



Civic Arts Commission Meeting
Wednesday, May 28, 2025
6:00 PM

Meeting Location: Tarea Hall Pittman South Branch Library
1901 Russell St, Berkeley, CA 94703

Agenda

1. CALL TO ORDER

2. ROLL CALL

Jonathan Bachrach, District 1
Dana Blecher (Vice Chair), District 6
Lisa Bullwinkel, District 4
Eduardo Pineda, District 5
Sean Vaughn Scott, District 3
Cameron Woo (Chair), District 2
Vacancy, District 7
Vacancy, District 8
Vacancy, Mayor

3. LAND ACKNOWLEDGEMENT

The City of Berkeley recognizes that the community we live in was built on the territory of Huchiun (*Hooch-yoon*), the ancestral and unceded land of the Chochenyo (*Cho-chen-yo*) speaking Ohlone (*Oh-low-nee*) people, the ancestors and descendants of the sovereign Verona (*Vuh-roh-nuh*) Band of Alameda County. This land was and continues to be of great importance to all of the Ohlone Tribes and descendants of the Verona Band. We acknowledge and honor the original inhabitants of Berkeley, the documented 5,000-year history of a vibrant community at the West Berkeley Shellmound, and the Ohlone people who continue to reside in the East Bay. We recognize that Berkeley residents have and continue to benefit from the use and occupation of this unceded stolen land since the City of Berkeley incorporation in 1878. As stewards of the laws regulating the City of Berkeley, it is not only vital that we recognize the history of this land, but also recognize that the Ohlone people are present members of Berkeley and other East Bay communities today. The City of Berkeley will continue to build relationships with the Lisjan (*Lih-Shawn*) Tribe and create meaningful actions that uphold the intention of this Land Acknowledgement

4. PUBLIC COMMENT (for items not on the agenda)

5. COMMUNICATION (received from the public for items not on the agenda)
None

6. CHAIR'S REPORT

- a) Budget advocacy within difficult budget climate
- b) Commission member changes and impacts to quorum

7. PRESENTATIONS, DISCUSSION & ACTION ITEMS (All items for presentation, discussion and possible action)

- a) **Presentation:** Artist Showcase 2024 Video (15 minutes)
Presented by Hilary Amnah, Grants Program Lead
Public Comment

- b) **Action Item:** Artist Carolina Cuevas for Cube Space Exhibition, July – September 2025 (10 min)
Carolina Cuevas, fourth artist selected by curator William Luege for Cube Space exhibition. Introduced and Presented by Public Art Subcommittee (Attachment 1)
Recommendation: Approval of artist Carolina Cuevas for Cube Space Exhibition, July – September 2025
Public Comment

- c) **Discussion Item:** Draft Civic Arts Commission FY26 Work Plan (15 minutes)
Introduced by Jennifer Lovvorn, Commission Secretary/Chief Cultural Affairs Officer (Attachment 2)
Public Comment

- d) **Discussion Item:** Draft FY26 Public Art Budget (15 minutes)
Introduced by Mark Salinas, Public Art Program Lead (Attachment 3)
Public Comment

- e) **Action Item:** Request to Council for Additional Meeting in 2025 (5 minutes)
Presented by Cameron Woo, Chair (Attachment 4)
Recommendation: Approval of request to Council for additional meeting in 2025 on August 13.
Public Comment

- f) **Discussion Item:** Cultural Districts (15 minutes)
Introduced by Cameron Woo, Chair
Public Comment

8. STAFF REPORT

- a) Civic Arts Program Updates, Jen Lovvorn (5 minutes)
- b) Grants Program Updates, Hilary Amnah (5 minutes)
- c) Public Art Program Updates, Mark Salinas (5 minutes)

9. COMMITTEE REPORTS

- a) Grants
 - Dana Blecher, Chair
 - Lisa Bullwinkel or Cameron Woo
- b) Public Art
 - Jonathan Bachrach
 - Eduardo Pineda
- c) Policy Subcommittee
 - Lisa Bullwinkel, Chair
 - Dana Blecher or Cameron Woo
- d) Joint Subcommittee with Housing Advisory Commission
 - Cameron Woo, Chair
 - Sean Vaughn Scott
- e) Representative on Design Review Committee
 - Cameron Woo

10. APPROVAL OF MINUTES

- a) Draft Minutes of April 23, 2025 Meeting (Attachment 5)
From: Commission Secretary
Recommendation: Approval of April 23, 2025 Meeting Minutes
Public Comment

11. COMMISSIONER ANNOUNCEMENTS

12. ADJOURNMENT

Attachments:

1. Artist Carolina Cuevas for Cube Space Exhibition, July – September 2025
2. Draft Civic Arts Commission FY26 Work Plan
3. Draft FY26 Public Art Budget

4. Request to Council for Additional Meeting in 2025
5. Draft April 23, 2025 Meeting Minutes

Staff Contact:

Jennifer Lovvorn
Secretary to the Civic Arts Commission
Berkeley, CA 94704
Telephone (510) 981-7533
jlovvorn@berkeleyca.gov

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ACCESSIBILITY INFORMATION:

This meeting is being held in a wheelchair accessible location. To request a disability-related accommodation(s) to participate in the meeting, including auxiliary aids or services, please contact the ADA Program Coordinator by phone (510) 981-6418 or by TTY/TDD (510) 981-6347 at least three business days before the meeting date. Please refrain from wearing scented products to this meeting.

July – September 2025

Cube Space

Artist: Carolina Cuevas

Curator: William Hernandez Luege

About the artist

Artistic Practice and Thematic Focus

- Carolina Cuevas is an interdisciplinary artist whose work explores altar-making, ritual, and language as evolving cultural forms rooted in both American and Caribbean traditions.
- She combines textiles, clay, and foraged materials to investigate oral history, community building, and the interplay between interior and exterior worlds.
- Her practice centers on material storytelling, using processes like weaving and assemblage to reflect on spiritual inheritance, place, and cultural adaptation.

Education

- Based partly in the Bay Area, she received her MFA from California College of the Arts and her BFA from the Kansas City Art Institute.
- Her work has been exhibited at ICA San Francisco, Berkeley Art Center, Minnesota Street Project, and internationally in Hungary.
- She has received awards from the Knight Foundation, Cultura Power Fellowship, Barclay Simpson Award, and Cadogan Contemporary Art Award; her work is in the permanent collection of the San Jose Museum of Quilts and Textiles.



Impact of the Cube Space

Curatorial Overview

- Selected Carolina Cuevas as the final artist to unify the themes presented throughout the program.
- Her emphasis on textile acts as a conceptual and material bridge between ideas of interiority and exteriority.
- Textile functions as both boundary and medium; weaving becomes the generative act that constructs or challenges these divisions.

For the City of Berkeley

- Reinforces Cube Space's role in connecting regional material traditions with contemporary artistic practices.
- Strengthens relationships with other Bay Area arts organizations that have exhibited Cuevas's work.
- Carries personal significance as a Cuban curator—opportunity to share underrepresented aspects of Caribbean culture in a region with a small Caribbean community.

Recognition and Future Growth

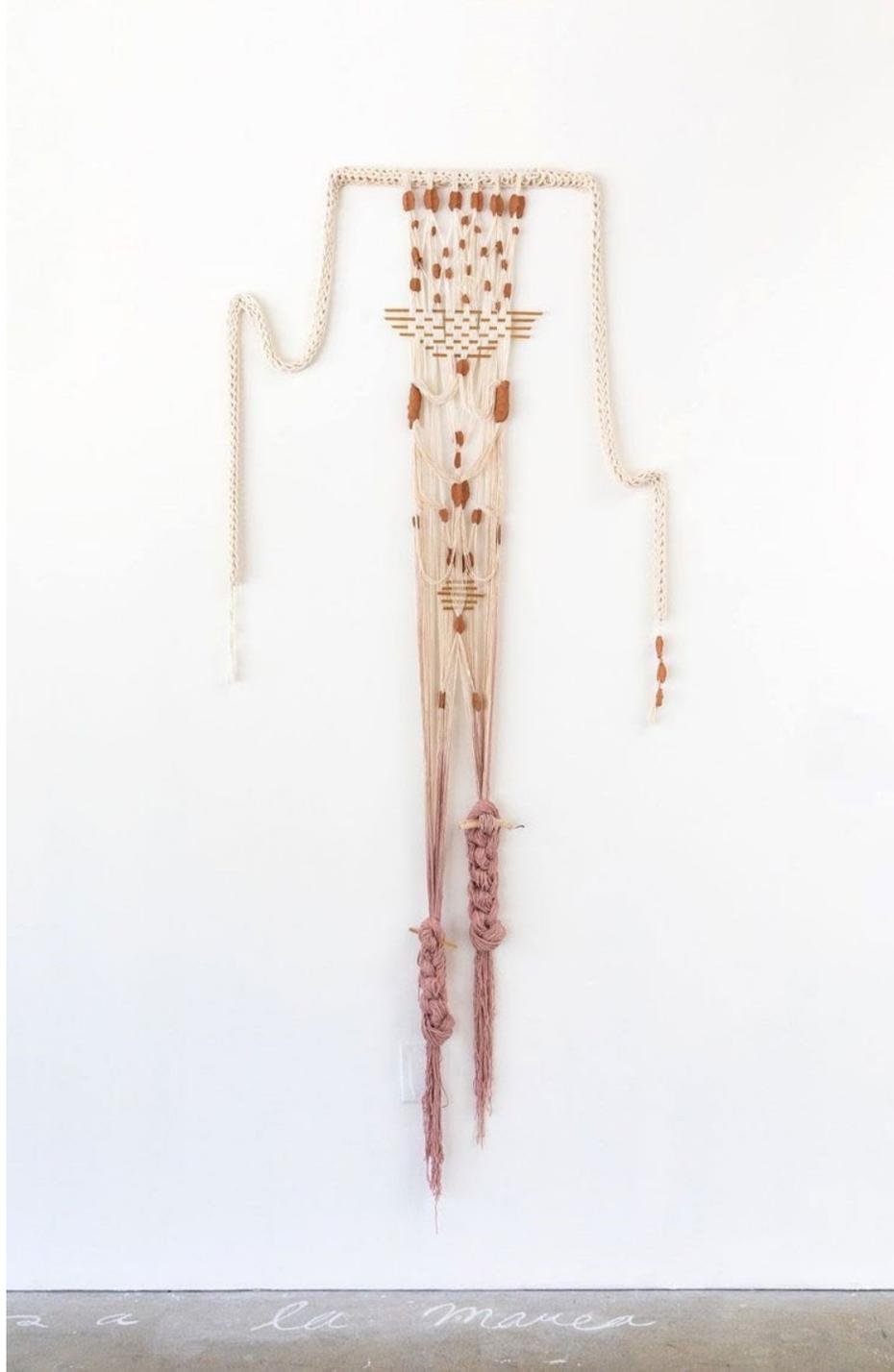
- Cuevas's work has drawn growing local attention and enthusiasm.
- With her time now split between the Bay Area and East Coast, this project responds to the broader challenge of retaining artists in the region.
- Serves as a form of advocacy for supporting emerging artists to establish and sustain practices within the Bay Area's increasingly inaccessible landscape.





Carolina Cuevas
La distancia no importa cuando el amor es verdadero, 2023
Raw clay, plants, cotton yarn

Carolina Cuevas
Mezcla con Tierra, 2023
fiber, clay, madder root





Carolina Cuevas
Ones That Receive, 2022
fiber, heddle, dowel,
backstrap, varies in size



Key Themes

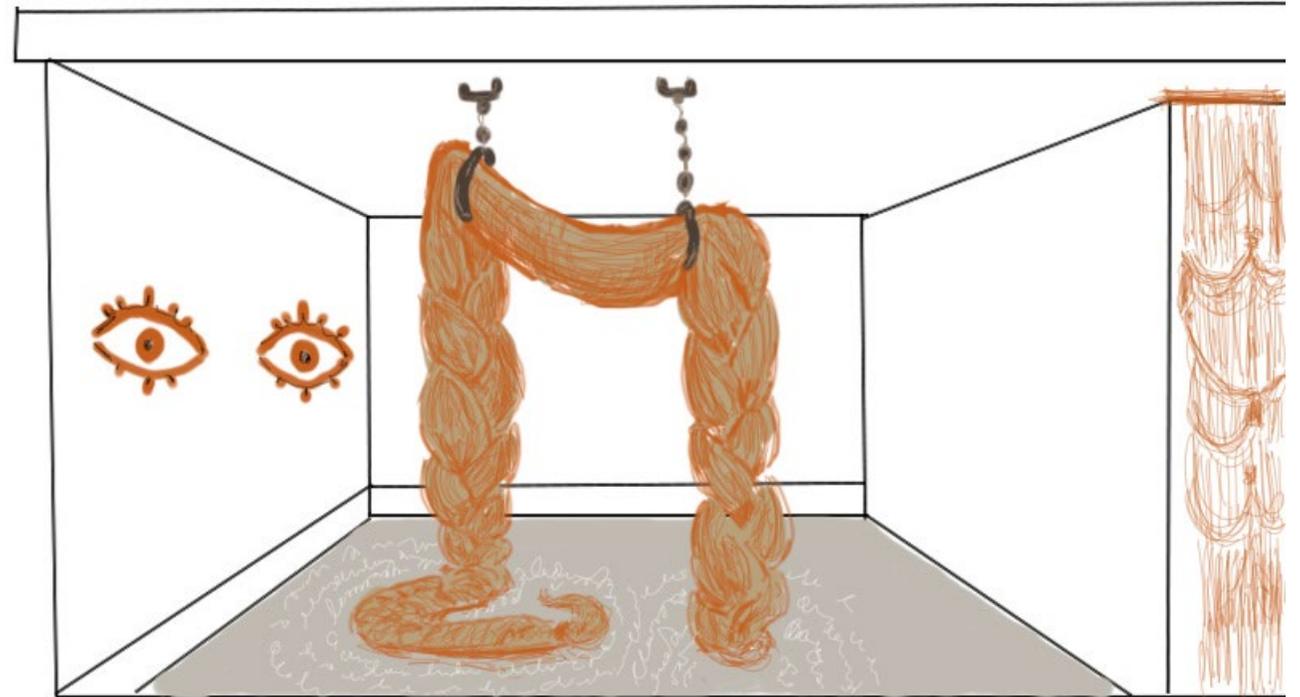
Embodied Devotion and Material Ritual

The Language of Textile:

- A woven textile made to resemble hair becomes a symbolic stand-in for the body, invoking the intimacy and tactility of personal offering.
- Inspired by the Caribbean practice of *promesas*—devotional commitments often involving hair—the work reframes the body as an altar, evoking time through ritual and transformation.

Temporal Fragility and Spiritual Traces:

- Incorporates written elements in chalk that are designed to wash away over time, emphasizing impermanence and spiritual transience.
- Painted eyes on the windows (window-friendly paint) reference their role as potent symbols in Caribbean spirituality, infusing the site with quiet, watchful presence.
- Through ephemeral and devotional materials, the work becomes a meditation on timekeeping, faith, and the intersection of personal and collective memory.



Supplemental Images:



Proposed hook mechanism for hanging the work



The artist's bother braiding her hair, the inspiration for the work.



Civic Arts Commission

Civic Arts Commission FY26 Work Plan (July 1, 2025 – June 30, 2026)

For Discussion at 5/28/2025 Commission meeting

Policy Subcommittee

1. Continue participation with staff and in consultation with the Housing Advisory Commission to advise on the development of policies and initiatives to create affordable housing for Artists and Cultural Workers in the City of Berkeley culminating in a referral response to City Council and advocacy to fund resulting affordable housing programs.
2. Advocate for the designation of an arts district in West Berkeley.

Grants Subcommittee

1. Advocate to Council for the restoration of the Community Festivals grant funding level back up to \$200,000.
2. Review and develop Civic Arts guidelines for Arts Programs, Community Festivals, General Operating Support, and Individual Artist Projects grant categories for the FY27 grant cycle with Civic Arts staff; make final guidelines recommendations to Civic Arts Commission.
3. Review funding scenarios for grant awards based on scores, number of applicants, and available funding; make final grant funding recommendations to Civic Arts Commission.

Public Art Subcommittee

1. Participate with Civic Arts staff and a consultant in the development of a *Public Art Strategic Plan* for the City of Berkeley. The Plan will outline the steps, strategies, and actions required to shape, reinforce, or transform the Civic Arts Program culture. The Plan will include strategies to stabilize and sustain the Public Art Program to better serve the community and will recommend best practices, policy updates, and project prioritization. The Plan will build on the Background of previous policy achievements and planning efforts adopted by City Council.
2. Review and approve completion of *List of Public Art Projects Included in Previous Fiscal Years (FY19 – FY25) Work Plans and Council Referrals (Attachment 1)* and the *Public Art Strategic Plan* before recommending new public art projects for implementation by Civic Arts staff.
3. Review and approve public art projects at required development milestones.

Attachment 1: List of Public Art Projects Included in Previous Fiscal Years (FY19 – FY25) Work Plans and Council Referrals

Active (Listed Alphabetically):

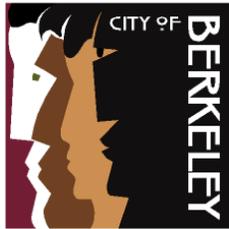
1. Aquatic Park tile wall COMPLETION IN 2026
2. BART Plaza Sound Installation (Ongoing programming and equipment repair)
3. Framed Art Purchases for City Buildings COMPLETION IN 2025
4. Home sculpture de-installation COMPLETION IN 2026
5. Jean LaMarr sculptural seating and grinding rock at Ohlone Park COMPLETION IN 2026
6. Lara Kaur artwork at West Service Center COMPLETION IN 2025
7. Measure T-1: MLK Youth Service Center COMPLETION IN 2027
8. Measure T-1: Willard Clubhouse COMPLETION IN 2026
9. Peace Wall Conservation COMPLETION IN 2025
10. Po Shu Wang Signage and Bell COMPLETION IN 2025
11. Re-installation of Romare Bearden artwork COMPLETION IN 2026
12. Turtle Island Monument
13. Utility Box Mural Program (Assessment and Implementation of Recommendations)
14. William Wareham sculpture conservation and reinstallation COMPLETION IN 2026

Not Started (Listed in Prioritized Order):

1. Eric Powell Gates Conservation COMPLETION IN 2026
2. Santa Fe Right of Way Park COMPLETION IN 2027
3. Dona Spring Memorial (Council Referral)
4. Measure T-1: South Berkeley Senior Center COMPLETION IN 2028
5. Measure T-1: African American Health Resource Center COMPLETION IN 2028
6. Aquatic Park sculpture
7. City Flag, Song, and Motto (Council Referral)
8. Hidden Gems: Berkeley Hills Stairways
9. Mural Commemorating Black Lives Matter Movement
10. Telegraph Avenue Public Art Project
11. Telegraph Crosswalk Murals (Council Referral)
12. Harrison Street Corridor Project
13. Replacement Mural for Center for Independent Living (Council Referral)
14. Family Friendly Art (Council Referral)
15. Upcoming: Transfer Station Replacement
16. Upcoming Dreamland Park
17. Upcoming Waterfront Ferry Terminal

PUBLIC ART ON PRIVATE DEVELOPMENT FUNDS BUDGET - FY26			Budget
Fund 148 (Cultural Trust Fund)			
For Discussion 5-28-25 Civic Arts Commission meeting			
FY26 FUNDING			Amount
1	FY25 Carryforward Total Balance		\$2,243,397.30
2	FY25 "Art" Carry Forward Balance	\$131,710.62	
3	Art Committed Carryforward from FY25	\$1,611,454.56	
4	FY25 "Administration" Carry Forward Balance	\$459,201.35	
5	Admin Encumbrance Carry Forward from FY25	\$0.00	
6	FY25 "Conservation" Carry Forward Balance	\$41,030.77	
7	Conservation Encumbrance Carry Forward from FY25	\$0.00	
8	In-Lieu Payments for FY26		\$552,576.42
9	2127 Dwight (2127-2159)	\$125,476.26	
10	3030 TELEGRAPH	\$156,056.16	
12	2538 Durant	\$132,000.00	
13	2587 Telegraph	\$139,044.00	
14	Bayer Community Benefit Payment for FY26	148-21-208-252-0000-000-000-441310-	\$64,946.00
15	TOTAL FUNDS AVAILABLE FOR FY24		\$2,860,919.72
FY26 PUBLIC ART FUND ADMINISTRATION FUNDING			Available Funding
16	FY26 Available Admin Funding	\$582,705.83	
17	Projected Admin Costs FY26 (CAC)		\$116,780.00
18	Encumbrance Carryforward: Jeremy Kaplan	Admin	\$2,948.53
19	Encumbrance Carryforward: Chandra Cerrito	Admin	\$30,000.00
20	Cube Space Curator: Kevin Chen	Admin	\$11,200.00
21	Public Art Coordination Services	Admin	\$100,000.00
22	Unallocated Admin in FY26	Carryforward to FY27	\$321,777.30
23	Subtotal	\$0.00	\$582,705.83
FY25 BUDGET PROJECTS			
CONSERVATION PROJECTS			Budget
24	FY26 Available Conservation Funding	\$102,783.01	
25	Preservation Arts New Encumbrance	As-Needed Services - Conservation	\$47,500.00
26	ARG Conservation New Encumbrance	As-Needed Services - Conservation	\$47,500.00
27	Wehrle graffiti abatement	Routine Graffiti Abatement	\$6,400.00
28	Unallocated Available Funds in FY26		\$1,383.01
29	Subtotal	\$0.00	\$102,783.01
ART PROJECTS			Budget
30	FY26 Available Art Funding	\$2,175,430.87	
31	CUBE SPACE		
32	Cube Space Artist Fees	2000 x 4	\$8,000.00
33	Cube Space Signage	450 x 4	\$1,800.00
34	Cube Space Photography	500 x 5	\$2,000.00
35	Cube Space Window Cleaning	400 x 4	\$1,600.00
36	GENERAL PUBLIC ART COSTS		
37	Photography of public art projects		\$25,000.00
38	Graphic Design (Exhibition Announcements + Signage)		\$15,000.00
39	Installers Collections and Signage		\$10,000.00
40	Gizmo Art Productions New Encumbrance	As-Needed Services - Art Fabrication and Installation	\$200,000.00
41	Turtle Island Monument	Reserve for Potential Project Implementation	\$300,000.00
42	Contingency and unallocated		\$576.31
43	Carryforward Projects (Budgeted and started in FY25)		
44	Aquatic Park Tile	Masako Miki Contract (budget install in FY26)	\$47,000.00
45	Wang Po Shu - Earthsong Bell Sign		\$15,454.56
46	Jean LaMarr Project at Ohlone Park	Artist design contract	\$12,000.00
47	Fabrication of Jean LaMarr artwork elements	Fabricated through as-needed contract (\$105,000)	
48	Santa Fe Railroad Right of Way	Panelist fees and artist proposal fees and travel	\$15,000.00
49	Santa Fe Railroad Right of Way	Artist contract	\$150,000.00
50	Add funds to Measure T1 Artworks		
51	MLK Youth Service Center	Funds from 148 to augment Measure T-1 Funds	\$337,000.00
52	African American Health Resource Center	Funds from 148 to augment Measure T-1 Funds	\$150,000.00
53	South Berkeley Senior Center	Funds from 148 to augment Measure T-1 Funds	\$150,000.00
54	Public Art Strategic Plan Consultant		\$110,000.00
55	Dona Spring Memorial		\$150,000.00
56	Aquatic Park Sculpture New Selection Process		\$15,000.00
57	Aquatic Park Sculpture		\$400,000.00
58	Utility Box Mural Program (Pilot Reboot)		\$60,000.00
59	Other Projects from Work Plan (Not Yet or Budgeted Started)		
60	Hidden Gems (Berkeley pathways and stairs)	\$175,000.00	\$0.00
61	BLM Mural on Gilman on BART column	\$75,000.00	\$0.00
62	Harrison Street Artwork	\$75,000.00	\$0.00
63	Subtotal	\$0.00	\$2,175,430.87
64	Total Budget	\$0.00	\$2,860,919.72

PUBLIC ART FUND BUDGET - FY26			Budget
Fund 150 (Public Art Fund)			
For Discussion 5-28-25 Civic Arts Commission meeting			
FY26 FUNDING			Amount
1	FY25 Carryforward Total Balance		\$66,192.41
2	FY25 "Art" Carry Forward Balance	\$19,121.64	
3	FY25 "Administration" Carry Forward Balance	\$ 26,138.14	
4	FY25 "Conservation" Carry Forward Balance	\$ 15,432.63	
5	Committed Carried Forward from FY25	\$5,500.00	
6	FY26 Total Allocations		\$461,009.65
7	FY26 PW 1.75% Allocation (Annual Capital Budget June 2024)	\$137,288.00	
8	FY26 1.75% Allocation (Annual Capital Budget June 2024)	\$75,993.75	
9	FY23 & FY24 PW Transfer from Fund 501 to Fund 150 posted March 2025	\$192,541.05	
10	FY24 PRW Transfer from Fund 138 to Fund 150 posted March 2025	\$ 55,186.85	
11	PW Reconciliation FY25 1.75% Allocation	TBD	
12	PRW Reconciliation FY25 1.75% Allocation	TBD	
TOTAL FUNDS AVAILABLE FOR FY26			\$527,202.05
FY26 BUDGET EXPENSES			Budget
PUBLIC ART FUND ADMINISTRATION FUNDING			Available Funding
			Budget
13	FY26 Available Admin Funding	\$118,340.07	
14	Projected Admin Costs FY26		\$49,030.43
15	Unallocated Admin Funds carry forward to FY27		\$ 69,309.64
Subtotal			\$0.00
CONSERVATION PROJECTS			Available Funding
			Budget
16	FY26 Available Conservation Funding	\$61,533.59	
17	Unallocated Conservation Funds in FY26	If not used, will carry forward to next year	\$ 61,533.59
Subtotal			\$0.00
ART PROJECTS			Available Funding
			Budget
18	FY26 Available Art Funding	\$347,328.39	
19	BART Plaza Ambient Sound Installation Commission	Spiritual Technologies (4 +\$1,500 video + \$1,500 travel)	\$ 7,000.00
20	James McKee encumbrance carryforward	Sound Contract - \$1500 still encumbered	\$ 1,500.00
21	BART Plaza Sound Compositions	2 sound installations at \$5,000/each - Contract for 2 in FY26	\$ 10,000.00
22	BART Plaza Artwork Plaques	3 signs at \$200 ea.	\$ 600.00
23	BART Plaza Sound Installations Technician	Technical Assistance with System/Component Replacement	\$ 50,000.00
24	Xian contract carryforward	Home Sculpture Removal - Transport	\$ 4,000.00
25	Collection Signage Program		\$ 30,000.00
Other Projects from Work Plan (Not Yet Started)			
26	Council Referral for City Flag	Estimate	\$ 25,000.00
27	Telegraph Ave crosswalk/street murals		\$25,000.00
28	Telegraph Ave Art Plan		\$125,000.00
29	Contingency Unallocated Art Funds in FY26	If not used, will carry forward to next year	\$ 69,228.39
30 Subtotal			\$0.00
31 Total Budget			\$0.00
			\$ 527,202.05



Civic Arts Commission

CONSENT CALENDAR

June 24, 2025

To: Honorable Mayor and Members of the City Council
From: Civic Arts Commission
Submitted by: Cameron Woo, Chairperson, Civic Arts Commission
Subject: Authorization for Additional Civic Arts Commission Meeting in 2025

RECOMMENDATION

Adopt a Resolution for one additional meeting of the Civic Arts Commission in 2025.

FISCAL IMPACTS OF RECOMMENDATION

None.

CURRENT SITUATION AND ITS EFFECTS

The Civic Arts Commission requests approval to hold a Special Meeting on August 13, 2025 in order to take a vote on the artist selected for the Martin Luther King Jr. Youth Alternative Program Public Art Project.

Submission of this report for authorization of the additional meeting was approved by the Civic Arts Commission at its May 28, 2025 meeting as follows: [insert vote]

BACKGROUND

Resolution No. 68,705–N.S. governs the number of meetings for boards and commissions and authorizes the Civic Arts Commission to meet ten times per year. In 2022, the Civic Arts Commission plans to hold its ten regular meetings in addition to this Special Meeting.

ENVIRONMENTAL SUSTAINABILITY AND CLIMATE IMPACTS

There are no identifiable environmental impacts or opportunities associated with this report.

RATIONALE FOR RECOMMENDATION

In order to meet an accelerated construction schedule for the Martin Luther King, Jr. Youth Alternatives Program building in Grove Park, the Civic Arts Commission requests an additional meeting in 2025 to take a vote on the artist selected for this project at a special meeting to be held on August 13, 2025.

ALTERNATIVE ACTIONS CONSIDERED

None. If the Commission is unable to meet in August, this will put the Public Art Project's schedule at risk.

CITY MANAGER

The City Manager concurs with the content and recommendations of the Commission's Report.

CONTACT PERSON

Jennifer Lovvorn, Secretary to the Civic Arts Commission, (510) 981-7533

Attachments:

1: Resolution

RESOLUTION NO. ##,###-N.S.

AUTHORIZING ADDITIONAL MEETING FOR THE CIVIC ARTS COMMISSION

WHEREAS, Resolution No. 68,705–N.S. stipulates how many annual meetings are allowed for Berkeley’s commissions and authorizes the Civic Arts Commission to meet ten times per year; and

WHEREAS, in order to meet an accelerated construction schedule for the Martin Luther King, Jr. Youth Alternatives Program building, the Civic Arts Commission requests an additional meeting in 2025 to take a vote on the artist selected for this project at a special meeting to be held on August 13, 2025.

NOW THEREFORE, BE IT RESOLVED by the Council of the City of Berkeley that the Civic Arts Commission is authorized to hold one additional meeting in 2025.



**Meeting Minutes
Civic Arts Commission
Wednesday, April 23, 2025
6:00 PM**

**Meeting Location: Tarea Hall Pittman South Branch Library
1901 Russell St, Berkeley, CA 94703**

Agenda

1. CALL TO ORDER: 6:02 PM

2. ROLL CALL

Commissioners Present: Bachrach, Blecher, Bullwinkel, Covarrubias, Pineda, Scott, Woo

Commissioners Absent: None

Staff Present: Hilary Amnah, Grants Program Lead; Jennifer Lovvorn, Commission Secretary/Chief Cultural Affairs Officer; Mark Salinas, Public Art Program Lead

Members of the public present: 0

3. LAND ACKNOWLEDGEMENT

4. PUBLIC COMMENT (for items not on the agenda): 0

5. CHAIR'S REPORT

a) Update on City's budget

b) FY26 City Budget process and Commission budget requests:

i. Poet Laureate Program Funding (\$25,000) June 17 Council Meeting

ii. Festival Grant allocation differential (~\$42,000) June 17 Council Meeting

c) Discussion about informing Council Members and showing up to Council Meetings

d) Developing talking points

6. PRESENTATIONS, DISCUSSION & ACTION ITEMS

a) **Action Item:** Budget Referral Request for Community Festival Grant Allocation Differential.

M/S/C (Bullwinkel/Blecher) to approval Budget Referral Request for an increased budget allocation of \$41,685 for Festival Grants, bringing the allocation for these grants to \$200,000 in FY26.

Vote: Ayes — Bachrach, Blecher, Bullwinkel, Covarrubias, Pineda, Scott, Woo; Nays — None; Abstain — None; Absent — None.

Public Comment: None

b) **Discussion Item:** Review Civic Arts Commission FY25 Work Plan and begin
Public Comment: None

c) **Report:** Civic Arts Grants-funded Community Festivals Quarterly Report
Public Comment: None

d) **Report:** Public Art on Private Development Quarterly Report
Public Comment: None

7. STAFF REPORT

- a) Civic Arts Program Updates, Jen Lovvorn
- b) Grants Program Updates, Hilary Amnah
- c) Public Art Program Updates, Mark Salinas

8. COMMITTEE REPORTS

- a) Grants – No Report
- b) Public Art – Meeting scheduled for May 1, 2025
- c) Policy Subcommittee – Discussed Arts & Culture District Guidelines
- d) Joint Subcommittee with Housing Advisory Commission – Attended California Art Council Meeting
- e) Representative on Design Review Committee – No Report

9. COMMUNICATION

- a) None

10. APPROVAL OF MINUTES

Action Item: Draft March 26, 2025 Meeting Minutes

M/S/C (Blecher /Pineda) to approve Final March 26, 2025 Meeting Minutes.

Vote: Ayes — Bachrach, Blecher, Bullwinkel, Pineda, Scott, Woo; Nays — None; Abstain — Covarrubias; Absent — None.

Public Comment: None

11. COMMISSIONER ANNOUNCEMENTS

12. ADJOURNMENT: 7:31 PM

M/S/C (Pineda/ Covarrubias) to adjourn

Vote: Ayes — Bachrach, Blecher, Bullwinkel, Covarrubias, Pineda, Scott, Woo; Nays — None; Abstain — None; Absent — None.

Public Comment: None

Staff Contact:



Jennifer Lovvorn

Secretary to the Civic Arts Commission

Berkeley, CA 94704

Telephone (510) 981-7533

jlovvorn@berkeleyca.gov