies		\$7,000.00		\$23,400.00		
Spiritual Technologies Signage (Martinelli Graphics)		\$800.00				
Spiritual Technologies Listening Session Programming		\$200.00				
BART Plaza Sound Upgrade		\$5,000.00				
New RFQ BART Plaza Programming (FY 27 Costs Only)						
Artist Fees		\$8,000.00				
Signage		\$2,000.00				
Listening Session Programming		\$400.00				
Cube Space: Design, Renovation, and Marketing	\$75,000.00					
Cube Space: Design, Renovation, and Marketing		\$75,000.00		\$75,000.00		
CIP Projects & FY 27 Cross-Departmental Art Projects	\$195,000.00					
King Pool Mural (PRW)		\$10,000.00		\$195,000.00		
Adeline Dog Park Mural (PRW)		\$15,000.00				
Echo Camp Artist-in-Residence (PRW)		\$25,000.00				
Fire Headquarters Potential Projects (Fire)		\$80,000.00				
Asphalt Art/Traffic Calming (PW)		\$65,000.00				
Future CIP Projects (FY 30 and beyond)	\$353,000.00					
Waterfront Ferry Terminal		\$150,000.00		\$353,000.00		
Transfer Station Replacement		\$100,000.00				
Mildred Howard: Relocation		\$50,000.00				
Romare Bearden: Design, Fabrication, and Installation		\$50,000.00				
Pier Sundial: Bronze Removal and Storage		\$3,000.00				
Contingency Reserve	\$165,491.88					
Contingency Reserve for Project Needs (Possible Match Funds for Grant Opportunities)		\$165,491.88		\$165,491.88		
Unallocated FY27	\$0.00					
Subtotal		\$841,891.88	\$0.00	\$841,891.88		
TOTAL		Budget	Actual	Balance		
		\$1,202,702.69	\$0.00	\$1,202,702.69		