

**Jacob, Melinda**

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**Subject:** FW: 2100 Milvia - Clarified Comments with Images  
**Attachments:** IMG\_4725.jpeg; IMG\_4724.jpeg

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**From:** Zaden Lipman <[zadenlipman@gmail.com](mailto:zadenlipman@gmail.com)>  
**Sent:** Thursday, March 20, 2025 12:35 PM  
**To:** Burns, Anne M <[ABurns@berkeleyca.gov](mailto:ABurns@berkeleyca.gov)>  
**Cc:** Planning Dept. Mailbox <[Planning@berkeleyca.gov](mailto:Planning@berkeleyca.gov)>; Sanchez, Marytonae <[MSanchez@berkeleyca.gov](mailto:MSanchez@berkeleyca.gov)>  
**Subject:** 2100 Milvia - Clarified Comments with Images

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Good day Ms. Burns,

Such a pleasure to join and learn last night!

I've attached two images to this email that easily show what I had intended to say at comment time in meeting regarding 2100 Milvia's design plan

Is better to show what felt off to me. My brain seemed to quit after you so kindly gave me space to comment; I'd initially heard that there were no comments, and so my brain let the held thought go. Was correct to cut me off before I kept cheerleading and repeating every officials' previous comments in an effort to rack my mind back for a share of my own critiques

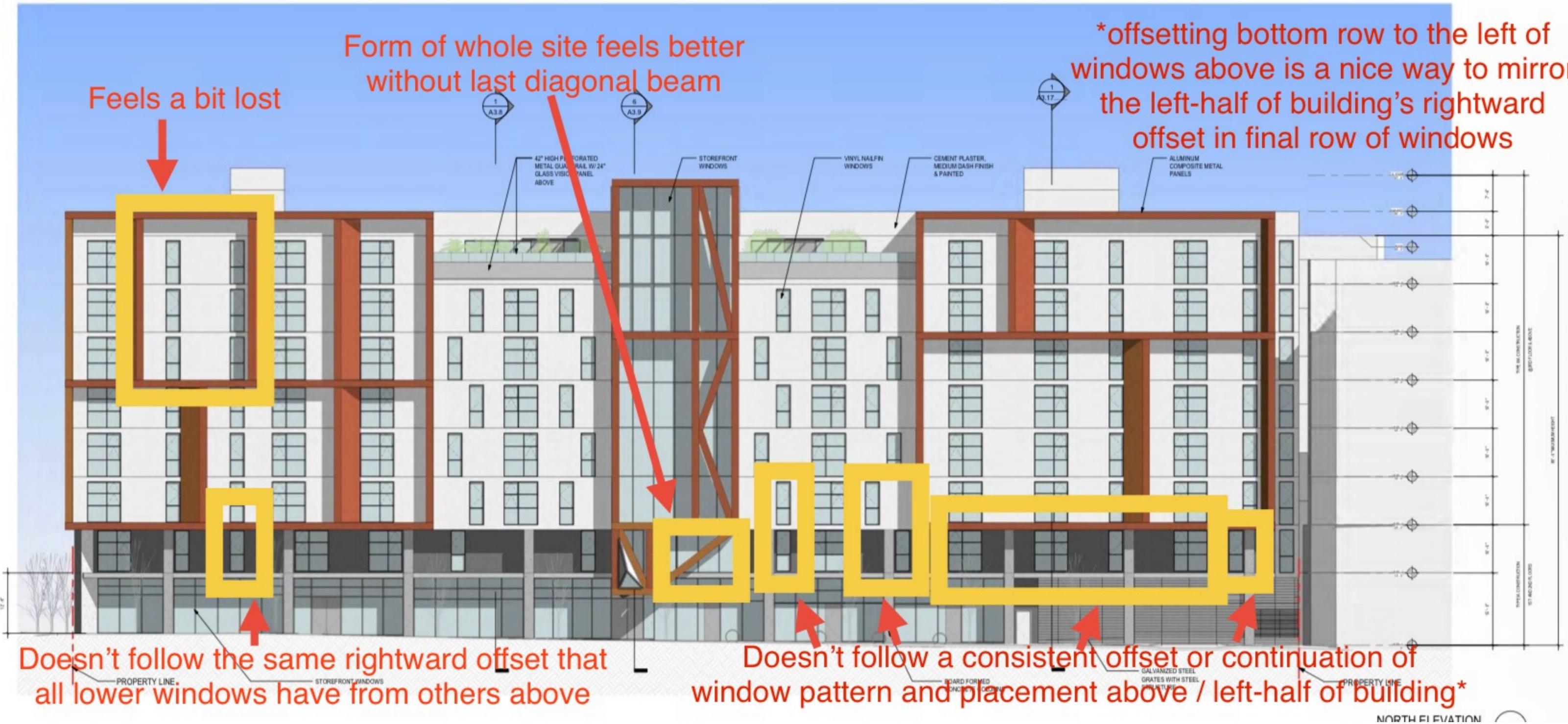
I do agree with all that people said, and hope the developers heard that your guidance, if implemented, would make a big difference to a layman's enjoyment as an onlooker - also reason I felt like echoing *my* agreement of the professionals perspective

I want to comment that I like the way the "burnt" metal super-facade (word I was searching for) stops short on the narrow side of building to allow a blend into structure next door. I find the checkered windows there a quirky choice that doesn't offend me, but like that commission members felt there was room for improvement in that blend which might be resolved somehow else than just a borrow of checkering from the building's front.

I hope this message and its photos might be passed onto everyone who was present and involved in design. *The photos have comments written beside areas of highlight*

Thank you so much once more! I have a great trust and respect towards all of you after last night's experience

-Zaden



Feels a bit lost

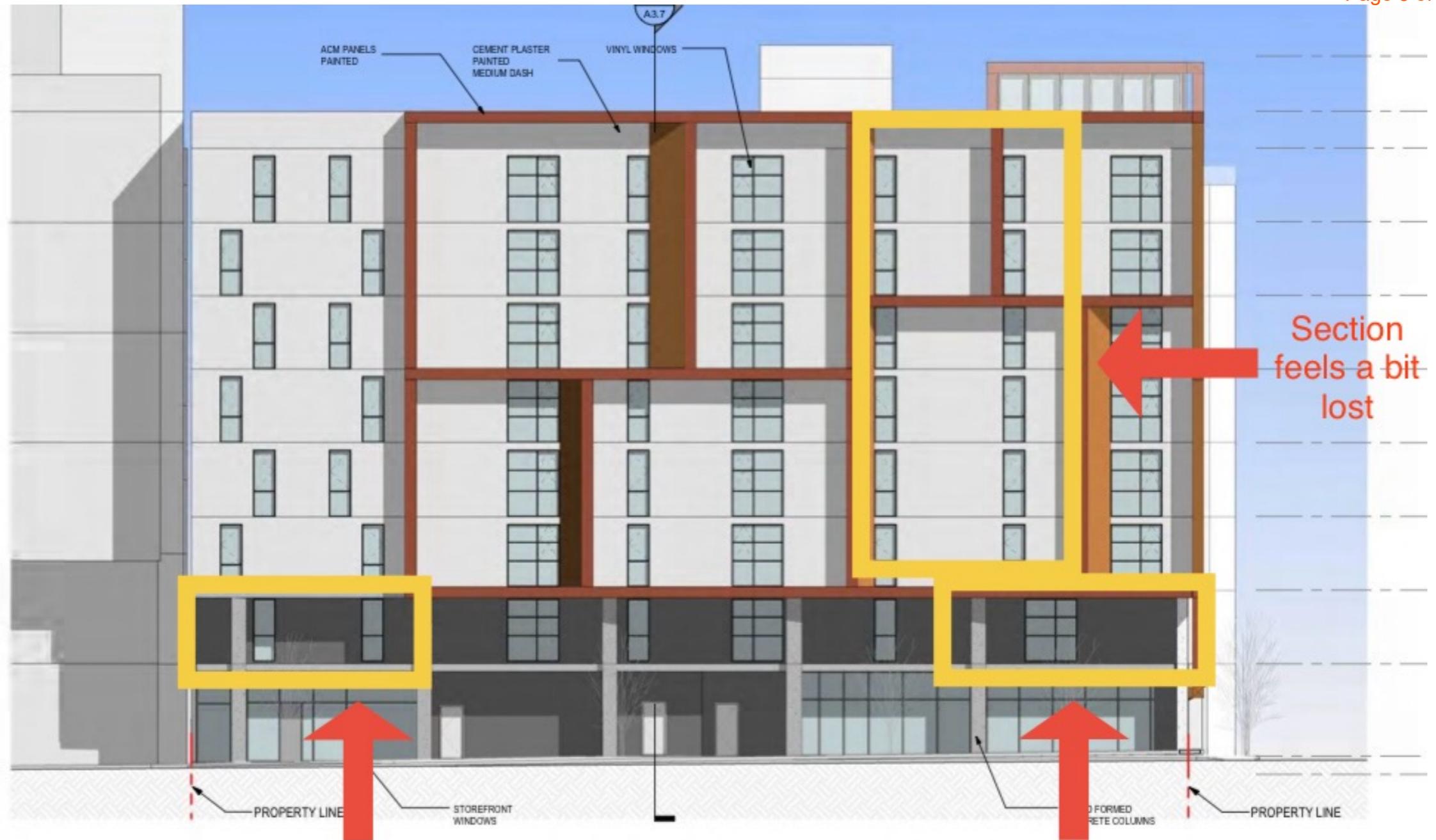
Form of whole site feels better without last diagonal beam

\*offsetting bottom row to the left of windows above is a nice way to mirror the left-half of building's rightward offset in final row of windows

Doesn't follow the same rightward offset that all lower windows have from others above

Doesn't follow a consistent offset or continuation of window pattern and placement above / left-half of building\*

NORTH ELEVATION



Seems that window should be offset to the left to continue following pattern established above

Why does this section stop following the form of windows above?