North Berkeley BART Draft Objective Design Standards

October 2023



RKELE



Overview

- Planning Process
- Objective Design Standards Framework
- Draft Objective Design Standards
- Considerations For Discussion

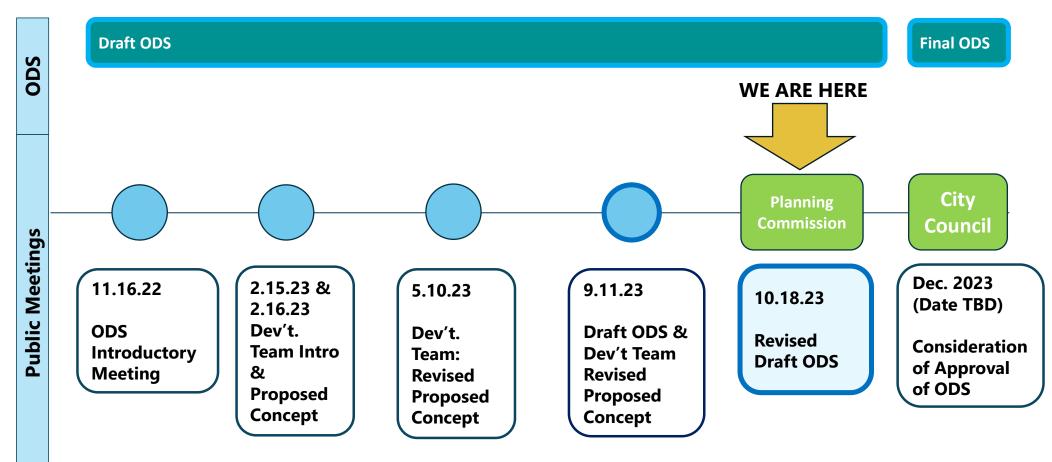
Planning Process | Completed Milestones

- City and BART Memorandum of Understanding (MOU) March 2020
- City Council reserved \$53M in City Affordable Housing \$ April 2021
- Residential -BART Mixed Use (R-BMU) Zoning June 2022
- City and BART Joint Vision and Priorities for Ashby and N. Berkeley (JVP) June 2022
- City and BART Memorandum of Agreement (MOA) June 2022
- City Council approval of preferred option for redesign of Adeline Street at Ashby BART (including new plaza for Berkeley Flea Market) Nov. 2022
- N. Berkeley BART Request for Qualifications & Developer Selection (July 2022 & Dec. 2022 respectively)





Planning Process | NB BART Objective Design Standards



Framework for Objective Design Standards

- Zoning (R-BART Mixed Use Zoning)
- City and BART Joint Vision and Priorities (JVP)
- June 2022 City and BART Memorandum of Agreement (MOA)
- State Laws
- Project Feasibility





Role of the Objective Design Standards



- To synthesize the zoning, the Joint Vision and Priorities, the MOA and community input into standards that will guide development
- To balance potentially competing priorities, considering trade-offs and project feasibility



CITY 9F BERKELEY

Role of the Objective Design Standards (ODS)

The City's ODS will apply to any future development project at the North Berkeley BART site



The presentation uses the North Berkeley Housing Partners (NBHP) development team's proposed project to illustrate how the ODS could apply to this actual project

11 Renderings





DRAFT Objective Design Standards

Introduction

- Site Context
- Policy Framework

PART 1: Intent

- ODS Intent and Objectives
- Link to JVP/Zoning

PART 2: Objective Design Standards

- Definitions
- Public Realm Standards
- Building Design Standards

Neighborhood Context





Sacramento Street

- Very wide street with median
- Higher traffic

Delaware Street

- Wide street
- Through street
- South of project area
- Robust street trees

Acton Street

- Narrow street
- Minimal street trees

Virginia Street

- Mixed street trees
- Frontage includes front and side yards

Public Realm Standards

PUBLIC REALM

Internal Connections

Public circulation network and internal streets

Streetscape/ Sidewalk Design

Sidewalk width and street tree planting area

Building Setbacks Distance a building façade is setback from sidewalk

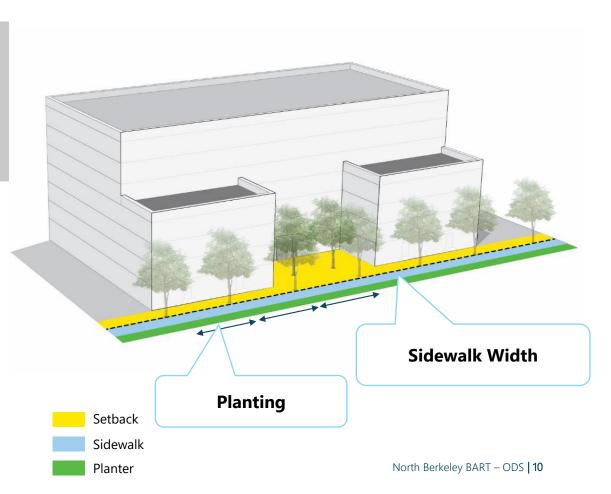
BUILDING DESIGN

Building Height

Building Massing and Articulation Upper floor step backs Building length Massing Breaks Building Articulation

Design Elements

Fenestration, materials, and utilities



Public Circulation Network





Intent

- Ensure access for all users and modes
- Connect Ohlone Greenway
- Connect station entrance and key public and pedestrian facilities
- Establish smaller blocks

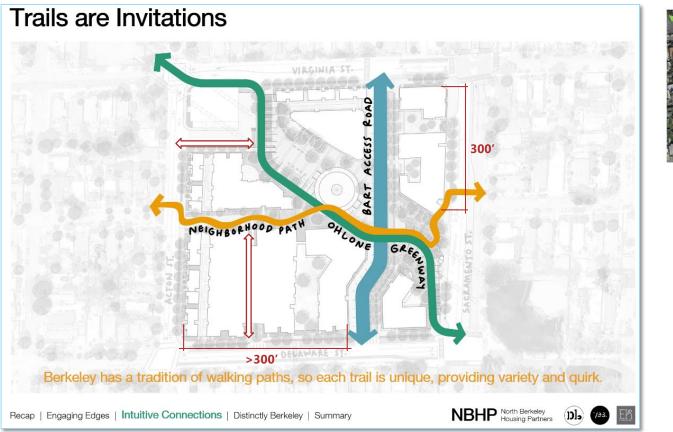
Mid-block Connections (Location may vary)

Secondary Internal Connection (May not be needed depending on location of Mid-Block Connection, Location may vary)

Ohlone Greenway Connection (Location may vary)

Public Circulation Network







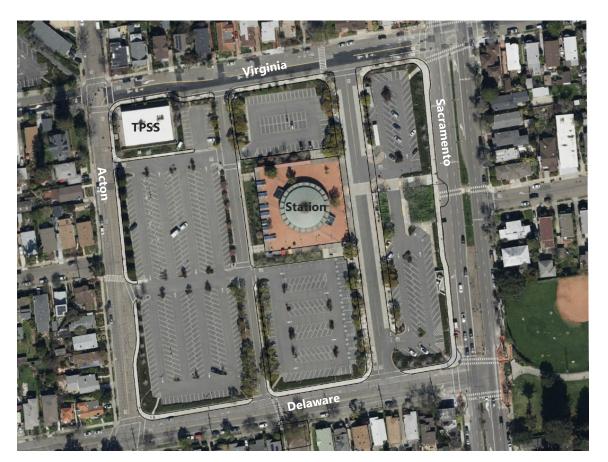


Secondary Internal Connection (May not be needed depending on location of Mid-Block Connection, Location may vary)

Ohlone Greenway Connection (Location may vary)

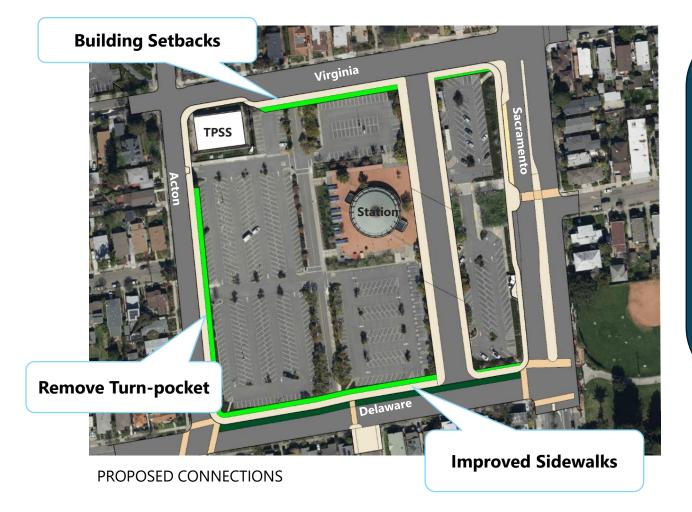
Streetscape/ Sidewalk Design





EXISTING SIDEWALKS

Streetscape/ Sidewalk Design





Intent

- Create desirable and comfortable public sidewalks
- Create a sidewalk character that complements the urban form of the neighborhood
- Create sidewalks and building setbacks that fit the new scale of development and consistent with zoning

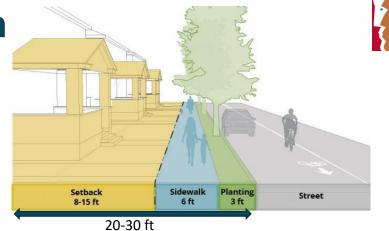
Trade-offs

Sidewalk width and building setbacks limit developable area and therefore may result in smaller and/or fewer homes

Streetscape/Sidewalk Design

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Sidewalk/Planting Buffer:	9-10 ft
Building Setback:	8-15 ft (some at 20 ft)
Curb-to-building:	20-30 ft**

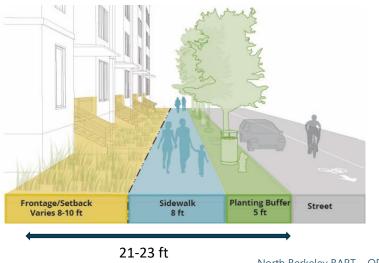


Delaware/Acton/Virginia

Sidewalk:	8 ft
Planting Buffer:	5 ft*
Building Setback:	varies by height of building
Curb-to-building:	21-23 ft

* Street trees required in planting buffer

***1-story entry way encroaches up to 5' from sidewalk*





Building Setbacks

12 ft sidewalk, 5 ft setback











Intent

- Ensure smooth transition from public to private space
- Encourage interesting street facing frontages and landscape
- Create a sidewalk character that compliments the urban form of the neighborhood
- Create sidewalks and building setbacks that fit the new scale of development

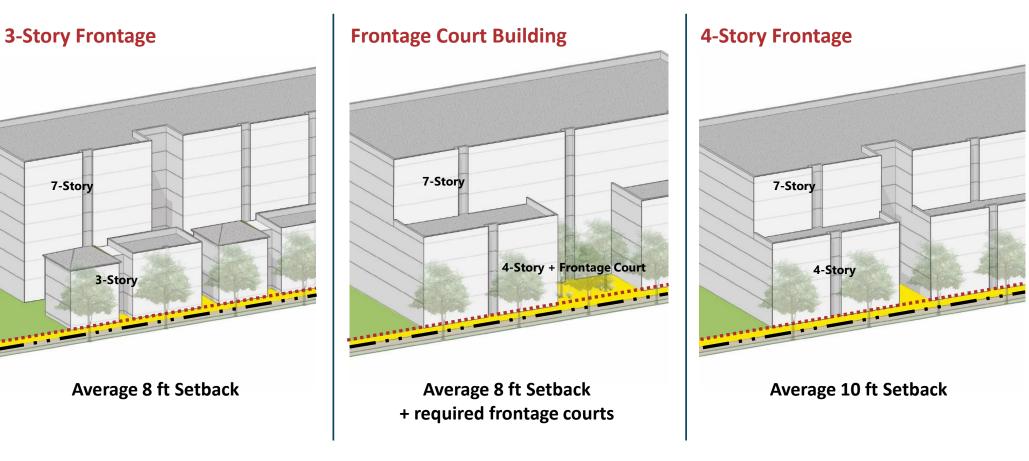
Trade-offs

Building setbacks may result in smaller buildings and therefore, smaller and/or fewer homes

12 ft sidewalk, 8 ft setback

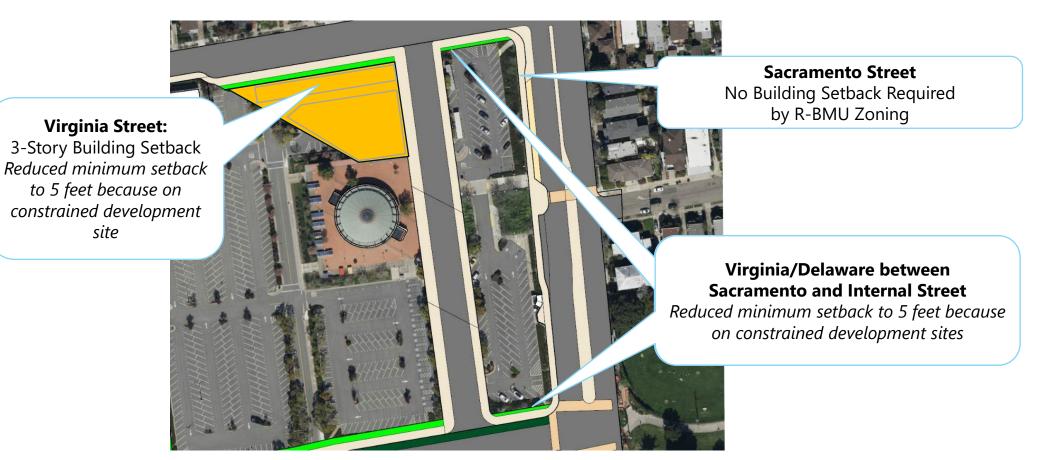
 $\sim\!10$ ft setback

Building Setbacks



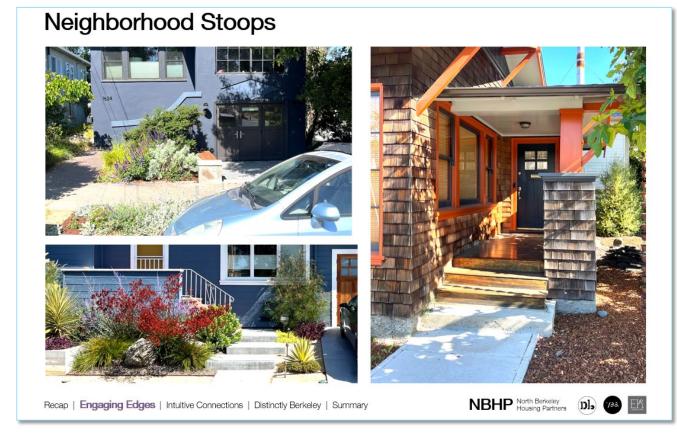
Building Setbacks | Special Locations







Building Setbacks | Neighborhood Context



Building Setbacks | Acton Street

Neighborhood Path at Acton St Rendering



Building Setback 3 Story Bldgs = Average 8 feet North Berkeley BART - ODS | 20

Recap | Engaging Edges | Intuitive Connections | Distinctly Berkeley | Summary

NBHP North Berkeley Housing Partners Db (200) Eff



Building Setbacks | Delaware Street





Building Setbacks | Virginia Street





Building Setback Trade-offs

Joint Vision + Priorities

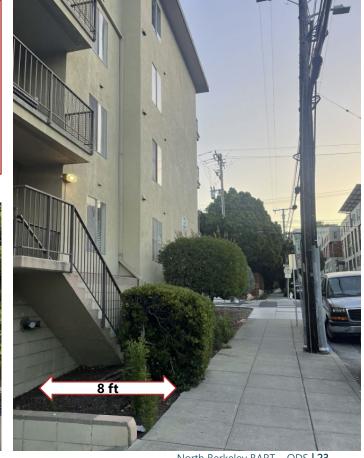
Context. Building design should consider the scale and character of the surrounding built environment.

Building Scale. Provide adequate perimeter space for pedestrian volume and tree canopy/vegetation.

Massing Breaks and Step-downs. building forms and frontages that create a residential character and scale









Building Design Elements

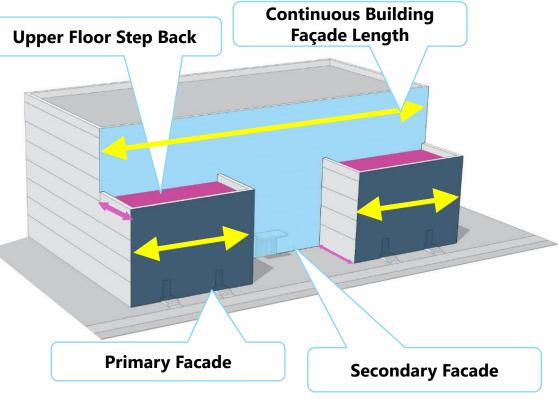
PUBLIC REALM

Internal Connections Public circulation network and internal streets Streetscape/ Sidewalk Design Sidewalk width and street tree planting area Building Setbacks Distance a building façade is setback from sidewalk BUILDING DESIGN Building Height Building Massing and Articulation Upper floor step backs Building length

Upper floor step bac Building length Massing Breaks Building Articulation

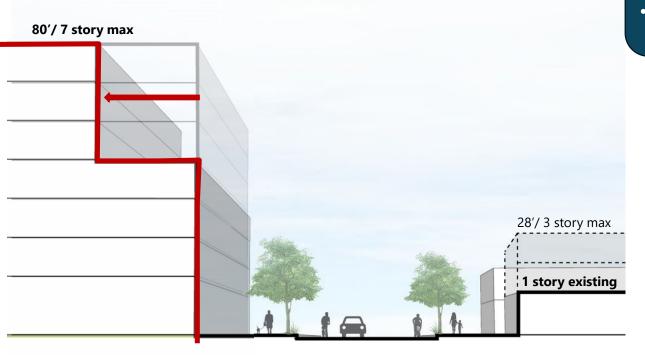
Design Elements

Fenestration, materials, and utilities



Building Massing and Articulation

Upper Floor Step Backs



Intent

- Create human-scale streetscape
- Minimize shadows on streets
- Design visually interesting buildings

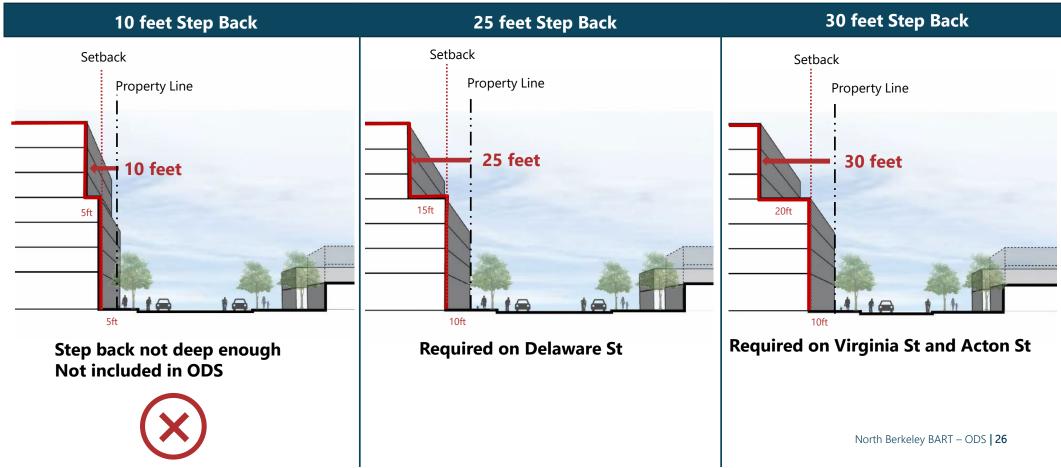
Trade-offs

Upper floor step backs may result in smaller buildings and therefore, smaller and/or fewer homes



Building Massing and Articulation

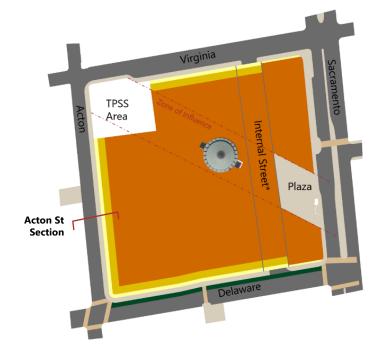
Upper Floor Step Backs Standards (above 4th story)







Upper Floor Step Backs + Building Height



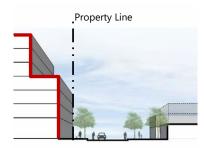
- *Location/geometry of Internal Street subject to change
- Building Setback Area: Varies, see Table 1
 4-Story Upper Floor Step Back Area: 25-30 feet; see Table 2
- 7-Story/80 feet Area

Intent

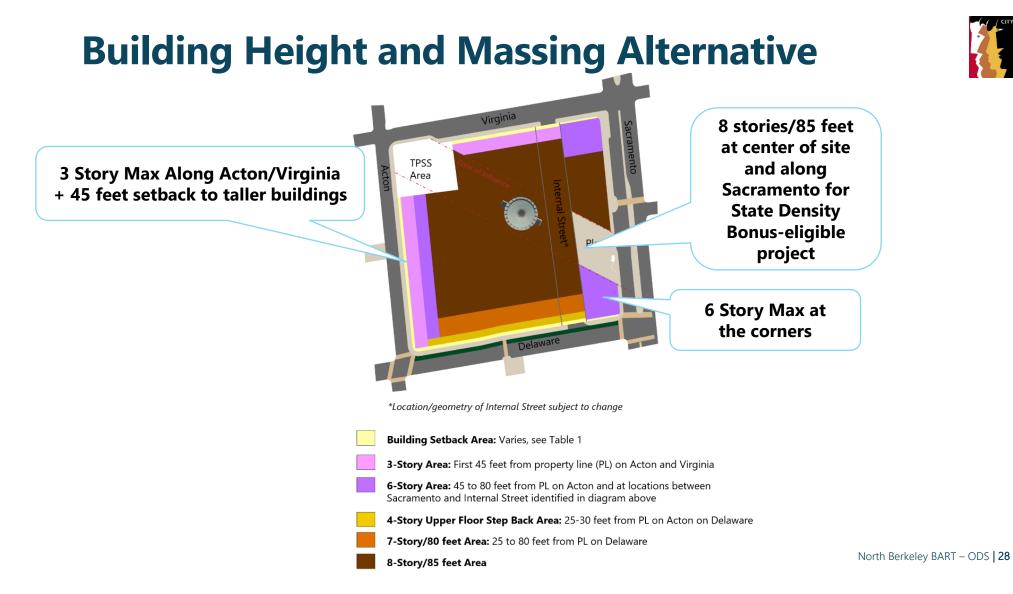
- Upper floor step backs to reduce building mass along public streets
- Increase density at the center and along Sacramento

Trade-offs

Upper floor step backs may result in smaller buildings and therefore, smaller and/or fewer homes

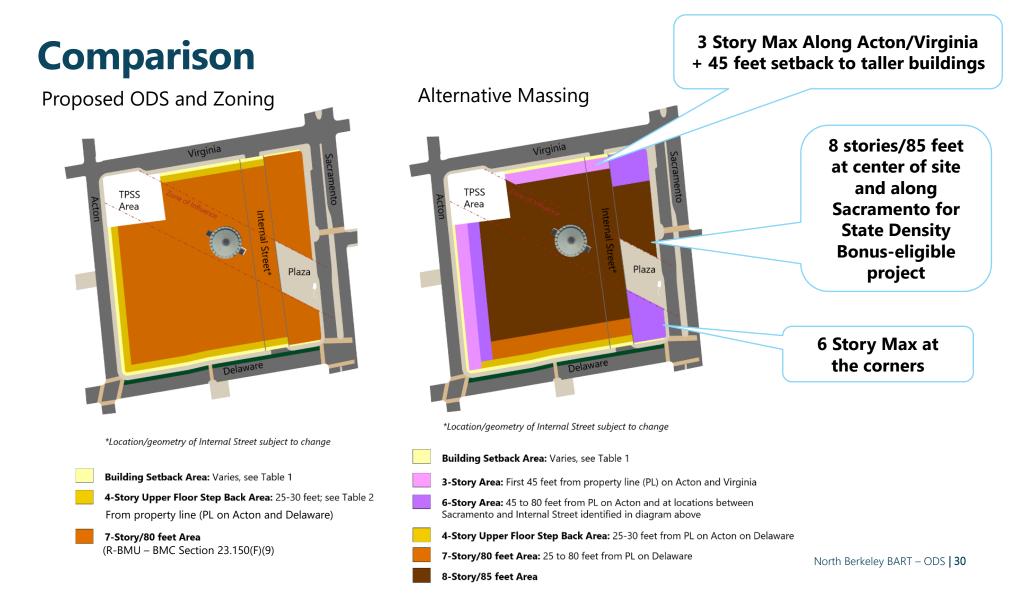


Acton St Section



Building Height and Massing Alternative





Upper Floor Step Backs Trade-offs



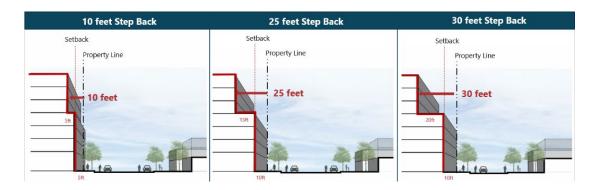
Joint Vision + Priorities

Context. Building design should consider the scale and character of the surrounding built environment.
 Massing Breaks and Step-downs. building forms and frontages that create a residential character and scale.
 NB: Massing and Height Focus. Focus density, larger building forms and height towards the Ohlone Greenway and the center of the site, as well as towards Sacramento Street.

Massing Breaks and Step-downs. Provide massing breaks, step-downs in height, ... with building forms and frontages that create a residential character and scale.

Zoning

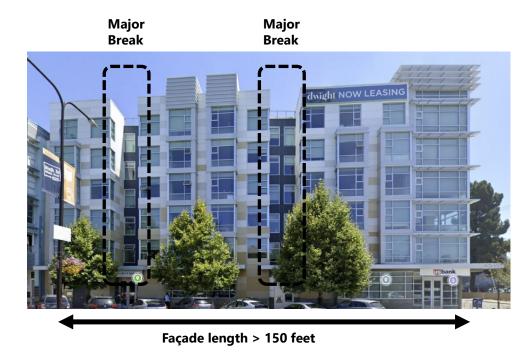
Front Upper-Story Step-backs. Any street-facing building frontage above four stories in height that is not within 100 linear feet of Sacramento Street... shall step back from the property line for portions of the building above four stories.



Building Massing and Articulation

Major Breaks

Required for facades greater than 150 feet in length. Flexible design, either one large break or two smaller breaks



Intent

- Minimize long building facades
- Create a pleasant walking environment
- Design visually interesting buildings

Trade-offs

Major Breaks may result in smaller buildings and therefore, smaller and/or fewer homes





Major Breaks

	Less than 150 ft	150-200 feet	Greater than 200 feet
Primary Façade facing a public street	None required	1 major break; min. 8 ft and 100 square feet	1 major break; min. 18 feet OR 2 major breaks; min. 7 feet and 70 square feet
Secondary Facades facing a public street (only required above height of primary façade)	None Required	1 major break; min. 8 ft and 64 square feet	1 major break; min. 12 feet OR 2 major breaks; min. 7 feet and 70 square feet
Primary Façade facing a publicly accessible open space or walkway	None Required	1 major break; min. 6 ft and 60 square feet	1 major break; min. 10 feet and 120 sf OR 2 major breaks; min. 7 feet and 60 square feet

Building Massing and Articulation

Minor Breaks/Modulations

Minor

Break/Modulation

Required for facades greater than 60 feet in length. 2 feet deep recess or projection required an average of 1 per 40 feet of façade length

Fagae length > 60 feet Minor State State

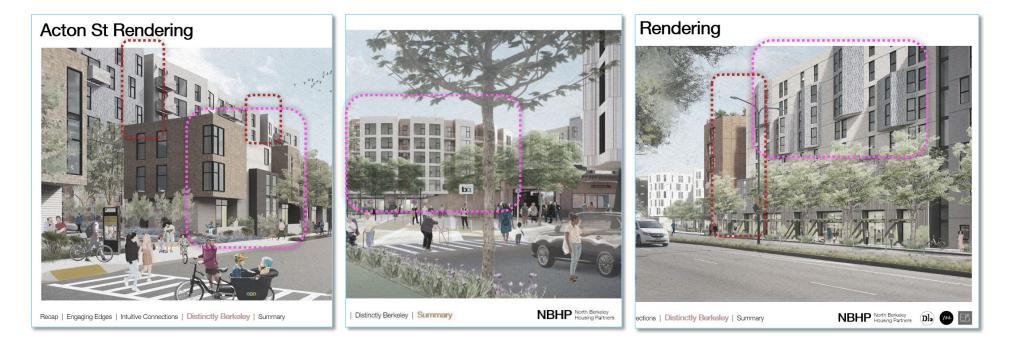
Intent

- Create a residential rhythm and pattern to building facades
- Respond to the neighborhood context and character
- Design visually interesting buildings



Building Massing and Articulation







Major Breaks

Minor Breaks/Modulations

Building Massing and Articulation

Joint Vision + Priorities

Context. Building design should consider the scale and character of the surrounding built environment. **Building Scale.** Provide regular breaks in building forms, as well as both horizontal and vertical detail to respond to the existing neighborhood context and character, particularly at the edges of the site.

Massing Breaks and Step-downs. building forms and frontages that create a residential character and scale.

No major or minor breaks

Building with major and minor breaks







Draft ODS

PUBLIC REALM

Internal Connections

Public circulation network and internal streets

Streetscape/ Sidewalk Design

Sidewalk width and street tree planting area

Building Setbacks

Distance a building façade is setback from sidewalk

BUILDING DESIGN

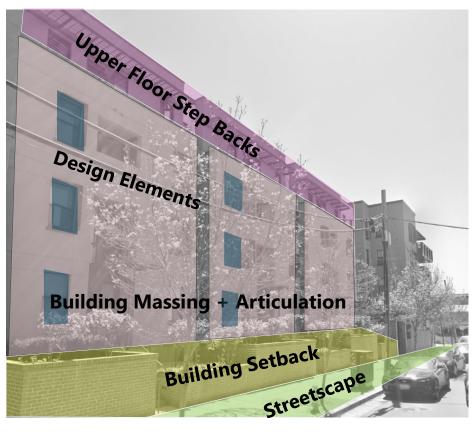
Building Height

Building Massing and Articulation Upper floor step backs Building length Massing Breaks Building Articulation

Design Elements

Windows, materials, and utilities







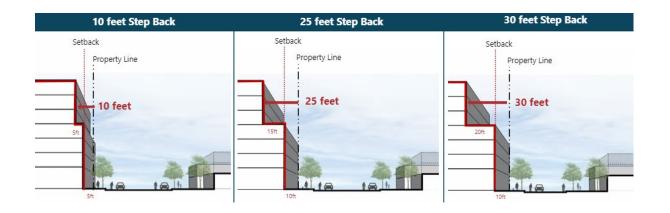
Considerations for Discussion

- Community Input To-Date
- Staff Recommendation



Community Input To-Date

- Maintain and/or make standards more restrictive than the proposed draft ODS
- Make standards more permissive to provide more flexibility and allow for more residential development capacity
- Comments outside the scope of the ODS (e.g. about BART rider parking, changes to the City's right-of-way, specific aspects of NBHP's proposed project)



Staff Recommendation

The draft ODS, as proposed, are a "balancing act" that achieve:

- Design flexibility
- Ample development potential
- Surgical sculpting of the zoning envelope
- Intent of the JVP and minimum requirements established in the MOA between the City and BART





Staff Recommendation



 For the Planning Commission to discuss the draft North Berkeley BART ODS, receive public comment and make a recommendation to the City Council to adopt the ODS

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October 2023



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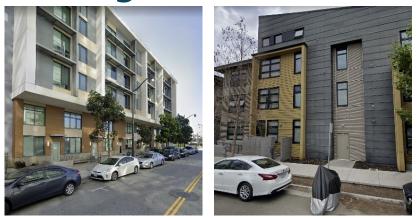


Building Setbacks

A) Narrow	B) Medium	C) Wide	D) Varied
setback bidewalk Planting Street st St St St st St St St	setback sidewalk Planting Buffer street 10 ft Setback	Setback 15 ft Setback	setback 5 trand 20 tr Varied Setback (5-20')
 PROS Allows for larger building footprint 	 Stoops may be perpendicular to sidewalk Allows for small sized trees in building setbacks Increased planting areas 	 Stoops may be perpendicular to sidewalk Allows for medium sized trees in building setbacks Increased planting areas 	 Variation in façade modulation Allows for medium sized trees in building setbacks Increased planting areas
 Not enough room for trees Stoops will likely need to be parallel to sidewalk (reducing planting areas) 	 Reduces building footprint and may reduce overall floor area 	 Reduces building footprint and may reduce overall floor area 	Reduces building footprint and may reduce overall floor area



Building Setback

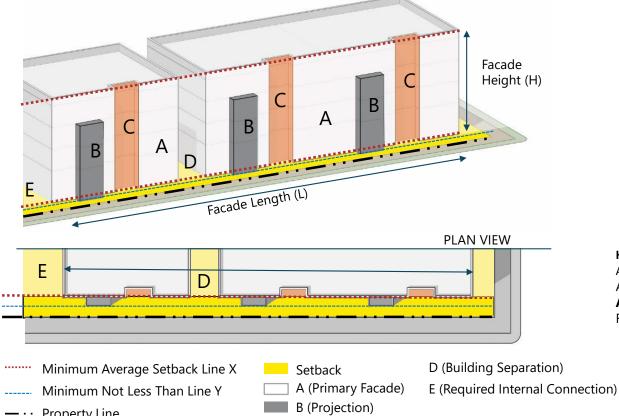








Understanding AVERAGE Setbacks / Building Projections



- Provides for design flexibility
- Projections included in calculations
- Bonus for building separations

How to calculate minimum average setback compliance: Average **X** feet, with a minimum not less than **Y** feet Average Setback Calculation: [**A** + **B** + **C** + **D**] > **X** feet **A** = (% Facade Area x Depth from PL) Facade Area = $(H \times L)$

Property Line ____

C (Recess)

Building Massing and Articulation





Building with major and minor breaks





Major Breaks





Major Break Precedents



200 feet façade

No breaks



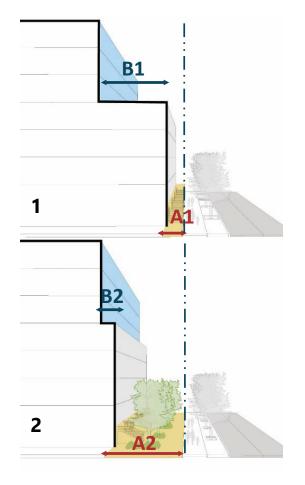
160 feet long facade One break, 5 feet wide, about 4 deep



Break: 18' deep, 25 feet wide Building length: 240 feet,

Understanding Trade-offs Building Massing





Building Setbacks (A) vs Upper Floor Step Backs (B)

Trade-offs:

Greater upper floor step backs may mean narrower building setbacks (Option 1)

Wider building setbacks may mean less or smaller upper floor step backs (Option 2)

Greater upper floor step backs on one street may result in small step backs on other streets

Zoning Residential - BART Mixed Use (R-BMU)



Consistent with AB 2923 requirements

Building Envelope

- Maximum Height: 7 stories, 80 feet
- Maximum Floor Area Ratio: 4.2
- Upper Story Required "Step-Back" required at 4 stories (except at Sacramento Street)

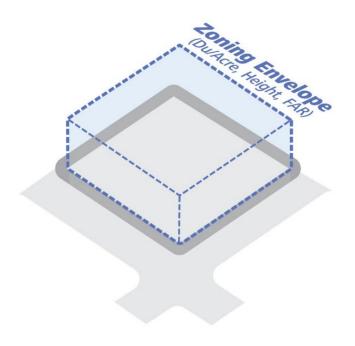
Allowed Uses

Public Open Space

• 35 square feet per unit

Private Usable Open Space

- 40 square feet per unit
- Includes common open spaces and individual personal open spaces (balconies)





JVP | Context + Massing

Context. Building design should consider the scale and character of the surrounding built environment.

Building Scale. Provide regular breaks in building forms, as well as both horizontal and vertical detail to respond to the existing neighborhood context and character, particularly at the edges of the site. Provide adequate perimeter space for pedestrian volume and tree canopy/vegetation.

Location and Orientation. Locate and design new buildings to enhance public spaces while mitigating impacts on existing neighbors through site orientation, setbacks, lines of sight between buildings, landscape and topography.

NB: Massing and Height Focus. Focus density, larger building forms and height towards the Ohlone Greenway and the center of the site, as well as towards Sacramento Street. (NB Specific)

NB: Massing Breaks and Step-downs. Provide massing breaks, step-downs in height, and frequent pedestrian building entrances along Delaware Street, Acton Street, and Virginia Street, with building forms and frontages that create a residential character and scale. (NB Specific)

Height Variation. The City and BART will support variations in building height and form at both stations. It is anticipated that some buildings and some portions of buildings will be shorter than the maximum height in keeping with good urban design practice.



Related ODS Standards:

- Streetscape Character
- Block/building length
- Building setback
- Upper floor step back
- Façade length
- Building Massing

JVP | Other

Housing Priorities. Maximize the number of new homes, and especially permanently affordable, deed-restricted homes. We anticipate a range of 500-1200 units at each station with a variety of unit sizes, including units appropriate for multi-generational families/households

Ohlone Greenway Connection. The development should include a landscaped (as feasible given BART operational needs) protected bikeway that connects the disjointed ends of the Ohlone Greenway to each other and to BART, providing a primary access route and orientation of the development that enables a prioritized pedestrian and bicycle connection from approximately the southeast corner of the site to the northwest corner of the site and across the streets.

Public Space Use. Public space should provide opportunities for both active and passive public use, with strong connections to the station entrance, the Ohlone Greenway, or other public spaces and pedestrian facilities.

Street Design. The design of surrounding streets should be considered as a strategy to accommodate public space needs, increase the tree canopy, and improve safety for pedestrians and bicycles. Explore the feasibility of reducing the width and number of traffic lanes in adjacent streets to their original (pre-BART) condition, aligning curbs with adjacent blocks in a manner that builds upon and is consistent with the City and BART's recent Complete Streets and roadway improvement projects in the area. Streets may retain their current width where there is some functional use for the extra space, such as bike lanes and cycle tracks that previously did not exist, and there may be bulb-outs at intersections. Perimeter sidewalks should consider generous pedestrian space and tree canopy.

- BERKELEY
- Maximize development opportunity
- Direction to developer on design of Open Spaces

- Minimum sidewalk performance standards
- Street Tree Planting