



**Civic Arts Commission  
Public Art Subcommittee Meeting  
Thursday, March 5, 2026  
4:00 PM**

To attend this meeting via computer or smart device, click: <https://cityofberkeley-info.zoomgov.com/j/1616125937>. If you wish to speak during Public Comment portions of the agenda, click the Raise Hand icon, located under Reactions, and wait to be recognized by the Committee Chair. To attend this meeting via phone, dial 1-669-254-5252 and enter Meeting ID: 161 612 5937. To submit an e-mail Public Comment, email [civicsarts@berkeleyca.gov](mailto:civicsarts@berkeleyca.gov) with the Subject Line in this format: "PUBLIC COMMENT ITEM #." Please observe a 150-word limit. Time limits will apply all Public Comments.

## **Agenda**

### **1. CALL TO ORDER AND ROLL CALL**

### **2. LAND ACKNOWLEDGEMENT**

The City of Berkeley recognizes that the community we live in was built on the territory of Huchiun (*Hooch-yoon*), the ancestral and unceded land of the Chochenyo (*Cho-chen-yo*) speaking Ohlone (*Oh-low-nee*) people, the ancestors and descendants of the sovereign Verona (*Vuh-roh-nuh*) Band of Alameda County. This land was and continues to be of great importance to all of the Ohlone Tribes and descendants of the Verona Band. We acknowledge and honor the original inhabitants of Berkeley, the documented 5,000-year history of a vibrant community at the West Berkeley Shellmound, and the Ohlone people who continue to reside in the East Bay. We recognize that Berkeley residents have and continue to benefit from the use and occupation of this unceded stolen land since the City of Berkeley incorporation in 1878. As stewards of the laws regulating the City of Berkeley, it is not only vital that we recognize the history of this land but also recognize that the Ohlone people are present members of Berkeley and other East Bay communities today. The City of Berkeley will continue to build relationships with the Lisjan (*Lih-Shawn*) Tribe and create meaningful actions that uphold the intention of this Land Acknowledgement

### **3. PUBLIC COMMENT (NON-AGENDA ITEMS ONLY)**

### **4. CHAIR'S REPORT**

## 5. PRESENTATIONS, DISCUSSION & ACTION ITEMS

- a) **Action Item:** Cube Space / Berkeley Art Center Artist Talks Proposal. (20 minutes).  
Introduced by Carianna Arredondo, Assistant to the City Manager. Presented by  
Cube Space Curator Kevin Chen (Attachment 1).  
**Recommendation:** Approval of Cube Space / Berkeley Art Center Artist Talks  
Proposal.  
**Public Comment**
- b) **Action Item:** Frances Albrier Mural Project by Civic Arts Grantee Niko Karim Strang  
(20 minutes).  
Introduced by Carianna Arredondo, Assistant to the City Manager. Presented by  
Niko Karim Strang  
**Recommendation:** Approval of Frances Albrier Mural Project Proposal.  
**Public Comment**
- c) **Discussion Item:** Civic Arts Budget (20 minutes)  
Introduced by Eduardo Pineda, Public Art Subcommittee Chair  
**Public Comment**

## 6. STAFF REPORT

## 7. ADJOURNMENT

Attachments:

1. Cube Space exhibition / Berkeley Art Center Artist Talks Proposal (Curator & Staff Proposals)

Staff Contact:

Carianna Arredondo, Assistant to the City Manager  
carredondo@berkeleyca.gov / (510) 981-7538

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**ACCESSIBILITY INFORMATION:** To request disability-related accommodations to participate in the meeting, including auxiliary aids or services, please contact the Disability Compliance Program by phone (510) 981-6418 or by TTY (510) 981-6347 at least three business days before the meeting date.

## **QUARTERLY ARTIST TALKS at BAC**

Cube Space artists are invited to participate in a quarterly artist talk series hosted at the Berkeley Art Center (BAC). Cube Space is a contemporary art gallery that is always open and visible to the public; however, its street-facing location does not provide an appropriate setting for in-depth conversations about artists' projects and practices. This quarterly series addresses that limitation by creating a dedicated forum for dialogue while highlighting two key components of the City of Berkeley's Civic Arts Program's cultural portfolio: Cube Space and the Berkeley Art Center. BAC is a hub for artistic exploration and community-building, championing Bay Area artists and curators. For almost 60 years, BAC has worked to make contemporary art accessible and engaging for diverse communities through exhibitions, events, and programs.

Each program pairs a Cube Space exhibiting artist with an artist of their choosing for a two-person conversation that explores the many ways artists develop their practices across studio-based and public contexts. Designed to foster connection and exchange, the series expands audiences and invites new communities to discover the programs and opportunities offered by the City of Berkeley's Civic Arts Program and the Berkeley Art Center.

QUARTERLY CUBE SPACE ARTIST TALKS AT BAC			
<b>EXPENSES</b>			
<b>Personnel Costs- Propose</b>			<b>BARE BONES</b>
artists)	\$200 per artist	800	800
Curator		0	
Executive Director	10 hours at \$40	400	400
Gallery Manager	15 hours at \$30	450	450
	<b>Sub-Total</b>	1650	1650
	<b>Personnel Total</b>	1650	1650
<b>Non-Personnel Costs- Propose</b>			
materials	(flyer/posts)	100	80
Designer	design promo series	250	125
Program Space/Rent	4 dates x \$200 each	800	500 (4x\$125)
Food/ beverages	4 events x \$100	400	300 (4x\$75)
Documentation	talks, \$250 per event	1000	600 (4x\$150)
	<b>Non-Personnel Total</b>	2550	1605
	<b>Sub-Total</b>	4200	3255
	<b>Indirect Cost Rate (20%)</b>	840.00	651.00
	<b>TOTAL EXPENSES</b>	<b>5,040.00</b>	<b>3,906.00</b>

