



**Civic Arts Commission  
Grants Subcommittee  
Monday, June 17  
10:00 AM**

**PUBLIC ADVISORY: THIS MEETING WILL BE CONDUCTED EXCLUSIVELY THROUGH VIDEOCONFERENCE AND TELECONFERENCE**

To access the meeting remotely: Join from a PC, Mac, iPad, iPhone, or Android device: Please use this URL <https://cityofberkeley-info.zoomgov.com/j/1612791330>. If you do not wish for your name to appear on the screen, then use the drop-down menu and click on "rename" to rename yourself to be anonymous. To request to speak, use the "raise hand" icon by rolling over the bottom of the screen. To join by phone: Dial **1-669-254-5252** and enter Meeting ID: **161 279 1330**. If you wish to comment during the public comment portion of the agenda, Press \*9 and wait to be recognized by the Chair.

To submit an e-mail comment during the meeting to be read aloud during public comment, email [civicsarts@berkeleyca.gov](mailto:civicsarts@berkeleyca.gov) with the Subject Line in this format: "PUBLIC COMMENT ITEM ##." Please observe a 150-word limit. Time limits on public comments will apply

## **Agenda**

### **1. CALL TO ORDER AND ROLL CALL**

### **2. LAND ACKNOWLEDGEMENT**

The City of Berkeley recognizes that the community we live in was built on the territory of Huchiun (*Hooch-yoon*), the ancestral and unceded land of the Chochenyo (*Cho-chen-yo*) speaking Ohlone (*Oh-low-nee*) people, the ancestors and descendants of the sovereign Verona (*Vuh-roh-nuh*) Band of Alameda County. This land was and continues to be of great importance to all of the Ohlone Tribes and descendants of the Verona Band. We acknowledge and honor the original inhabitants of Berkeley, the documented 5,000-year history of a vibrant community at the West Berkeley Shellmound, and the Ohlone people who continue to reside in the East Bay. We recognize that Berkeley residents have and continue to benefit from the use

and occupation of this unceded stolen land since the City of Berkeley incorporation in 1878. As stewards of the laws regulating the City of Berkeley, it is not only vital that we recognize the history of this land, but also recognize that the Ohlone people are present members of Berkeley and other East Bay communities today. The City of Berkeley will continue to build relationships with the Lisjan (*Lih-Shawn*) Tribe and create meaningful actions that uphold the intention of this Land Acknowledgement

### **3. PUBLIC COMMENT** (for items not on the agenda)

### **4. CHAIR'S REPORT**

### **5. DISCUSSION ITEMS WITH POSSIBLE ACTION**

- a) FY25 Arts Programs grant funding scenarios  
From: Hilary Amnah, Grants Program Lead  
Public Comment
  
- b) FY25 Community Festivals grant funding scenarios  
From: Hilary Amnah, Grants Program Lead  
Public Comment
  
- c) Grants Subcommittee Annual Work Plan (FY25)  
From: Dana Blecher, Grants Subcommittee Chair  
Public Comment

### **6. ADJOURNMENT**

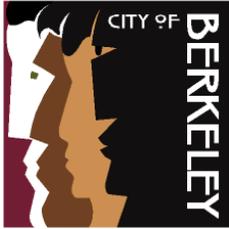
#### **Attachments: Civic Arts Commission Annual Work Plan (FY24)**

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Civic Arts Commission

## **Civic Arts Commission FY24 Work Plan**

Approved by Civic Arts Commission: July 19, 2023

### **Policy Subcommittee**

1. Participate with staff and in consultation with the Housing Advisory Commission to advise on the development of a program and process for certifying Artists and Cultural Workers for eligibility for affordable artist housing culminating in a referral response to City Council and advocacy to fund a resulting affordable housing program.

### **Grants Subcommittee**

1. If funding is awarded to the City of Berkeley by the National Endowment for the Arts, participate with staff in development of a new Arts Program Grant which would provide grants to support art programs within non-arts nonprofit organizations in Berkeley.

### **Public Art Subcommittee**

1. Participate with staff in the development of a Public Art Master Plan for the City of Berkeley with input from the community and other stakeholders, which will provide a framework for developing new public art projects and funding for community-initiated public art projects.
2. Complete backlog of public art projects identified in previous fiscal years (Attachment 1) and the Public Art Master Plan before initiating new public art projects for implementation by Civic Arts staff.
3. Explore a possible amendment to the “Public Art in Private Development Ordinance” to facilitate the creation of permanently affordable venues for nonprofit arts organizations and affordable housing for artists and cultural workers within private development.
4. Participate with staff to update the Public Art Guidelines to reflect best practices and recommend corresponding updates to the Municipal Code where relevant.

**Attachment 1: List of Public Art Projects Included in Previous Fiscal Years (FY19 – FY23)  
Work Plans**

Active:

1. Mildred Howard sculpture at Adeline and MLK
2. Jean LaMarr sculptural seating and grinding rock at Ohlone Park
3. Turtle Island Monument
4. Peace Wall Conservation
5. Utility Box Mural Program (Assessment and Implementation of Recommendations)
6. Cube Space Exhibitions (Ongoing)
7. BART Plaza Sound Installation (Ongoing programming and equipment repair)
8. Municipal Artists in Residence (Ongoing)
9. Po Shu Wang Signage and Bell
10. Framed Art Purchases for City Buildings
11. Berkeley Art Works Projects
12. Homelessness Social Practice Project 1
13. Homelessness Social Practice Project 2
14. Homelessness Social Practice Project 3
15. Lara Kaur artwork at West Service Center
16. Re-installation of Romare Bearden artwork
17. John Wehrle mural conservation
18. Aquatic Park tile wall
19. Aquatic Park sculpture
20. Home sculpture de-installation

Not Started:

1. Santa Fe ROW
2. South Berkeley Senior Center
3. MLK Youth Service Center
4. Willard Clubhouse
5. African American Health Resource Center
6. Eric Powell Gates Assessment
7. City Flag, Song, and Motto
8. Telegraph Crosswalk Murals
9. Telegraph Avenue Public Art Project
10. Council Referral for Family Friendly Art
11. Hidden Gems in Berkeley Hills
12. Mural Commemorating Black Lives Matter Movement
13. Replacement Mural for Center for Independent Living
14. Harrison Street Corridor Project