



**Civic Arts Commission  
Public Art Subcommittee Meeting  
Thursday, February 5, 2026  
4:00 PM**

To attend this meeting via computer or smart device, click: <https://cityofberkeley-info.zoomgov.com/j/1616125937>. If you wish to speak during Public Comment portions of the agenda, click the Raise Hand icon, located under Reactions, and wait to be recognized by the Committee Chair. To attend this meeting via phone, dial 1-669-254-5252 and enter Meeting ID: 161 612 5937. To submit an e-mail Public Comment, email [civicsarts@berkeleyca.gov](mailto:civicsarts@berkeleyca.gov) with the Subject Line in this format: "PUBLIC COMMENT ITEM #." Please observe a 150-word limit. Time limits will apply all Public Comments.

## **Agenda**

### **1. CALL TO ORDER AND ROLL CALL**

### **2. LAND ACKNOWLEDGEMENT**

The City of Berkeley recognizes that the community we live in was built on the territory of Huchiun (*Hooch-yoon*), the ancestral and unceded land of the Chochenyo (*Cho-chen-yo*) speaking Ohlone (*Oh-low-nee*) people, the ancestors and descendants of the sovereign Verona (*Vuh-roh-nuh*) Band of Alameda County. This land was and continues to be of great importance to all of the Ohlone Tribes and descendants of the Verona Band. We acknowledge and honor the original inhabitants of Berkeley, the documented 5,000-year history of a vibrant community at the West Berkeley Shellmound, and the Ohlone people who continue to reside in the East Bay. We recognize that Berkeley residents have and continue to benefit from the use and occupation of this unceded stolen land since the City of Berkeley incorporation in 1878. As stewards of the laws regulating the City of Berkeley, it is not only vital that we recognize the history of this land but also recognize that the Ohlone people are present members of Berkeley and other East Bay communities today. The City of Berkeley will continue to build relationships with the Lisjan (*Lih-Shawn*) Tribe and create meaningful actions that uphold the intention of this Land Acknowledgement

### **3. PUBLIC COMMENT (NON-AGENDA ITEMS ONLY)**

### **4. CHAIR'S REPORT**

## 5. PRESENTATIONS, DISCUSSION & ACTION ITEMS

- a) **Action Item:** Cube Space exhibition proposal by B Sisters (Behnaz and Baharak Khaleghi), April – July 2026. (20 minutes).

Introduced by Mark Salinas, Public Art Program Lead. Presented by Cube Space Curator Kevin Chen and B Sisters. (Attachment 1).

**Recommendation:** Approval of Cube Space exhibition by B Sisters, April – July 2026.

**Public Comment**

## 6. STAFF REPORT

## 7. ADJOURNMENT

Attachments:

1. Cube Space exhibition proposal by B Sisters (Behnaz and Baharak Khaleghi), April – July 2026.

Staff Contact:

Mark Salinas, Public Art Program Lead

msalinas@berkeleyca.gov / (510) 981-7538

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**ACCESSIBILITY INFORMATION:** To request disability-related accommodations to participate in the meeting, including auxiliary aids or services, please contact the Disability Compliance Program by phone (510) 981-6418 or by TTY (510) 981-6347 at least three business days before the meeting date.



**Cube Space April - July 2026**

**Artists BSisters (Behnaz & Baharak Khaleghi) | Curator Kevin B. Chen**

**BSisters (Behnaz & Baharak Khaleghi)** are multidisciplinary artists and collaborators originating from Iran currently living in the Bay Area. Behnaz received her MFA in Art Practice from the University of California Berkeley in 2017 and Baharak received her MFA in Photography from San Jose State University in 2018.

Behnaz's work has been acclaimed and chosen among Bay Area emerging artists as part of the Murphy and Cadogan Contemporary Art Awards program and has been exhibited in spaces such as the de Young Museum and the Berkeley Art Museum. Baharak's work has been exhibited in spaces such as the De Young Museum and Root Division Gallery in San Francisco.

Working across a range of media, the BSisters explore alternative approaches to feminist art-making within a Middle Eastern context. Their practice centers humor and pleasure, while also drawing on the aesthetics of disgust and horror. By intentionally challenging dominant ideas of taste, their work proposes new ways of understanding beauty – ones grounded in women's pleasure and desire, defined on women's own terms, and disruptive to male-centered standards and claims of cultural ownership.

## **Previous Works**





















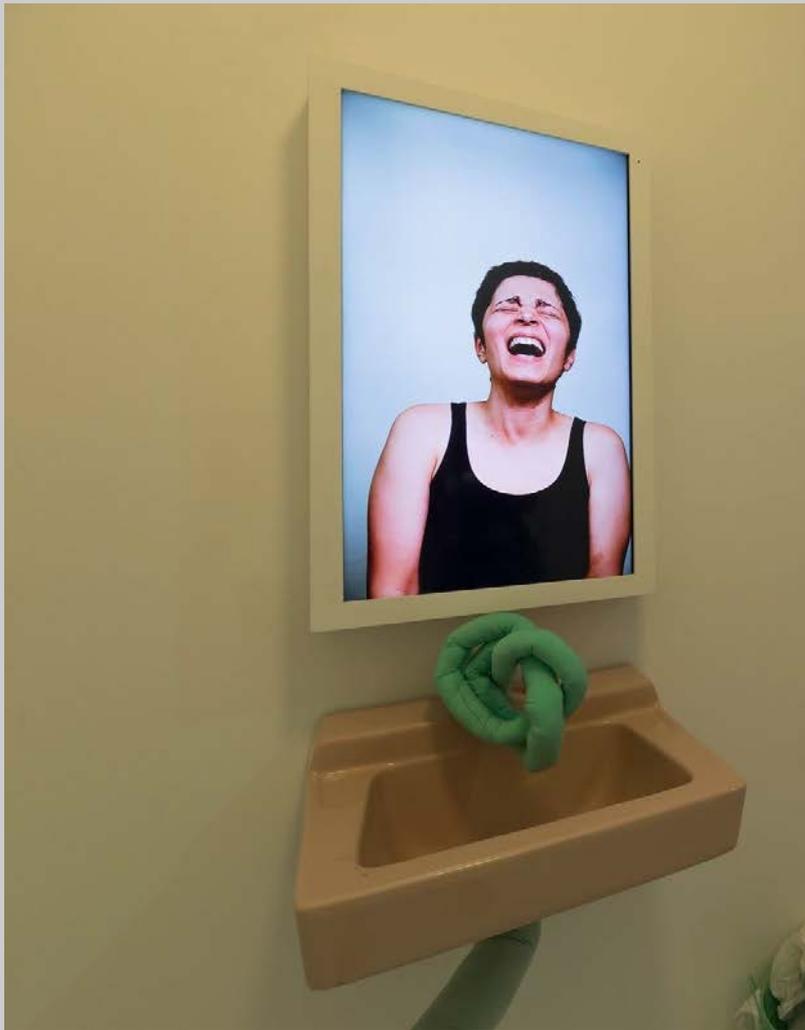


















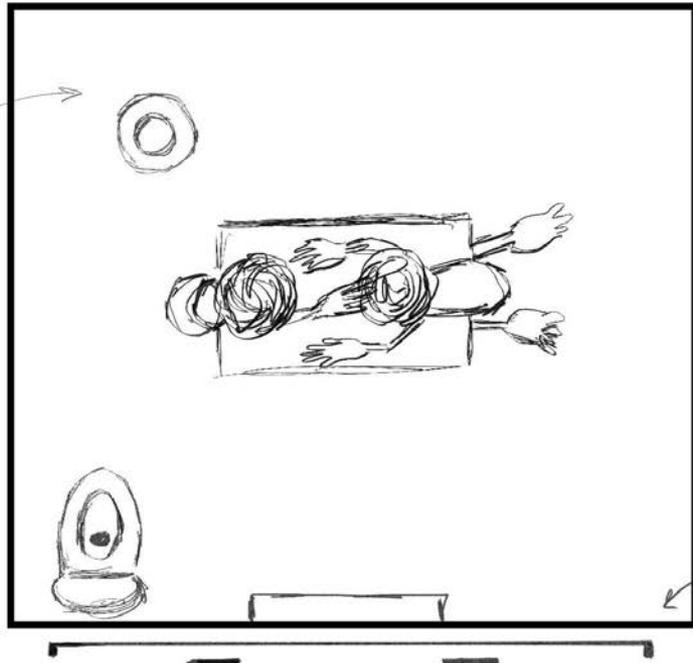








hanging  
lamp



wallpaper  
and frames on  
the wall





