CIVIC ARTS COMMISSION
REGULAR MEETING AGENDA

Tuesday, November 10, 2026
6:00 PM

Meeting Location:

City Hall, 2180 Milvia, Cypress Conference Room on the 1st floor, Berkeley, CA 94703

Commission Members:

Chair Montgomery, Vice Chair Bachrach, Commissioner Woo, Commissioner Vaughn Scott, Commissioner Bullwinkel, Commissioner Pineda, Commissioner Blecher, Commissioner Truc-Dao Kramer, Commissioner Dutta-Choudhury

This meeting will be conducted in a hybrid model with both in-person and virtual attendance. Attend this meeting remotely using **Zoom: https://cityofberkeley-info.zoomgov.com/j/1654457515** To request to speak, use the "raise hand" function in Zoom. To join by phone: Dial **1-669-254-5252 or 1-833-568-8864 (Toll Free)** and enter **Meeting ID: 165 445 7515**. To provide public comment, Press *9 and wait to be recognized by the Chair. To submit a written communication for the public record, email civicarts@berkeleyca.gov.

This meeting will be conducted in accordance with the Brown Act, Government Code Section 54953. Any member of the public may attend this meeting, however, if you are feeling sick, please do not attend the meeting in person. Questions regarding this matter may be addressed to the Commission Secretary, Carianna Arredondo 510-981-7007, carredondo@berkeleyca.gov cc: civicarts@berkeleyca.gov

Roll Call

Chair Peter Montgomery (District 8)
Vice Chair Jonathan Bachrach (District 1)
Commissioner Cameron Woo (District 2)
Commissioner Sean Vaughn Scott (District 3)
Commissioner Lisa Bullwinkel (District 4)
Commissioner Eduardo Pineda (District 5)
Commissioner Dana Blecher (District 6)
Commissioner Audrey Truc-Dao Kramer (District 7)
Commissioner Devi Dutta-Choudhury (Mayor)

Land Acknowledgement

The City of Berkeley recognizes that the community we live in was built on the territory of Huchiun (Hooch-yoon), the ancestral and unceded land of the Chochenyo (Cho-chen-yo) speaking Ohlone (Oh-low-nee) people, the ancestors and descendants of the sovereign Verona (Vuh-roh-nuh) Band of Alameda County. This land was and continues to be of great importance to all of the Ohlone Tribes and descendants of the Verona Band. We acknowledge and honor the original inhabitants of Berkeley, the documented 5,000-year history of a vibrant community at the West Berkeley Shellmound, and the Ohlone people who continue to reside in the East Bay. We recognize that Berkeley residents have and continue to benefit from the use and occupation of this unceded stolen land since the City of Berkeley's incorporation in 1878. As stewards of the laws regulating the City of Berkeley, it is not only vital that we recognize the history of this land, but also recognize that the Ohlone people are present members of Berkeley and other East Bay communities today. The City of Berkeley will continue to build relationships with the Lisjan (Lih-Shawn) Tribe and create meaningful actions that uphold the intention of this Land Acknowledgement

Public Comment on Non-Agenda Matters

Chairperson's Report

The Commission Chair may make announcements or provide information to the Commission in the form of an oral report. The Commission will not take action on such items but may request the items be placed on a future agenda for discussion.

Commission Action Items

The public may comment on each item listed on the agenda for action as the item is taken up. Following review and discussion of the items listed below, the Commission may continue an item to a future Commission meeting. ***No Action can be taken on items that are not noticed on the published agenda.***

1. **Cube Space Exhibition Proposal for January 25 through April 16, 2027** (**Attachment 1**).
   From: Mark Salinas, Public Art Program Lead (5 min.)
   Recommendation: Approve Cube Space exhibition by artist Ashley Spencer for January 25 through April 16, 2027.
2. **RFQ approval for the African American Holistic Resource Center** (**Attachment 2**).
   From: Mark Salinas, Public Art Program Lead (20 min.)
   Recommendation: Approve an RFQ based upon the Public Art Project Plan for the African American Holistic Resource Center.
3. **Recommendation of artwork loan to the City of Berkeley by Artist David Solnit** (**Attachment 3).**
   From: Mark Salinas, Public Art Program Lead (10 min.)
   Recommendation: Approve one-year loan of four artworks by David Solnit for display at 2180 Milvia Street and 2134 Martin Luther King Jr Way under conditions agreed upon by staff and artist in writing.

4. **Civic Arts Commission 2027 Meeting Schedule (Attachment 4).**
Presented by: Carianna Arredondo, Assistant to the City Manager (10 min.).
Recommendation: Discuss and approve the 2027 Civic Arts Commission Meeting Schedule.
Public Comment

Presentations and Discussion Items

5. **FY 27 Public Art Budget and Work Plan (Attachment 5).**
From: Carianna Arredondo, Assistant to the City Manager (20 min.)

6. **Civic Arts Program: Vision and Strategy**
From: Commissioner Eduardo Pineda, Public Art Subcommittee Chair (15 min.)

Information Items and Updates

7. **Grants, Public Art and Civic Arts Programs Updates**
From: City Staff (15 min.)

a) Grants Program Updates, Hilary Amnah
b) Public Art Program Updates, Mark Salinas
c) Civic Arts Program Updates, Carianna Arredondo

Committee Updates

8. **Grants, Public Art, and Policy Subcommittee Updates**
From: Civic Arts Subcommittees (10 min.)

a) Grants
- Dana Blecher, Chair
- Lisa Bullwinkel
- Cameron Woo
- Audrey Truc-Dao Kramer

b) Public Art
- Eduardo Pineda, Chair
- Jonathan Bachrach
- Devi Dutta-Choudhury

c) Policy Subcommittee
- Lisa Bullwinkel, Chair
- Dana Blecher
- Cameron Woo
- Audrey Truc-Dao Kramer

d) Representative on Design Review Committee
- Devi Dutta-Choudhury

Items for Future Agendas

These items are not scheduled for discussion or action at this meeting. The Commission may schedule these items to the Action Calendar of a future Commission meeting.

Minutes for Approval

Draft minutes for the Commissions consideration and approval.

9. **Minutes of September 21, 2026 (Attachment 6).**
   From: Commission Secretary (3 min.)
   Recommendation: Approve the draft minutes of the September 21, 2026, Special Civic Arts Commission Meeting

Commissioner Announcements

Adjournment

Notices

Notice of Public Record

Communications to Berkeley boards, commissions or committees are public record and will become part of the City's electronic records, which are accessible through the City's website. Please note: E-mail addresses, names, addresses, and other contact information are not required but, if included in any communication to a City board, commission, or committee, will become part of the public record. If you do not want your e-mail address or any other contact information to be made public, you may deliver communications via U.S. Postal Service or in person to the secretary of the relevant board, commission, or committee. If you do not want your contact information included in the public record, please do not include that information in your communication. Please contact the secretary to the relevant board, commission, or committee for further information.

Any writings or documents provided to a majority of the commission regarding any item on this agenda will be made available for public inspection at the City Manager's Office located at 2180 Milvia Street, 5th floor, Berkeley, CA 94704



Communication Access Information

This meeting is being held in a wheelchair accessible location. To request a disability-related accommodation(s) to participate in the meeting, including auxiliary aids or services, please contact the Disability Services specialist at ada@berkeleyca.gov, (510) 981-6418 (V), or (510) 981-6347 (TDD) at least three business days before the meeting date. Attendees at public meetings are reminded that other attendees may be sensitive to various scents, whether natural or manufactured, in products and materials. Please help the City respect these needs.

Video and audio recordings of the Civic Arts Commission meetings are available upon request. Please contact the Commission Secretary at carredondo@berkeleyca.gov cc: civicarts@berkeleyca.gov or 510-981-7007 to obtain a recording.

Certification of public posting

I hereby certify that the agenda for this meeting of the Berkeley City Commission was posted at the display case located near the walkway in front of the Maudelle Shirek Building, 2134 Martin Luther King Jr. Way, as well as on the City's website, on November 4, 2026.

Carianna Arredondo, Secretary





Cube Space January - April 2027
Artist: Ashley Spencer | Curator: Kevin B. Chen

Ashley Spencer is a cross-disciplinary artist and writer who is deeply rooted in her identity as a Black creator. With a rich background in ceramics, sculpture, and mixed media, she imparts a nuanced exploration of the lived Black experience through her work. Over fifteen years, Ashley has developed a distinctive approach to her work, blending various mediums and genres to address complex themes like haunting and inheritance. Her pieces often serve as a conduit for discussing generational grief, creating a dialogue that bleeds across time and material history. A graduate of the California College of the Arts, Ashley earned her Master of Fine Arts degree in 2025. Her academic journey is ongoing as she pursues an additional degree in writing, further exploring her narrative capabilities.

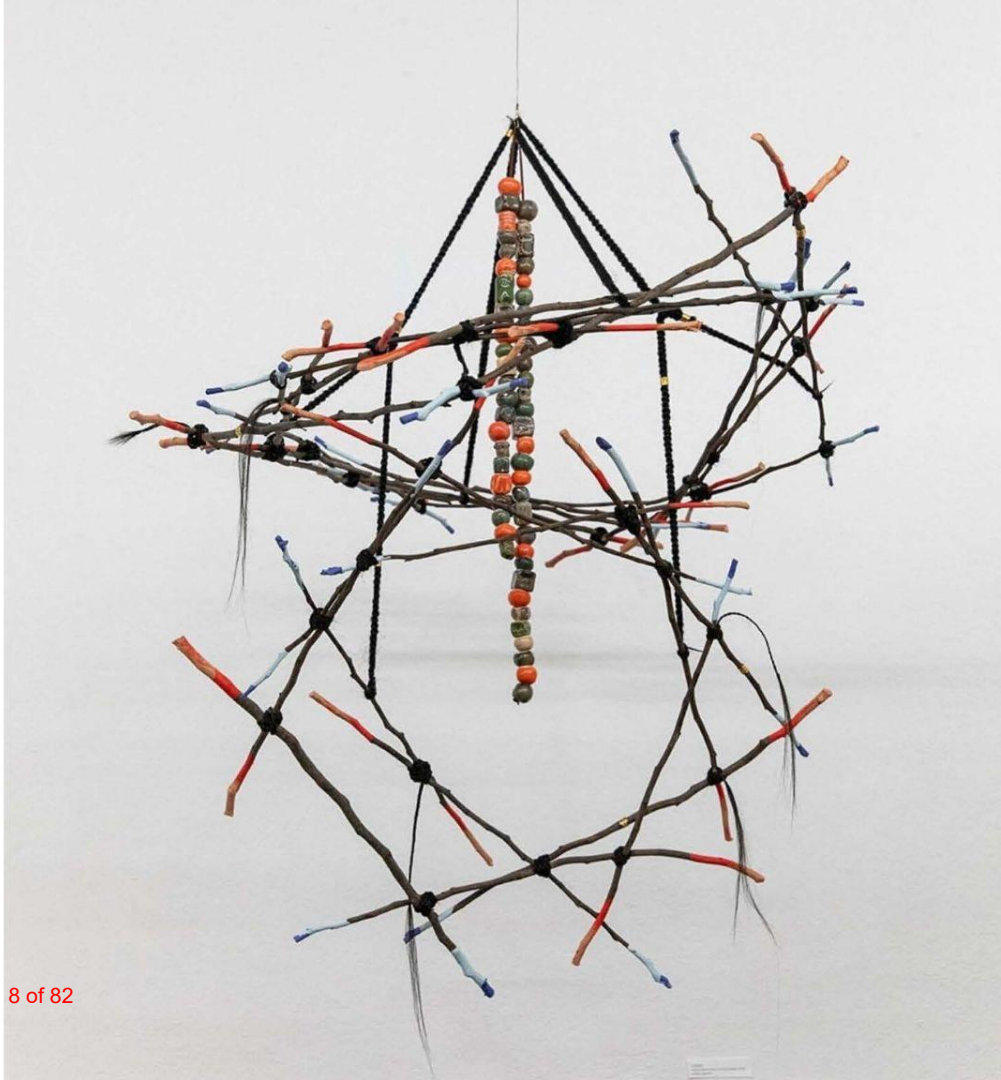
She addresses generational grief through her work, which often uses a blend of various mediums to explore time and material history. Ashley initiates thinking about how the work is as much about the process as the final product, inviting viewers to engage with both contemporary issues and historical narratives. The materials she uses become tools for storytelling, rituals, and manifestations of folklore, weaving narratives that speak of heritage, beliefs, and the unseen. The act of arranging and rearranging such materials can also be seen as a dialogue with spirits and tales that hover just at the edge of perception. Every twist of a twig or coil of hair echoes with the voices of ancestors, myths, and legends, enriching the present with their whispers. Through them, she engages with a legacy that is living and breathing, inviting us to explore the enchanted and the unknown.

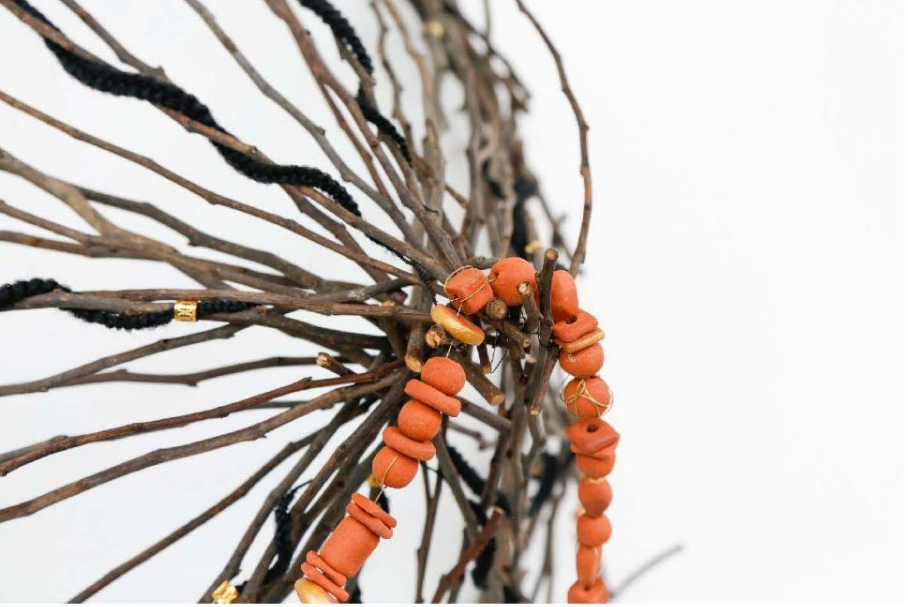
Previous Works

Lamentation

Hair, Found Sticks, Acrylic Paint,
Ceramic beads, Wire (2024)

49” x 36”





Despondency

Hair, Found Sticks, Ceramic beads, Wire
(2024)

33”x 30”

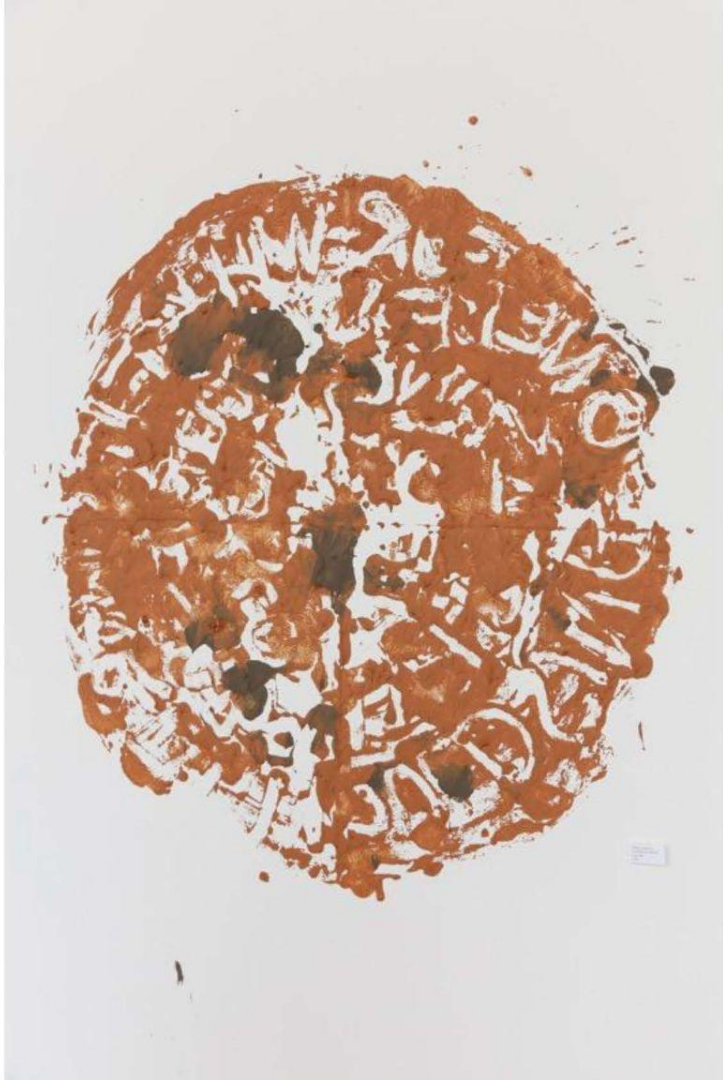


For What It's Worth

Clay Slip (2023)

32" x 32"

A form of monoprinting poetry into wet clay onto the wall in a frantic exploratory gesture.



~~*VENUS OF WILLENDORF*~~

Unfired clay, Clay Slip (2023)

12” x 8”

*Unfired clay vessel with thumbprints of clay surrounding the mono-printed pedestal.



Gesture II

Unfired Clay, Body (2023)

Performance with ~~*VENUS OF WILLENDORF.*~~





DON'T TOUCH MY HAIR

Hair, Found Sticks, Acrylic Paint,
Ceramic beads, Wire (2023)

32' x 82'

DON'T TOUCH MY HAIR is a curtain of hair and other listed materials intended to hang in the doorway.



heavy as a black feather, light as a white stone

Furniture, Hair, Braiding Gel, Mousse, Ceramic, Ancient Enchantments/Magic, Wire, Sticks

10’ x 10’ x 15’











wands, whips, words

Sticks, Hair, Braiding Gel,
Mousse, Wire (2024)

32" x 82"



Boiling Point

Ceramic Cauldron (2024)

12"x24"x24"



Threshold

Screen Door, Hair, Braiding Gel, Mousse, Ceramic Bust, Ceramic Beads, Superstition, Wire, Sticks (2024)

8' x 2'



"Reach out to me."

Chair, Ceramic Bust, Spell (2024)

18"x 43"x 18"



"Don't let me fall!"

Chair, Hair, Braiding Gel, Mousse, Ceramic Bust, Ceramic Beads, Ancient Enchantments, Wire, Sticks (2024)

17"x 33"x 17"







"I will catch you."

Chair, Hair, Braiding Gel, Mousse, Ceramic feet, Ceramic Beads, Magic, Wire, Sticks (2025)

19"x 41"x 20"



Let My Hair Tickle My Feet

Hair, Braiding Gel, Mousse,
Ceramic Beads, Wind, Wire,
Sticks (2025)

8’ x 10’





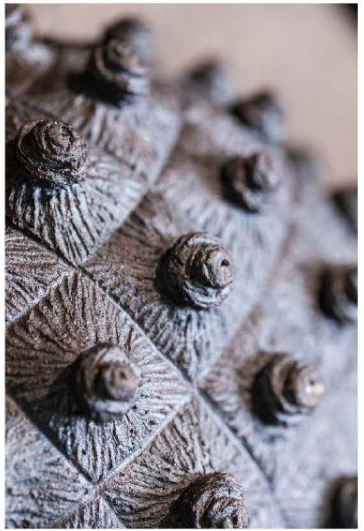


Heavy is the Head

Hair, Braiding Gel, Mousse, Ceramic Head, Wire, Sticks (2025)

12” x 12”





And so I did

Hair, Braiding Gel, Mousse, Ceramic Plaques, Wire, Sticks (2025)

12” x 6”





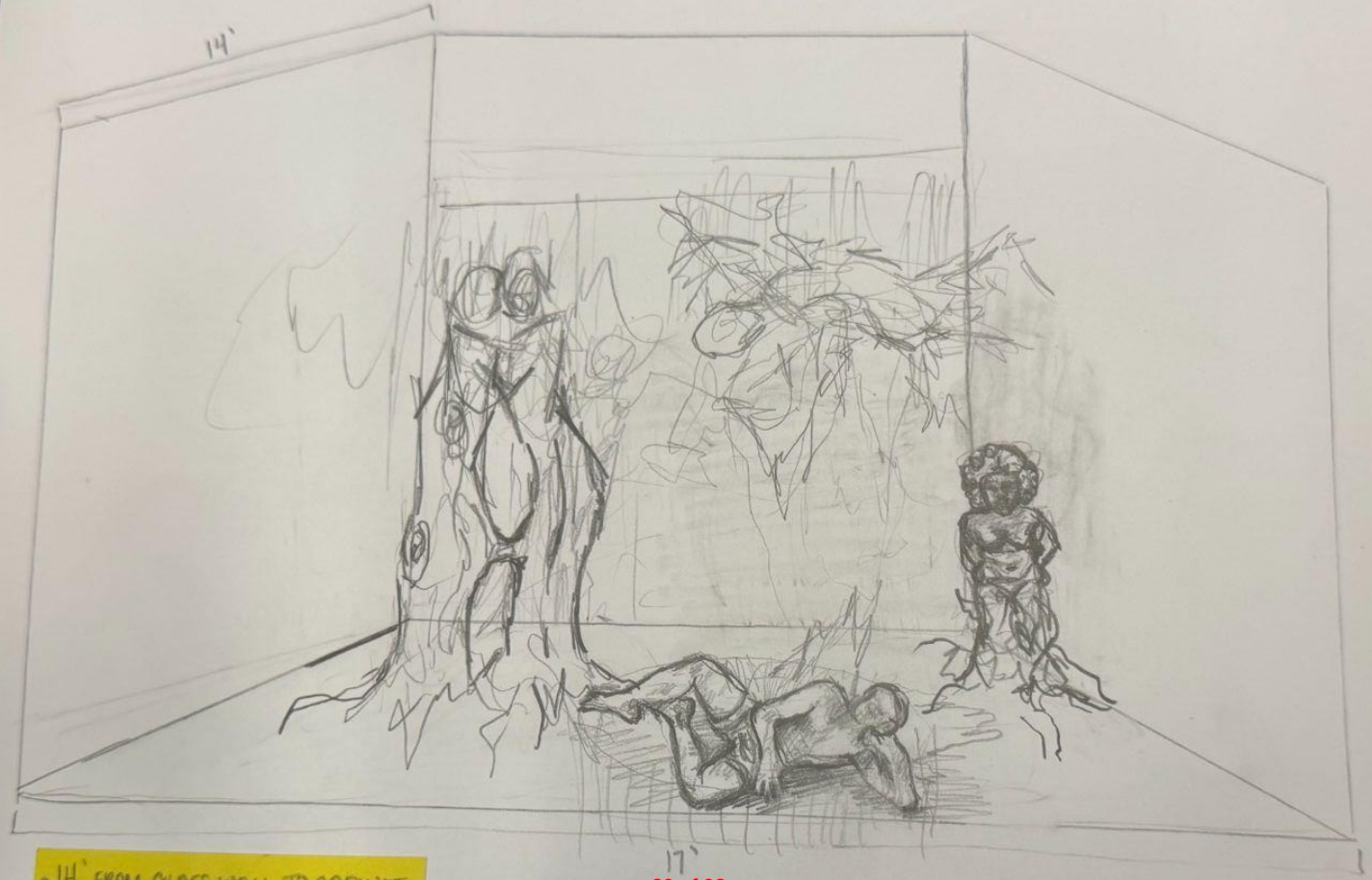

Purdy


Flexible Stainless Steel Ruler
R590-18
Alvin & Company, Inc.


ALVIN
Flexible Stainless Steel Ruler R590-18
Alvin & Company, Inc.
www.alvinco.com







- 14' FROM GLASS WALL TO CABINET
- 17' FROM GLASS WALL TO GLASS WALL



AFRICAN AMERICAN HOLISTIC RESOURCE CENTER

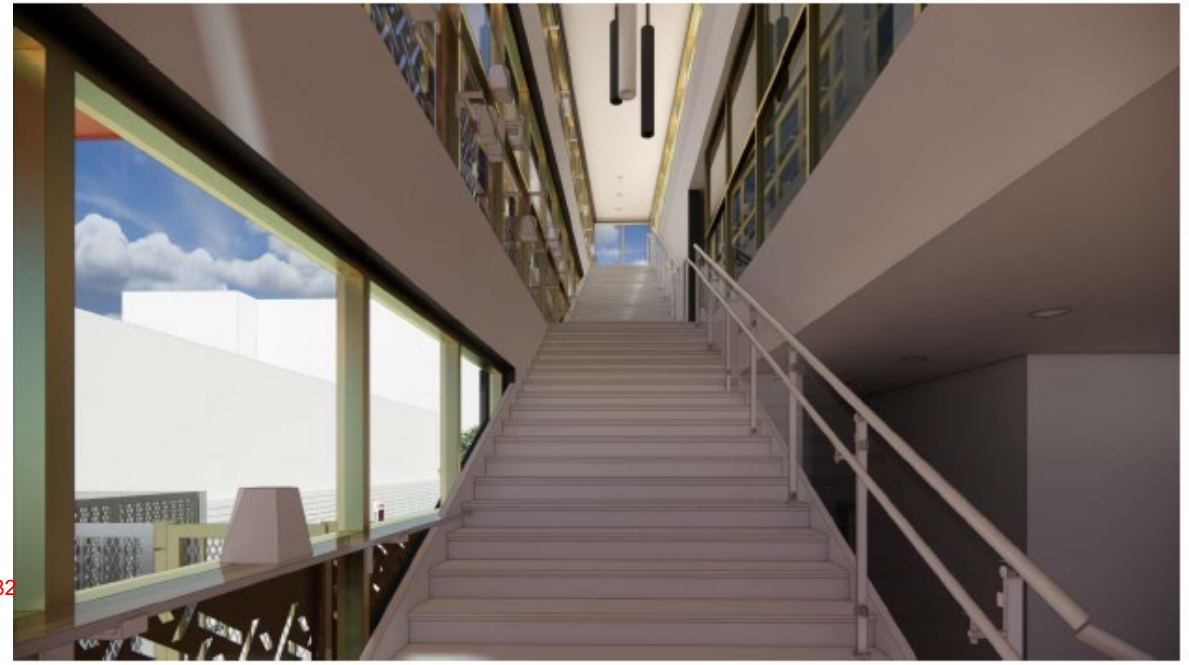


DRAFT: PUBLIC ART PROJECT PLAN





2 PERSPECTIVE VIEW
1/16" = 1'-0"



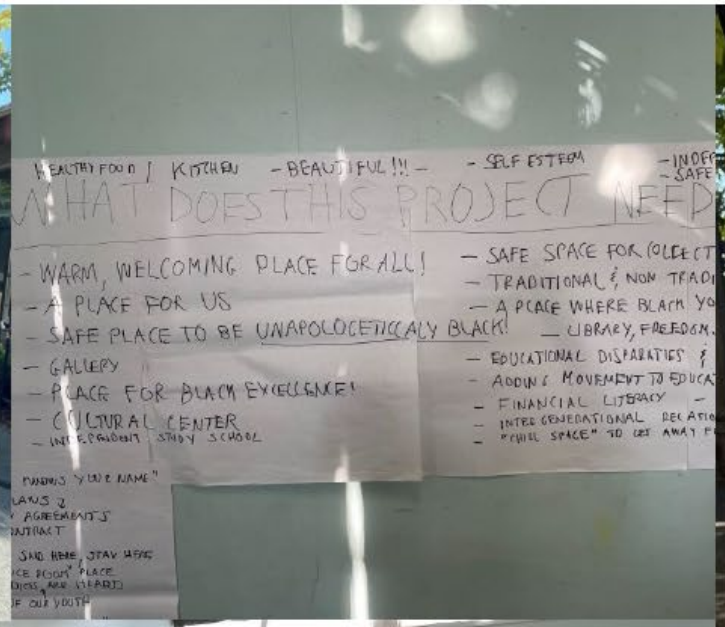
AAHRC: WHAT WE HEARD, PART 1

Color Code for Meeting Dates:

Black Text:	*June 7, 2023*
Green Text:	*June 12, 2023*
Red Text:	*June 18, 2023*

AE3 ARCHITECTURE + CM





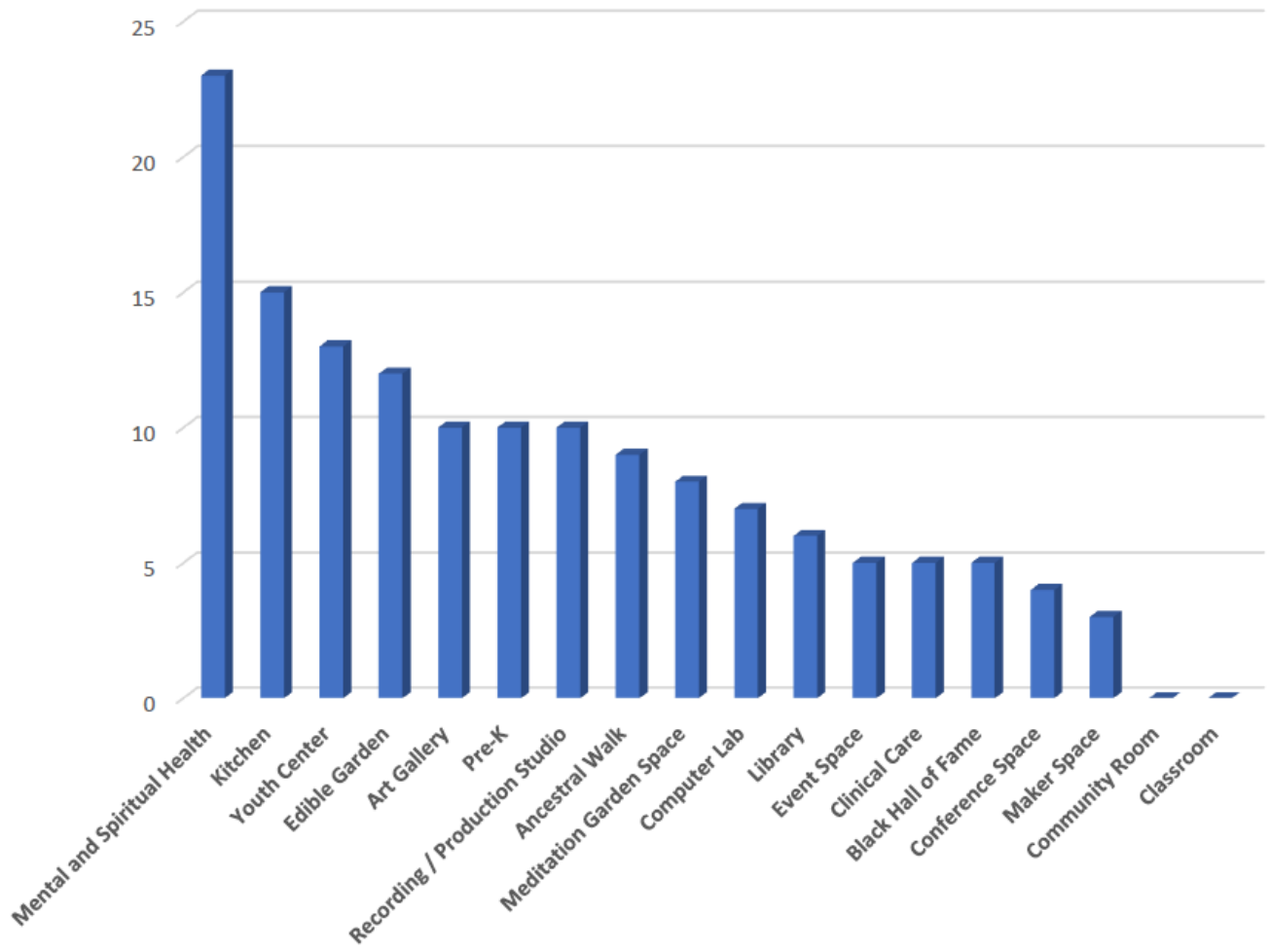




AAHRC: USER PRIORITIZATION OF SPACES

No	Space	Yes	No	Net
7	Mental and Spiritual Health	23	0	23
18	Kitchen	15	0	15
6	Youth Center	13	0	13
16	Edible Garden	12	0	12
3	Art Gallery	10	0	10
11	*Pre-K*	*10*	*0*	*10*
12	Recording / Production Studio	10	0	10
14	Ancestral Walk	11	2	9
17	Meditation Garden Space	8	0	8
9	Computer Lab	7	0	7
5	Library	6	0	6
1	Event Space	7	2	5
8	Clinical Care	5	0	5
13	Black Hall of Fame	5	0	5
4	Conference Space	4	0	4
15	Maker Space	3	0	3
2	Community Room	3	3	0
10	Classroom	0	0	0

- Pre-K requires a larger program area and other specifics beyond the scope of this project.
- Project will look for commonalities in spaces to develop flex / multipurpose spaces that can be joined together into larger spaces as needed.



Color Code for Meeting Dates::
Black Text: *June 7, 2023*
Green Text: *June 12, 2023*
Red Text: *June 18, 2023*

AE3 ARCHITECTURE + CM

Arts

- Gallery
- Community Meeting Space
- Cultural Center
- Music / sound
- Kings and Queens on walls
- Black Hall of Fame. Start with ancestors to Berkeley residents
- Connect with art community
- Reconnect with old arts, stories, gardening and dolls
- Ancestorial walk



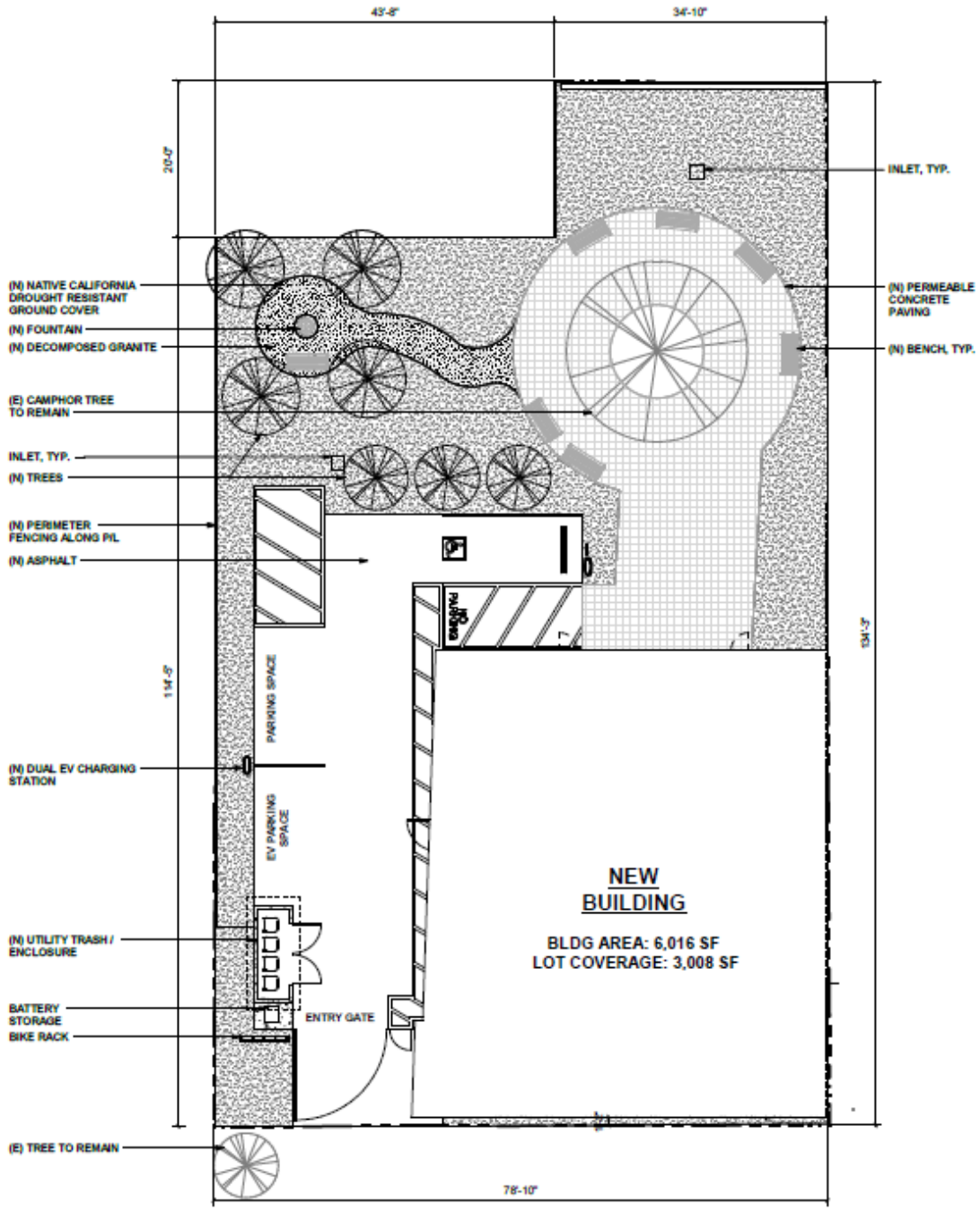

1890

BACK YARD

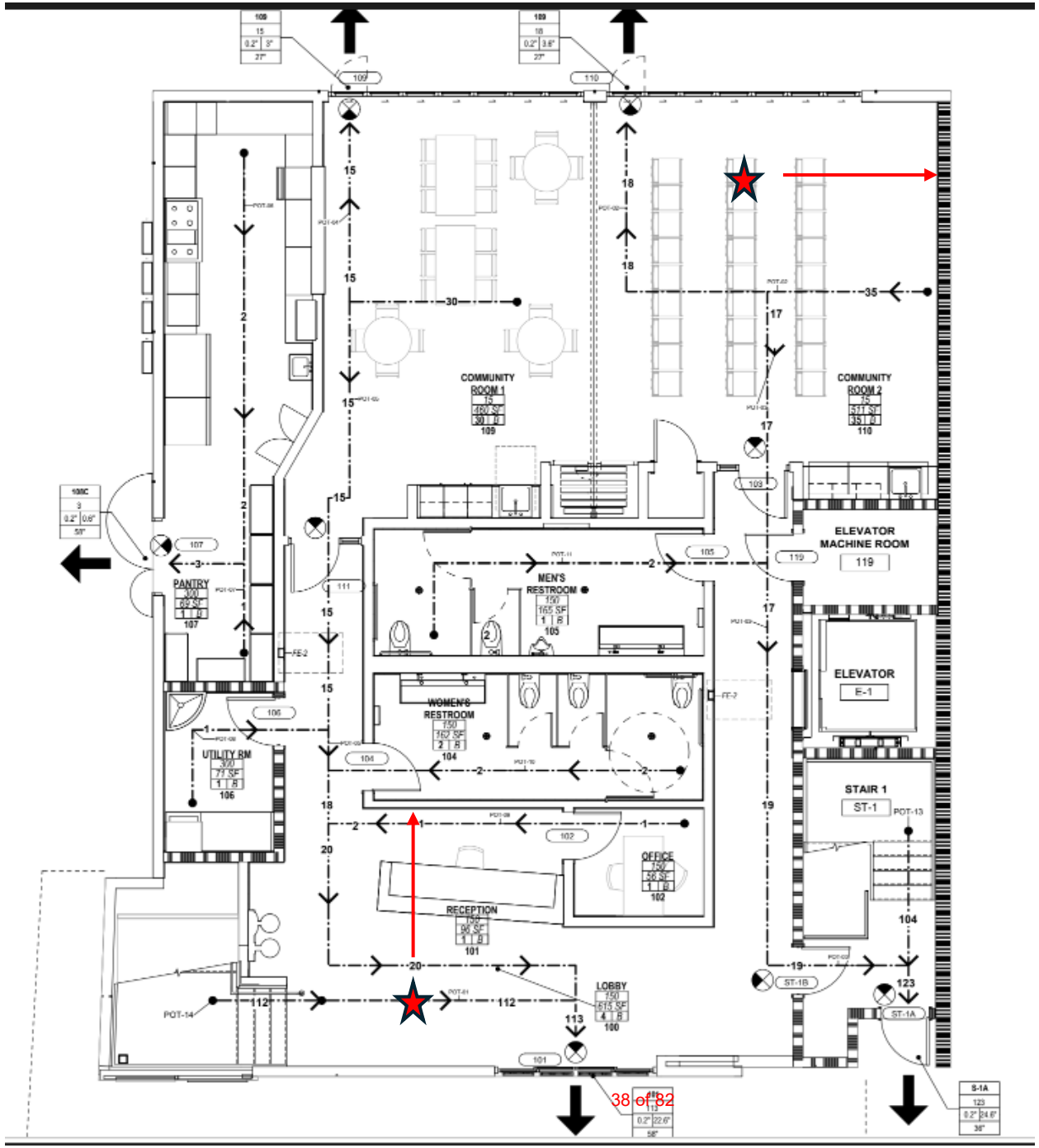


SIS

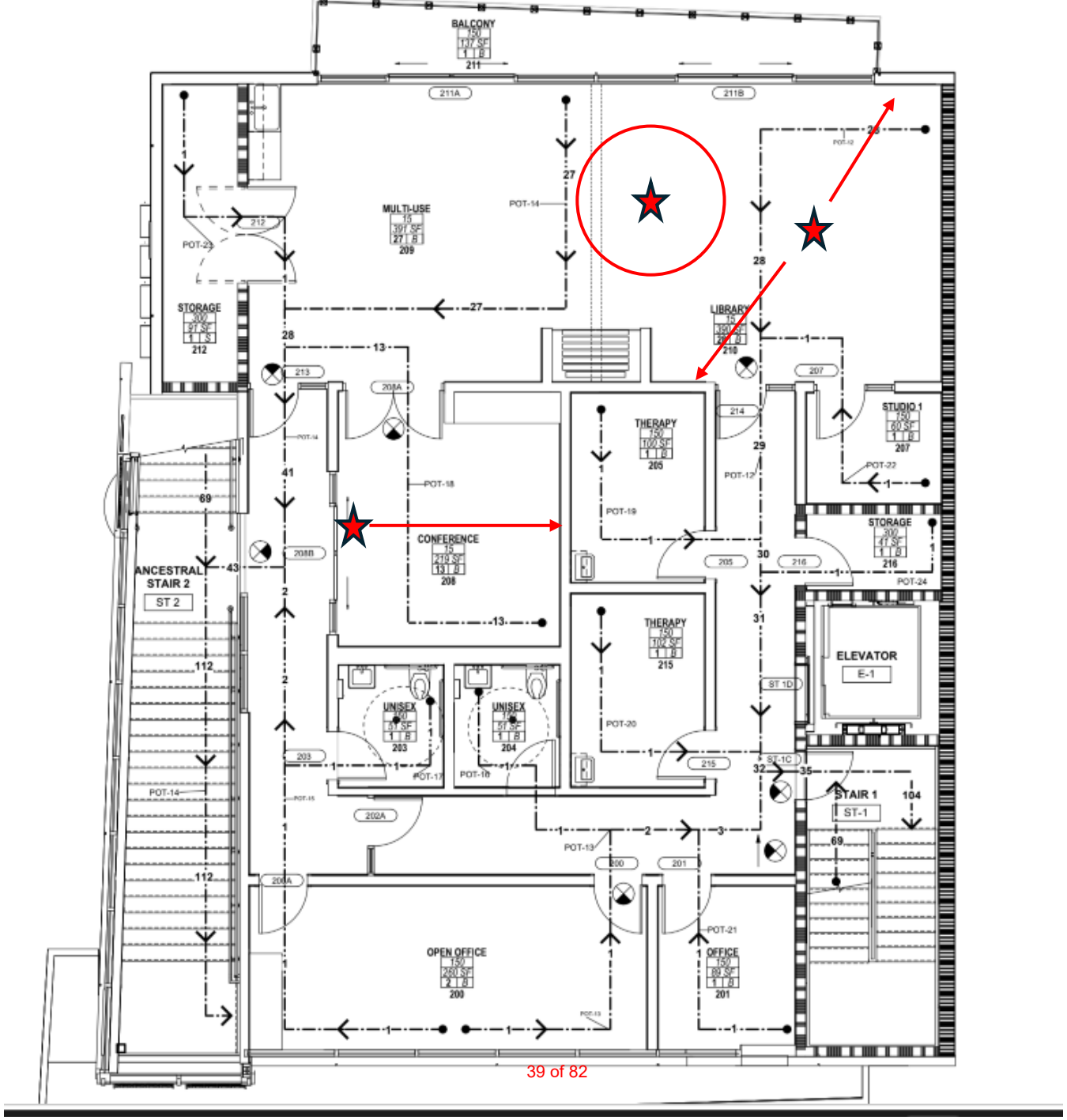
SF



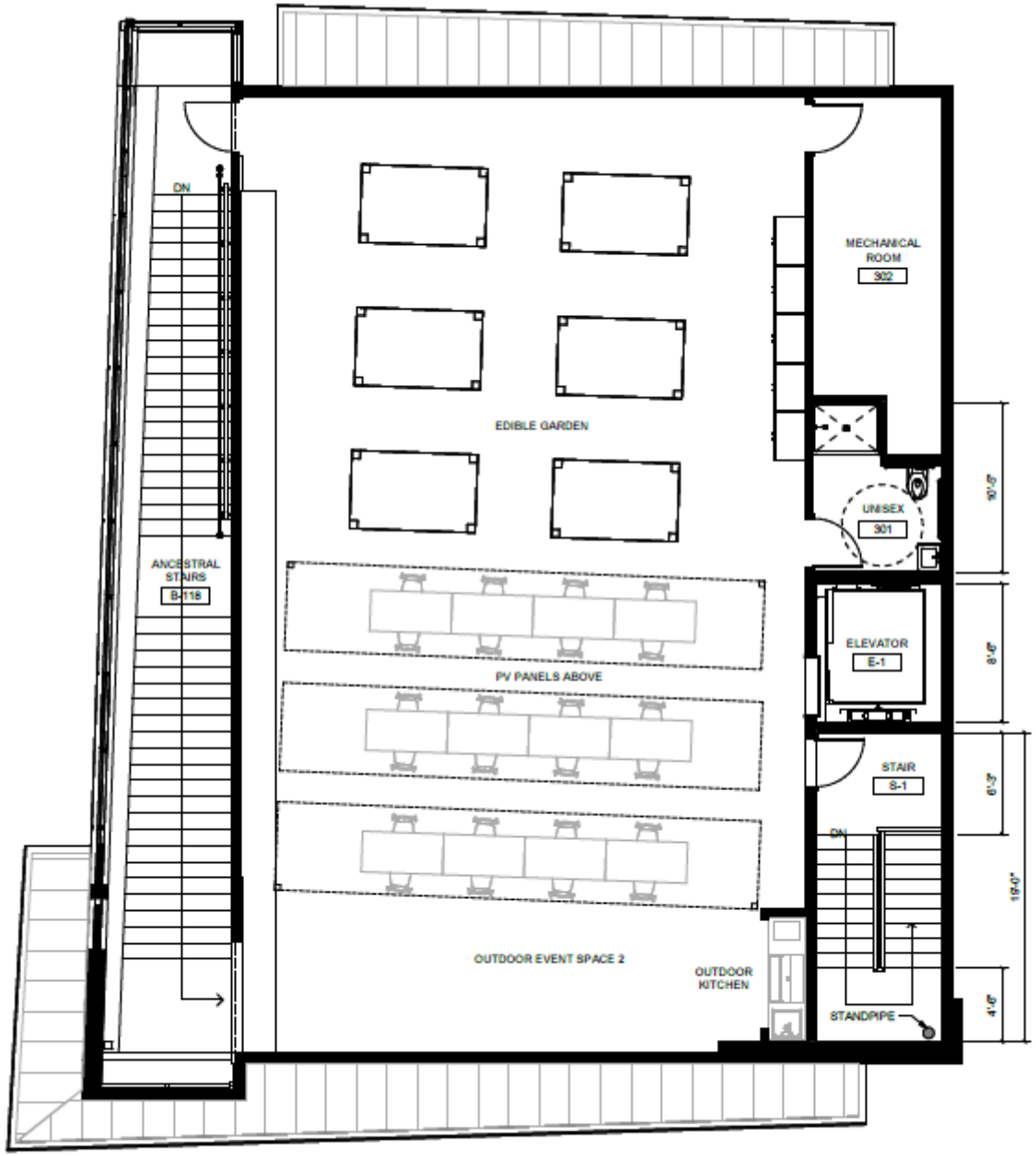
GROUND FLOOR

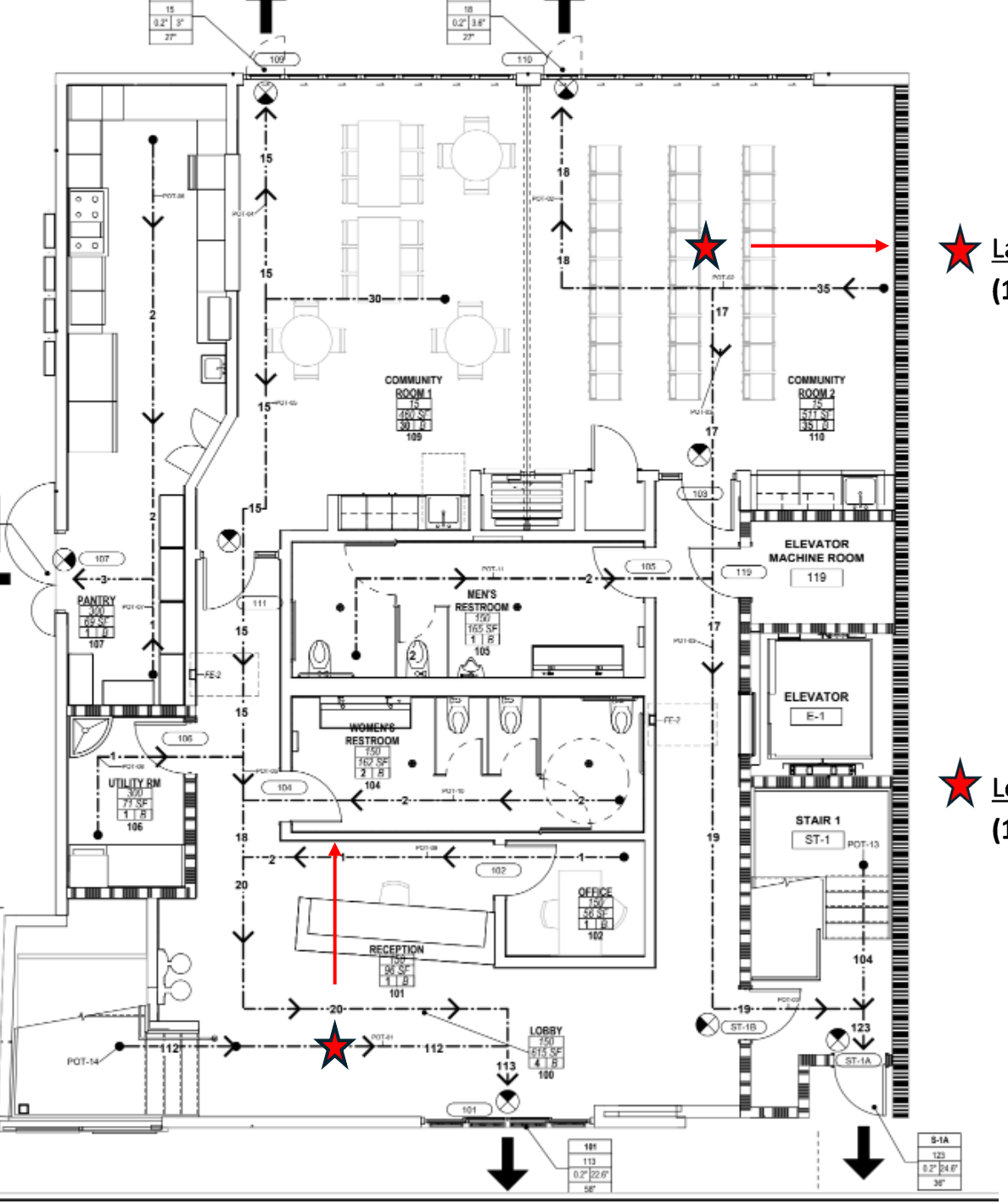


SECOND FLOOR



THIRD FLOOR


DN
ANCESTRAL STAIRS
B-118
EDIBLE GARDEN
PV PANELS ABOVE
OUTDOOR EVENT SPACE 2
OUTDOOR KITCHEN
MECHANICAL ROOM
302
UNISEX
301
ELEVATOR
E-1
STAIR
S-1
DN
STANDPIPE
10'-0"
8'-0"
6'-3"
19'-0"
4'-6"



GROUND FLOOR

<u>Large Assembly Space 2 110 – Art Display Wall</u>

(1) 2D mural on wall (wall space appr H10’ x L22’): **$20,000 total**

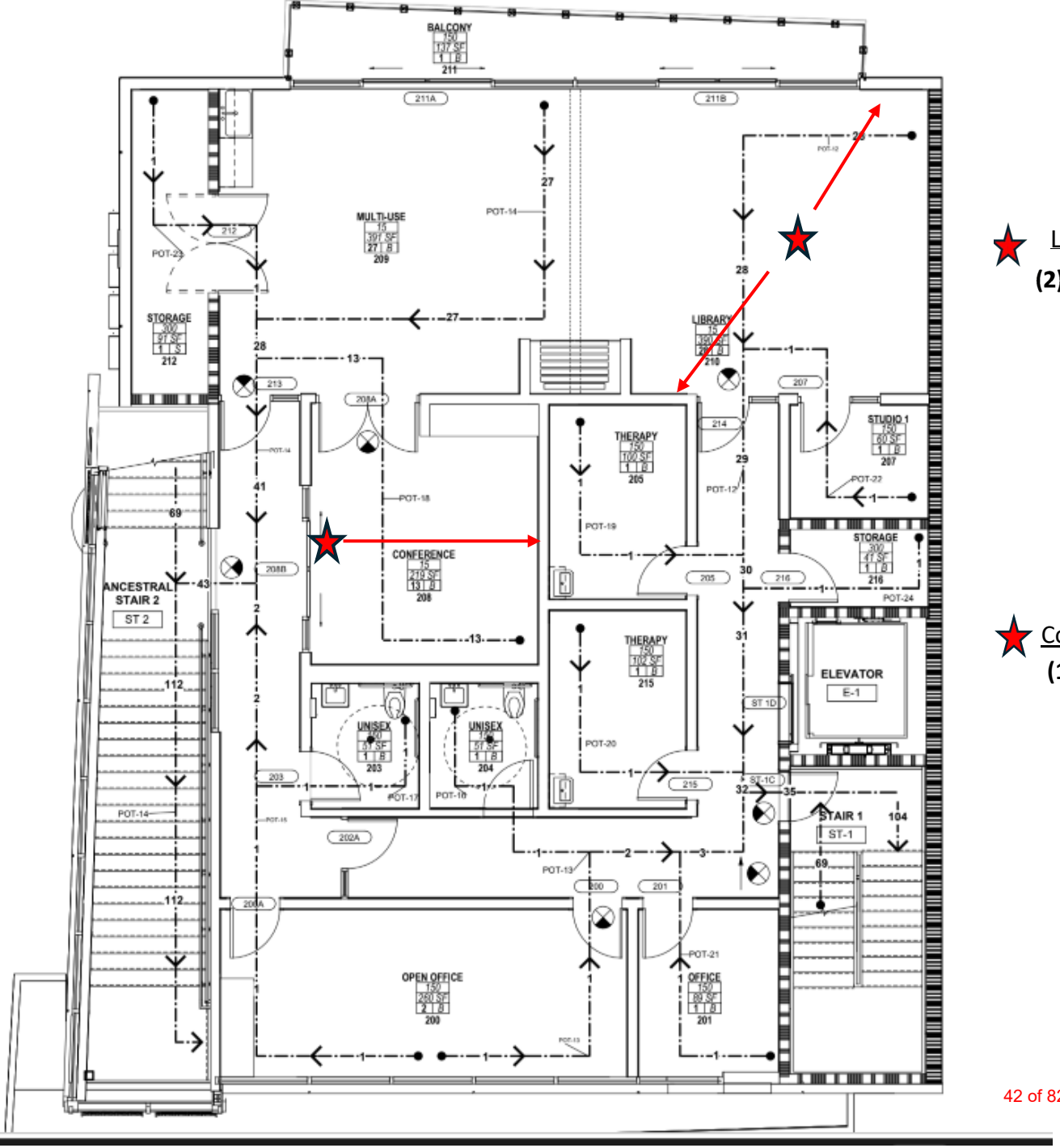
- Educational label (4" x 6") printed on acrylic and mounted adjacent to the mural.
- Artwork will become part of the City of Berkeley Public Art Collection.
- Note for construction: Wall to receive standard surface preparation, primer, and paint to match room.

<u>Lobby 100 – North – Art Display Wall</u>

(1) 2D or 3D artwork on wall behind Front desk (wall space appr H3’ x L10’): **$15,000 total**

- Artwork must be designed to be professionally mounted, framed, and secured.
- Educational label (4" x 6") printed on acrylic and mounted adjacent to the artwork.
- Artwork will become part of the City of Berkeley Public Art Collection.
- Note for construction: Wall to receive standard surface preparation, primer, and paint to match room.

SECOND FLOOR



Library

(2) 2D or 3D artworks on facing walls (wall space appr H5’ x L3’, each): **$15,000 total**

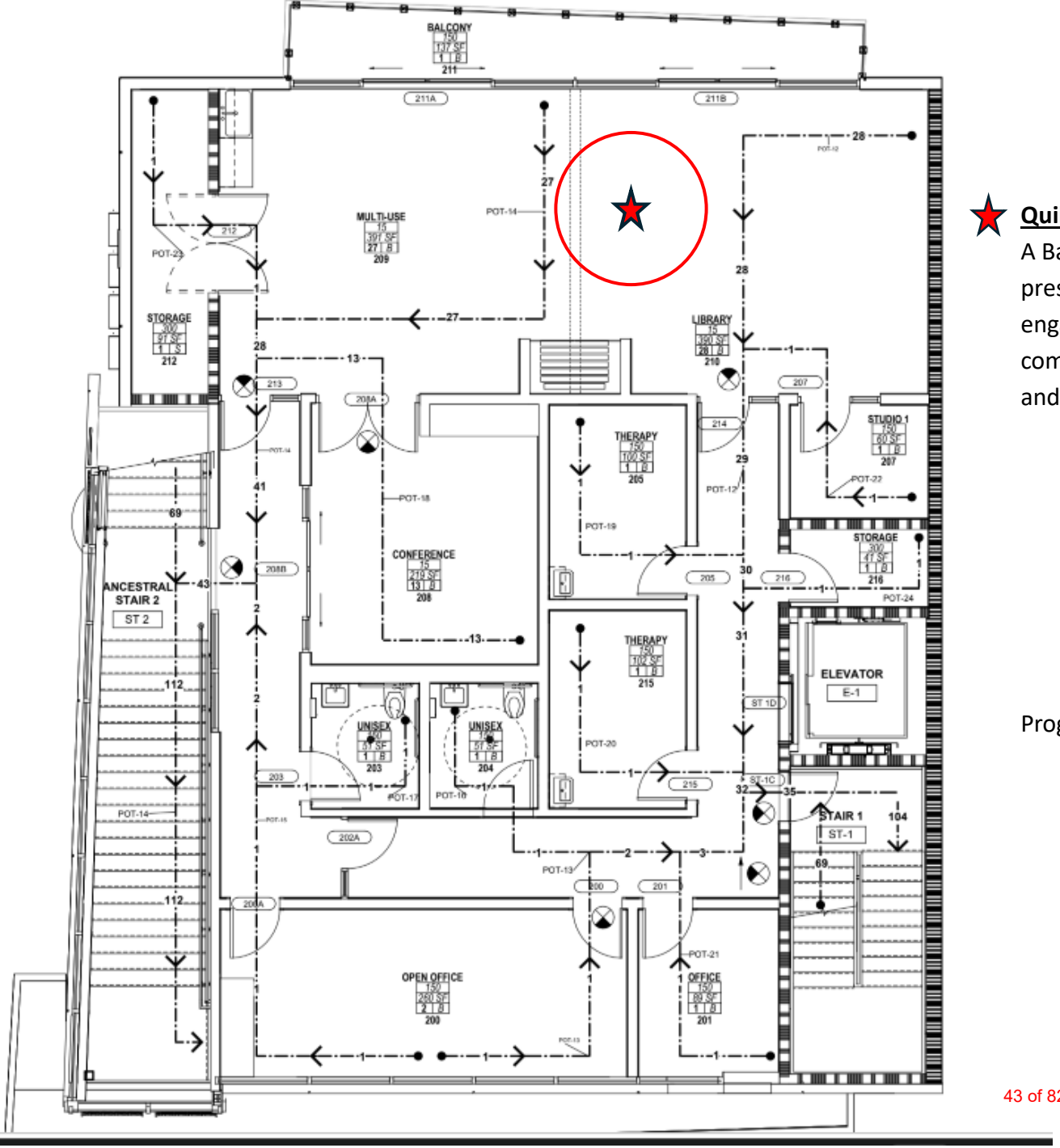
- Artwork must be designed to be professionally mounted, framed, and secured.
- Educational label (4" x 6") printed on acrylic and mounted adjacent to the artwork.
- Artwork will become part of the City of Berkeley Public Art Collection.
- Note for construction: Wall to receive standard surface preparation, primer, and paint to match room.

Conference Room 208 – Art Display Wall

(1) 2D or 3D artwork on wall (wall space appr H4’ x L8’): **$15,000 total**

- Artwork must be designed to be professionally mounted, framed, and secured.
- Educational label (4" x 6") printed on acrylic and mounted adjacent to the artwork.
- Artwork will become part of the City of Berkeley Public Art Collection.
- Note for construction: Wall to receive standard surface preparation, primer, and paint to match room.

SECOND FLOOR



Quilt Quorum: $15,000

A Bay Area quilt organization will be contracted to present facilitated, circle-format educational presentation of quilts and related quilting subject matter on a seasonal basis. The public will engage in close-looking, questions, discussion, and interpretation of the artworks in a community setting. Each session will last approximately 60 minutes. Each Quilt Quorum is free and open to the public.

- September 2028 — To honor the birthday of Romare Bearden
- February 2029 — To honor Black History Month
- June 2029 — To honor Juneteenth
- September 2029 — To honor the birthday of Romare Bearden
- February 2030 — To honor Black History Month
- June 2030 — To honor Juneteenth

Program Goals

- Expand public understanding of African American quilt traditions and cultures.
- Create opportunities for intergenerational learning and dialogue.
- Establish a model for other community-centered arts programming.

Artwork Commissions: $65,000

Quilt Quorum: $15,000

Art Unveiling + Reception + Artist Talk: $5,000
Following the opening of the building to the public and scheduled during an evening or weekend to maximize public participation, the four commissioned artists will participate in an artist talk. Each artist will present a 15-minute overview of their artistic practice and portfolio in the Large Assembly Space. Free and open to the public.
The Quilt Quorum Program will be formally announced at this event.

Supporting Costs: $18,000
Panel Honorarium $5000
Finalists' Proposals $5000
Display Costs $5000
Photography $3000

AAHRC Public Art Project Plan Total Cost: $103,000

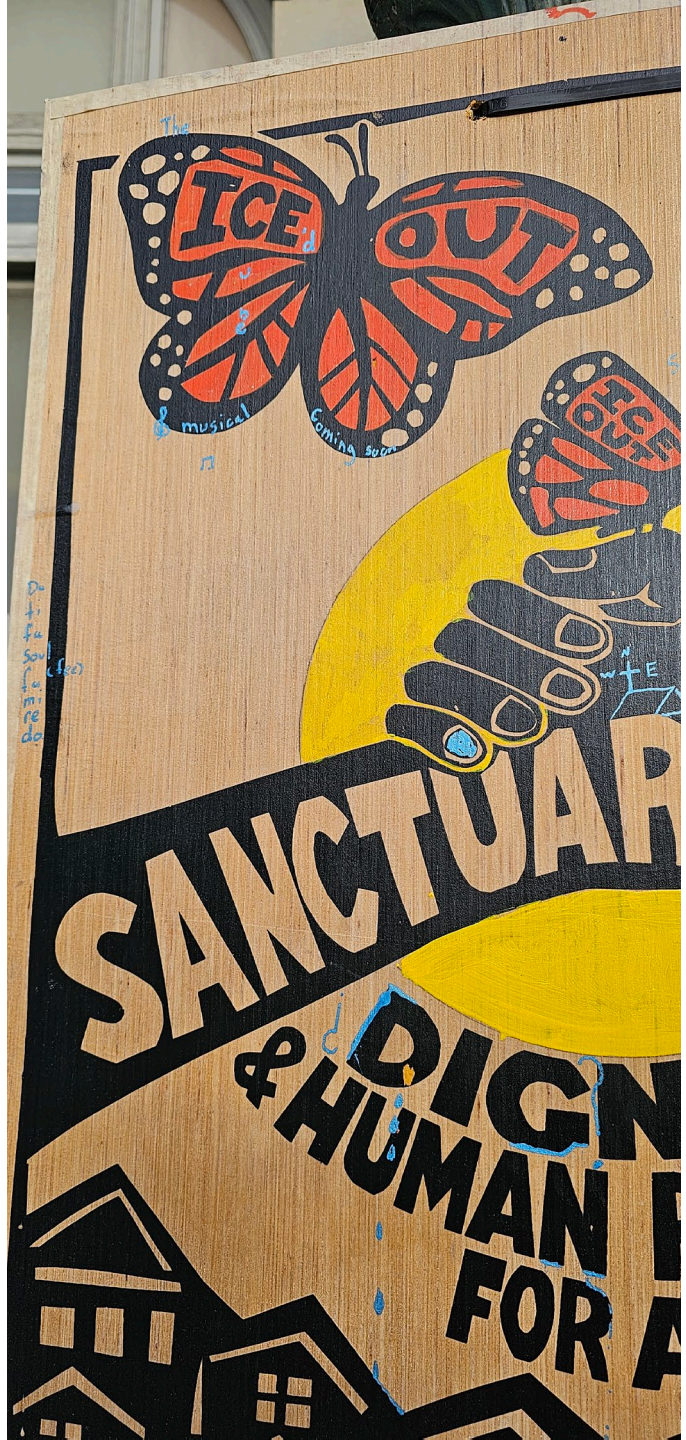
Updated September 22, 2026	Sept 26	Oct 26	Nov 26	Dec 26	Jan 27	Feb 27	Mar 27	Apr 27	May 27	June 27	July 27	Aug 27	Sept 27	Oct 27	Nov 27	Dec 27	Jan 28	Feb 28	Mar 28	Apr 28
African American Health Resource Center: TBD		Project Plan to PAS/CAC	RFQ opens		RFQ Closes	Panel 1	Panel 2	PAS/CAC Approval of artist and BAMFA	AAHRC Site Visit	Contracts			Final Proposals				50% check in			

AO	AP	AQ	AR	AS	AT	AU	AV	AW	AX	AY	AZ	BA	BB	BC	BD	BE	BF	BG	BH	BI	BJ	BK	BL	BM
May 28	June 28	July 28	Aug 28	Sept 28	Oct 28	Nov 28	Dec 28	Jan 29	Feb 29	Mar 29	Apr 29	May 29	June 29	July 29	Aug 29	Sept 29	Oct 29	Nov 29	Dec 29	Jan 30	Feb 30	Mar 30	Apr 30	May 30
100% check in	Install / Delivery	Building Opens + Photography	Add to web, archives; Artist Talk	Quilt Quorum					Quilt Quorum				Quilt Quorum			Quilt Quorum					Quilt Quorum			

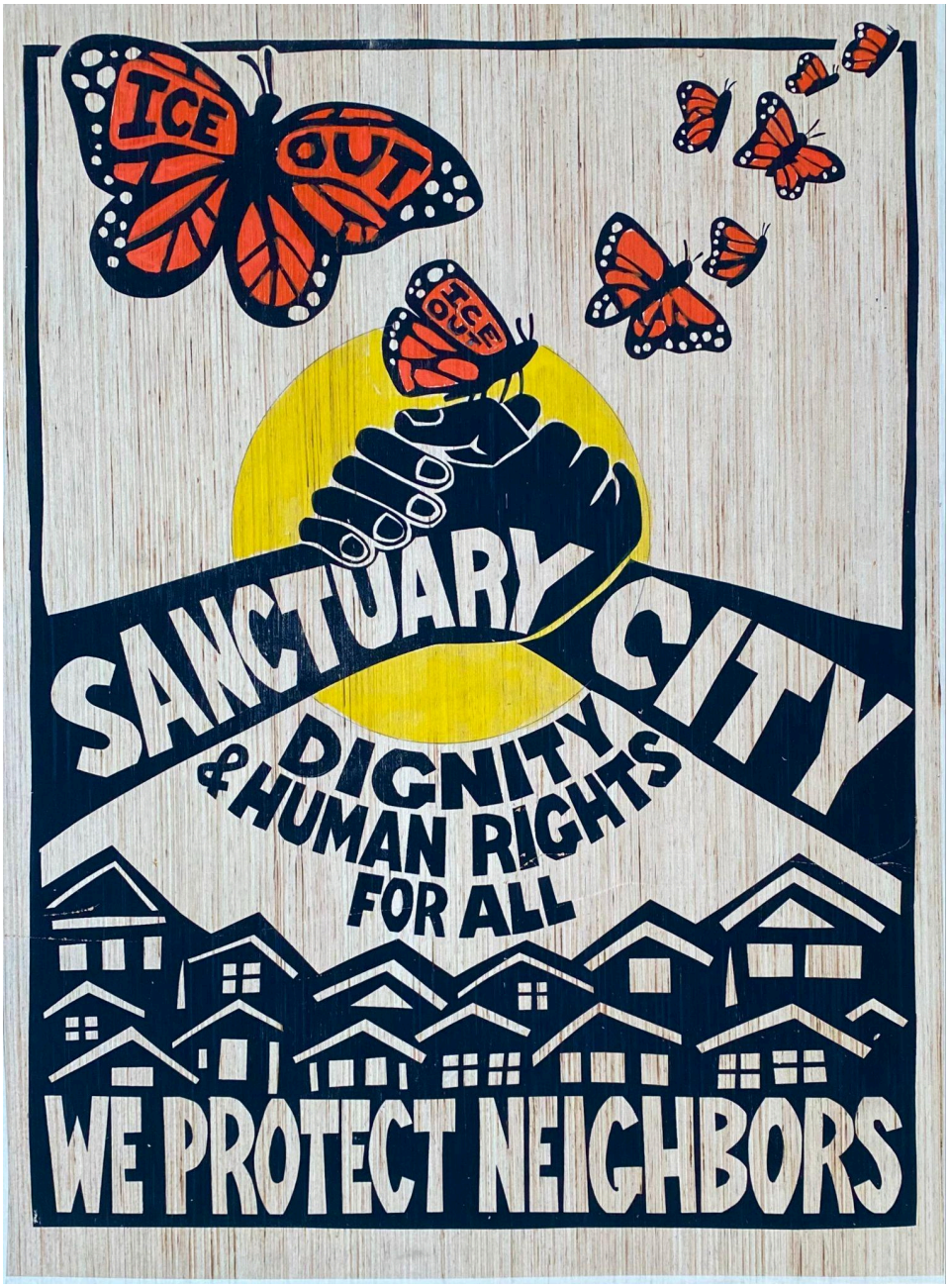

ICE OUT
SANCTUARY CITY
DIGNITY & HUMAN RIGHTS FOR ALL
WE PROTECT NEIGHBORS
MARTIN LUTHER KING JR
CIVIC CENTER
2180
Milvia Street


MAUDELLE SHIREK
ICE OUT
SANCTUARY CITY
DIGNITY & HUMAN RIGHTS FOR ALL
WE PROTECT NEIGHBORS



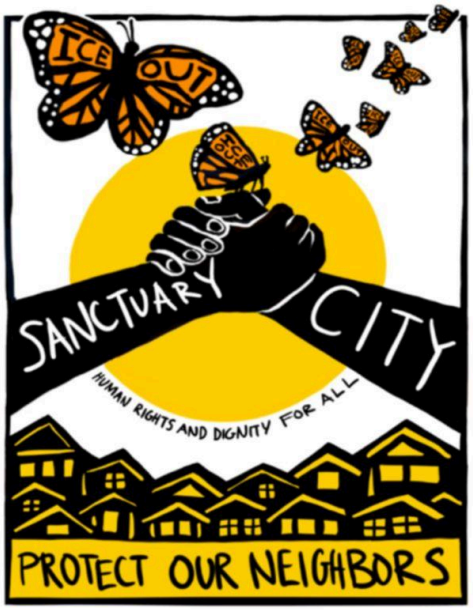

ICE
OUT
SANCTUA
&HUMAN
FOR

Virginia Street Sanctuary City
Visibility Project



Short link to this page: bit.ly/SanctuaryCityVisibility

SIGN MAKING PARTY



Come join our neighborhood sign making party!

On Sunday March 22nd Virginia street neighbors are hosting a party to create large wooden signs for folks to display publicly around their neighborhoods. Party will be on 1700 Block of Virginia Street in Berkeley near McGee Street 10am- 2pm

Family friendly, food, music and fun! All sign making materials will be provided. Please bring some snacks to share and $20 cash if you'd like to bring a sign back to your neighborhood to be installed.

Please RSVP here →

HOPE YOU CAN JOIN US!

Download design images Here (Dropbox folder)



Design by Jen Bloomer and David Solnit

WHAT: We will make visible that we are a Sanctuary City and will fight to protect our neighbors', and everyone's, human rights, constitutional rights, and dignity.

We neighbors have worked together to create large (24 x 32 inch) thin recycled plywood signs to display outdoors on our block and to offer to other neighbor groups and community groups to display publicly.

We have also printed the design as a 12x16 inch color poster.
People can also download and print the design themselves (download here).

WHY:

- To protect our neighbors' and everyone's human and constitutional rights
- To make it clear that our community stands behind our Sanctuary City policies – and to be in solidarity with other communities under attack by ICE and the Federal Government
- To work together with our neighbors and to model and encourage neighborhood activism

Vol. 16, No. 6

March 26, 2026 • $2

BERKELEY TIMES

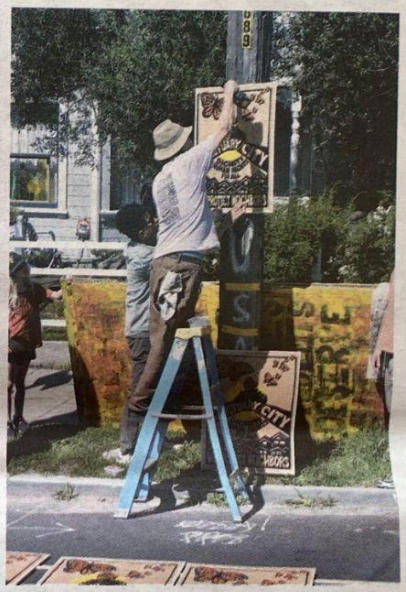
berkeleyx.org

a paper for the people of Berkeley

staff photos



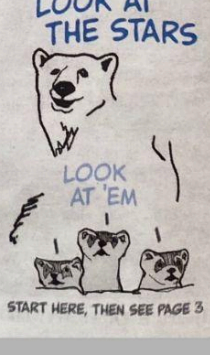




Celebrating Berkeley, a Sanctuary City

In anticipation of the many NO KINGS protests scheduled for Saturday, March 28, neighbors on the 1700 block of Virginia St. took to the street on Saturday, Mar. 21 to paint signs celebrating Berkeley as a Sanctuary City. The graphic was created by Jen Bloomer and David Solnit; and the materials were leftovers from protests led by teachers in Los Angeles. At the culmination of the event, all participants gathered in a large circle to introduce themselves with their name and one word. Turns out, some of the painters were from elsewhere. They had unwittingly but gladly stumbled into the action. Their one word of self-introduction was "AMAZED!" To find a NO KINGS protest near you, go to nokings.org





START HERE, THEN SEE PAGE 3



Not in Our Town Presents "Minnesota Neighbors"



📍 Grand Lake Theater | 3200 Grand Ave, Oakland

🗓️ Wednesday, October 21

To Whom It May Concern,

I am writing on behalf of our small, locally owned restaurant to express our enthusiastic support for the beautiful signage created by local artist David Solnit.
We strongly believe in his work and in the statement this piece makes.
Art has always been an important part of Berkeley's identity, and we believe that public art and visual expressions like this help create a stronger sense of place and community.
This signage is more than simply something beautiful to look at. It serves as a visual reminder of the collective spirit that makes Berkeley special — a spirit rooted in community, creativity, inclusion, social justice, and the courage to stand up for what is right.
Berkeley has a long history of being willing to speak up and lead when others have remained silent. We believe it is important to preserve that spirit and to continue creating visible reminders of the values that have shaped this community. As a small local business, we feel fortunate to be part of a neighborhood where artists, businesses, families, and community members all contribute to the character of our city.
We are proud to support David Solnit. His work adds something meaningful, beautiful, and important to Berkeley.
We respectfully encourage the approval and continued presence of this signage and are happy to lend our voice in support of it.

With appreciation and support,
Sylvie Osborne Calierno
Co-Owner & Chef
FAVA
Berkeley, California

To the members of the Public Art Subcommittee –

We are writing to share our support for the Sanctuary City signs at Old and New City Hall. These signs are an expression of community, creative expression, and solidarity. They were designed by David Solnit and Jen Bloomer, two incredible community artists who also happen to be our neighbors on Virginia Street. Over the course of a spring day, community members of all ages from across Berkeley gathered on our street to construct, paint, and shellac these signs, and then took them to display far and wide as a symbol of neighborly care and resilience. We are very proud that Berkeley has been a Sanctuary City since 1971; it would mean a lot to us for the city to participate in this community art by posting the signs at Old and New City Hall.

Thank you for your consideration,
Sarah Ranney and Deborah Silvey

Civic Arts Division

To: Civic Arts Commission
Date: November 11, 2026
From: Carianna Arredondo, Assistant to the City Manager
Subject: Proposed 2027 meeting dates and relocation to North Berkeley Senior Center

Recommendation

Staff recommends that the Civic Arts Commission approve the proposed 2027 meeting schedule below and the relocation of its meetings to the North Berkeley Senior Center, subject to confirmation of room availability.

Proposed meeting schedule

Meetings would be held on Wednesdays from 6:00 to 8:00 p.m., with room access beginning at 5:30 p.m. for setup. The schedule generally follows the fourth Wednesday of the month, with an earlier April meeting to avoid Passover and an earlier December meeting. No meetings are proposed for August or November.

- **January 27, 2027**
- **February 24, 2027**
- **March 24, 2027**
- **April 14, 2027**
- **May 26, 2027**
- **June 23, 2027**
- **July 28, 2027**
- **September 22, 2027**
- **October 27, 2027**
- **December 8, 2027**

Proposed location

North Berkeley Senior Center, Multipurpose Room
1901 Hearst Avenue, Berkeley, CA 94709

Attachment 2

City Policy Regarding the Scheduling of City Meetings on All Significant Religious Holidays

Pursuant to Resolution No. 70,066-N.S., it is the policy of the City to avoid scheduling meetings of City Legislative Bodies (City Council, Policy Committees, Commissions, Task Forces) on religious holidays that incorporate significant work restrictions for common observance in the United States. City legislative bodies must avoid scheduling meetings on the religious holidays listed below.

Religion	Holiday	2027 Date(s)
Shinto	New Year	1/1/2027 thru 1/3/2027
Hindu	Makara Sankranti	1/14/2027
Cultural	Chinese New Year (Eve, Day, Lantern Festival)	2/5, 2/6, 2/20
Islam	Ramadan (Eve & First Night)	2/7/2027 thru 2/8/2027
Islam	Eid al-Fitr	3/9/2027 thru 3/10/2027
Cultural	Nowruz*	3/21/2027
Hindu	Holi	3/22/2027
Christian	Good Friday	3/26/2027
Christian	Easter Sunday	3/28/2027
Jewish	Passover Nights 1 & 2 (7*, 8*)	4/21 - 4/22 (4/28, 4/29)
Islam	Eid al-Adha	5/16/2027 thru 5/17/2027
Buddhist	Vesak	5/20/2027
Jewish	Shavuot*	6/10/2027 thru 6/12/2027
Shinto	Obon Ceremony*	8/13/2027 thru 8/15/2027
Jewish	Rosh Hashanah	10/1/2027 thru 10/3/2027
Hindu	Dussehra	10/9/2027
Jewish	Yom Kippur	10/10/2027 thru 10/11/2027
Jewish	Sukkot (1st Day)*	10/15/2027 thru 10/16/2027
Jewish	Shmini Atzeret/ Simchat Torah*	10/22/2027 thru 10/24/2027
Hindu	Diwali	10/29/2027
Baha'i Faith	Birth of Bab	10/30/2027
Baha'i Faith	Birth of Baha'u'llah	10/31/2027
Jewish	Chanukah (1st night)	12/24/2027
Christian	Christmas	12/25/2027
Cultural	Kwanzaa	12/26/2027 thru 1/1/2027
Jewish	Shabbat (Friday sunset to Saturday sunset)*	Weekly

** Meetings not prohibited, but avoid scheduling meetings if possible*

City Clerk Department 2027 Council Calendar

(Subject to change. For the latest information, please contact the City Clerk Department, 510-981-6900.)

Date	Time
January	
Winter Recess (Dec. 16, 2026 – Jan. 25, 2027)	
Jan 26	6:00 p.m.
February	
Feb 9	6:00 p.m.
Feb 23	6:00 p.m.
March	
Mar 2	6:00 p.m.
Mar 16	6:00 p.m.
Mar 23	6:00 p.m.
April	
Spring Recess (March 24 – April 5, 2027)	
April 6	6:00 p.m.
April 20	6:00 p.m.
May	
May 4	6:00 p.m.
May 11	6:00 p.m.
May 25	6:00 p.m.
June	
June 1	6:00 p.m.
June 15	6:00 p.m.
June 29	6:00 p.m.
July	
July 6	6:00 p.m.
Summer Recess (July 7 – Aug. 30, 2027)	
August	
Aug 31	6:00 p.m.
September	
Sept 14	6:00 p.m.
Sept 28	6:00 p.m.
October	
Oct 5	6:00 p.m.
Oct 19	6:00 p.m.
November	
Nov 2	6:00 p.m.
Nov 16	6:00 p.m.
Nov 30	6:00 p.m.
December	
Dec 14	6:00 p.m.
Winter Recess (Dec. 15, 2027 – Jan. 24, 2028)	

FY26 PRIVATE PERCENT FUND	**FY 27 Appropriation: $100k available for all Fund 148**					
Fund 148-21-211-000-0000-000-446-612990-	**$778,396.52**					
Approved by Civic Arts Commission June 25, 2025						
Funding Sources		**AMOUNT**	**BALANCE**	**ADMINISTRATION (20%)**	**CONSERVATION (10%)**	**PROJECTS (70%)**
FY26 AAO Carryforward Total Balance		$2,952,203.00	**$3,018,448.00**	$603,689.60	$301,844.80	$2,112,913.60
FY 26 Encumbrances (PROFESSIONAL SERVICES)	**-$403,975.00 from FY 26**					
FY 26 Balance (FY CLOSEOUT)						
FY 27 Transfer Ins (DEVELOPER PAYMENTS)				**$603,689.60**	**$301,844.80**	**$2,112,913.60**
FY 27 Bayer Community Benefit Payment	$66,245.00	$66,245.00		**$16,292.50**	**$1,656.00**	**$11,748.50**
TOTAL				$587,397.10	$300,188.80	$2,101,165.10
ADMINISTRATION	$603,689.60	**Budget**	**Actual**	**Balance**	**Notes**	
FY27 (20%) Allocation						
Projected Administration Costs for Civic Arts Staff	**$186,830.00**					
Cari Arredondo (10%)		**$29,081.00**		$186,830.00		
Mark Salinas (52%)		**$118,963.00**				
Hilary Amnah (18%)		**$38,786.00**				
Encumbrance Carryforward: Chandra Cerrito Contract 32600003	**Original Contract Amount (NTE $100,000) -- $59,380 FY 27 Balance**	**$59,380.00**		$46,087.50	***Contract Extended through 06/30/2028***	
June Services Invoice 26072			**$3,830.00**			
July Services Invoice 26081			**$2,042.50**			
August Services: MS_FY27_VN#54264_CCerrito_INV#26093_$5822.50			**$5,822.50**			
September Services: MS_FY27_VN#54264_CCerrito_INV#26102_$1567.50			**$1,597.50**			
HOLD: October 2026 Services Invoice TBD						
HOLD: November 2026 Services Invoice TBD						
HOLD: December 2026 Services Invoice TBD						
Cube Space Curator: Kevin Chen FY 2027 Costs	**$12,000.00**					
MS_FY27_VN#54755_KChen_INV#07.25.2026_$2800		**$2,800.00**	**$2,800.00**	$9,000.00		
HOLD: Lena Coletto Exhibit October 26 to January 15, 2027 CURATORIAL		**$2,800.00**				
HOLD: Ashley Spencer January 25 to April 16, 2027 CURATORIAL		**$2,800.00**				
HOLD: TBD		**$2,800.00**				
PO (NTE $800) for FY 27 BAC Artist Talk Costs: 22604552 (NTE)						
MS_FY27_VN#54755 KevinChen_INV#09.01.2026_$200		**$200.00**	**$200.00**			
HOLD: Lena Coletto Exhibit October 26 to January 15, 2027 TALK		**$200.00**				
HOLD: Ashley Spencer January 25 to April 16, 2027 TALK		**$200.00**				
HOLD: TBD		**$200.00**				
Special Projects RFQs						
Artwork Archive / Registrar Updates	**$150,000.00**	**$30,000.00**		$150,000.00		
Arts and Culture Plan Update		**$100,000.00**				
Special Projects (Capacity Building, Grantwriting Workshops, etc.)		**$20,000.00**				
Contingency Reserve	**$195,479.60**					
Contingency Reserve for Admin Needs (Possible Match Funds for Grant Opportunities)		**$195,479.60**		$195,479.60		
Unallocated FY27	**$0.00**					
Subtotal		**$603,689.60**	**$16,292.50**	$587,397.10		
CONSERVATION	$301,844.80	**Budget**	**Actual**	**Balance**	**Notes**	
FY27 (10%) Conservation						

Standard Cleanings/Repairs of City of Berkeley Art Collection	$43,301.02					
Reserve for Emergency Conservation/Abatement Projects		$43,301.02		$43,301.02		
Atthowe Fine Art Encumbrance Carryforward: **Contract** 32300137	Original Contract Amount (NTE $400,000) -- $73,575.82 FY 27 Balance	$73,575.82		$71,919.82	*Contract Extended through 12/31/2026*	
Atthowe Invoice 173933 7/1/2026 Contract 32300137			$1,656.00			
Preservation Arts Encumbrance Carryforward: **Contract** 32200133	Original Contract Amount (NTE $200,000) --$21,862.46 FY 27 Balance	$21,862.46		$21,862.46	*Contract Extended through 12/31/2026*	
Ohlone Mural PO: 22604290 (Invoice 7768 $14.977.14) (Invoice 7862 $14,977.14)						
M. Arcega Flower Restoration PO: 22604760 (Invoice #7783 18,058.00, #7997 18,058.00)						
ARG Conservation Encumbrance Carryforward: **Contract** 32400215	Original Contract Amount (NTE $150,000) -- $16,256.93 FY 27 Balance	$16,256.93		$16,256.93	*Contract Extended through 02/01/2027*	
M. Arcega wildflowers bloom! Signage Carryforward: **PO** 22603884	$10,000.00	$10,000.00		$10,000.00		
M. Arcega flower legend sign						
New RFQ for Conservation Services	$100,000.00					
		$100,000.00		$136,848.57		
Contingency Reserve						
Contingency Reserve for Conservation		$36,848.57		$36,848.57		
Unallocated FY27	$0.00					
Subtotal		$301,844.80	$1,656.00	$300,188.80		
PROJECTS	$2,112,913.60	**Budget**	**Actual**	**Balance**	**Notes**	
FY27 (70%) Projects						
Public Art Strategic Plan: Dyson + Womack Carryforward: **Contract** 32600069	Contract Amount (NTE $99,825.00) -- $84,825.00 FY 27 Balance				*Contract Extended through 4/30/2027*	
HOLD: D+W Payment for Phase 1		$33,000.00		$84,825.00		
HOLD: D+W Payment for Phase 2		$25,000.00				
HOLD: D+W Payment for Phase 3		$19,000.00				
HOLD: D+W Payment for Phase 4		$7,825.00				
Public Art Nexus Study: Willdan Financial Services: Contract XXXXXXXX	$23,233.00					
HOLD: Transfer to Planning Acct. Code		$23,233.00		$23,233.00		
Cube Space	$16,487.50					
Cube Space Artist Fees						
MS_FY27_VN#56276_AAlvarez_INV#2026.07.26_Berkeley_$2000		$2,000.00	$2,000.00	$12,283.58		
HOLD: Lena Coletto Exhibit October 26 to January 15, 2027		$2,000.00				
HOLD: Ashley Spencer January 25 to April 16, 2027		$2,000.00				
HOLD: TBD		$2,000.00				
Cube Space Signage (Minute Man Press)						
MS_FY27_VN#26973_MinuteManPress_#56620_148_$425.71		$450.00	$425.71			
MS_FY27_VN#26973_MinuteManPress_#56862_148_$425.71		$450.00	$425.71			
HOLD: MM Press Ashley Spencer January 25 to April 16, 2027		$450.00				
HOLD: TBD		$450.00				
Cube Space Photography (Chris Grunder Photography)						
MS_FY27_VN#53124_ChrisGrunder_Invoice1508_$340		$500.00	$340.00			
HOLD: Lena Coletto Exhibit October 26 to January 15, 2027		$500.00				
HOLD: Ashley Spencer January 25 to April 16, 2027		$500.00				
HOLD: TBD		$500.00				

Cube Space Window Cleaning (A1 Stuart's Clear Choice)						
MS_FY27_VN#35831_A1TheClearChoice_Invoice36736_$250		**$400.00**	**$250.00**			
HOLD: Lena Coletto Exhibit October 26 to January 15, 2027		**$400.00**				
HOLD: Ashley Spencer January 25 to April 16, 2027		**$400.00**				
HOLD: TBD		**$400.00**				
Cube Space Artist Talks (BAC Costs 562.50 x 4 = $2250 PO: 22604551)						
MS_FY27_VN#2301_BAC_INV#2026COBCS-2_$562.50		**$562.50**	**$562.50**			
HOLD: BAC Costs Lena Coletto Exhibit October 26 to January 15, 2027		**$562.50**				
HOLD: BAC Costs Ashley Spencer January 25 to April 16, 2027		**$562.50**				
HOLD: TBD		**$600.00**				
Cube Space Artist Talks (Artist Costs: 22604552 (NTE)						
MS_FY27_VN#56276_AbiamAlvarez_INV#09.01.2026_$200		**$200.00**	**$200.00**			
HOLD: Artist Talk Lena Coletto Exhibit October 26 to January 15, 2027		**$200.00**				
HOLD: Artist Talk Ashley Spencer January 25 to April 16, 2027		**$200.00**				
HOLD: TBD		**$200.00**				
Civic Arts Communications and Postage	**$600.00**					
Kavamore Press "Thank You for your Collaboration Card" with Poet Laurate		**$600.00**		$600.00		
Poet Laureate Program	**$16,600.00**					
"There's A Poem in Your Mailbox" Project Spring 2027		**$6,000.00**		$16,600.00		
HOLD: Poet 2 year fee (for Jan 2028 - Jan 2030)		**$10,000.00**				
HOLD: Panelists fee (for Jan 2028 - Jan 2030)		**$600.00**				
Aquatic Park 2D Contract 32500188	**$49,000.00**					
4. Artist Contract: Masako Miki Encumbrance Carryforward: Contract 32500188					*Contract Extended through 12/31/2026*	
HOLD: M.Miki Invoice #2		**$40,000.00**		$49,000.00		
HOLD: M.Miki Invoice #3		**$7,000.00**				
6. Display $1500		**$1,500.00**				
7. Photography $500		**$500.00**				
Jean LaMarr Ohlone Park Project Contract 32600041 Contract 32600121	**$8,000.00**				*Contract Extended through 12/31/2026*	
HOLD: J.LaMarr Invoice #2 Design		**$3,000.00**		$8,000.00		
HOLD: J.LaMarr Invoice #5 Closeout		**$5,000.00**				
Gizmo Art Productions Contract: 32600121 ($200,000) PO: 22604291 ($94,607.85)						
FY 26 Costs (Inv#2187 $2,433.60; Inv#2194 23,6651.99; Inv#2202 $16,036.27)						
FY 27 Costs (Inv#2206 $18,778.95; Inv#2225 $17,389.65)						
MLK Clubhouse: Sorell Raino-Tsui DBA: ABG Group: Contract 32600055	**$54,266.65**				*10,000.00 from 511-21-208-252-0000-000-446-511110*	
4. Artist Contract: Sorell Raino-Tsui DBA: ABG Group: Contract 32600055 **(NOTE)**		**$45,266.65**		$54,266.65	*385,733.35 from 511-21-208-252-0000-000-446612990*	
5. Public Program/Event $1500		**$1,500.00**			*45,266.62 from 148-21-208-252-0000-000-446-612990*	
6. Display $5000		**$5,000.00**				
7. Photography $2500		**$2,500.00**				
Santa Fe Trackbed	**$167,125.00**			$159,580.42		
1. FY26 Panel Honorariums						
MS_FY26_VN#55939_INSUASTE_INV#na_148_$400		**$400.00**	**$400.00**			
MS_FY26_VN#55941_BAUGHSASAKI_INV#na_148_$400		**$400.00**	**$400.00**			
MS_FY26_VN#55921_CONSTABLE_INV#na_148_$400		**$400.00**	**$400.00**			
MS_FY26_VN#56037_BRETT_INV#na_148_$450		**$450.00**	**$450.00**			
2. F27 Panel Honorarium FY27						
Clayton Anderson		**$650.00**	**$0.00**			
MS_FY27_VN#20634_MIG INC_INV#20260911_$525		**$525.00**	**$525.00**			
Mark B-S		**$200.00**	**$0.00**			

MS_FY27_VN#55921_CONSTABLE_INV#91026_$200		**$200.00**	**$200.00**			
MS_FY27_VN# 56037_RobertaBrett_INV#SANTAFE_PANEL_RB_$200.00		**$200.00**	**$200.00**			
MS_FY27_VN#55939 _GiselaInsuaste_INV#SANTAFE_PANEL_GI_$200.00		**$200.00**	**$200.00**			
MS_FY27_VN#56077_JonanthanIgharas_INV#0150_$1500		**$1,500.00**	**$1,500.00**			
MS_FY27_VN#56078_JenniferParker_INV#321_$1500		**$1,500.00**	**$1,500.00**			
MS_FY27_VN#56076_AdrienSegal_INV#08.31.26_$1500		**$1,500.00**	**$1,500.00**			
3. Finalists Site Visit Travel n/a		**$0.00**	$0.00			
4. Artist Contract $150,000		**$150,000.00**				
5. Public Program/Event $1500		**$1,500.00**				
6. Display $5000		**$5,000.00**				
MS_FY27_VN#26973_MinuteManPress_INV#56858_$269.58			$269.58			
7. Photography $2500		**$2,500.00**				
South Berkeley Senior Center	**$242,700.00**					
1. Panel Honorarium						
Gay Outlaw		**$0.00**		$242,700.00		
Others TBD		**$2,450.00**				
2. Finalists Proposals $5250		**$5,250.00**				
3. Finalists Site Visit Travel n/a		**$0.00**				
4. Artist Contract $225,000		**$225,000.00**				
5. Public Program/Event $2500		**$2,500.00**				
6. Display $5000		**$5,000.00**				
7. Photography $2500		**$2,500.00**				
African American Holistic Resource Center	**$116,000.00**					
1. Panel Honorarium $3,000		**$3,000.00**		$116,000.00		
2. Finalists Proposals $5000		**$5,000.00**				
3. Finalists Site Visit Travel		**$0.00**				
4a. Artists Contracts $65,000		**$65,000.00**				
4b. AAGAO Contract $30,000		**$30,000.00**				
5. Public Program/Event $5000		**$5,000.00**				
6. Display $5000		**$5,000.00**				
7. Photography $3000		**$3,000.00**				
Animal Shelter Dona Spring Memorial	**$117,500.00**					
1. Panel Honorarium		**$0.00**		$117,500.00		
2. Finalists Proposals		**$0.00**				
3. Finalists Site Visit Travel		**$0.00**				
4. Artist Contract $107,000		**$107,000.00**				
5. Public Program/Event $3000		**$3,000.00**				
6. Display $5000		**$5,000.00**				
7. Photography $2500		**$2,500.00**				
Aquatic Park 3D -- Reimagined for Bioswale Retaining Wall	**$34,850.00**				*(yes on mural by July 1, 2028)*	
1. Panel Honorarium $600		**$600.00**		$34,850.00		
2. Finalists Proposals		**$0.00**				
3. Finalists Site Visit Travel		**$0.00**				
4. Artist Contract $30,000		**$30,000.00**				
5. Public Program/Event $1500		**$1,500.00**				
6. Display $1500		**$1,500.00**				
7. Photography $1250		**$1,250.00**				
Gizmo Fabrication Services (Unallocated Projects) Contract Balance	**$125,737.05**			$125,737.05		
Contract 32600121 Contract Amount (NTE $200,000) -- $105,392.05 FY 27 Balance		**$105,392.05**				
Contract 32500079 Contract Amount (NTE $49,500) -- $20,345.00 FY 27 Balance		**$20,345.00**				

Future Projects (FY 28 and beyond)	**$450,000.00**					
Requires Re-Design: Turtle Island memorial		**$450,000.00**		$450,000.00		
Requires Re-Design: Utility Box Program						
Requires Re-Design: Berkeley Hills Stairways/Hidden Gems						
Requires Re-Design: Black Lives Matter mural						
Requires Re-Design: Harrison Street corridor public art project						
Requires Re-Design: Family Friendly Art						
Requires Re-Design: Berkeley flag, song, and motto						
Requires Re-Design: Telegraph Avenue public art project						
Requires Re-Design: Telegraph Avenue crosswalk murals						
Contingency Reserve	**$605,989.40**	**$605,989.40**		$605,989.40		
Contingency Reserve for Project Needs (Possible Match Funds for Grant Opportunities)						
Unallocated FY27	**$0.00**					
Subtotal		**$2,112,913.60**	**$11,748.50**	$2,101,165.10		
TOTAL		**Budget**	Actual	Balance		
		$3,018,448.00	**$29,697.00**	**$2,988,751.00**		

FY27 PUBLIC ART FUND	As of 8/13/2026: $73k available for all Fund 150	Civic Arts _082026 (FUND FORECAST).xlsx				
Fund 150-21-211-000-0000-000-446-612990-	$464,670.27					
Approved by Civic Arts Commission June 25, 2025						
Funding Sources		AMOUNT	BALANCE	ADMINISTRATION (20%)	CONSERVATION (10%)	PROJECTS (70%)
FY26 AAO Carryforward Total Balance		$651,281.00	$1,202,702.69	$240,540.54	$120,270.27	$841,891.88
FY 26 Encumbrances		$0.00				
FY 27 Transfer In (PW Reconciliation FY27 1.75% Allocation)	PW First Source and Art CBE.xlsx (Art Contribution Only)	$411,548.06				
FY 27 Transfer In (PRW Reconciliation FY27 1.75% Allocation)	PRW FY27 First Source and Art Contribution- June 2026-1.xlsx (Art Contribution Only)	$72,515.63				
FW 27 PW True Ups FY 25	Confirmed, waiting for transfer	$67,358.00		$240,540.54	$120,270.27	$841,891.88
FY 27 PRW True Ups FY 25 & 26	Owed to PRW $18,620.26 -- No transfer needed, allocate to Adeline Dog Park / King Pool	$0.00		$0.00	$0.00	$0.00
				$240,540.54	$120,270.27	$841,891.88
ADMINISTRATION	$240,540.54	Budget	Actual	Balance	Notes	
FY27 (20%) Allocation						
Projected Administration Costs for Civic Arts Staff	$89,252.00					
Mark Salinas (23%)		$52,621.00		$89,252.00		
Hilary Amnah (17%)		$36,631.00				
Subscriptions	$6,000.00					
Submittable Subscription, Artwork Archive upgrades, etc.		$6,000.00		$6,000.00		
Advertising Support	$78,000.00					
Lamar Advertising AC Transit		$18,000.00		$78,000.00		
Design for IKE Kiosks / Arts & Culture Campaign		$10,000.00				
Potential Project for ARC GIS & Artwork Archive Updates		$50,000.00				
Curatorial Support	$10,000.00					
Curatorial Costs for BART Sound Plaza (FY 27-28)		$10,000.00		$10,000.00		
Contingency Reserve	$57,288.54					
Contingency Reserve for Admin Needs (Possible Match Funds for Grant Opportunities)		$57,288.54		$57,288.54		
Unallocated FY27	$0.00					
Subtotal		$240,540.54	$0.00	$240,540.54		
CONSERVATION	$120,270.27	Budget	Actual	Balance	Notes	
FY 27 (10%) Allocation						
Standard Cleanings/Repairs of City of Berkeley Art Collection	$46,000.00					
Mildred Howard cleanings (2)		$13,000.00		$46,000.00		
Werhle Conservation Materials, Labor, and Supplies for (2) grafitti abatement events		$8,000.00				
Reserve for Emergency Conservation/Abatement Projects		$25,000.00				
Special FY 27 Conservation Projects	$30,000.00					
Insurance appraisal of Romare Bearden		$20,000.00		$30,000.00		
Eric Powell: PW Gate Design, Fabrication, and Installation		$10,000.00				
Reserve for Possible Deaccession of City of Berkeley Artworks	$44,270.27					
Reserve for Possible Deaccession of City of Berkeley Artworks based on assessments		$44,270.27		$44,270.27		
Unallocated FY27	$0.00					
Subtotal		$120,270.27	$0.00	$120,270.27		
PROJECTS	$841,891.88	Budget	Actual	Balance	Notes	

FY 27 (70%) Allocation	**$841,891.88**					
General Signage: Design, Fabrication, and Installation	**$30,000.00**					
Reserve for Signage Needs for City of Berkeley Art Collection & Special Projects		**$30,000.00**		$30,000.00		
BART Plaza Sound Program	**$23,400.00**					
Initial RFQ BART Plaza Programming						
Spiritual Technologies		**$7,000.00**		$23,400.00		
Spiritual Technologies Signage (Martinelli Graphics)		**$800.00**				
Spiritual Technologies Listening Session Programming		**$200.00**				
BART Plaza Sound Upgrade		**$5,000.00**				
New RFQ BART Plaza Programming (FY 27 Costs Only)						
Artist Fees		**$8,000.00**				
Signage		**$2,000.00**				
Listening Session Programming		**$400.00**				
Cube Space: Design, Renovation, and Marketing	**$75,000.00**					
Cube Space: Design, Renovation, and Marketing		**$75,000.00**		$75,000.00		
CIP Projects & FY 27 Cross-Departmental Art Projects	**$195,000.00**					
King Pool Mural (PRW)		**$10,000.00**		$195,000.00		
Adeline Dog Park Mural (PRW)		**$15,000.00**				
Echo Camp Artist-in-Residence (PRW)		**$25,000.00**				
Fire Headquarters Potential Projects (Fire)		**$80,000.00**				
Asphalt Art/Traffic Calming (PW)		**$65,000.00**				
Future CIP Projects (FY 30 and beyond)	**$353,000.00**					
Waterfront Ferry Terminal		**$150,000.00**		$353,000.00		
Transfer Station Replacement		**$100,000.00**				
Mildred Howard: Relocation		**$50,000.00**				
Romare Bearden: Design, Fabrication, and Installation		**$50,000.00**				
Pier Sundial: Bronze Removal and Storage		**$3,000.00**				
Contingency Reserve	**$165,491.88**					
Contingency Reserve for Project Needs (Possible Match Funds for Grant Opportunities)		**$165,491.88**		$165,491.88		
Unallocated FY27	**$0.00**					
Subtotal		**$841,891.88**	**$0.00**	$841,891.88		
TOTAL		**Budget**	**Actual**	**Balance**		
		$1,202,702.69	$0.00	$1,202,702.69		



Civic Arts Budget (Fund 150 & 148)

How does the City fund Civic Arts?

General Fund	Public Art on Private Development	Public Art on City Capital Projects	One-Time Funds (Measure T1)	External (Grants)
Fund 011	**Fund 148**	**Fund 150**	**Fund 511**	***CAC, AFTA, etc.***
Grants (orgs, artists, festivals)	***Public art*** (in-lieu fees collected)	***Public art*** (city projects)	***Public art*** (Measure T1 capital-related)	Grants & Program expansion
Operations and council-approved referrals (poet laureate, impact studies & cultural reports)	***Conservation***	***Conservation***	***Administration*** (staff and contracts)	Leveraged with GF capacity
	Administration (staff and contracts)	***Administration*** (staff and contracts)	***Time-limited***	Time-limited
	Governed by BMC 23.316	***Governed by BMC 6.13***		Not-guaranteed / competitive

Because Civic Arts funding comes from multiple sources, available funding can vary year to year based on development activity, capital project timing, grant awards, and the annual budget process, making long-term planning complex.

CIP (150) and Cultural Trust (148) Funding Outlook

Funding component	Fund 150	Fund 148
FY26 beginning fund balance	$651,281.00	$2,952,203.00
FY26 encumbrances	$0.00	~($403,975.00)*
FY27 PW and Parks allocations	$484,063.69	—
Public Works true-up	$67,358.00	—
Bayer community benefit payment	—	$66,245.00
Calculated planning balance	$1,202,702.69	$3,018,448.00

FY27 Allocation Framework

Planning allocation	Fund 150	Fund 148
Administration · 20%	$240,540.54	$603,689.60
Conservation · 10%	$120,270.27	$301,844.80
Projects · 70%	$841,891.88	$2,112,913.60
Total · 100%	$1,202,702.69	$3,018,448.00

Both funds support administration (20%), conservation (10%), and projects (70%).



Above Image: Carolyna Marks World Wall for Peace, 1988

FY27 — Fund 150 Breakdown

Fund 150 Projected Balance	Allocation	Percentage	Amount
~$1,202,702.69*	Admin	20%	$240,540.54
	Conservation	10%	$120,270.27
	Projects	70%	$841,891.88
Total		**100%**	**$1,202,702.69**

* Funding may be adjusted following the CIP true-up** process with departments.

** A "true-up" is the process of reconciling projected CIP amounts with updated department project budgets, timelines, and eligible costs to confirm the final funding amount.

Civic Arts Fund 150

Fund 150: Administration (20%)

Administration allocation: $240,540.54

Planned use	Amount
Staff costs	$89,252.00
Subscriptions and collection database upgrades	$6,000.00
Advertising and digital collection support	$78,000.00
BART Plaza curatorial support	$10,000.00
Contingency reserve	$57,288.54
Unallocated within administration	$0.00



Above Images: Artwork advertising examples in New York, NY
Source: saveartspace.org

Fund 150: Conservation (10%)

Conservation allocation: $120,270.27

Conservation cost breakdown	Planned amount
Mildred Howard cleanings (2)	$13,000.00
Wehrle graffiti abatement (2 events)	$8,000.00
Emergency conservation / abatement reserve	$25,000.00
Romare Bearden insurance appraisal	$20,000.00
Eric Powell gate: design, fabrication, installation	$10,000.00
Reserve for possible artwork deaccession	$44,270.27
Total assigned	**$120,270.27**



Above Images: Restoration work on John Wehrle and Betsy Davids Oholone Dancers and Bye Bye Fog, 2007

Fund 150: Public Art Projects (70%)

Project allocation: $841,891.88

Planned use	Amount
Collection signage	$30,000.00
BART Plaza Sound Program	$23,400.00
Cube Space design, renovation, and marketing	$75,000.00
Cross-departmental art projects	$195,000.00
Future CIP projects, FY30 and beyond	$353,000.00
Project contingency reserve	$165,491.88



Above Images: Wang Po Shu Earth Song, 2003

Fund 150: Cross-Departmental and Future Work

Priorities and long-term reservations

Cross-departmental planning	Amount
King Pool and Adeline Dog Park murals	$25,000
Echo Camp artist-in-residence	$25,000
Fire Headquarters potential projects	$80,000
Asphalt art / traffic calming	$65,000

Future CIP reserve: $353,000

Ferry terminal $150,000; transfer station $100,000; Howard relocation $50,000; Bearden installation $50,000; pier sundial storage $3,000.



Above Image: Asphalt Art example from Lancaster, PA
Source: asphaltart.bloomberg.org

FY27 — Fund 148 Breakdown

Fund 148 Projected Balance	Allocation	Percentage	Amount
~3,018,448.00*	Admin	20%	$603,689.60
	Conservation	10%	$301,844.80
	Projects	70%	$2,112,913.60
	Total	**100%**	**$3,018,448.00**

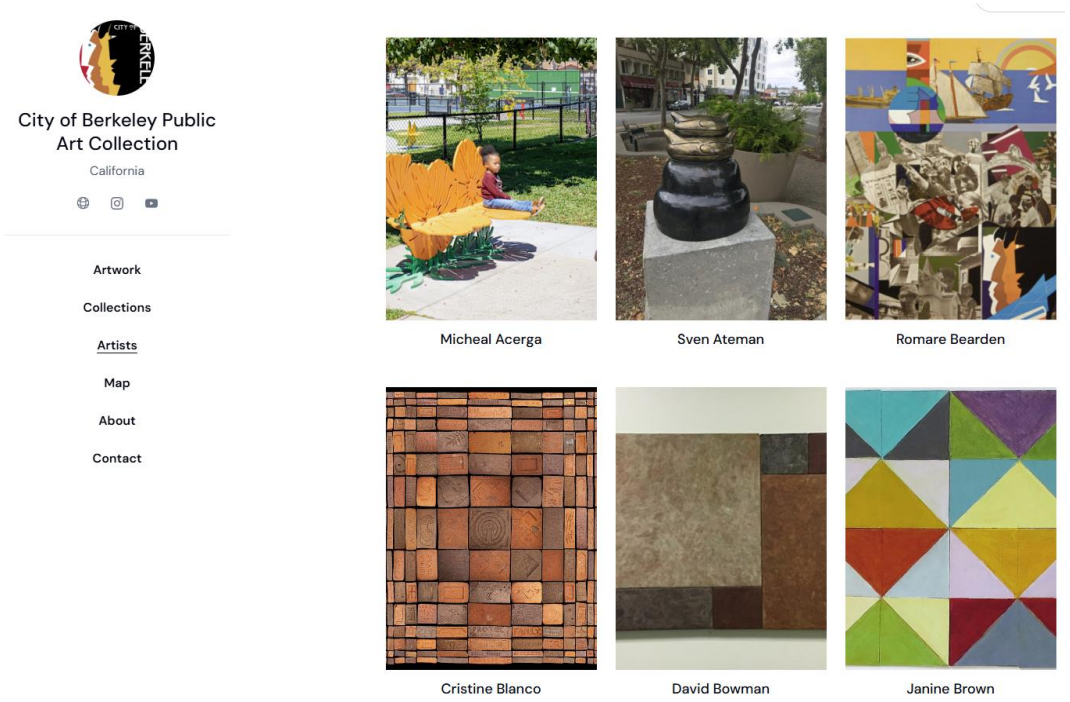
* This amount may change based on actual in-lieu and administrative fees collected from developers. In some cases, developers may also request refunds if project requirements change, including when a density bonus concession affects the applicable public art requirement. Additionally, this cost is lower from FY 26 based on contract roll overs for projects.

Civic Arts
Fund 148

Fund 148: Administration (20%)

Planned administration allocation: $509,992.47

Planned use	Amount
Staff costs	$186,830.00
Chandra Cerrito contract carryforward	$59,380.00
Cube Space curator and talk support	$12,000.00
Artwork Archive / registrar updates	$30,000.00
Arts and Culture Plan update	$100,000.00
Capacity building and grant writing workshops	$20,000.00
Administration contingency reserve	$195,479.60



Above Image: City of Berkeley Artwork Archive website
Source: artworkarchive.com/profile/civicartscollection

Fund 148: Conservation (10%)

Planned conservation allocation: $301,844.80

Conservation cost breakdown	Planned amount
Emergency conservation / abatement	$43,301.02
Atthowe Fine Art carryforward	$73,575.82
Preservation Arts carryforward	$21,862.46
ARG Conservation carryforward	$16,256.93
Mike Arcega signage carryforward	$10,000.00
New conservation-services RFQ	$100,000.00
Conservation contingency reserve	$36,848.57
Total assigned	$301,844.80



Above Images: Before and after graffiti abatement of painted mural Eduardo Pineda Food for Thought

Fund 148: Major Project Priorities (70%)

Selected project budgets include associated selection, display, and event costs

Project	Planned amount
Santa Fe Trackbed to Park Conversion	$167,125.00
South Berkeley Senior Center	$242,700.00
African American Holistic Resource Center	$116,000.00
Animal Shelter/Dona Spring Memorial	$117,500.00
Aquatic Park bioswale mural	$34,850.00



Above Images: Adrien Segal, Murmur Nest Design

Fund 148: Continuing Project Work and Reserves

Additional assignments within the $2,112,913.60 project allocation

Planned use	Amount
Strategic plan and Public Art nexus study	$108,058.00
Cube Space programming	$16,487.50
Poetry projects and communications	$17,200.00
Aquatic Park 2D, Ohlone Park, and MLK Clubhouse	$111,266.65
Gizmo fabrication contract capacity	$125,737.05
Future projects, FY28 and beyond	$450,000.00
Project contingency reserve	$605,989.40

Fund 148: Continuing Project Work and Reserves

FY28 and beyond: $450,000 planned allocation

Projects listed for discussion

- Turtle Island Monument
- Utility Box Program
- Berkeley Hills Stairways / Hidden Gems
- Black Lives Matter mural
- Harrison Street corridor public art
- Telegraph Avenue public art
- Telegraph Avenue crosswalk murals
- Family Friendly Art
- Berkeley flag, song, and motto

MINUTES
CIVIC ARTS COMMISSION
SPECIAL MEETING

Tuesday, September 22, 2026
6:00 PM

Meeting Location: Cypress Conference Room
2180 Milvia Street, First Floor, Berkeley, CA 94704

Commission Members:

Chair Montgomery, Vice Chair Bachrach, Commissioner Woo, Commissioner Vaughn Scott, Commissioner Bullwinkel, Commissioner Pineda, Commissioner Blecher, Commissioner Truc-Dao Kramer, Commissioner Dutta- Choudhury

Call to Order: 6:01 PM

Roll Call

Commissioners Present: Bachrach, Blecher, Dutta-Choudhury, Montgomery, Pineda, Scott, Woo
Commissioners Absent: Bullwinkel (LoA), Kramer (LoA), Scott
Staff Present: Carianna Arredondo, Assistant to the City Manager, Mark Salinas, Public Art Program Lead
General Public Present: 3 in-person | 1 online

Land Acknowledgement, led by Chair Montgomery

Public Comment on Non-Agenda Matters: None taken, Special Meeting

Chairperson's Report, reported on his discussion with Berkeley Repertory Theatre regarding Measure Y, potential staffing and administrative needs, and the proposed Commission memo accompanying the Arts and Culture Sector Resiliency Plan

Commission Action Items

1. **Action Item: Recommendation of Artist for the Santa Fe Public Art Project**
   M/S/C (Dutta-Choudhury/ Pineda) to approve the Selection Panel and the Public Art Subcommittee's recommendation of Adrien Segal's proposal, Murmur Nest, for the Santa Fe Right-of-Way Public Art Project.

DRAFT

Vote: Ayes — Bachrach, Blecher, Dutta-Choudhury, Montgomery, Pineda, Woo; Nays — None; Abstain — None. Absent — Vaughn Scott; Bullwinkel (LoA), Truc-Dao Kramer (LoA).
Public Comment: 1

2. **Berkeley Arts and Culture Sector Resiliency Plan: Recommendation to City Council**
M/S/C (Dutta-Choudhury/Blecher) for Chair Montgomery to continue working on and refining the memo and bring it back at the December Commission meeting, with support from Commissioner Woo.
Vote: Ayes — Bachrach, Blecher, Dutta-Choudhury, Montgomery, Pineda, Woo; Nays — None; Abstain — None. Absent — Vaughn Scott; Bullwinkel (LoA), Truc-Dao Kramer (LoA).
Public Comment: 0

3. **Artist Affordable Housing Work Group**
M/S/C (Blecher/ Dutta-Choudhury) to appoint Commissioners Woo, Pineda, and Chair Montgomery to the Artist Affordable Housing Work Group Subcommittee.
Vote: Ayes — Bachrach, Blecher, Dutta-Choudhury, Montgomery, Pineda, Woo; Nays — None; Abstain — None. Absent — Vaughn Scott; Bullwinkel (LoA), Truc-Dao Kramer (LoA).
Public Comment: 0

Presentations and Discussion Items

Presentation Items Held:

4. **Dyson + Womack Public Art Strategic Plan Presentation**
Public Comment: 0
5. **Mokhtar Paki Sinbad's Voyage Mural Update**
Public Comment: 0
6. **Civic Arts Program: Vision and Strategy**
Public Comment: 0

Information Items and Updates

7. **Grants, Public Art and Civic Arts Programs Updates Received:**
   a) Grants Program Updates, Carianna Arredondo (on behalf of staff)
   b) Public Art Program Updates, Mark Salinas
   c) Civic Arts Program Updates, Carianna Arredondo

Committee Updates

8. **Grants, Public Art, and Policy Subcommittee Updates Received:**
   a) Grants – A debrief and review of next year's guidelines need to be scheduled.

DRAFT

b) Public Art – The subcommittee highlighted the October 3 Santa Fe trackbed-to-park milestone celebration and ongoing project work.
c) Policy Subcommittee – No recent meeting; a meeting needs to be scheduled.
d) Representative on Design Review Committee – Commissioner Dutta-Choudhury reported on advisory review of a proposed freeway digital billboard and related removal of existing billboards.

Items for Future Agendas

These items are not scheduled for discussion or action at this meeting. The Commission may schedule these items to the Action Calendar of a future Commission meeting.

- No additional items were requested during this portion of the meeting.

Minutes for Approval

Draft minutes for the Commissions consideration and approval.

9. Minutes of August 26, 2026
M/S/C (Montgomery/ Bachrach) to approve Draft Minutes of July 22, 2026, Meeting
Vote: Ayes — Bachrach, Blecher, Dutta-Choudhury, Montgomery, Pineda, Woo; Nays — None; Abstain — None. Absent — Vaughn Scott; Bullwinkel (LoA), Truc-Dao Kramer (LoA).
Public Comment: 0

Commissioner Announcements

An exhibition at the Magnes Collection was announced.

Adjournment

The meeting was adjourned at 8:07 PM by unanimous consent.

Staff Contact:
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