# North Berkeley BART Draft Objective Design Standards

October 2023



RKELE



# **Overview**

- Planning Process
- Objective Design Standards Framework
- Draft Objective Design Standards
- Considerations For Discussion

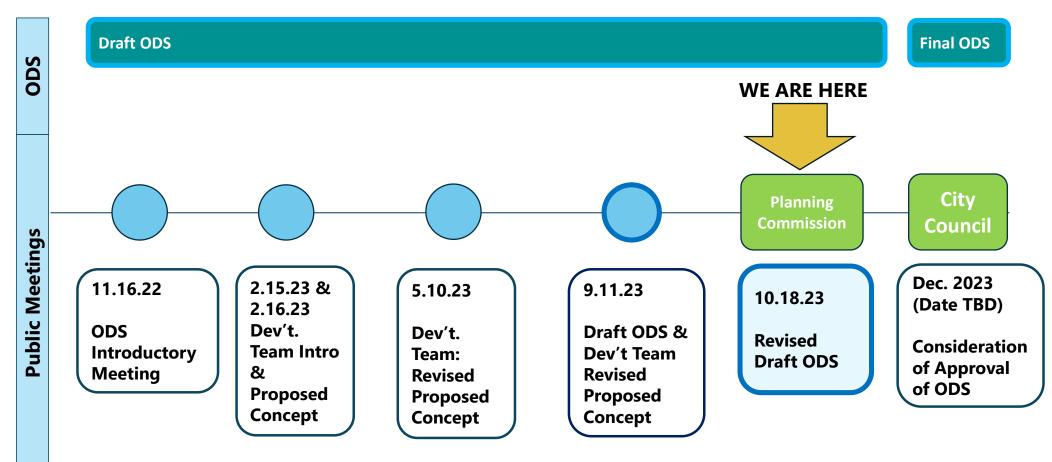
# Planning Process | Completed Milestones

- City and BART Memorandum of Understanding (MOU) March 2020
- City Council reserved \$53M in City Affordable Housing \$ April 2021
- Residential -BART Mixed Use (R-BMU) Zoning June 2022
- City and BART Joint Vision and Priorities for Ashby and N. Berkeley (JVP) June 2022
- City and BART Memorandum of Agreement (MOA) June 2022
- City Council approval of preferred option for redesign of Adeline Street at Ashby BART (including new plaza for Berkeley Flea Market) Nov. 2022
- N. Berkeley BART Request for Qualifications & Developer Selection (July 2022 & Dec. 2022 respectively)





# Planning Process | NB BART Objective Design Standards



# **Framework for Objective Design Standards**

- Zoning (R-BART Mixed Use Zoning)
- City and BART Joint Vision and Priorities (JVP)
- June 2022 City and BART Memorandum of Agreement (MOA)
- State Laws
- Project Feasibility





# **Role of the Objective Design Standards**



- To synthesize the zoning, the Joint Vision and Priorities, the MOA and community input into standards that will guide development
- To balance potentially competing priorities, considering trade-offs and project feasibility



# CITY 9F BERKELEY

## Role of the Objective Design Standards (ODS)

The City's ODS will apply to any future development project at the North Berkeley BART site



The presentation uses the North Berkeley Housing Partners (NBHP) development team's proposed project to illustrate how the ODS could apply to this actual project

## 11 Renderings





# **DRAFT Objective Design Standards**

## Introduction

- Site Context
- Policy Framework

PART 1: Intent

- ODS Intent and Objectives
- Link to JVP/Zoning

## **PART 2: Objective Design Standards**

- Definitions
- Public Realm Standards
- Building Design Standards

## **Neighborhood Context**





## Sacramento Street

- Very wide street with median
- Higher traffic

## **Delaware Street**

- Wide street
- Through street
- South of project area
- Robust street trees

## **Acton Street**

- Narrow street
- Minimal street trees

## Virginia Street

- Mixed street trees
- Frontage includes front and side yards

# **Public Realm Standards**

## **PUBLIC REALM**

**Internal Connections** 

Public circulation network and internal streets

## Streetscape/ Sidewalk Design

Sidewalk width and street tree planting area

## Building Setbacks Distance a building façade is setback from sidewalk

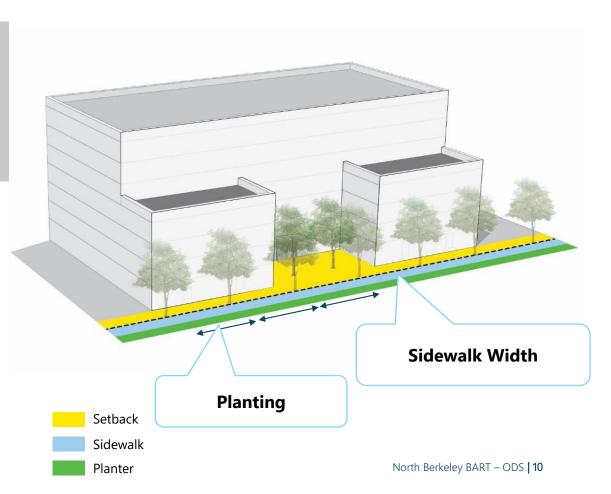
## **BUILDING DESIGN**

## **Building Height**

Building Massing and Articulation Upper floor step backs Building length Massing Breaks Building Articulation

## **Design Elements**

Fenestration, materials, and utilities



## **Public Circulation Network**





## Intent

- Ensure access for all users and modes
- Connect Ohlone Greenway
- Connect station entrance and key public and pedestrian facilities
- Establish smaller blocks

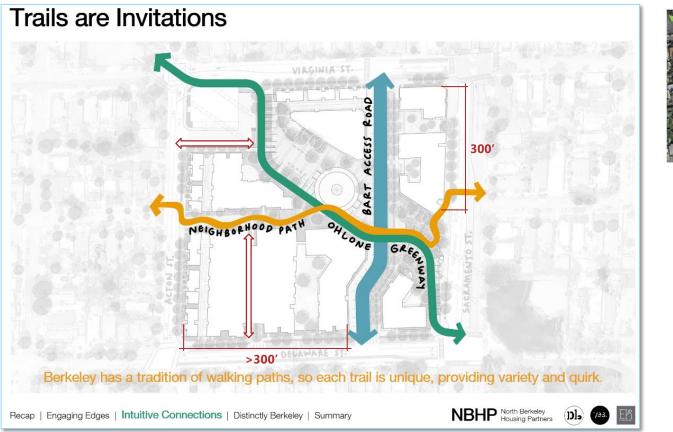
Mid-block Connections (Location may vary)

Secondary Internal Connection (May not be needed depending on location of Mid-Block Connection, Location may vary)

Ohlone Greenway Connection (Location may vary)

## **Public Circulation Network**







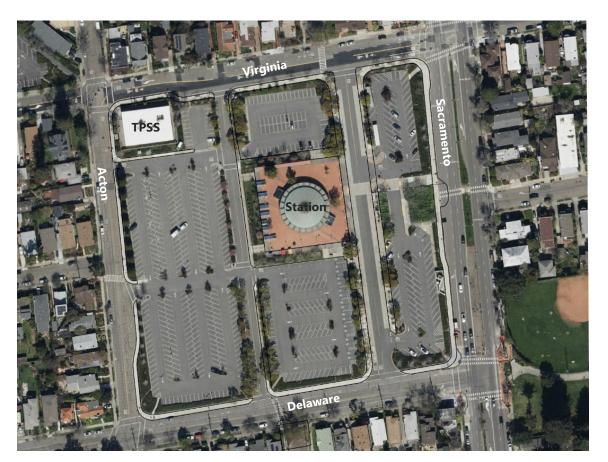


Secondary Internal Connection (May not be needed depending on location of Mid-Block Connection, Location may vary)

Ohlone Greenway Connection (Location may vary)

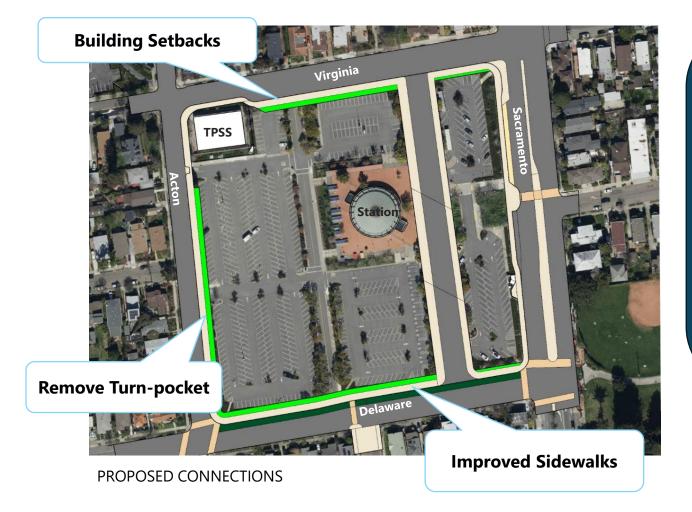
# Streetscape/ Sidewalk Design





EXISTING SIDEWALKS

# Streetscape/ Sidewalk Design





#### Intent

- Create desirable and comfortable public sidewalks
- Create a sidewalk character that complements the urban form of the neighborhood
- Create sidewalks and building setbacks that fit the new scale of development and consistent with zoning

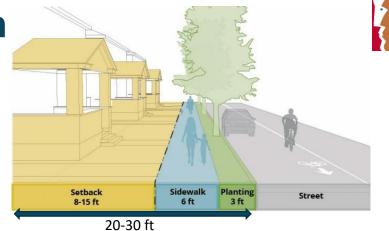
## Trade-offs

Sidewalk width and building setbacks limit developable area and therefore may result in smaller and/or fewer homes

# Streetscape/Sidewalk Design

τ		
~	Κ.	
0	D	
12	-	
<u> </u>		
6	ר	
	-	

Sidewalk/Planting Buffer:	9-10 ft
Building Setback:	8-15 ft (some at 20 ft)
Curb-to-building:	20-30 ft**

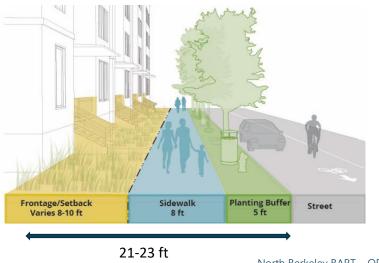


## Delaware/Acton/Virginia

Sidewalk:	8 ft
Planting Buffer:	5 ft*
Building Setback:	varies by height of building
Curb-to-building:	21-23 ft

\* Street trees required in planting buffer

*\*\*1-story entry way encroaches up to 5' from sidewalk* 





## **Building Setbacks**

12 ft sidewalk, 5 ft setback











## Intent

- Ensure smooth transition from public to private space
- Encourage interesting street facing frontages and landscape
- Create a sidewalk character that compliments the urban form of the neighborhood
- Create sidewalks and building setbacks that fit the new scale of development

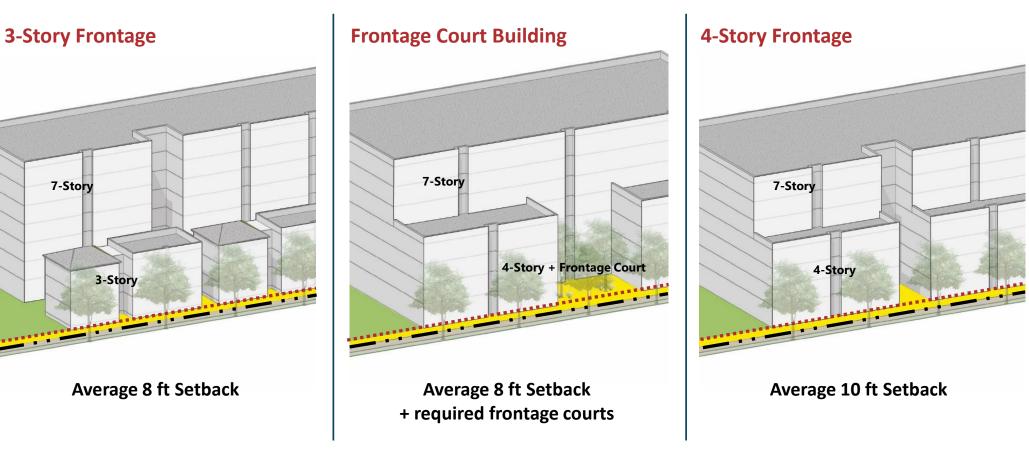
## Trade-offs

Building setbacks may result in smaller buildings and therefore, smaller and/or fewer homes

12 ft sidewalk, 8 ft setback

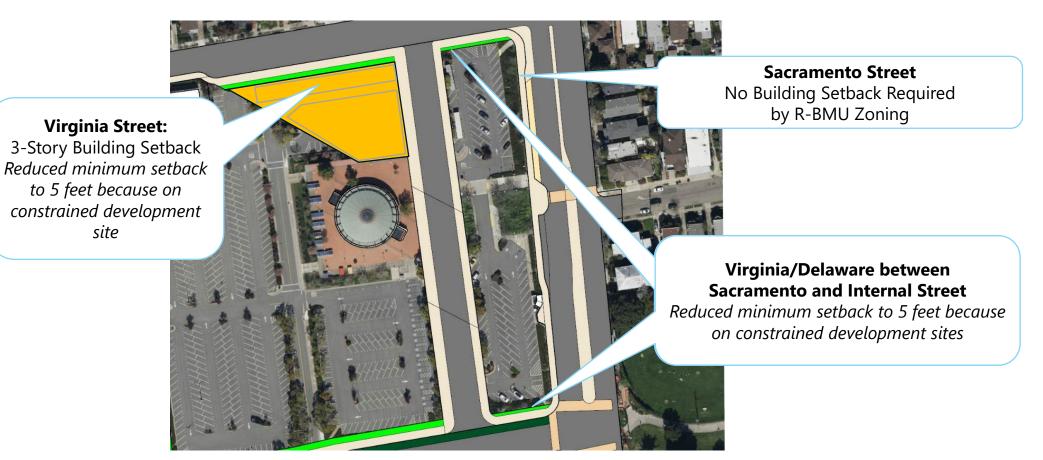
 $\sim\!10$  ft setback

# **Building Setbacks**



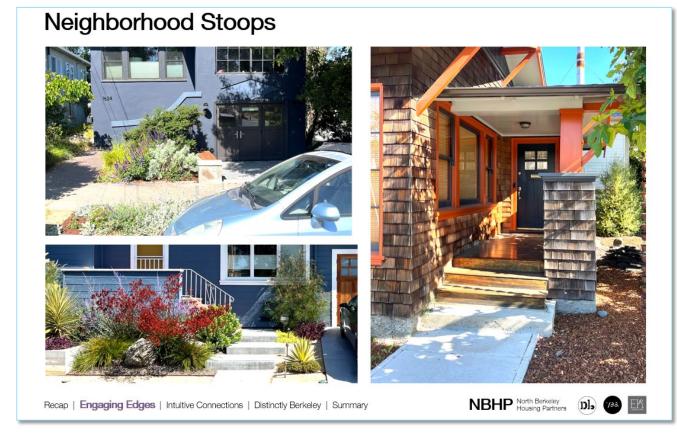
# Building Setbacks | Special Locations







# Building Setbacks | Neighborhood Context



## **Building Setbacks | Acton Street**

Neighborhood Path at Acton St Rendering



Building Setback 3 Story Bldgs = Average 8 feet North Berkeley BART - ODS | 20

Recap | Engaging Edges | Intuitive Connections | Distinctly Berkeley | Summary

NBHP North Berkeley Housing Partners Db (200) Eff



## **Building Setbacks | Delaware Street**





# **Building Setbacks | Virginia Street**





# **Building Setback Trade-offs**

#### **Joint Vision + Priorities**

**Context.** Building design should consider the scale and character of the surrounding built environment.

Building Scale. Provide adequate perimeter space for pedestrian volume and tree canopy/vegetation.

Massing Breaks and Step-downs. building forms and frontages that create a residential character and scale









# **Building Design Elements**

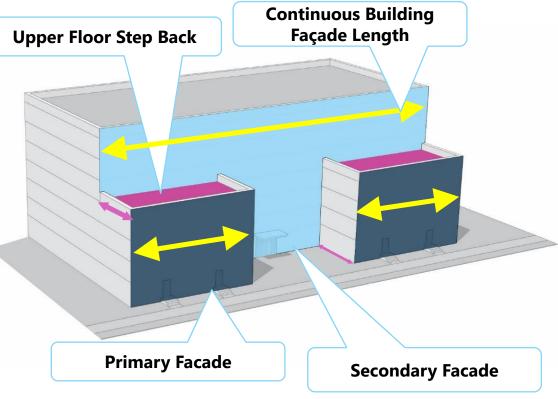
## **PUBLIC REALM**

## Internal Connections Public circulation network and internal streets Streetscape/ Sidewalk Design Sidewalk width and street tree planting area Building Setbacks Distance a building façade is setback from sidewalk BUILDING DESIGN Building Height Building Massing and Articulation Upper floor step backs Building length

Upper floor step bac Building length Massing Breaks Building Articulation

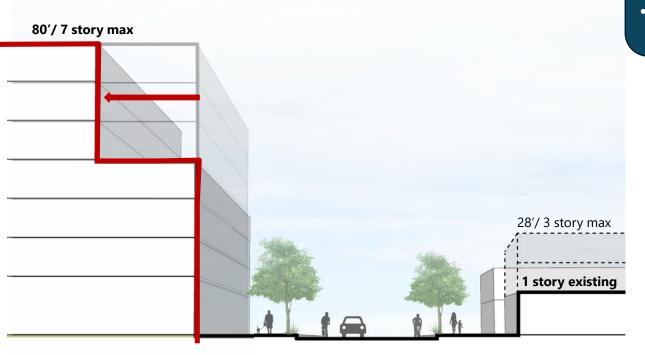
## **Design Elements**

Fenestration, materials, and utilities



# **Building Massing and Articulation**

## **Upper Floor Step Backs**



## Intent

- Create human-scale streetscape
- Minimize shadows on streets
- Design visually interesting buildings

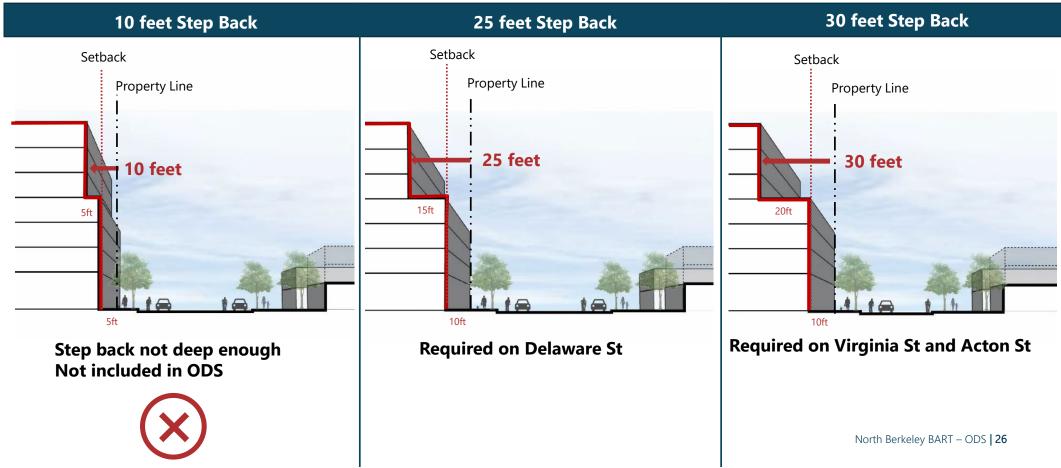
## Trade-offs

Upper floor step backs may result in smaller buildings and therefore, smaller and/or fewer homes



# **Building Massing and Articulation**

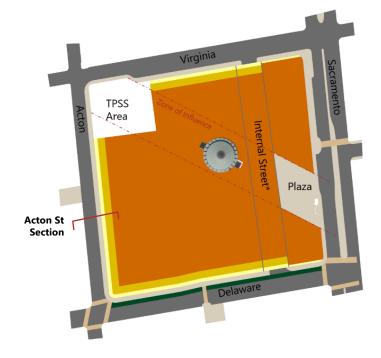
Upper Floor Step Backs Standards (above 4<sup>th</sup> story)







# **Upper Floor Step Backs + Building Height**



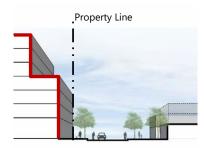
- \*Location/geometry of Internal Street subject to change
- Building Setback Area: Varies, see Table 1
  4-Story Upper Floor Step Back Area: 25-30 feet; see Table 2
- 7-Story/80 feet Area

#### Intent

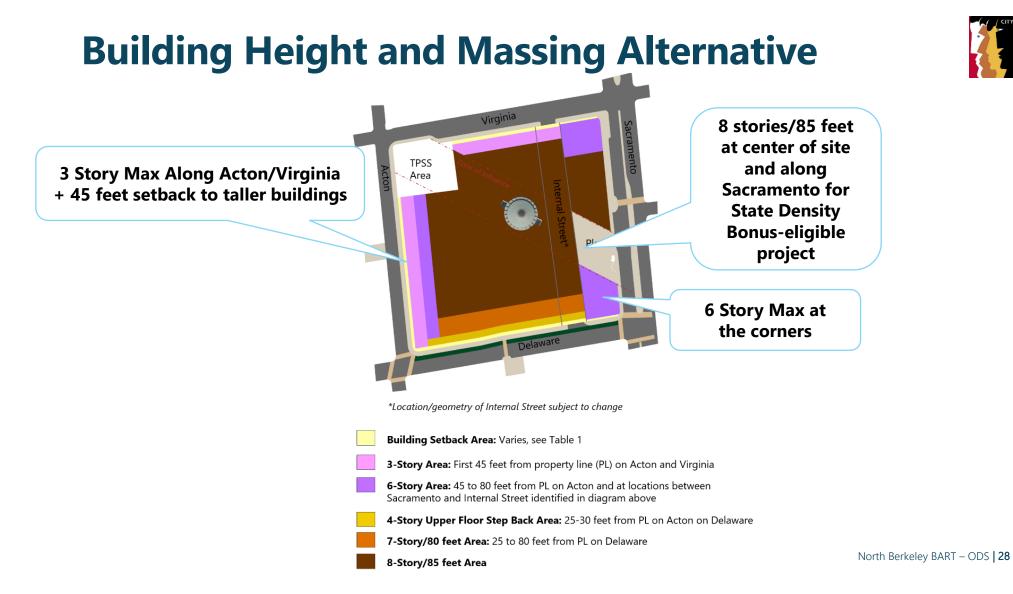
- Upper floor step backs to reduce building mass along public streets
- Increase density at the center and along Sacramento

## Trade-offs

Upper floor step backs may result in smaller buildings and therefore, smaller and/or fewer homes

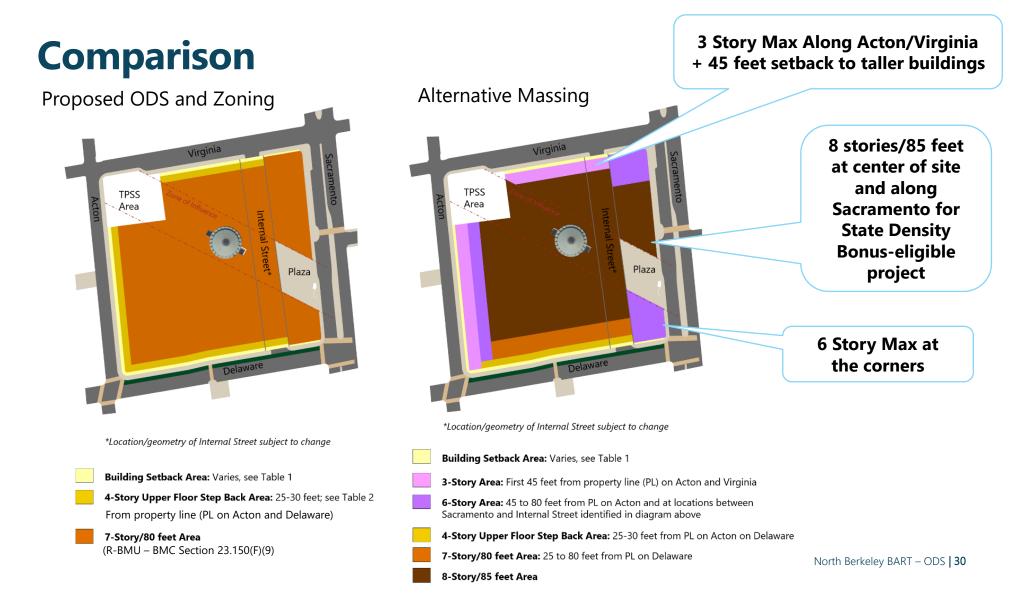


Acton St Section



## **Building Height and Massing Alternative**





# **Upper Floor Step Backs Trade-offs**



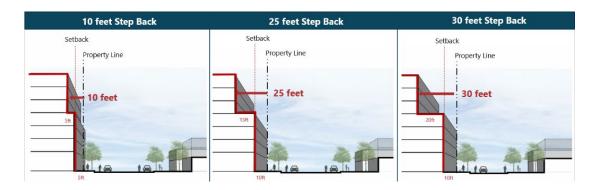
## **Joint Vision + Priorities**

Context. Building design should consider the scale and character of the surrounding built environment.
 Massing Breaks and Step-downs. building forms and frontages that create a residential character and scale.
 NB: Massing and Height Focus. Focus density, larger building forms and height towards the Ohlone Greenway and the center of the site, as well as towards Sacramento Street.

**Massing Breaks and Step-downs.** Provide massing breaks, step-downs in height, ... with building forms and frontages that create a residential character and scale.

#### Zoning

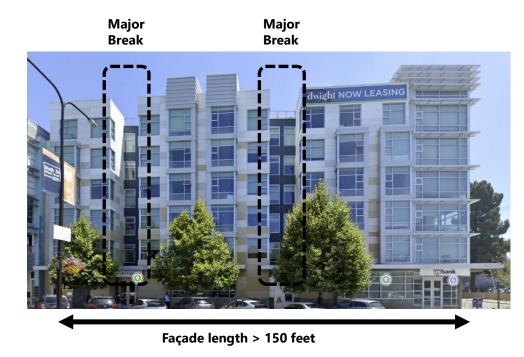
**Front Upper-Story Step-backs.** Any street-facing building frontage above four stories in height that is not within 100 linear feet of Sacramento Street... shall step back from the property line for portions of the building above four stories.



# **Building Massing and Articulation**

## **Major Breaks**

Required for facades greater than 150 feet in length. Flexible design, either one large break or two smaller breaks



## Intent

- Minimize long building facades
- Create a pleasant walking environment
- Design visually interesting buildings

## Trade-offs

Major Breaks may result in smaller buildings and therefore, smaller and/or fewer homes





# **Major Breaks**

	Less than 150 ft	150-200 feet	Greater than 200 feet
Primary Façade facing a public street	None required	1 major break; min. 8 ft and 100 square feet	1 major break; min. 18 feet <b>OR</b> 2 major breaks; min. 7 feet and 70 square feet
Secondary Facades facing a public street (only required above height of primary façade)	None Required	1 major break; min. 8 ft and 64 square feet	1 major break; min. 12 feet <b>OR</b> 2 major breaks; min. 7 feet and 70 square feet
Primary Façade facing a publicly accessible open space or walkway	None Required	1 major break; min. 6 ft and 60 square feet	1 major break; min. 10 feet and 120 sf <b>OR</b> 2 major breaks; min. 7 feet and 60 square feet

# **Building Massing and Articulation**

## **Minor Breaks/Modulations**

Minor

**Break/Modulation** 

Required for facades greater than 60 feet in length. 2 feet deep recess or projection required an average of 1 per 40 feet of façade length

# Fagae length > 60 feet Minor State State

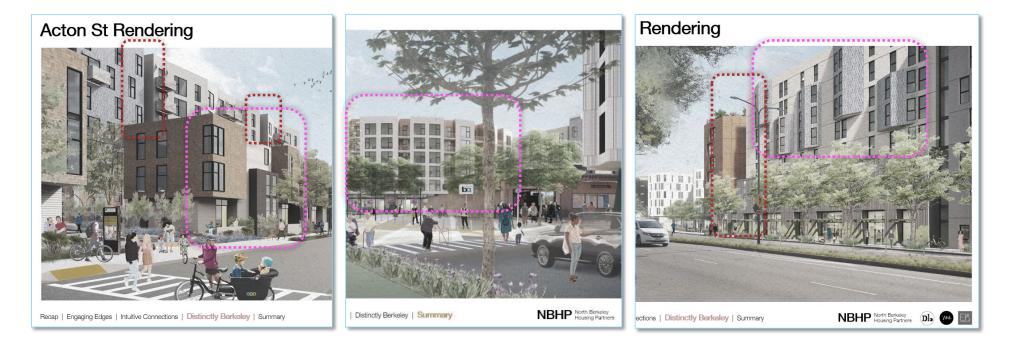
## Intent

- Create a residential rhythm and pattern to building facades
- Respond to the neighborhood context and character
- Design visually interesting buildings



## **Building Massing and Articulation**







Major Breaks

**Minor Breaks/Modulations** 

# **Building Massing and Articulation**

## **Joint Vision + Priorities**

**Context.** Building design should consider the scale and character of the surrounding built environment. **Building Scale.** Provide regular breaks in building forms, as well as both horizontal and vertical detail to respond to the existing neighborhood context and character, particularly at the edges of the site.

Massing Breaks and Step-downs. building forms and frontages that create a residential character and scale.

## No major or minor breaks

## Building with major and minor breaks







## **Draft ODS**

### **PUBLIC REALM**

#### Internal Connections

Public circulation network and internal streets

### Streetscape/ Sidewalk Design

Sidewalk width and street tree planting area

### **Building Setbacks**

Distance a building façade is setback from sidewalk

### **BUILDING DESIGN**

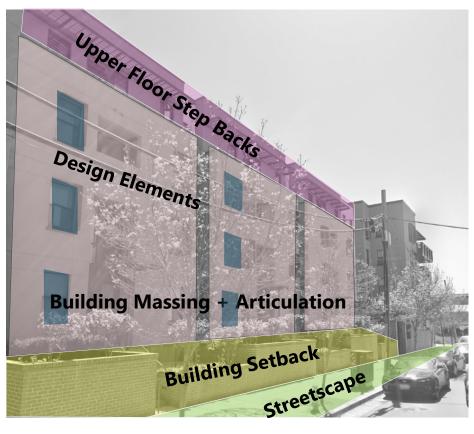
### **Building Height**

### Building Massing and Articulation Upper floor step backs Building length Massing Breaks Building Articulation

### **Design Elements**

Windows, materials, and utilities







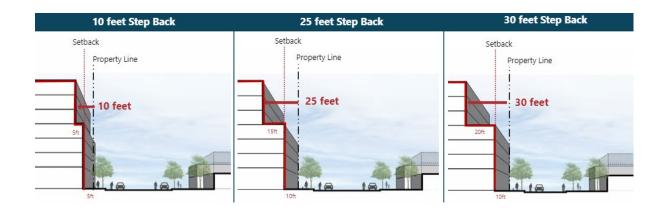
## **Considerations for Discussion**

- Community Input To-Date
- Staff Recommendation



### **Community Input To-Date**

- Maintain and/or make standards more restrictive than the proposed draft ODS
- Make standards more permissive to provide more flexibility and allow for more residential development capacity
- Comments outside the scope of the ODS (e.g. about BART rider parking, changes to the City's right-of-way, specific aspects of NBHP's proposed project)



## **Staff Recommendation**

The draft ODS, as proposed, are a "balancing act" that achieve:

- Design flexibility
- Ample development potential
- Surgical sculpting of the zoning envelope
- Intent of the JVP and minimum requirements established in the MOA between the City and BART





## **Staff Recommendation**



 For the Planning Commission to discuss the draft North Berkeley BART ODS, receive public comment and make a recommendation to the City Council to adopt the ODS

## North Berkeley BART Draft Objective Design Standards

October 2023



RKELE

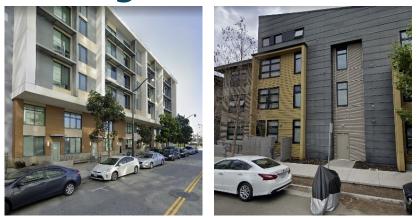


## **Building Setbacks**

A) Narrow	B) Medium	C) Wide	D) Varied
setback       bidewalk       Planting       Street         st       St       St       St         st       St       St       St	setback sidewalk Planting Buffer street 10 ft Setback	Setback 15 ft Setback	setback 5 trand 20 tr Varied Setback (5-20')
<ul> <li>PROS</li> <li>Allows for larger building footprint</li> </ul>	<ul> <li>Stoops may be perpendicular to sidewalk</li> <li>Allows for small sized trees in building setbacks</li> <li>Increased planting areas</li> </ul>	<ul> <li>Stoops may be perpendicular to sidewalk</li> <li>Allows for medium sized trees in building setbacks</li> <li>Increased planting areas</li> </ul>	<ul> <li>Variation in façade modulation</li> <li>Allows for medium sized trees in building setbacks</li> <li>Increased planting areas</li> </ul>
<ul> <li>Not enough room for trees</li> <li>Stoops will likely need to be parallel to sidewalk (reducing planting areas)</li> </ul>	<ul> <li>Reduces building footprint and may reduce overall floor area</li> </ul>	<ul> <li>Reduces building footprint and may reduce overall floor area</li> </ul>	Reduces building footprint and may reduce overall floor area



## **Building Setback**

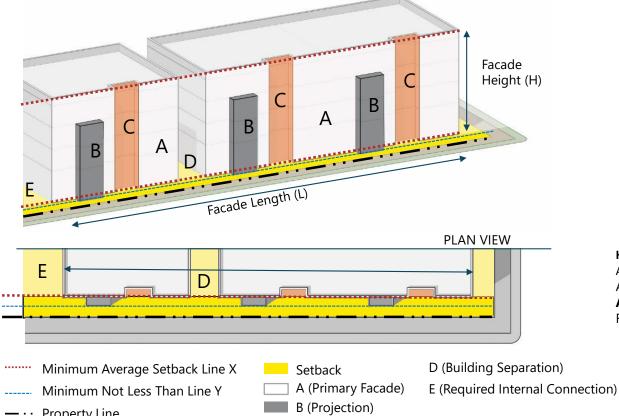








# Understanding AVERAGE Setbacks / Building Projections



- Provides for design flexibility
- Projections included in calculations
- Bonus for building separations

How to calculate minimum average setback compliance: Average **X** feet, with a minimum not less than **Y** feet Average Setback Calculation: [**A** + **B** + **C** + **D**] > **X** feet **A** = (% Facade Area x Depth from PL) Facade Area =  $(H \times L)$ 

Property Line \_\_\_\_

C (Recess)

## **Building Massing and Articulation**





Building with major and minor breaks





## Major Breaks





### **Major Break Precedents**



200 feet façade

No breaks



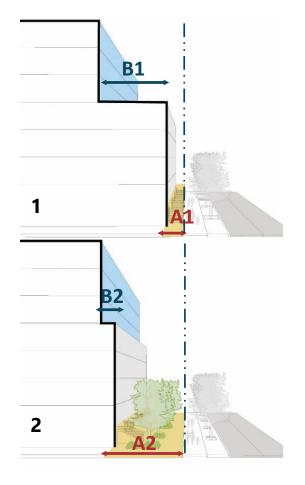
160 feet long facade One break, 5 feet wide, about 4 deep



Break: 18' deep, 25 feet wide Building length: 240 feet,

## **Understanding Trade-offs** Building Massing





Building Setbacks (A) vs Upper Floor Step Backs (B)

### Trade-offs:

Greater upper floor step backs may mean narrower building setbacks (Option 1)

Wider building setbacks may mean less or smaller upper floor step backs (Option 2)

Greater upper floor step backs on one street may result in small step backs on other streets

## **Zoning** Residential - BART Mixed Use (R-BMU)



### **Consistent with AB 2923 requirements**

### **Building Envelope**

- Maximum Height: 7 stories, 80 feet
- Maximum Floor Area Ratio: 4.2
- Upper Story Required "Step-Back" required at 4 stories (except at Sacramento Street)

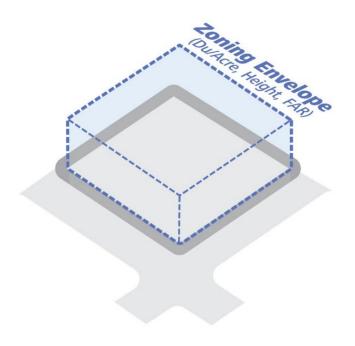
### Allowed Uses

### Public Open Space

• 35 square feet per unit

### Private Usable Open Space

- 40 square feet per unit
- Includes common open spaces and individual personal open spaces (balconies)





### JVP | Context + Massing

**Context**. Building design should consider the scale and character of the surrounding built environment.

**Building Scale**. Provide regular breaks in building forms, as well as both horizontal and vertical detail to respond to the existing neighborhood context and character, particularly at the edges of the site. Provide adequate perimeter space for pedestrian volume and tree canopy/vegetation.

**Location and Orientation**. Locate and design new buildings to enhance public spaces while mitigating impacts on existing neighbors through site orientation, setbacks, lines of sight between buildings, landscape and topography.

**NB: Massing and Height Focus**. Focus density, larger building forms and height towards the Ohlone Greenway and the center of the site, as well as towards Sacramento Street. (NB Specific)

**NB: Massing Breaks and Step-downs**. Provide massing breaks, step-downs in height, and frequent pedestrian building entrances along Delaware Street, Acton Street, and Virginia Street, with building forms and frontages that create a residential character and scale. (NB Specific)

**Height Variation**. The City and BART will support variations in building height and form at both stations. It is anticipated that some buildings and some portions of buildings will be shorter than the maximum height in keeping with good urban design practice.



### **Related ODS Standards:**

- Streetscape Character
- Block/building length
- Building setback
- Upper floor step back
- Façade length
- Building Massing

## JVP | Other

**Housing Priorities**. Maximize the number of new homes, and especially permanently affordable, deed-restricted homes. We anticipate a range of 500-1200 units at each station with a variety of unit sizes, including units appropriate for multi-generational families/households

**Ohlone Greenway Connection.** The development should include a landscaped (as feasible given BART operational needs) protected bikeway that connects the disjointed ends of the Ohlone Greenway to each other and to BART, providing a primary access route and orientation of the development that enables a prioritized pedestrian and bicycle connection from approximately the southeast corner of the site to the northwest corner of the site and across the streets.

**Public Space Use.** Public space should provide opportunities for both active and passive public use, with strong connections to the station entrance, the Ohlone Greenway, or other public spaces and pedestrian facilities.

**Street Design.** The design of surrounding streets should be considered as a strategy to accommodate public space needs, increase the tree canopy, and improve safety for pedestrians and bicycles. Explore the feasibility of reducing the width and number of traffic lanes in adjacent streets to their original (pre-BART) condition, aligning curbs with adjacent blocks in a manner that builds upon and is consistent with the City and BART's recent Complete Streets and roadway improvement projects in the area. Streets may retain their current width where there is some functional use for the extra space, such as bike lanes and cycle tracks that previously did not exist, and there may be bulb-outs at intersections. Perimeter sidewalks should consider generous pedestrian space and tree canopy.

- BERKELEY
- Maximize development opportunity
- Direction to developer on design of Open Spaces

- Minimum sidewalk performance standards
- Street Tree Planting