

# Civic Arts Commission Meeting Wednesday, October 25, 2023 6:00 PM

Meeting Location: Tarea Hall Pittman South Branch Library 1901 Russell St, Berkeley, CA 94703

# **Agenda**

- 1. CALL TO ORDER
- 2. ROLL CALL
- 3. LAND ACKNOWLEDGEMENT

The City of Berkeley recognizes that the community we live in was built on the territory of xučyun (Huchiun (Hooch-yoon)), the ancestral and unceded land of the Chochenyo (Chochen-yo)-speaking Ohlone (Oh-low-nee) people, the ancestors and descendants of the sovereign Verona Band of Alameda County. This land was and continues to be of great importance to all of the Ohlone Tribes and descendants of the Verona Band. We acknowledge and honor the original inhabitants of Berkeley, the documented 5,000-year history of a vibrant community at the West Berkeley Shellmound, and the Ohlone people who continue to reside in the East Bay. We recognize that Berkeley's residents have and continue to benefit from the use and occupation of this unceded stolen land since the City of Berkeley's incorporation in 1878. As stewards of the laws regulating the City of Berkeley, it is not only vital that we recognize the history of this land, but also recognize that the Ohlone people are present members of Berkeley and other East Bay communities today. The City of Berkeley will continue to build relationships with the Lisjan Tribe and to create meaningful actions that uphold the intention of this land acknowledgement.

4. PUBLIC COMMENT (for items not on the agenda)

# 5. CHAIR'S REPORT

- a) Thank Commissioner Liz Ozol for her eight years of service on the Civic Arts Commission and acknowledge this as her last Commission meeting
- b) Announce that Cristina Ibarra will be joining the Public Art Subcommittee and Lisa Bullwinkel will be joining the Grants Subcommittee
- **6. PRESENTATIONS, DISCUSSION & ACTION ITEMS** (All items for presentation, discussion and possible action)
  - a) **Presentation:** Project Overview by Cheryl Derricotte, 2023/2024 Municipal Artist-in-Residence for the City of Berkeley's Climate Equity Pilot Program. Introduced by Jennifer Lovvorn, Chief Cultural Affairs Officer and presentation by Cheryl Derricotte, Municipal Artist-in-Residence **Public Comment**
  - Action Item: Approval of final design of artwork elements (benches and grinding rock) by Jean LaMarr for Ohlone Park (Attachment 4 Added to Agenda Packet 10/24/2023)
     Introduced by Jennifer Lovvorn, Chief Cultural Affairs Officer and presented by Jeremy Kaplan, project manager
     Recommendation: Approve final design of artwork elements (benches and grinding rock) by Jean LaMarr for Ohlone Park.
     Public Comment
  - c) **Update:** Update on integration of public art into the Waterfront Specific Plan Introduced by Commissioner Cameron Woo (Attachment 5 Added to Agenda Packet 10/24/2023) **Public Comment**
  - d) Action Item: Civic Arts Commission 2024 Meeting Schedule Presented by Jennifer Lovvorn, Chief Cultural Affairs Officer (Attachment 1) Recommendation: Approve the Civic Arts Commission 2024 Meeting Schedule.

**Public Comment** 

e) Action Item: Cube Space Exhibition
Introduced and Presented by Jennifer Lovvorn, Chief Cultural Affairs Officer
Recommendation: Approve artist Weston Teruya for Cube Space exhibition
in 2024 (approximate dates late January/February through late March/April

2024)

# **Public Comment**

f) Report: Upcoming Grants-funded Community Festivals
Presented by Hilary Amnah, Grants Program Lead (Attachment 2)
Public Comment

# 7. STAFF REPORT

- a) Civic Arts Updates, Jennifer Lovvorn
- b) Grants Program Updates, Hilary Amnah
- c) Public Art Program Updates, Mark Salinas

# 8. COMMITTEE REPORTS

- a) Grants
  - Dana Blecher, Chair
  - Lisa Bullwinkel
  - Liz Ozol
  - Cameron Woo
- b) Policy
  - Kim Anno, Chair
  - Lisa Bullwinkel
  - Liz Ozol
  - Cameron Woo
- c) Public Art
  - Matt Passmore, Chair
  - Kim Anno
  - Riti Dhesi
  - Cristina Ibarra
- d) Representatives on Civic Center Project
  - Lisa Bullwinkel
  - Liz Ozol
  - Cameron Woo

- e) Representative on Berkeley Cultural Trust
  - Lisa Bullwinkel
- f) Representatives on Berkeley Arts Education Steering Committee
  - Liz Ozol
- g) Representative on Design Review Committee
  - Cameron Woo
- h) Representative on Ad-Hoc Artists Affordable Housing Committee
  - Kim Anno
- **9. COMMUNICATION** (Received from the Public for Items not on the Agenda)
  - a) None

# 10. APPROVAL OF MINUTES

a) Draft Minutes of September 27, 2023 Meeting (Attachment 3)
 From: Commission Secretary
 Recommendation: Approval of September 27, 2023 Meeting Minutes

# 11. ADJOURNMENT

#### Attachments:

- 1. Civic Arts Commission 2024 Meeting Schedule
- 2. Upcoming Grants-funded Community Festivals
- 3. September 27, 2023 Draft Minutes
- 4. Final Design by Jean LaMarr for Ohlone Park (Added to Agenda Packet 10/24/23)
- 5. Informational Copy of Parks Recreation and Waterfront Commission Memo posted as part of the Commission Agenda Packet for the PRW Commission's October 11, 2023 Meeting (Added to Agenda Packet 10/24/23)

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TDD (510) 981-6903

# jlovvorn@berkeleyca.gov

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#### ACCESSIBILITY INFORMATION:

This meeting is being held in a wheelchair accessible location. To request a disability-related accommodation(s) to participate in the meeting, including auxiliary aids or services, please contact the Disability Services specialist at 981-6418 (V) or 981-6347 (TDD) at least three business days before the meeting date. Please refrain from wearing scented products to this meeting.

# **2024 Commission Meeting Dates**

Please complete this form and email it to the Commission Inbox by: Friday, December 30, 2023

Name of Commission: Civic Arts Commission

Commission Secretary: **Jennifer Lovvorn** 

# Please Note the Commission Meeting Dates for 2024 Below

# **2024 Meeting Dates**

Month	Meeting Day and Date	Time
January 2024	Wednesday 1/24/24	6:00 pm
February 2024	Wednesday 2/28/24	6:00 pm
March 2024	Wednesday 3/27/24	6:00 pm
April 2024	Wednesday 04/17/24*	6:00 pm
	(Note, 3rd Wednesday)	
May 2024	Wednesday 5/22/24	6:00 pm
June 2024	Wednesday 6/26/24	6:00 pm

Month	Meeting Day and Date	Time
July 2024	Wednesday 7/24/24	6:00 pm
July 2024	vvedilesday 7/24/24	0.00 pm
August 2024	No Meeting	
September 2024	Wednesday 9/25/24	6:00 pm
•		·
October 2024	Wednesday 10/30/24*	6:00 pm
	(Note, 5th Wednesday)	
November 2024	No Meeting	6:00 pm
December 2024	Wednesday 12/4/24*	6:00 pm
	(Note, 1st Wednesday)	

commission@cityofberkeley.info

**City Clerk Department** 

Please contact our office at (510) 981-6908 with any questions.

Festival Title	Start Date	How the festival celebrates Berkeley's cultural richness, historical significance, or community/neighborhood identity
Berkeley Video and Film Festival	10/27/2023	The Berkeley Video and Film Festival (BVFF) is a positive contributor over the past 32 years to the Berkeley Community and Downtown Arts District. BVFF as of 2023 is the last screen exhibiting film in the downtown. All of the main theatres have closed. BVFF provides the very best in indpendent produced films globally BVFF provides free tickets to the communities marginalized citizens. Each year BVFF provides relevant documentaries impacting the citizens of our community. The programming screened is diverse and relates directly to the many selective neighborhoods and demographics.
Black Women's Roots Festival	11/26/2023	Black Women's Roots Festival will benefit the Downtown Berkeley neighborhood by bringing an intergenerational lineup of 5 world-class local Black women roots acts to perform for the community at a premiere Downtown Berkeley venue. This festival is an opportunity for the community to come together and celebrate historically marginalized Black women roots musicians, singers, and poets, and recognize their longstanding contributions to Berkeley's culture and local Black history. The archive of the video livestream will preserve this vital history for generations to come.



# Draft Minutes Civic Arts Commission Meeting Wednesday, September 27, 2023 6:00 PM

# Meeting Location: Tarea Hall Pittman South Branch Library 1901 Russell St., Berkeley, CA 94703

1. CALL TO ORDER 6:06 PM

2. ROLL CALL

**Commissioners Present:** Anno, Blecher, Covarrubias, Dhesi, Ibarra, Ozol, Passmore, Woo.

Commissioners Absent: Bullwinkel.

Staff Present: Andrea Calderon, Civic Arts Intern; Hilary Amnah, Grants Program Lead;

Jennifer Lovvorn, Commission Secretary/Chief Cultural Affairs Officer.

Members of the public in attendance: 6

- 3. LAND ACKNOWLEDGEMENT
- **4. PUBLIC COMMENT** (for items not on the agenda)
- 5. CHAIR'S REPORT
  - a) Welcome back from summer recess.
- 6. PRESENTATIONS, DISCUSSION, AND ACTION ITEMS
  - Action Item: Mural Design for Fire Station #5
     M/S/C (Dhesi/Passmore) to approve the mural design by Nigel Sussman for Fire Station #5.

Vote: Ayes — Blecher, Covarrubias, Dhesi, Ibarra, Passmore, Woo; Nays —

Anno; Abstain — Ozol; Absent — Bullwinkel.

Public Comment: 2

b) **Presentation:** Utility Box Mural Program Recommendations presented by Andrea Calderon. Civic Arts Intern

Public Comment: 0

- c) Action Items: Aquatic Park Public Art Selection
  - i. M/S/C (Ibarra/Covarrubias) to approve the Aquatic Park Public Art Selection Panel's Recommendation to implement the Aquatic Park Public Art Proposal by Masako Miki for the wall project.

Vote: Ayes — Anno, Blecher, Covarrubias, Dhesi, Ibarra, Ozol, Passmore,

Woo; Nays — None; Abstain — None; Absent — Bullwinkel.

Public Comment: 0

- ii. M/S/C (Ozol/Dhesi) to approve the Aquatic Park Public Art Selection Panel's Recommendation to reject all proposals for the sculpture opportunity Vote: Ayes Anno, Blecher, Covarrubias, Dhesi, Ibarra, Ozol, Passmore, Woo; Nays None; Abstain None; Absent Bullwinkel. Public Comment: 0
- d) **Action Item:** Affirm integration of public art into the Waterfront Specific Plan M/S/C (Dhesi/Passmore) to affirm the appropriateness and importance of public art at Berkeley's Waterfront and Marina and recommend integration of public art into the Waterfront Specific Plan.

Vote: Ayes — Anno, Blecher, Covarrubias, Dhesi, Ibarra, Ozol, Passmore,

Woo; Nays — None; Abstain — None; Absent — Bullwinkel.

Public Comment: 0

e) **Update:** Queen Shamiram Sculpture presented by Jennifer Lovvorn, Chief Cultural Affairs Officer

Public Comment: 0

# 7. STAFF REPORTS

- a) Civic Arts Updates, Jennifer Lovvorn
- b) Grants Program Updates, Jennifer Lovvorn

#### 8. COMMITTEE REPORTS

- a) Grants Met on August 21 to reflect on FY24 Grants process and discuss FY25 Grant Guidelines.
  - Dana Blecher, Chair
  - Liz Ozol
  - Cameron Woo
- b) Policy No meeting.
  - Kim Anno. Chair
  - Lisa Bullwinkel
  - Liz Ozol
  - Cameron Woo
- c) Public Art Met on September 19 and items discussed at that meeting were included on this agenda.
  - Matt Passmore, Chair
  - Kim Anno
  - Riti Dhesi
- d) Representatives on Civic Center Project No meeting.
  - Lisa Bullwinkel
  - Liz Ozol
  - Cameron Woo
- e) Representative on Berkeley Cultural Trust No report.
  - Lisa Bullwinkel
- f) Representatives on Berkeley Arts Education Steering Committee No meeting.
  - Liz Ozol
- g) Representative on Design Review Committee Design Review Committee met earlier in September to review signage for new development at Aquatic Park.
  - Cameron Woo
- h) Representative on Ad-Hoc Artists Affordable Housing Committee No report.
  - Kim Anno
- **9. COMMUNICATION** (Received from the Public for Items not on the Agenda)

# a) None

# 10. APPROVAL OF MINUTES

a) Draft Minutes of July 19, 2023 Meeting

Action: M/S/C (Ibarra/Woo) to approve the July 19, 2023 Draft Minutes.

Vote: Ayes — Anno, Blecher, Covarrubias, Dhesi, Ibarra, Ozol, Passmore,

Woo; Nays — None; Abstain — None; Absent — Bullwinkel.

Public Comment: 0

### **11. ADJOURNMENT** 7:51 PM

Action: M/S/C (Anno/Ozol) to adjourn the meeting.

Vote: Ayes — Anno, Blecher, Covarrubias, Dhesi, Ibarra, Ozol, Passmore, Woo; Nays —

None; Abstain — None; Absent — Bullwinkel.

Jus. La

Public Comment: 0

Staff Contact:

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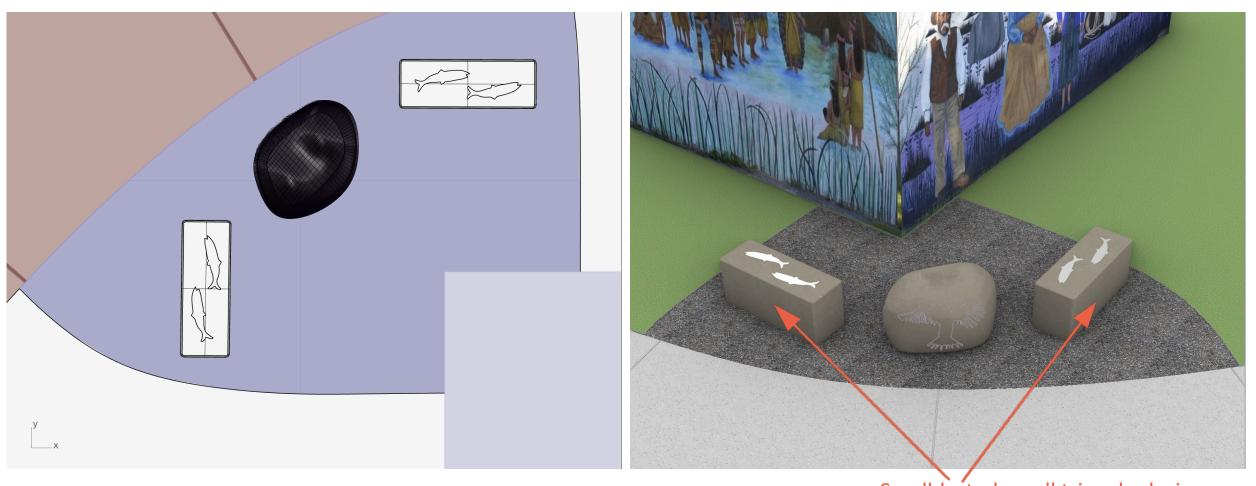
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# Jean LaMarr Final Design Grinding Rock & Benches for Ohlone Park

Civic Arts Commission Meeting Wednesday, October 25, 2023

# Layout – Final Design



Benches 42" L x 15" D x 18" H

Sandblasted small triangle designs representing salmon with infill iridescent color

# Bench Details – Final Design

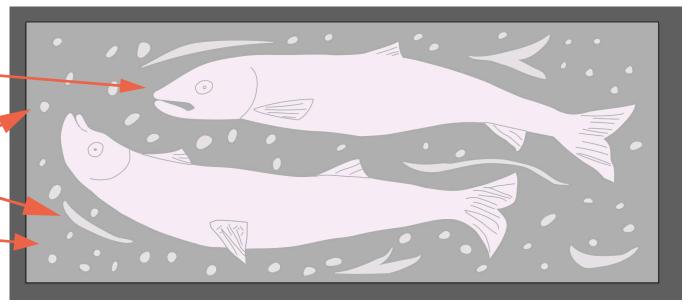
Stainless steel fish with laser etched details and possible iridescent finish

Sandblasted water details

Polished granite background



Material example – Split face stone



Bench top imagery design layout

# Grinding Rock – Final Design

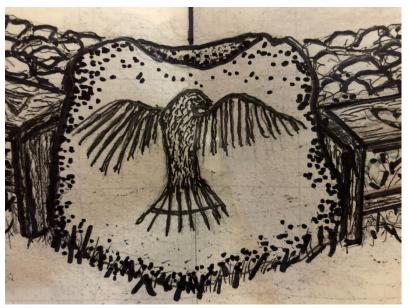


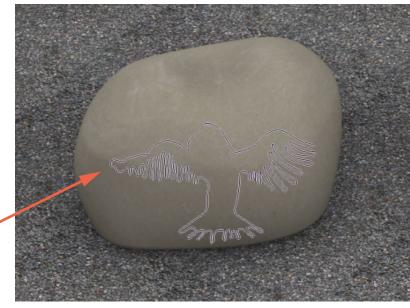
Example image of Jean's grinding rock



Example image of condor glyph

Reddish coloring in sand-blast lines of condor art





Grinding rock design with condor imagery

#### COMMUNICATION

DATE:October 11, 2023

TO: Honorable Mayor and Berkeley City Councilmembers

FROM: Parks, Recreation and Waterfront Commission RE: Feedback on Draft Waterfront Specific Plan

After review of the Draft Waterfront Specific Plan (9/22/23) the Parks, Recreation and Waterfront Commission still has a few questions and comments about the report to bring to your attention for further clarification. We would like to recognize all the work staff and the consultants have done to bring the draft report before you today. The items below outline our concerns and requests for further action.

#### **PROCESS**

- 1. **Ensure public is informed and included in the EIR Process.** We request that a detailed description of the upcoming steps of the EIR be posted to the city's website, including how and where the public can provide questions and input on the initial Scoping Process.
- 2. Add critical data on Pier/Ferry and 199 Seawall Dr. During the WSP public process both the pier/ferry and 199 Seawall Dr. projects were not allowed to be discussed. Critical economic data for the WETA ferry, including economic feasibility studies, were not discussed, aren't included in the draft plan, and should be added. This includes how a ferry might impact the economic, environmental and recreational use of the Waterfront. In addition, development at 199 Seawall Dr. (the former Hs Lordships) has not been brought forward for public review.
- 3. **Review Updated Parking Study.** The pending parking study should be completed and publicly reviewed at the PRW Commission (and other relevant commissions). Parking is one of the most consequential issues at the Waterfront and of great public interest.

# CONTENT

The commission requests that additional information be added to the pending WSP Draft document on the following topics:

1. **Build Diversity Representation.** Provide specific ideas how diversity representation can be increased, a key goal of the planning process.

- Document Value of Existing Non-Profit Groups. Add detailed descriptions and data on existing non-profit groups that serve the south side, including Cal Sailing, Cal Adventures, Dragon Boats, Pegasus Voyages, Open Water Swim Clubs and other nonprofit recreational groups; include services provided and number of people served (members and general public).
- 3. **Document Economic Value of and Goals to Support Shoreline Fishing.** The Waterfront has historically served a diverse population of fisherpeople, providing sustenance and economic benefit. Shoreline fishing is estimated to bring a total consumer surplus in the millions of dollars and is a valued water sport.
- 4. Ensure Transparency on Events and Concerts in Cesar Chavez Park. If large scale events and concerts are still being considered at Cesar Chavez Park, we would like to be able to review detailed information about the permit process and fee structure; document the process for evaluating possible impacts to the environment, thresholds and criteria used, including potential noise and light pollution, and how these impacts will be anticipated and mitigated. It is suggested that notification of pending large scale events and concerts be reviewed by the PRW commission and other relevant commissions, during a publicly-noticed meeting, in advance of an approval.
- 5. **Document Input and Involvement of Indigenous Peoples.** Identify potential reparative and restorative actions at the Waterfront.
- 6. Document Biological Resources and Plan to Align with California's 30x30 and Biodiversity Initiatives. Enhance the document with species list from eBird, iNaturalist, or equivalent source; acknowledge biodiversity declines and solutions; provide suggestions how to support example selected species, including threatened, resident and migratory; shift the narrative away from nonnative ("adaptive") species and set minimum goals for native species vegetation by location.
- 7. **Minimize Light Pollution.** Add lighting guidelines as outlined by recognized leaders on minimizing light pollution such as the International Dark-Sky Association, to ensure environmental stewardship and no net gains in light pollution.
- 8. **Document PRW Commission's Advisory Role.** Although we discussed reports and updates during numerous meetings about the WSP/BMASP, including our important 7/13/22 "listening session" (200 attendees) centering around Cesar Chavez Park, there is scant reference to our involvement in the draft report.
- Expand on Visions for Seawall Drive. The draft plan lacks references to
  potential developments along Seawall Drive. Add a more detailed description of
  the options, including increased opportunities for fishing and other water- and
  land-based activities.