



**Civic Arts Commission
Public Art Subcommittee Meeting
Thursday, June 5, 2025
3:30 PM**

PUBLIC ADVISORY: THIS MEETING WILL BE CONDUCTED EXCLUSIVELY THROUGH VIDEOCONFERENCE AND TELECONFERENCE

To attend this meeting using a PC, Mac, iPad, iPhone, or Android device, click: <https://cityofberkeley-info.zoomgov.com/j/1616125937>. If you wish to participate during **Public Comment** portions of the agenda, click the **Raise Hand** icon, located under **Reactions**, and wait to be recognized by the Committee Chair. Time limits on Public Comment will apply. To attend this meeting using a telephone, dial **(669) 254-5252** and when prompted enter **Meeting ID 161 612 5937**. To electronically submit Public Comment, e-mail civicsarts@berkeleyca.gov. In the Subject Line type **Public Comment and Agenda Item #**. Please observe a 150-word limit.

Agenda

1. CALL TO ORDER AND ROLL CALL

2. LAND ACKNOWLEDGEMENT

The City of Berkeley recognizes that the community we live in was built on the territory of Huchiun (*Hooch-yoon*), the ancestral and unceded land of the Chochenyo (*Cho-chen-yo*) speaking Ohlone (*Oh-low-nee*) people, the ancestors and descendants of the sovereign Verona (*Vuh-roh-nuh*) Band of Alameda County. This land was and continues to be of great importance to all of the Ohlone Tribes and descendants of the Verona Band. We acknowledge and honor the original inhabitants of Berkeley, the documented 5,000-year history of a vibrant community at the West Berkeley Shellmound, and the Ohlone people who continue to reside in the East Bay. We recognize that Berkeley residents have and continue to benefit from the use and occupation of this unceded stolen land since the City of Berkeley incorporation in 1878. As stewards of the laws regulating the City of Berkeley, it is not only vital that we recognize the history of this land, but also recognize that the Ohlone people are present members of Berkeley and other East Bay communities today. The City of Berkeley will continue to build relationships with the Lisjan (*Lih-Shawn*) Tribe and create meaningful actions that uphold the intention of this Land Acknowledgement

3. PUBLIC COMMENT (NON-AGENDA ITEMS ONLY)

Office of Economic Development - Civic Arts | 2180 Milvia St, Berkeley, CA 94704 | civicsarts@berkeleyca.gov

4. COMMUNICATIONS (NON-AGENDA ITEMS ONLY)

5. CHAIR'S REPORT

6. PRESENTATIONS, DISCUSSION & ACTION ITEMS

- a) **Action Item:** Proposal for Cube Space Exhibition by Mary Anne Kluth, October 2025 – December 2025 (20 min.)

Introduction: Mark Salinas, Public Art Program Lead. Presented by Kevin Chen, Cube Space Curator. (Attachment 1)

Recommendation: Approval of Cube Space Exhibition, October 2025 – December 2025

Public Comment

- b) **Action Item:** Willard Clubhouse Lobby Wall design development (20 min.)

Introduction: Mark Salinas, Public Art Program Lead. Presented by Julie Chang, Artist, and Chandra Cerrito, Civic Arts Project Management. (Attachment 2)

Recommendation: Approval of Willard Clubhouse Lobby Wall design development

Public Comment

- c) **Discussion Item:** Draft FY26 Public Art Budget (10 minutes)

Introduced by Mark Salinas, Public Art Program Lead (Attachment 3)

Public Comment

7. STAFF REPORT

8. ADJOURNMENT

Attachments:

1. Proposal for Cube Space Exhibition by Mary Anne Kluth
2. Willard Clubhouse Lobby Wall design development
3. Draft FY26 Public Art Budget

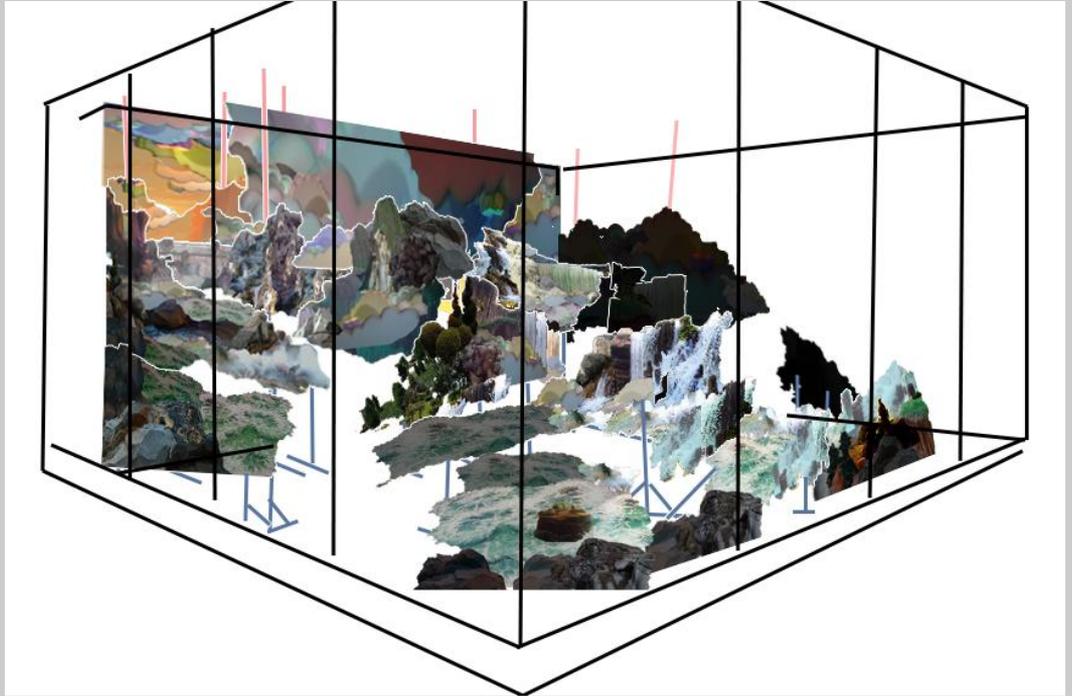
Staff Contact:

Mark Salinas, Public Art Program Lead
msalinas@berkeleyca.gov / (510) 981-7538

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via U.S. Postal Service or in person to the secretary of the relevant board, commission, or committee. If you do not want your contact information included in the public record, please do not include that information in your communication. Please contact the secretary of the relevant board, commission, or committee for further information.

ACCESSIBILITY INFORMATION: To request disability-related accommodations to participate in the meeting, including auxiliary aids or services, please contact the Disability Compliance Program by phone (510) 981-6418 or by TTY (510) 981-6347 at least three business days before the meeting date.



**Cube Space October - December 2025
Artist Mary Anne Kluth | Curator Kevin B. Chen**

Mary Anne Kluth

2008 MFA San Francisco Art Institute (SF, CA)

2005 BFA California College of the Arts and Crafts (Oakland, CA)

2006-15 Set Restoration Painter, Children's Fairyland (Oakland, CA)

2009-11 Associate Director, The Lab (SF, CA)

Selected Residencies

2024 John Michael Kohler Arts/Industry Residency 150th Anniversary Invitee (Sheboygan, WI)

2015 Irving Street Projects Artist in Residence (SF, CA)

2011 Kala Art Institute Artist in Residence (Berkeley, CA)

Selected Solo and Two Person Exhibitions

2023 *Terrain of Discourse*, CCSF (SF, CA)

2019 *Master Study, Grand Teton National Park*, Contemporary Jewish Museum (SF, CA)

2018-2023 *MEGAMATTERHORN*, Oakland Museum of CA (Oakland, CA)

2018 *Master Study, Grand Canyon Trail*, Palo Alto Art Center (Palo Alto, CA)

2017 *Golden State*, ampersand international arts (SF, CA)

Selected Group Exhibitions

2024 *Clocking In*, John Michael Kohler Art Center (Sheboygan, WI)

2021 *Repurposeful*, Randall Museum (SF, CA)

2019 *Surreal Sublime*, San Jose Institute of Contemporary Art (San Jose, CA)

2017 *Back to the Garden*, Root Division (SF, CA)

2014 *Sky*, Bedford Gallery (Walnut Creek, CA)

2013 *Journey Forth*, Gallery Wendi Norris (SF, CA)

Excerpt from Renny Pritikin review of Mary Anne Kluth solo exhibition
SquareCylinder, November 2023

Kluth traces American art from 19th-century landscape painting to contemporary internet culture, demonstrating how that lineage reflects social and political reality. On the surface, her work charms, but underneath it offers an incisive critique.

It begins with the aesthetics of the Hudson River School and Western Romantic landscape painting (Thomas Cole, Albert Bierstadt, Frederic Church, Thomas Moran), which went hand in hand with the ideology of Manifest Destiny and American westward expansion. Kluth gathers cloud formations, rocks, rivers, grass, and cliffs from specific rides in Disney parks and animations (Toon Town, Thunder Mountain, Splash Mountain), as well as Tokyo's Sanrio Puroland Hello Kitty park, using techniques often associated with Thomas Moran: dark foregrounds and brightly lit sites in the distance in particular. In Moran's work, they form layered, receding landscapes, which Kluth, in her diorama, *Terrain of Discourse* (2012-2023), makes literal in three dimensions, thereby walking a line between homage and parody. By revealing her stagecraft with visible wooden supports, she draws attention to the constructed, artificial nature of the mythology of the West created by 19th-century artists.

Kluth maintains that for millennials like herself, the internet, like Hudson River School landscapes, is a universe filled with darkness, interrupted by brief glimpses of an illusory, fantastical utopia just out of reach, a new kind of American wilderness.

Previous Works



MEGAMATTERHORN, 2017

Vitreous porcelain, hand cut and painted wood, paint, hardware

11 x 19 x 21 ft

Porcelain produced at the Kohler A/I residency and on view at Oakland Museum of CA



Rear installation view of MEGAMATTERHORN, 2017

Vitreous porcelain, hand cut and painted wood, paint, hardware

11 x 19 x 21 ft

Porcelain produced at the Kohler A/I residency and on view at Oakland Museum of CA



MEGAMATTERHORN Among the Sierra Nevadas, 2017-2024

Vitreous porcelain, hand cut and painted wood, paint, hardware

11 x 19 x 21 ft

Porcelain produced at the Kohler A/I residency and on view at John Michael Kohler Art Center (Sheboygan, WI)



Above the Clouds, 1849, 2019

Hand cut MDF, paint, archival vinyl print

10 x 27 ft



Golden State, 2017

Hand cut MDO, paint, wood, hardware, vinyl

8 x 15 x 5 ft



Master Study, Copy of Tower Falls, 2019
Hand cut MDF, paint, wood, hardware
10 x 10 x 3.5 ft



Tower Falls, 2019

Hand cut MDF, paint, wood, hardware

11 x 12 x 7 ft

On view at Fine Arts Gallery at San Francisco State University



Side installation view of *Tower Falls*, 2019

Hand cut MDF, paint, wood, hardware

11 x 12 x 7 ft

On view at Fine Arts Gallery at San Francisco State University



Rear installation view of *Tower Falls*, 2019

Hand cut MDF, paint, wood, hardware

11 x 12 x 7 ft

On view at Fine Arts Gallery at San Francisco State University



Installation shots of *Tower Falls*, 2019

Hand cut MDF, paint, wood, hardware

11 x 12 x 7 ft

Ov view at Fine Arts Gallery at San Francisco State University



Flaming Gorge, 2019

Wood, MDF, paint, hardware, vinyl

10 x 7.5 x 10 ft

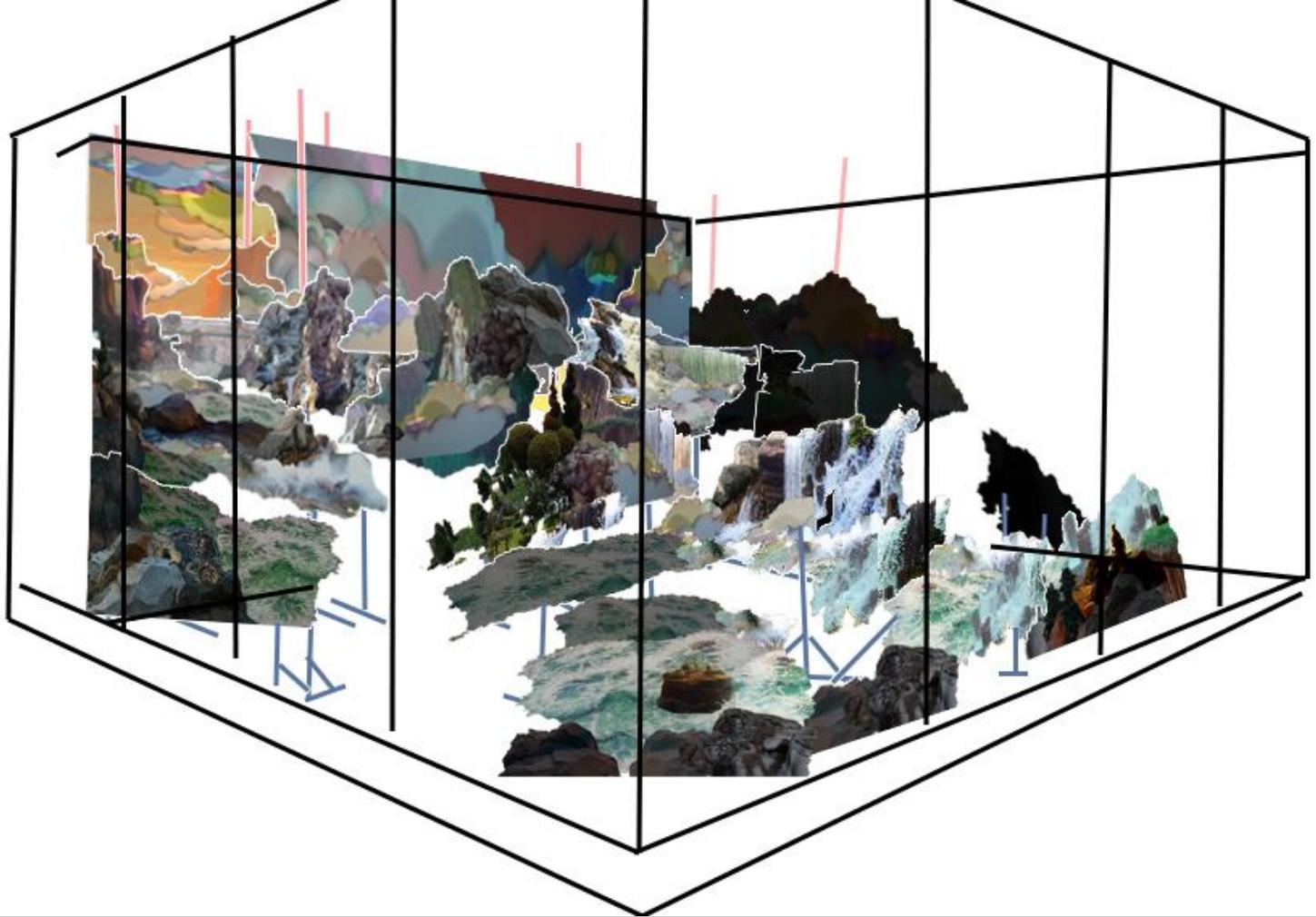
On view at San Jose Institute of Contemporary Art



Terrain of Discourse, 2012-2023

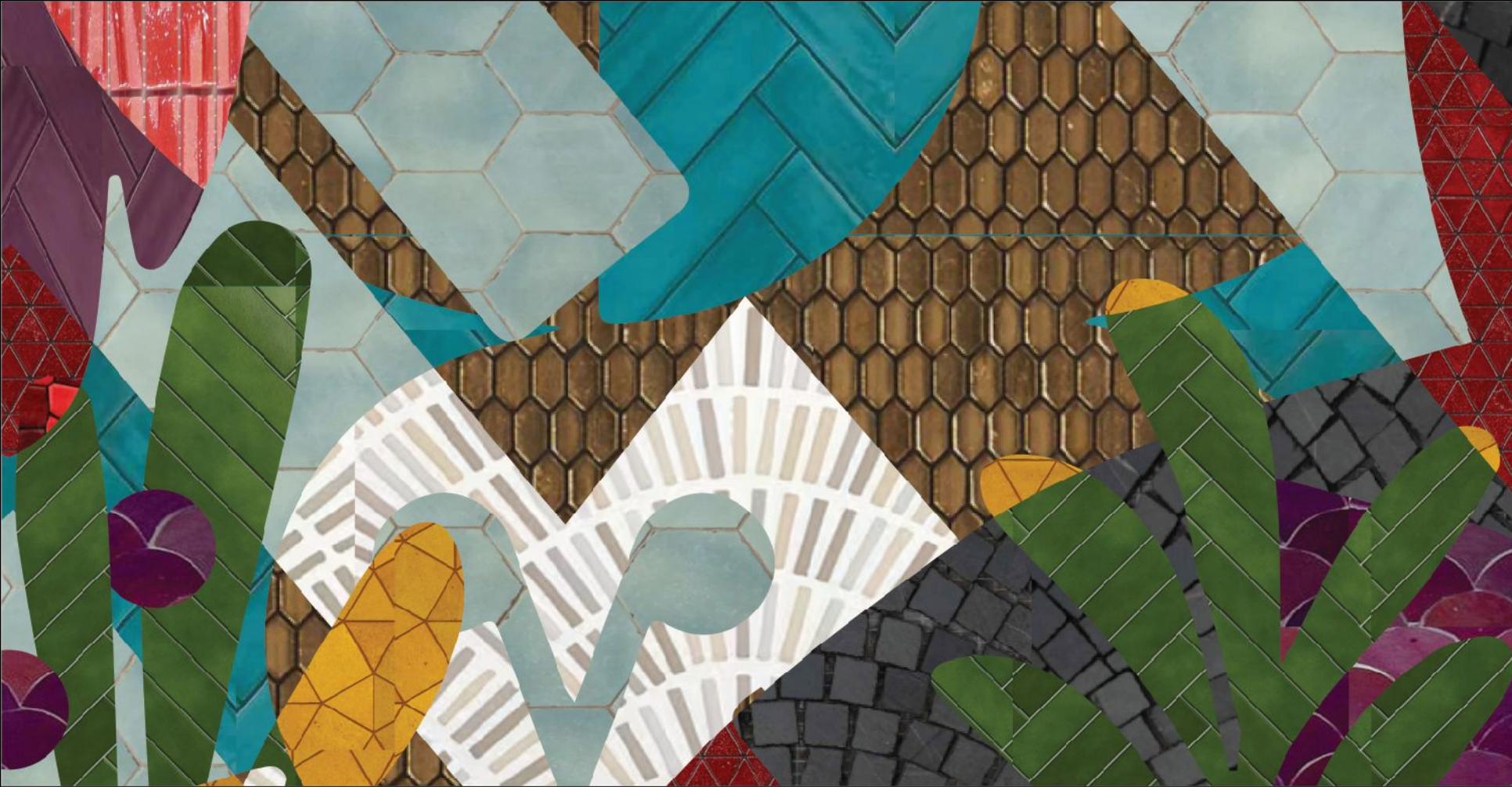
Hand cut finberboard, acrylic, wood, hardware

10 x 17 x 10 ft



Proposal sketch for Cube Space installation

WILLARD CLUBHOUSE PUBLIC ART PROPOSAL



JULIE@JULIE W CHANG.COM



Enchanted Forest - Willard Clubhouse Public Art Proposal - Interior Lobby Mosaic

OUR NATURAL ENVIRONMENT



The Dawn Redwood, in Native American traditions, is a sacred symbol of wisdom and endurance. In ancient Chinese philosophy, it represents the harmony between humans and nature.



The (Old Berkeley) Fuchsia connects to art and literary themes of love, trust, grace and resilience. It's vibrant and bold colors are associated with creativity, nurturing and confidence.



The Barn Owl is associated with intelligence, adaptability, and insight. Due to its migratory nature, it also symbolizes freedom and the ability to explore new paths in life.



The California Mountain Kingsnake symbolizes adaptability power and protection. It's dual-colored pattern echoes themes of duality and transformation. One of the most widespread mythological symbols, serpents are also associated with wisdom, healing and rebirth.

THE LANGUAGE OF TEXTILES



Llalin (or Spider), in Mapuche weaving, is a protector and teacher that reminds us of the importance of nurturing our creative instincts and the value of mentorship and guidance. In Turkish Kilims, similar motifs are used to represent the **Edjer Dragon**, a guardian of treasures and the tree of life.



The Adinkra, Bofo Ye Na (or Willing Helper), is the Ghanaian symbol of support, cooperation and teamwork. The four petalled shape when combined with the Fuchsia's anther references the delicate pattern work found in Indian block printing.



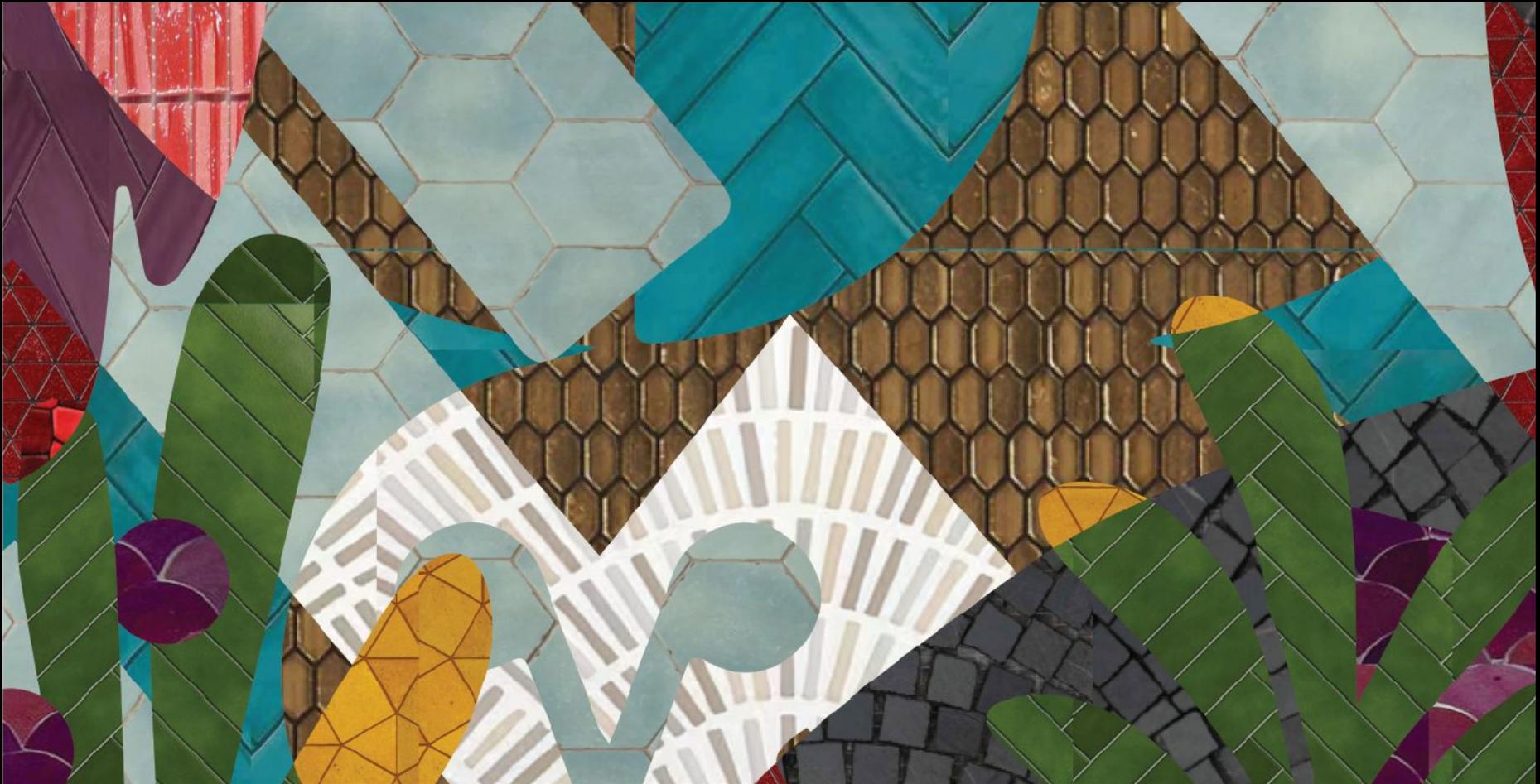
Willard Clubhouse Public Art Proposal Plan with Dimensions



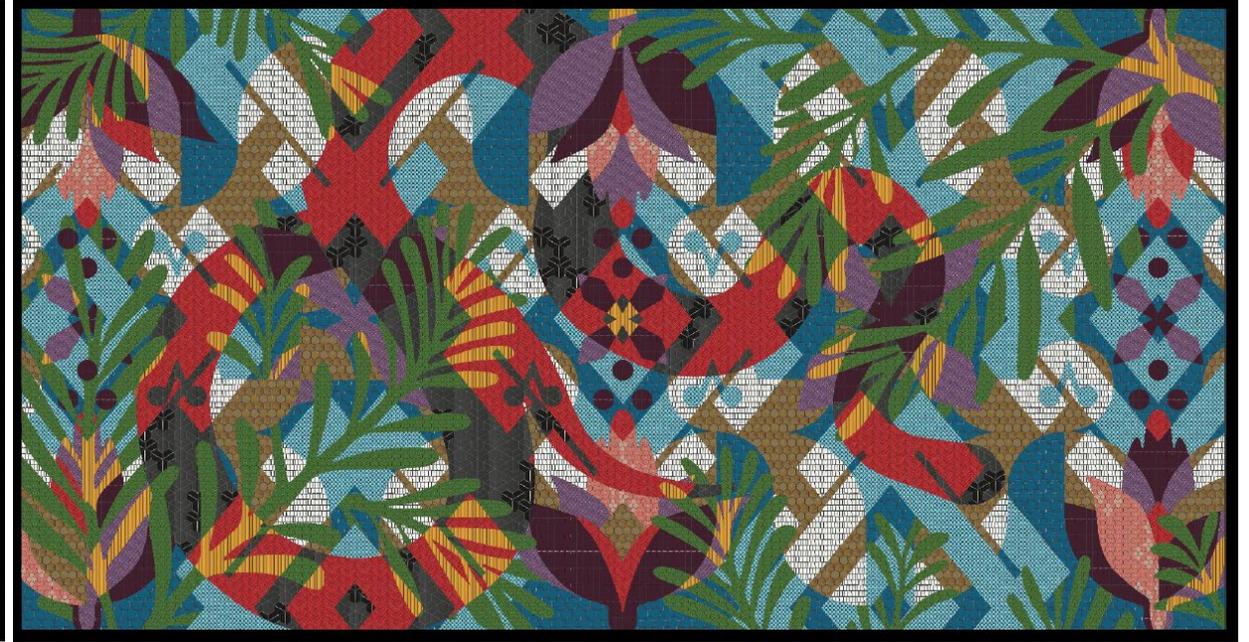
Willard Clubhouse Public Art Proposal In-Situ



Willard Clubhouse Public Art Proposal Detail



Mock-up of Varied Porcelain, Ceramic and Glass Applications





Enchanted Forest - Willard Clubhouse Public Art Final Design



Willard Clubhouse Public Art Final Design Detail

Pre-set matte and gloss porcelain, ceramic, stone and glass tiles will be used to create additional moments of visual interest.

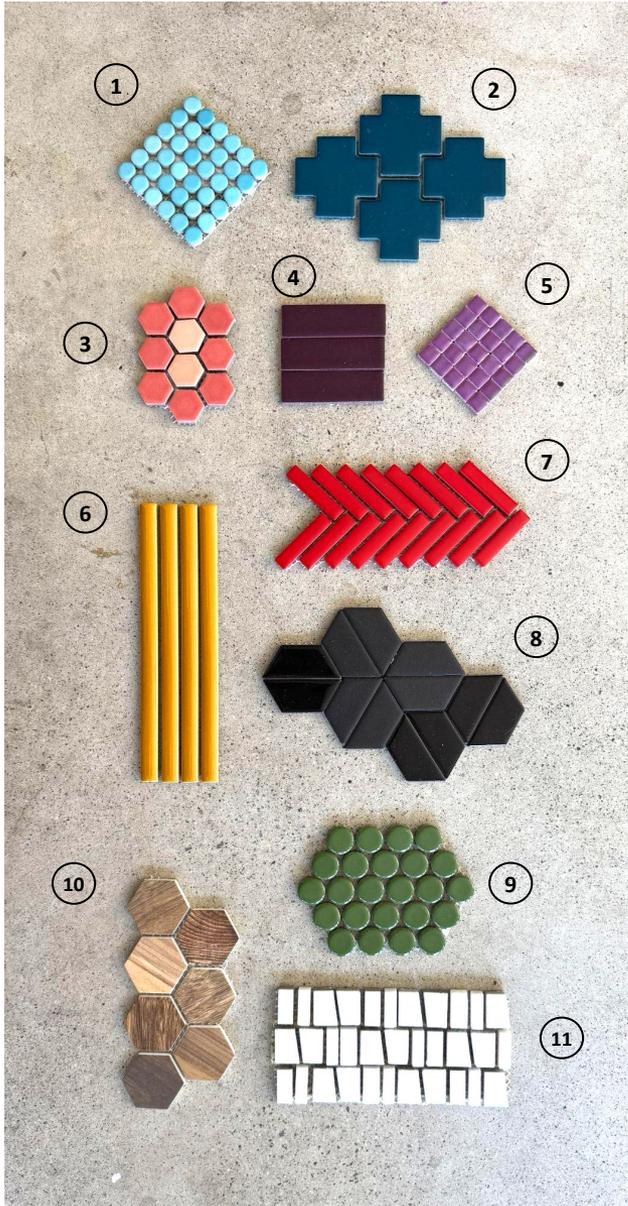


Willard Clubhouse Public Art Plan



Willard Clubhouse Public Art In-Situ

Tile Specifications



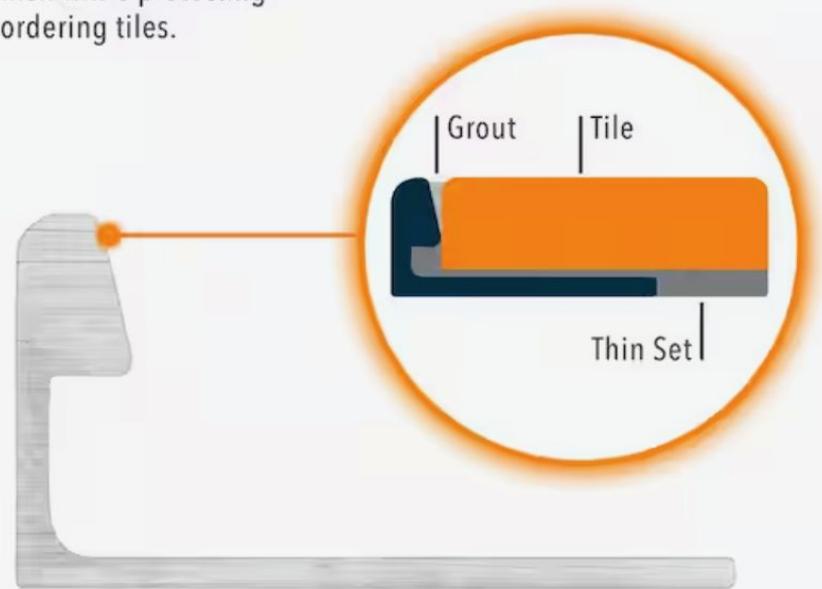
- ① ½" Dot: Cotton Candy Blend: Gloss Porcelain (6mm)
- ② 2 ¼ " x 2 ¼ " Cross : Teal Matte Porcelain (6mm)
- ③ ⅞" x 1" Hexagon: Sienna Red/Peach Matte Porcelain (6mm)
- ④ 1" x 3" Straight: Plum Crazy Gloss Ceramic (6mm)
- ⑤ ½" Square: Purple Gloss Ceramic (5mm)
- ⑥ ½" x 8" Pencil Trim: Honey Gloss Ceramic (7mm)
- ⑦ ½ " x 2" Herringbone: Red Gloss Ceramic (6mm)
- ⑧ 1" x 2" Half Hexagon: Black Matte/Gloss Porcelain (6mm)
- ⑨ ½" Penny Round: Kermit Green Porcelain (6mm)
- ⑩ 1 ½" x 1 ⅞" x 1 Crosswood Matte Glass Mosaic (6mm)
- ⑪ 1" Varied Trapezoid: Cloud Matte Ceramic and Stone (8mm)

Mosaic Trim



L-SHAPE

The L-Shape trim features a slightly sloped vertical rail that provides a decorative finish while protecting bordering tiles.



Grout



Color to match Interior Doors/Frames - Benjamin Moore Iron Mountain 21134-30

Project Timeline

Design Approval	June 30, 2025
Shop Drawings	July 2025
Materials Delivered	July 2025
Fabrication Start	September 1, 2025
Fabrication 50% Completion	October 15, 2025
Fabrication 100% Completion	November 21, 2025
Installation Start	* December 1, 2025
Installation Completion	** December 21, 2025

* to be arranged in coordination with City of Berkeley

** 3-5 days after installation start date

Project Budget

Artist Fee	\$30,000
Materials	\$20,000
Fabrication - Precita Eyes	\$47,000
Fabrication - JWC	\$15,000
Delivery	\$4,000
Installation	\$15,000
Administration	\$4,000
Contingency	\$15,000
Total	\$150,000

ESTIMATED PROJECT BUDGET

Total Budget per Contract: \$150,000.00

ARTIST/TEAM NAME: Julie W Chang Studios
ARTWORK TITLE: Enchanted Forest

Item	Description	Budgeted Amount
<u>Design</u>		\$30,000.00
Artist Fee		\$30,000.00
<u>Fabrication- Precita Eyes</u>		\$47,000.00
Consultation		\$2,000.00
Labor		\$35,000.00
Studio Rental		\$10,000.00
<u>Fabrication -JWC</u>		\$15,000.00
Labor		\$10,000
Shop Drawings		\$5,000.00
<u>Materials</u>		\$20,000.00
Tiles		\$15,000.00
Tools and Supplies		\$5,000.00
<u>Delivery</u>		\$4,000.00
Packing/crating		\$2,000.00
Truck transportation		\$2,000.00
<u>Installation</u>		\$15,000.00
Labor		\$10,000.00
Materials		\$1,000.00
Scaffolding		\$1,000.00
General Contractor Fee		\$3,000.00
<u>Administration</u>		\$4,000.00
Documentation		\$2,000.00
Insurance		\$600.00
Legal		\$1,400.00
<u>Contingency</u>		\$15,000.00
TOTAL		\$150,000.00

\$0.00 Remaining

Fabricator/Installer

Precita Eyes

susancervantes@precitaeyes.org

2981 24th Street

San Francisco, CA 94110

(415) 285-2287

General Contractor *

Schrobsdorff Construction

License #: 964003

schrobsdorff.construction@gmail.com

722 Southview Way

Woodside, CA 94062

(415) 285-2287

* This GC has agreed to hold the contract for installation with Precita Eyes as their sub.

Maintenance

Routine cleaning

Use a dry cloth or feather duster to prevent dirt and debris from settling in the grout or on the surface.

Spot cleaning

Clean up spills immediately to reduce the risk of stains and water damage.

Mild soapy water

Use a solution of warm water and mild dish soap to gently clean the surface.

Avoid harsh chemicals

Avoid abrasive scrubbers, harsh chemicals, and acidic cleaners, which can damage the tiles, grout, or discolor grout. When necessary, Goof-off can be used for stubborn stains or graffiti removal.

Rinse and dry

Rinse the mosaic thoroughly with clean water and dry with a clean, dry cloth or towel.

Avoid excessive force

Don't use excessive force when drying, as this can damage the grout or dislodge tiles.

Sealing

A water based sealant like Stonetech BulletProof Sealer will be applied to the surface to provide additional stain and moisture protection after installation. Reapplication is recommended every 1-5 years depending on the level of traffic.

Regular inspection

Periodically inspect the mosaic artwork for loose or missing tiles and damaged grout. Promptly address any issues to prevent further damage.

PUBLIC ART ON PRIVATE DEVELOPMENT FUNDS BUDGET - FY26			Budget
Fund 148 (Cultural Trust Fund)			
For Discussion 5-28-25 Civic Arts Commission meeting			
FY26 FUNDING			Amount
1	FY25 Carryforward Total Balance		\$2,243,397.30
2	FY25 "Art" Carry Forward Balance	\$131,710.62	
3	Art Committed Carryforward from FY25	\$1,611,454.56	
4	FY25 "Administration" Carry Forward Balance	\$459,201.35	
5	Admin Encumbrance Carry Forward from FY25	\$0.00	
6	FY25 "Conservation" Carry Forward Balance	\$41,030.77	
7	Conservation Encumbrance Carry Forward from FY25	\$0.00	
8	In-Lieu Payments for FY26		\$552,576.42
9	2127 Dwight (2127-2159)	\$125,476.26	
10	3030 TELEGRAPH	\$156,056.16	
12	2538 Durant	\$132,000.00	
13	2587 Telegraph	\$139,044.00	
14	Bayer Community Benefit Payment for FY26	148-21-208-252-0000-000-000-441310-	\$64,946.00
15	TOTAL FUNDS AVAILABLE FOR FY24		\$2,860,919.72
FY26 PUBLIC ART FUND ADMINISTRATION FUNDING			Available Funding
16	FY26 Available Admin Funding	\$582,705.83	
17	Projected Admin Costs FY26 (CAC)		\$116,780.00
18	Encumbrance Carryforward: Jeremy Kaplan	Admin	\$2,948.53
19	Encumbrance Carryforward: Chandra Cerrito	Admin	\$30,000.00
20	Cube Space Curator: Kevin Chen	Admin	\$11,200.00
21	Public Art Coordination Services	Admin	\$100,000.00
22	Unallocated Admin in FY26	Carryforward to FY27	\$321,777.30
23	Subtotal	\$0.00	\$582,705.83
FY25 BUDGET PROJECTS			
CONSERVATION PROJECTS			Budget
24	FY26 Available Conservation Funding	\$102,783.01	
25	Preservation Arts New Encumbrance	As-Needed Services - Conservation	\$47,500.00
26	ARG Conservation New Encumbrance	As-Needed Services - Conservation	\$47,500.00
27	Wehrle graffiti abatement	Routine Graffiti Abatement	\$6,400.00
28	Unallocated Available Funds in FY26		\$1,383.01
29	Subtotal	\$0.00	\$102,783.01
ART PROJECTS			Budget
30	FY26 Available Art Funding	\$2,175,430.87	
31	CUBE SPACE		
32	Cube Space Artist Fees	2000 x 4	\$8,000.00
33	Cube Space Signage	450 x 4	\$1,800.00
34	Cube Space Photography	500 x 5	\$2,000.00
35	Cube Space Window Cleaning	400 x 4	\$1,600.00
36	GENERAL PUBLIC ART COSTS		
37	Photography of public art projects		\$25,000.00
38	Graphic Design (Exhibition Announcements + Signage)		\$15,000.00
39	Installers Collections and Signage		\$10,000.00
40	Gizmo Art Productions New Encumbrance	As-Needed Services - Art Fabrication and Installation	\$200,000.00
41	Turtle Island Monument	Reserve for Potential Project Implementation	\$300,000.00
42	Contingency and unallocated		\$576.31
43	Carryforward Projects (Budgeted and started in FY25)		
44	Aquatic Park Tile	Masako Miki Contract (budget install in FY26)	\$47,000.00
45	Wang Po Shu - Earthsong Bell Sign		\$15,454.56
46	Jean LaMarr Project at Ohlone Park	Artist design contract	\$12,000.00
47	Fabrication of Jean LaMarr artwork elements	Fabricated through as-needed contract (\$105,000)	
48	Santa Fe Railroad Right of Way	Panelist fees and artist proposal fees and travel	\$15,000.00
49	Santa Fe Railroad Right of Way	Artist contract	\$150,000.00
50	Add funds to Measure T1 Artworks		
51	MLK Youth Service Center	Funds from 148 to augment Measure T-1 Funds	\$337,000.00
52	African American Health Resource Center	Funds from 148 to augment Measure T-1 Funds	\$150,000.00
53	South Berkeley Senior Center	Funds from 148 to augment Measure T-1 Funds	\$150,000.00
54	Public Art Strategic Plan Consultant		\$110,000.00
55	Dona Spring Memorial		\$150,000.00
56	Aquatic Park Sculpture New Selection Process		\$15,000.00
57	Aquatic Park Sculpture		\$400,000.00
58	Utility Box Mural Program (Pilot Reboot)		\$60,000.00
59	Other Projects from Work Plan (Not Yet or Budgeted Started)		
60	Hidden Gems (Berkeley pathways and stairs)	\$175,000.00	\$0.00
61	BLM Mural on Gilman on BART column	\$75,000.00	\$0.00
62	Harrison Street Artwork	\$75,000.00	\$0.00
63	Subtotal	\$0.00	\$2,175,430.87
64	Total Budget	\$0.00	\$2,860,919.72

PUBLIC ART FUND BUDGET - FY26			Budget
Fund 150 (Public Art Fund)			
For Discussion 5-28-25 Civic Arts Commission meeting			
FY26 FUNDING			Amount
1	FY25 Carryforward Total Balance		\$66,192.41
2	FY25 "Art" Carry Forward Balance	\$19,121.64	
3	FY25 "Administration" Carry Forward Balance	\$ 26,138.14	
4	FY25 "Conservation" Carry Forward Balance	\$ 15,432.63	
5	Committed Carried Forward from FY25	\$5,500.00	
6	FY26 Total Allocations		\$461,009.65
7	FY26 PW 1.75% Allocation (Annual Capital Budget June 2024)	\$137,288.00	
8	FY26 1.75% Allocation (Annual Capital Budget June 2024)	\$75,993.75	
9	FY23 & FY24 PW Transfer from Fund 501 to Fund 150 posted March 2025	\$192,541.05	
10	FY24 PRW Transfer from Fund 138 to Fund 150 posted March 2025	\$ 55,186.85	
11	PW Reconciliation FY25 1.75% Allocation	TBD	
12	PRW Reconciliation FY25 1.75% Allocation	TBD	
TOTAL FUNDS AVAILABLE FOR FY26			\$527,202.05
FY26 BUDGET EXPENSES			Budget
PUBLIC ART FUND ADMINISTRATION FUNDING			Available Funding
			Budget
13	FY26 Available Admin Funding	\$118,340.07	
14	Projected Admin Costs FY26		\$49,030.43
15	Unallocated Admin Funds carry forward to FY27		\$ 69,309.64
Subtotal			\$0.00
CONSERVATION PROJECTS			Available Funding
			Budget
16	FY26 Available Conservation Funding	\$61,533.59	
17	Unallocated Conservation Funds in FY26	If not used, will carry forward to next year	\$ 61,533.59
Subtotal			\$0.00
ART PROJECTS			Available Funding
			Budget
18	FY26 Available Art Funding	\$347,328.39	
19	BART Plaza Ambient Sound Installation Commission	Spiritual Technologies (4 +\$1,500 video + \$1,500 travel)	\$ 7,000.00
20	James McKee encumbrance carryforward	Sound Contract - \$1500 still encumbered	\$ 1,500.00
21	BART Plaza Sound Compositions	2 sound installations at \$5,000/each - Contract for 2 in FY26	\$ 10,000.00
22	BART Plaza Artwork Plaques	3 signs at \$200 ea.	\$ 600.00
23	BART Plaza Sound Installations Technician	Technical Assistance with System/Component Replacement	\$ 50,000.00
24	Xian contract carryforward	Home Sculpture Removal - Transport	\$ 4,000.00
25	Collection Signage Program		\$ 30,000.00
Other Projects from Work Plan (Not Yet Started)			
26	Council Referral for City Flag	Estimate	\$ 25,000.00
27	Telegraph Ave crosswalk/street murals		\$25,000.00
28	Telegraph Ave Art Plan		\$125,000.00
29	Contingency Unallocated Art Funds in FY26	If not used, will carry forward to next year	\$ 69,228.39
30 Subtotal			\$0.00
31 Total Budget			\$ 527,202.05