



Civic Arts Commission

Public Art Subcommittee Meeting

Monday, November 18, 2024

1:30 PM

PUBLIC ADVISORY: THIS MEETING WILL BE CONDUCTED EXCLUSIVELY THROUGH VIDEOCONFERENCE AND TELECONFERENCE

To attend this meeting using a PC, Mac, iPad, iPhone, or Android device, click:

<https://cityofberkeley-info.zoomgov.com/j/1616125937>. If you wish to participate at a Public Comment portions of the agenda, click the **Raise Hand** icon, located under **Reactions**, and wait to be recognized by the Committee Chair. Time limits on Public Comment will apply. To attend this meeting using a telephone, dial **(669) 254-5252** and when prompted enter **Meeting ID 161 612 5937**. To electronically submit Public Comment, e-mail civicarts@berkeleyca.gov. In the Subject Line type **Public Comment and Agenda Item #**. Please observe a 150-word limit.

AGENDA

1. CALL TO ORDER AND ROLL CALL

2. LAND ACKNOWLEDGEMENT

The City of Berkeley recognizes that the community we live in was built on the territory of Huchiun (*Hooch-yoon*), the ancestral and unceded land of the Chochenyo (*Cho-chen-yo*) speaking Ohlone (*Oh-low-nee*) people, the ancestors and descendants of the sovereign Verona (*Vuh-roh-nuh*) Band of Alameda County. This land was and continues to be of great importance to all of the Ohlone Tribes and descendants of the Verona Band. We acknowledge and honor the original inhabitants of Berkeley, the documented 5,000-year history of a vibrant community at the West Berkeley Shellmound, and the Ohlone people who continue to reside in the East Bay. We recognize that Berkeley residents have and continue to benefit from the use and occupation of this unceded stolen land since the City of Berkeley incorporation in 1878. As stewards of the laws regulating the City of Berkeley, it is not only vital that we recognize the history of this land, but also recognize that the Ohlone people are present members of Berkeley and other East Bay communities today. The City of Berkeley will continue to build relationships with the Lisjan (*Lih-Shawn*) Tribe and create meaningful actions that uphold the intention of this Land Acknowledgement.

3. PUBLIC COMMENT (NON-AGENDA ITEMS ONLY)

4. CHAIR REPORT

5. DISCUSSION ITEMS FOR POSSIBLE ACTION

- a) Discussion: The Willard Clubhouse Artist Review Panel's selected artist for the Willard Clubhouse Public Art Commission RFQ(12-15 min.)

Introduction: Mark Salinas, Public Art Program Lead

Possible Action: Approve the Willard Clubhouse Artist Review Panel selected artist for the Willard Clubhouse Public Art Commission RFQ.

Public Comment

b) Discussion: Community-Initiated Public Art Proposal for Aquatic Park (10-12 min.) (Attachment 1)

Introduction: Mark Salinas, Public Art Program Lead. Presented by Rourke Healy and Meg Schwarzman

Possible Action: Approval of Public Art Proposal for Aquatic Park.

Public Comment

c) Discussion: Community-Initiated Public Art Proposal for Caesar Chavez Dog Park (10-12 min.) (Attachment 2)

Introduction: Mark Salinas, Public Art Program Lead. Presented by Lynn Jones

Possible Action: Approval of Public Art Proposal for Caesar Chavez Dog Park

Public Comment

d) Discussion: Municipal Artist in Residence Artwork Purchase (10-12 min.) (Attachment 3)

Introduction: Jen Lovvorn, Commission Secretary/Chief Cultural Affairs Officer. Presented by Cheryl Derricotte

Possible Action: Approval of Municipal Artist in Residence Artwork Purchase

Public Comment

6. STAFF REPORT

7. COMMUNICATIONS

8. ADJOURNMENT

Attachments:

1. Community-Initiated Public Art Proposal for Aquatic Park
2. Community-Initiated Public Art Proposal for Caesar Chavez Dog Park
3. Municipal Artist in Residence Artwork Purchase

Staff Contact:

Mark Salinas, Public Art Program Lead

msalinas@berkeleyca.gov / (510) 981-7538

Communications to Berkeley boards, commissions or committees are public record and will become part of the City's electronic records, which are accessible through the City's website. Please note: e-mail addresses, names, addresses, and other contact information are not required, but if included in any communication to a City board, commission, or committee, will become part of the public record. If you do not want your e-mail address or any other contact information to be made public, you may deliver communications via U.S. Postal Service or in person to the secretary of the relevant board, commission, or committee. If you do not want your contact information included in the public record, please do not include that information in your communication. Please contact the secretary to the relevant board, commission, or committee for further information.

ACCESSIBILITY INFORMATION: To request disability-related accommodations to participate in the meeting, including auxiliary aids or services, please contact the Disability Compliance Program by phone (510) 981-6418 or by TTY (510) 981-6347 at least three business days before the meeting date.



Between Land and Sea

A mural proposal for City of Berkeley Aquatic Park
October 2024

WALLFLOWER ARTS

CONCEPT

Berkeley's Aquatic Park is an oasis tucked between a freeway and the train tracks running through industrial neighborhoods. The lagoon's shallow, subtidal aquatic habitats support fish nurseries that feed wading birds and over-wintering ducks. But stormwater runoff threatens water quality and the species that depend on it.

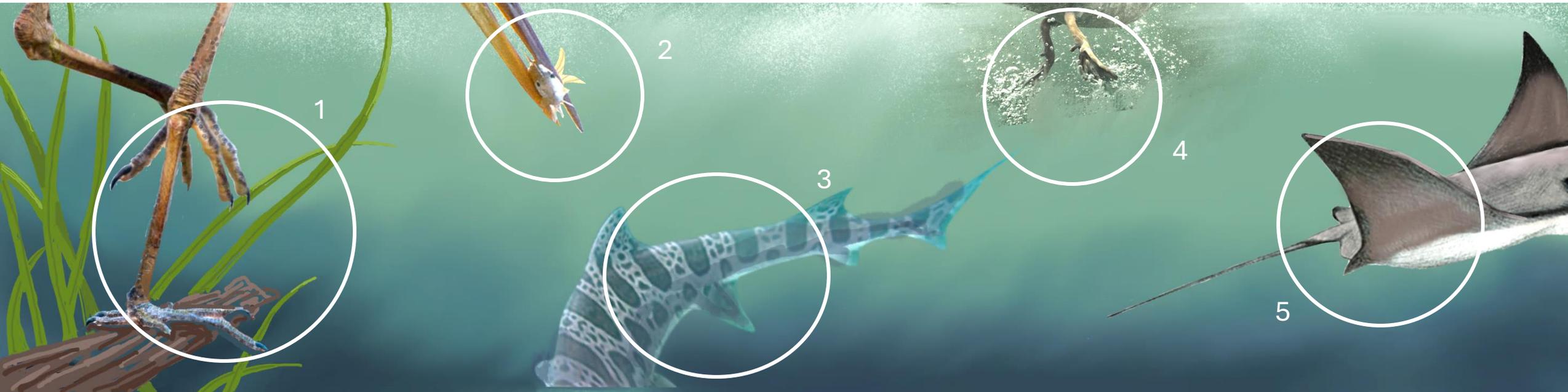
BETWEEN LAND AND SEA is a mural depicting life inside the lagoon, bridging what's visible and what's just out of sight.

Elevating the ecosystem that normally lies out of view invites us to consider the wellbeing of species beyond ourselves. The proposed mural adjacent to the Dreamland for Kids playground area offers visitors a glimpse into another world just beyond the edge of the shore.



Aquatic Park Lagoon image:
Creative Commons lic.

DESIGN



1. **great blue heron** – familiar native fisher links a world 'above' and 'below'

sturdy bulrush – a coastal tuber native to brackish shorelines with seeds that feed waterfowl

2. **topsmelt** – caught! A prevalent species in the park, juvenile topsmelt are often spotted jumping in the lagoon

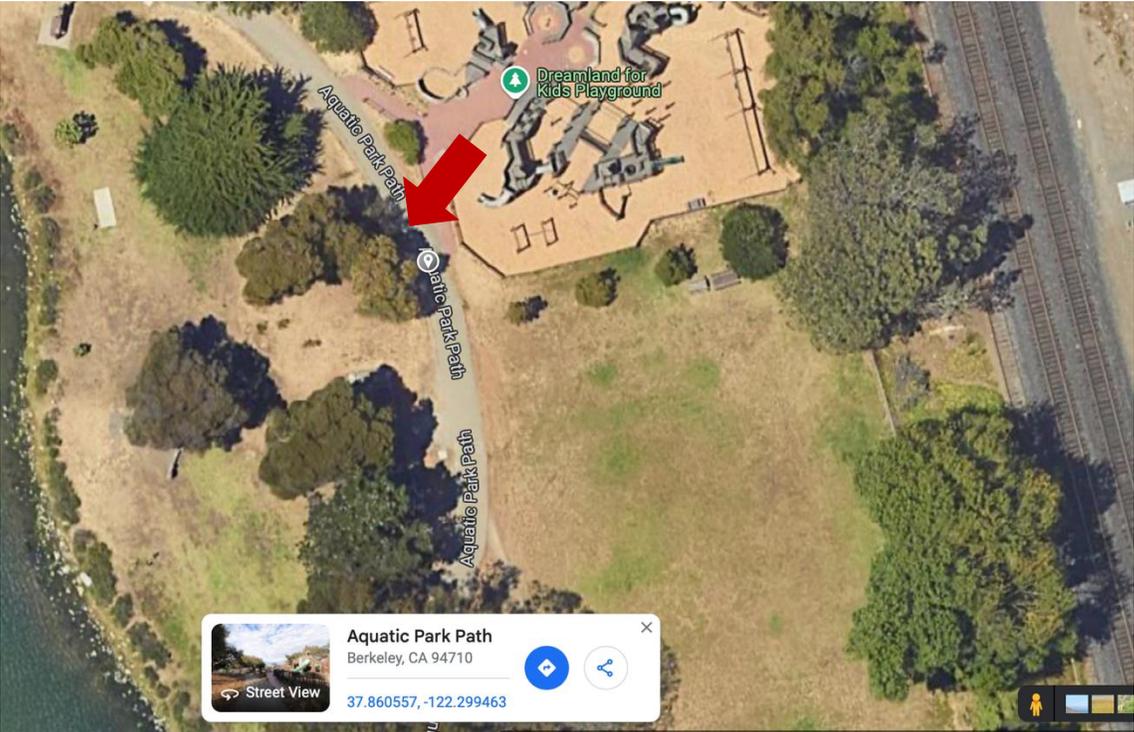
3. **leopard shark** - a shallow-water shark common to Bay Area shores, it suffers when water quality declines

4. **mallard** – a common bird seen from an unfamiliar perspective, linking the known and unknown ecosystems

5. **bat ray** – depends on tidal lagoons as nurseries for its young. As a shallow water feeder, it too suffers when water quality declines.

LOCATION

Mounted on the exterior of the public restroom structure at Aquatic Park, adjacent to the Dreamland for Kids playground.



MATERIALS, INSTALLATION + MAINTENANCE

Painted using upcycled artist-grade acrylic paints on two 4' x 8' panels of marine-grade plywood.

Sealed with [Precita Eyes 754 Sheercoat](#), a UV-resistant sealant that protects against environmental damage from UV, smog and pollutants, as well as from graffiti.

Mounted to building exterior and removeable for building maintenance.

Artists commit to ongoing maintenance of the mural, including regular monitoring, repair, and graffiti removal or touch-up if needed.

Option to add accompanying plaque naming species and their roles in the aquatic ecosystem



WALLFLOWER ARTS

Meg Schwarzman is the mural artist behind Wallflower Arts

Meg sees public art as a way to address inequities in the quality, character and accessibility of shared spaces in historically disenfranchised areas, connecting people to the nature of their place, and highlighting the interdependence and resilience of the natural world that are mirrored in our own communities.



Meg's murals, featuring oversized depictions of California native plants, reflect her botanist grandmother's meticulous illustrations but are rendered in her own luminous style and accompanied by companion pollinators.

Originally trained as a family physician and an environmental health scientist, Meg sees healing power in bringing natural elements into the built environment. Meg's work is rooted in a sense of belonging to a local landscape, and in the interconnectedness within ecosystems, both small and large.



SUSTAINABILITY

My murals connect people to the ecosystems around them, inviting viewers to consider and protect the wellbeing of the natural world. I also incorporate sustainability into my painting process.

- I use upcycled acrylic artist-grade paint by Tomorrow's Artist, which recovers discarded paint destined for landfills and reconditions it for use in fine art and mural painting.
- I prevent microplastic pollution through a filtering process for waste paint water
- Panels can be removed for building maintenance or to repair or touch-up the mural as needed.



CONTACT + PORTFOLIO

415-846-1392

IG: @WFAstudio

wfastudios@gmail.com

www.wallflowerarts.org





Parks, Recreation &
Waterfront Department

Berkeley Civic Arts Commission
2180 Milvia Street
Berkeley, CA 94704

October 4, 2024

Dear Berkeley Civic Arts Commission,

The Parks, Recreation and Waterfront Department fully support the proposed mural, aptly named "Between Land and Sea". It would be painted on the restroom structure adjacent to the Dreamland Playground in Aquatic Park. This aquatic themed mural is a good fit for Aquatic Park as it depicts an underwater scene, showcasing species that live in the Aquatic Park Lagoon.

The mural's beautiful portrayal of the natural world beneath the surface, will deepen the connection between park visitors and the surrounding environment, encouraging a greater appreciation for our local ecosystem and our Park.

I would like to thank Meg Schwarzman and Rourke Healy for such a thoughtful and creative mural. It's projects like these that make our parks more vibrant and represent our community value of environmental stewardship.

Sincerely,

F. Scott Ferris
Director
Parks, Recreation and Waterfront Department
City of Berkeley



Berkeley Civic Arts Commission
2180 Milvia Street
Berkeley, CA 94704

October 3rd, 2024

Dear Berkeley Civic Arts Commission,

I am writing on behalf of BORP Adaptive Sports and Recreation (BORP) to express our enthusiastic support for the proposed mural, "Between Land and Sea," which would be painted on the structure adjacent to the Dreamland for Kids playground in Aquatic Park . As a local business situated near the park, we are thrilled at the prospect of this mural adding beauty and vitality to the neighborhood.

Having seen the proposed design, we appreciate its theme, which depicts an underwater scene showcasing native species just under the water. This beautiful portrayal of the natural world beneath the surface will deepen the connection between park visitors and the surrounding environment, encouraging a greater appreciation for our local ecosystem.

It is projects like these that make our neighborhoods more vibrant, and we believe this mural will enliven the park in a way that aligns perfectly with Berkeley's values of creativity, community, and environmental awareness.

We wholeheartedly support the mural and look forward to it becoming part of our local landscape.

Sincerely,

Emily Seelenfreund
Executive Director



84 Bolivar Drive
Berkeley, CA 94710
510-644-2577
watersideworkshops.org
EIN: 26-0200654

Berkeley Civic Arts Commission
2180 Milvia Street
Berkeley, CA 94704

October 7, 2024

Dear Berkeley Civic Arts Commission,

I am writing on behalf of Waterside Workshops to express our strong support for the proposed mural "Between Land and Sea" to be painted near the Aquatic Park playground. As a local business situated in close proximity to the park, we are thrilled at the prospect of this mural adding beauty and vitality to the neighborhood.

The design, which we've had the pleasure of reviewing, is beautiful. The underwater scene featuring native species reminds us that the natural world is all around us, even though it is sometimes just out of sight.

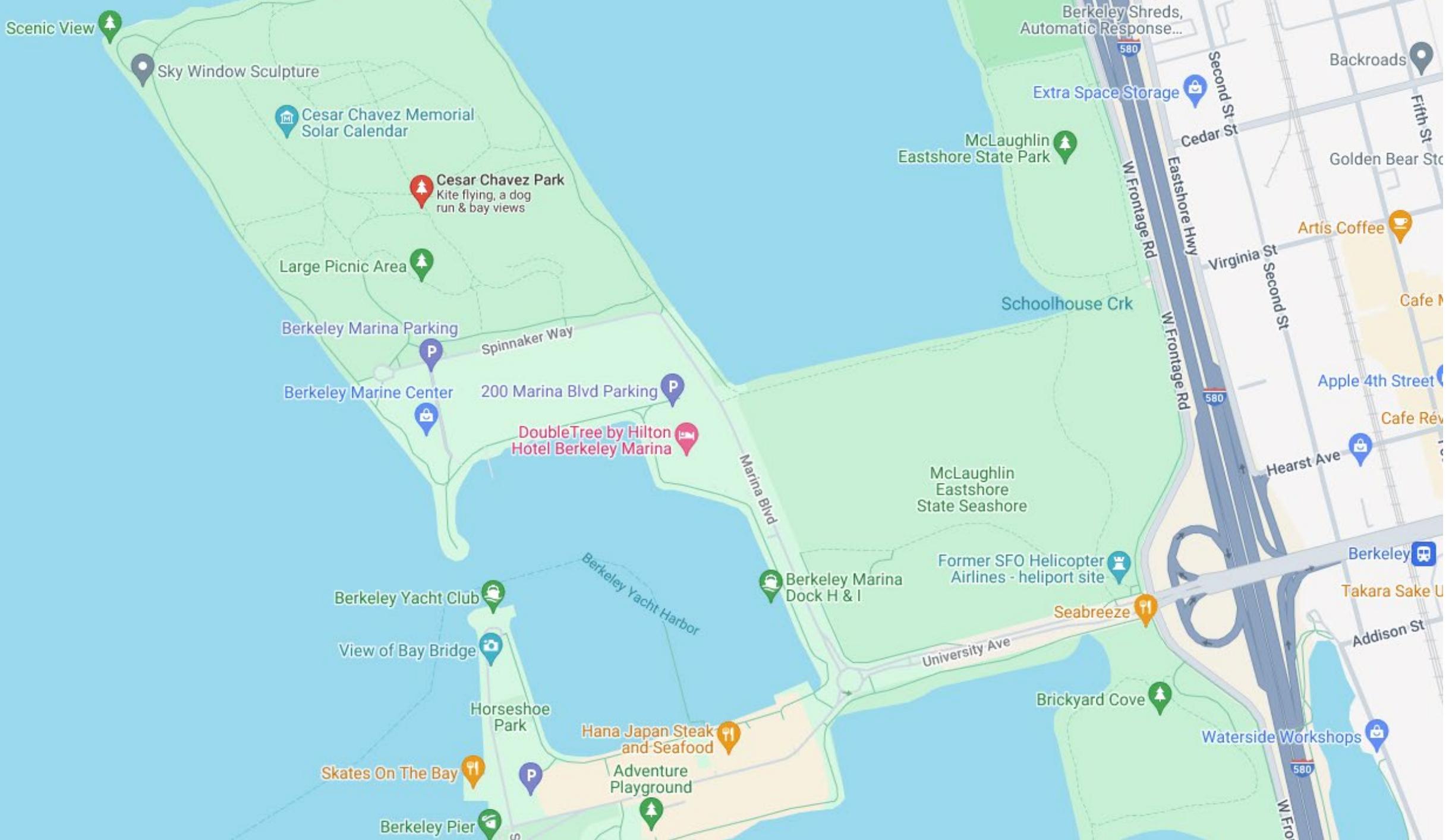
The mural will brighten up a highly-visited part of Aquatic Park, transforming a simple structure into a work of art that reflects the richness of the natural world. For our business and many others in the area, it's important to have public spaces that foster engagement, creativity, and connection, and we see this mural contributing to that goal.

We enthusiastically support this project and hope we can see it come to fruition in our community.

Sincerely,

Rebecca Grove

Waterside Workshops
Rebecca Grove, Executive Director
84 Bolivar Drive, Berkeley, CA 94710
(510) 388-0143, rebecca@watersideworkshops.org



Scenic View

Sky Window Sculpture

Cesar Chavez Memorial Solar Calendar

Cesar Chavez Park
Kite flying, a dog run & bay views

Large Picnic Area

Berkeley Marina Parking

Berkeley Marine Center

200 Marina Blvd Parking

DoubleTree by Hilton Hotel Berkeley Marina

Berkeley Yacht Club

View of Bay Bridge

Horseshoe Park

Skates On The Bay

Berkeley Pier

Hana Japan Steak and Seafood

Adventure Playground

McLaughlin Eastshore State Park

McLaughlin Eastshore State Seashore

Former SFO Helicopter Airlines - heliport site

Berkeley Marina Dock H & I

Brickyard Cove

Berkeley Shreds, Automatic Response...

Extra Space Storage

Schoolhouse Crk

Seabreeze

Waterside Workshops

Backroads

Golden Bear St

Artis Coffee

Cafe M

Apple 4th Street

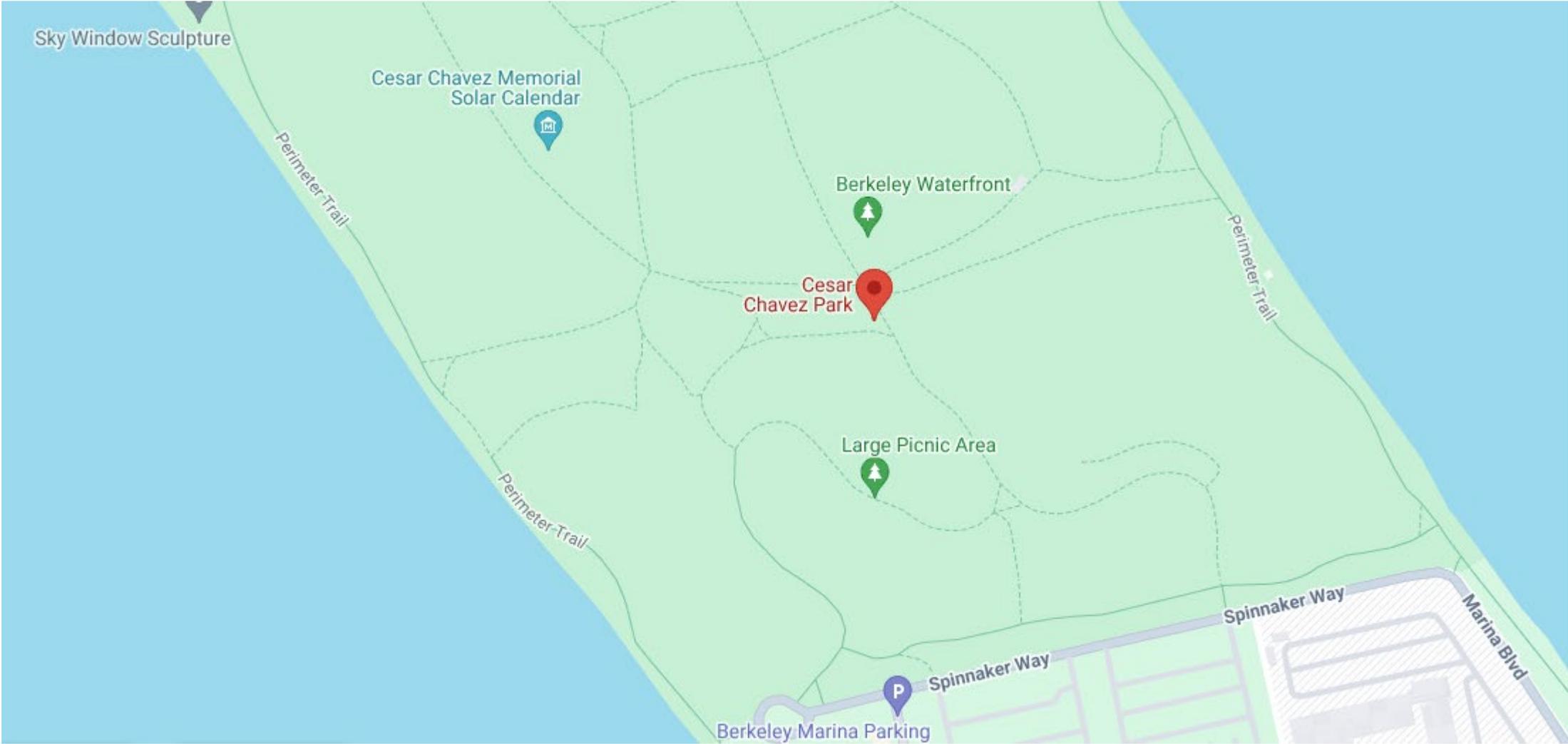
Cafe Rév

Hearst Ave

Berkeley

Takara Sake U

Addison St





BEWARE OF FOXTAILS

FOXTAILS are a type of grass that is common in many areas. They are very sharp and can cause serious injury to your dog's eyes, ears, and mouth. If your dog has been exposed to foxtails, you should take them to a veterinarian immediately.

UNLEASHED!

It is important to keep your dog on a leash at all times. This helps protect your dog and other people in the park. If you see an unleashed dog, please notify a park ranger or the police.

Welcome to the Cesar Chavez Off-Leash Dog Area

Rules:

- 1. Dogs must be on a leash at all times.
- 2. Dogs must be kept on the designated off-leash dog area.
- 3. Dogs must be kept on a leash when crossing streets or near other people.
- 4. Dogs must be kept on a leash when near playgrounds or other children's areas.
- 5. Dogs must be kept on a leash when near other dogs.
- 6. Dogs must be kept on a leash when near other people.
- 7. Dogs must be kept on a leash when near other animals.
- 8. Dogs must be kept on a leash when near other structures.
- 9. Dogs must be kept on a leash when near other vehicles.
- 10. Dogs must be kept on a leash when near other utilities.





50%



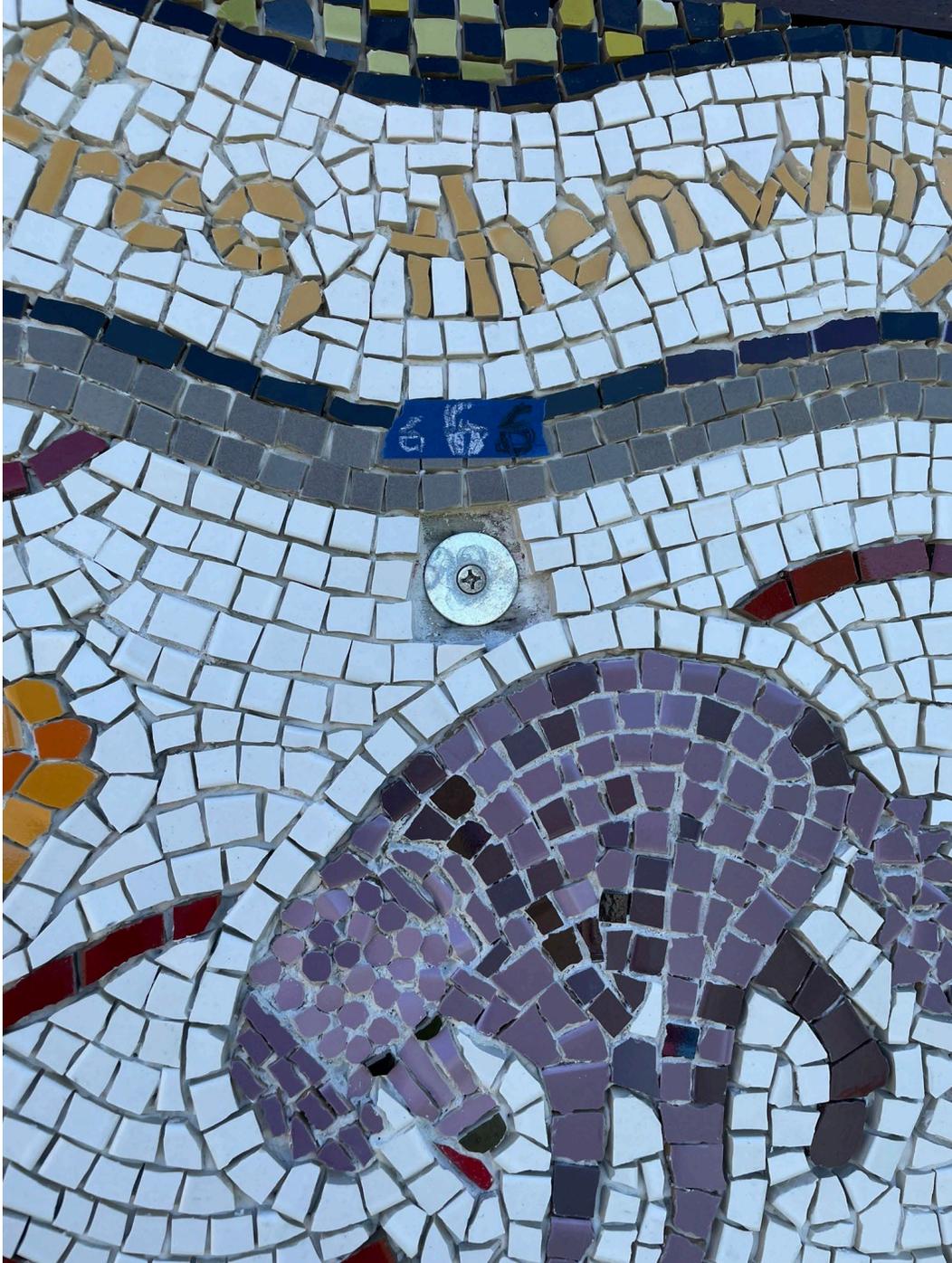
6



"If dogs run free" 2024. Mosaic tile on waterproof backer 37" x 56", approximately 40 lbs.
@lynnmosaics on Instagram

If dogs run free, then why not we?





The mosaic is designed to be screwed directly onto the plywood bulletin board with 1.5” stainless steel wood screws and 1” washers. We know this is sufficient because we have already installed it this way. The head of each screw can be protected and disguised by adhering a small piece of tile over it. The location of each screw is documented with photos so the mosaic can be removed easily when the loan period is over.

Maintenance should be minimal. The high fired tiles used in the mosaic are manufactured for exterior conditions and all adhesives and backing materials are weatherproof. If the mosaic is vandalized I can clean off spray paint or marker.

Dear Mr. Salinas,

I am writing as a long term Berkeley resident and a frequent (daily) dog walker at the César Chávez Park Off Leash Area for the last 16 years. I am writing in support of the mosaic that had been temporarily installed on the back of the bulletin board at the Off Leash Area. I know the mosaic and artist well. I was at the installation and delighted to see the mosaic taking its lovely place amongst the park going public. I was not alone. I began a group of committed park users in 2022 and our group has grown to nearly 900 people. As soon as the mosaic was installed I took pictures of it and sent them to our group. Within minutes, many people who never even saw the mosaic in person, sent me emails telling me how glad they were to see such a beautiful, amusing, and site-suitable piece of artwork installed at the park.

The emails didn't stop there. 2 days after the mosaic went up I received a call from the city indicating that if the mosaic was not removed within 2 hours the city would remove it. I called the artist and she removed the mosaic forthwith. Once removed, the emails to my address at savecc6@gmail.com actually increased: "Jeff what happened to the mosaic, we love it; Jeff will the mosaic return; Jeff we were very disappointed to see that the mosaic that graced the entrance to the OLA for everyone to admire was gone! What happened?" Being one to avoid quarrels, I never actually related the details of the mosaic removal. I simply mentioned that the city requires a process before any artwork can be considered for public display.

Well Lynn, the artist, now tells me that she is in that process and how happy I was to learn about it. I can also tell you from my experience and with utmost certainty, that many, many park going people will be delighted to see the mosaic reinstalled if you should allow it. The subject matter of the mosaic is actually perfect in the Off Leash Area. Dogs frolicking as they do, chasing each other and their own tails. Everyone of the many people I speak with every day had something uplifting to say about it. The mosaic was a great addition to our community and to all the other park visitors who were able to enjoy it even for just a few days and for that I wholeheartedly endorse its return to César Chávez park.

Respectfully,
Jeff Malmuth
District 1

4th September 2024

Dear Mr Salinas,

I have been a grateful user of the off leash dog area at Cesar Chavez park for the past 11 years. It is a much needed, valuable space for dogs and their people, but in addition is a great place for community building. I have made many wonderful connections with people while walking my dog Marley in the area with people from all walks of life. One thing that has always stood out is the care and commitment many users put into the park, making the place feel cared for and tended to.

I heard about the beautiful mosaic mural that popped up on the bulletin board and which was promptly removed, before I had a chance to enjoy it in person. Seeing photos of it reveals again how much care and commitment the artist put into this and how perfect of a fit it is for the area. Berkeley is known for its artists and for so much beautiful street art and murals and so how better to honor the community of dogs and their people at the off leash area than with this joyful and colorful artwork?

I truly hope you will support its reinstallation and maybe even consider opportunities for future art installations throughout the park, bringing joy and connection to the community.

Sincerely,

Maya Charlton

1624 8th street

Berkeley, CA 94710

(510) 725-0532

Charlton.maya@gmail.com



Roaming Bean Coffee
124 University Ave., at the Berkeley Marina
roamingbeancoffee@gmail.com

August 28, 2024

To the attention of Mark Salinas
Public Art Program Lead
City of Berkeley, Office of Economic Development, Civic Art
RE: Mosaic mural for César Chávez park

Dear Mr. Salinas,

I am writing as a business owner located at the Berkeley Marina, in support of installing the mosaic “If dogs run free” at the Off Leash Area.

Our business, Roaming Bean Coffee, has served the Marina for over a year. Many of our customers are dog walkers and visitors to Cesar Chavez Park, and for many months we were located at Cesar Chavez Park. We are a people-oriented business and chatting with customers is a big part of our business model.

We can tell you how popular the dog mosaic was with the people we have served— when the mosaic was up it was a big topic of conversation and everyone was delighted with its colorful depiction of dogs at play.

The mosaic with its wonderful colors and sense of humor made all park visitors feel welcomed. In particular, the dog walking community is a gregarious one, with regular get-togethers at the bulletin board. The mosaic really enhanced that sense of community and place.

We at the Roaming Bean Coffee heartily endorses the city allowing the artist to re-install the mosaic.

Respectfully,

Jasraj Sangha

Cheryl Derricotte

Roadwork Exhibition

Culmination of Municipal Artist in Residence Project

Proposed Artwork Purchase

Image List, Descriptions & Price

(11/12/2024)

1. *The Meeting (2024)*



Size: 13" x 16" (Framed: 15" x 18")

Neenah Classic Crest Natural White 80lb; Southern Inks, and Historical Imagery. Edition of 30, 4 APs; \$75 each/Suite of All 3 Prints \$210

2. *The Gathering* (2024)



Size: 13" x 16" (Framed: 15" x 18")

Neenah Classic Crest Natural White 80lb; Southern Inks, and Historical Imagery. Edition of 30, 4 APs, \$75 each/Suite of All 3 Prints \$210

3. *The Notice* (2024)



Size: 13" x 16" (Framed: 15" x 18")

Neenah Classic Crest Natural White 80lb; Southern Inks, and Historical Imagery. Edition of 30, 4 APs, \$75 each/Suite of All 3 Prints \$210

Itemized Price:

Set of 3 prints costs \$210 total

3 wood & glass frames are \$140 total

Artist's Admin Fee = \$75

TOTAL: \$425